

# ACADEMIC CALENDAR

(2017-18, CSNC)

Department of Marathi

## First Term

Month	Activity
June 2017	बी.ए.भाग एकची प्रवेश प्रक्रिया, तासिका कार्यभार वाटप, वेळापत्रकानुसार अध्यापनास प्रारंभ.
July 2017	गुरुवार दिनांक शुक्रवार दिनांक 05 जुलै विभागाची बैठक, 18 जुलै अण्णाभाऊ साठे पुण्यतिथी, 16 जुलै गुरुपौर्णिमा साजरी,
August 2017	1 ऑगस्ट अण्णाभाऊ साठे जयंती व लोकमान्य टिळक पुण्यतिथी कार्यक्रम, 9 ऑगस्ट ग्रंथालय दिन, 15 ऑगस्ट स्वातंत्र्य दिन, अभ्यासक्रमा विषयी मार्गदर्शन,
September 2017	5 सप्टेंबर शिक्षक दिन, एन.एस.एस. दिन, युवा महोत्सवाची तयारी होम असाईमेंट व ट्युटोरिअल परीक्षा कॉलेज नियतकालिक 'सांजवात' बैठक, याच दरम्यान
October 2017	2 ऑक्टोबर महात्मा गांधी जयंती, 15 ऑक्टोबर पुस्तक वाचन दिन, अभ्यासक्रमवर परीक्षांची तयारी
November 2017	पुढील अभ्यासक्रम विषयी माहिती, 26 नोव्हेंबर घटना दिन, प्रथम सत्र विद्यापीठ परीक्षा, परीक्षा मूल्यांकन (कॅप),

## Second Term

Month	Activity
December 2017	1 डिसेंबर एड्स दिन जागृती, अभ्यासक्रमा संबंधी चर्चा, वेळेनुसार अध्यापन, विद्यार्थ्यांना अवांतर मराठी साहित्य वाचनासाठी प्रेरणा.
January 2018	मराठी भाषा संवर्धन विविध स्पर्धा नियोजन. संस्था उपक्रम- 14 जानेवारीला मकर संक्रांत निमित्त व्याख्यान, गुरुवार दिनांक 11 जानेवारी विभागाची दुसरी बैठक, 26 जानेवारी प्रजासत्ताक दिन.
February 2018	संस्थेकडून 19 फेब्रुवारीला शिवजयंती निमित्त मराठी व्याख्यानमालेचे आयोजन, विचारवंत व्याख्यात्यांची व्याख्याने, 27 फेब्रुवारीला कवी वि.वा. शिरवाडकर जन्म दिन मराठी भाषा गौरव दिन म्हणून विविध कार्यक्रम, अभ्यासक्रमाचा सराव, होम असाईमेंट आणि ट्युटोरिअल परीक्षा
March 2018	महाविद्यालयाचा पारितोषिक वितरण सभारंभ, विद्यापीठ परीक्षा, बहिस्थ पर्यवेक्षक किंवा पेपर चेकिंग,
April / May 2018	विद्यापीठ परीक्षा, पुढील वर्षाच्या कामाचे नियोजन, डॉ. बाबासाहेब आंबेडकर जयंती, महाराष्ट्र दिन झेंडावंदन, कामगार दिवस म्हणून साजरा, पुढील वर्षाचे नियोजन

  
Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur. (1)

# CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Academic Calendar-2017-2018

Department of English

First Term

Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment 1
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation

Second Term

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
January	Lectures as per time table 26 <sup>th</sup> - The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji Maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test II
March	Lectures as per time table First week Prize Distribution, Revision, Solving old university question papers
April	Student Counseling, Guidance regarding exam preparation etc .University Assessment ( CAP )
May	01 <sup>st</sup> May - Maharashtra Day, University Assessment (CAP), Summer Vacation

❖ This academic calendar is subject to change.

Faculty

  
HOD

  
Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

  
Principal  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

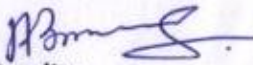
CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR  
**Academic Calendar-2017-18**

**Department of ECONOMICS First**

**First Term**

Month	Programme	Beneficiaries
June	Opening of the College, Admission Process, Department meeting, workload allotment and Teaching Plan, Lectures as per time table	Students Faculty Members
July	Guru Pournima Fourth week Home Assignment, Lectures as per time table	Students Faculty Members
August	Lectures as per time table Independence Day, Paper Setting of University Exams, First week Arrangement a lecture on Various topics Fourth week Unit test,	Students
Sept	Lectures as per time table, Teachers Day Arranged educational tour/ visit to Industry	Students
October	Lectures as per time table,	Students
November	Lectures as per time table University Assessment, Winter Vacation	Students

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Faculty:

HOD

  
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CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

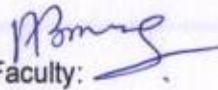
Academic Calendar-2017-18

Department of Economics

Second Term

Month	Programme	Beneficiaries
December	Department meeting, University Assessment , Lectures as per time table	Students
January	Lectures as per time table ,Celebration of National Youth Day, First week Arrangement a lecture on Various topics Fourth week Home Assignment	Students
February	Lectures as per time table Shiv Janmotsav Vyakhanmala Second week Unit test,	Students
March	Lectures as per time table ,Farewell Programme of B.A. III Students First week Prize Distribution	Students
April	University Jr. Supervision and Assessment Guidance to students regarding exam., preparation etc.	Students
May	Celebration of Maharashtra Day, Work University Assessment, Summer Vacation.	Students

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# Academic Calendar

2017-18, CSNC

Department of Political Science

First Term

Month	Activity
June – 2017	Admission Process of B.A.I , Distribution of Workload , Teaching according to the Time Table.
July – 2017	Department Meeting Dated on 28 July , Discuss about Department Annual Activity with all faculty Member
August – 2017	Celebration of Lokmanya Tilka's Anniversary , Celebration of Independence day , Guidance about syllabus compleation
September – 2017	Teachers Day – Celebration , Prepration of youth Festival Home Assignment & Test Tutorial exam.
October – 2017	2 <sup>nd</sup> October ' Gandhi Jayanti ' , overall prepration for term examination.
November – 2017	Information about Next term syllabus , constribution day 26 <sup>th</sup> Nov, University Exam of First term , exam evaluation
<b>Second Term</b>	
Month	Activity
December – 2017	Guidance & Discussion of syllabus , Human Rights day – 10 <sup>th</sup> December, Teaching According to Time Table
January – 2018	Field Visit – Local Self Government , 14 <sup>th</sup> January Celebrating Makarsankranti , Celebration of Republic Day.
February – 2018	Shivjayanti Vyakhyanmala , Teaching according to Time Table , Home Assignment , Test Totorial , Internal Exam
March – 2018	Annual Prize Distribution of Collage , University term Exam extend supervision , Internal Supervision ,
April-May - 2018	University Exam , Department Planning of Next Academic Year, Dr.Babasaheb Ambedkar Jayanti Celebration , Maharashtra Day Celebration.

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR

Academic Calendar 2017-2018

Department of History

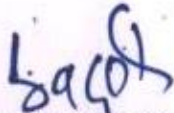
First Term

Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly teaching Plan.
August	Lectures as per time table Independence Day- 15 <sup>th</sup> August , fourth week Home Assignment 1
September	Lectures as per time table Fourth Week Unit Test, 05 <sup>th</sup> Sept-Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26 <sup>th</sup> Constitution Day, University Assessment/ University Exam/ CAP, Deepawali Vacation

Second Term

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment, CAP
January	Lectures as per time table 26 <sup>th</sup> – The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test –II
March	Lectures as per time table First Week Prize Distribution, Revision, Solving old University question papers
April	Student Counseling, Guidance regarding exam preparation etc. university Assessment (CAP)
May	01 <sup>st</sup> may- Maharashtra Day, University Assessment ( CAP)< Summer Vacation

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IQAC Coordinator

**IQAC COORDINATOR/S**

  
HOD



  
Principal

**PRINCIPAL**  
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**CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR**

**Academic Calendar-2017-2018**

**Department of Sociology**


**First Term**

Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment 1
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation


**Second Term**

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
January	Lectures as per time table 26 <sup>th</sup> - The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji Maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test II
March	Lectures as per time table First week Prize Distribution, Revision, Solving old university question papers
April	Student Counseling, Guidance regarding exam preparation etc .University Assessment ( CAP )
May	01 <sup>st</sup> May – Maharashtra Day, University Assessment (CAP), Summer Vacation

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**CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR**

**Academic Calendar-2017-2018**

**Department of Commerce**

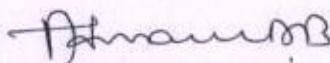
**First Term**

Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment 1
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October	Lectures as per time table
November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation

**Second Term**

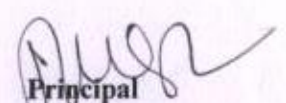
Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
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HOD



Principal

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# ACADEMIC CALENDAR

(2018-19, CSNC)

Department of Marathi


## First Term

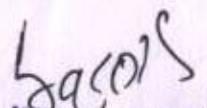
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June 2018	बी.ए.भाग एकची प्रवेश प्रक्रिया, तासिका कार्यभार वाटप, वेळापत्रकानुसार अध्यापनास प्रारंभ.
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August 2018	1 ऑगस्ट अण्णाभाऊ साठे जयंती व लोकमान्य टिळक पुण्यतिथी कार्यक्रम, 9 ऑगस्ट ग्रंथालय दिन, 15 ऑगस्ट स्वातंत्र्य दिन, अभ्यासक्रमा विषयी मार्गदर्शन,
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October 2018	2 ऑक्टोबर महात्मा गांधी जयंती, 15 ऑक्टोबर पुस्तक वाचन दिन, अभ्यासक्रमवर परीक्षांची तयारी
November 2018	पुढील अभ्यासक्रम विषयी माहिती, 26 नोव्हेंबर घटना दिन, प्रथम सत्र विद्यापीठ परीक्षा, परीक्षा मूल्यांकन (कॅप)

## Second Term

Month	Activity
December 2018	1 डिसेंबर एड्स दिन जागृती, अभ्यासक्रमा संबंधी चर्चा, वेळेनुसार अध्यापन, विद्यार्थ्यांना अवांतर मराठी साहित्य वाचनासाठी प्रेरणा. शनीवार दिनांक 29 डिसेंबर विभागाची दुसरी बैठक
January 2019	मराठी भाषा संवर्धन विविध स्पर्धा नियोजन. संस्था उपक्रम- 14 जानेवारीला मकर संक्रांत निमित्त व्याख्यान, 26 जानेवारी प्रजासत्ताक दिन.
February 2019	संस्थेकडून 19 फेब्रुवारीला शिवजयंती निमित्त मराठी व्याख्यानमालेचे आयोजन, विचारवंत व्याख्यात्यांची व्याख्याने, 27 फेब्रुवारीला कवी वि.वा. शिरवाडकर जन्म दिन मराठी भाषा गौरव दिन म्हणून विविध कार्यक्रम, अभ्यासक्रमाचा सराव, होम असाईमेंट आणि ट्युटोरिअल परीक्षा
March 2019	महाविद्यालयाचा पारितोषिक वितरण सभारंभ, विद्यापीठ परीक्षा, बहिस्थ पर्यवेक्षक किंवा पेपर चेकिंग,
April / May 2019	विद्यापीठ परीक्षा, पुढील वर्षाच्या कामाचे नियोजन, डॉ. बाबासाहेब आंबेडकर जयंती, महाराष्ट्र दिन झेंडावंदन, कामगार दिवस म्हणून साजरा, पुढील वर्षाचे नियोजन



  
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**Coordinator IQAC**  
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# CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Academic Calendar-2018-2019

Department of English

First Term

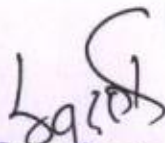
Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment I
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation

Second Term

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
January	Lectures as per time table 26 <sup>th</sup> - The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji Maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test II
March	Lectures as per time table ,First week Prize Distribution, Revision, Solving old university question papers
April	Student Counseling, Guidance regarding exam preparation etc .University Assessment ( CAP )
May	01 <sup>st</sup> May – Maharashtra Day, University Assessment (CAP), Summer Vacation

❖ This academic calendar is subject to change.


Faculty



**Coordinator IQAC**

**Chh. Shivaji Night College of  
Arts & Commerce, Solapur.**

  
HOD

  
Principal  
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CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

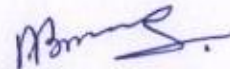
**Academic Calendar-2018-19**

**Department of ECONOMICS First**

**First Term**

Month	Programme	Beneficiaries
June	Opening of the College, Admission Process, Department meeting, workload allotment and Teaching Plan, Lectures as per time table	Students Faculty Members
July	Guru Pournima Fourth week Home Assignment, Lectures as per time table	Students Faculty Members
August	Lectures as per time table Independence Day, Paper Setting of University Exams, First week Arrangement a lecture on Various topics Fourth week Unit test,	Students
Sept	Lectures as per time table, Teachers Day Arranged educational tour/ visit to Industry	Students
October	Lectures as per time table,	Students
November	Lectures as per time table University Assessment, Winter Vacation	Students

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Faculty:

HOD

  
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CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

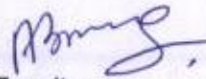
Academic Calendar-2018-19

Department of Economics

Second Term

Month	Programme	Beneficiaries
December	Department meeting, University Assessment , Lectures as per time table	Students
January	Lectures as per time table ,Celebration of National Youth Day, First week Arrangement a lecture on Various topics Fourth week Home Assignment	Students
February	Lectures as per time table ,14 <sup>o</sup> to 19 <sup>o</sup> ShivJanmotsav Vyakhanmala Second week Unit test,	Students
March	Lectures as per time table ,Farewell Programme of B.A. III Students First week Prize Distribution	Students
April	University Jr. Supervision and Assessment Guidance to students regarding exam., preparation etc.	Students
May	Celebration of Maharashtra Day, Work University Assessment, Summer Vacation.	Students

â• This academic calendar is subject to change.

  
Faculty:

HOD

  
Principal  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.



  
Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR

Academic Calendar 2018-2019

Department of History

First Term

Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly teaching Plan.
August	Lectures as per time table Independence Day- 15 <sup>th</sup> August , fourth week Home Assignment 1
September	Lectures as per time table Fourth Week Unit Test, 05 <sup>th</sup> Sept-Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26 <sup>th</sup> Constitution Day, University Assessment/ University Exam/ CAP, Deepawali Vacation

Second Term

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment, CAP
January	Lectures as per time table 26 <sup>th</sup> – The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test –II
March	Lectures as per time table First Week Prize Distribution, Revision, Solving old University question papers
April	Student Counseling, Guidance regarding exam preparation etc. university Assessment (CAP)
May	01 <sup>st</sup> may- Maharashtra Day, University Assessment ( CAP)< Summer Vacation

\* This academic Calendar is Subject to change

IQAC Coordinator

IQAC COORDINATOR/S

HOD

Principal

PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur.



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR

Academic Calendar 2019-2020

Department of History

First Term


Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly teaching Plan.
August	Lectures as per time table Independence Day- 15 <sup>th</sup> August , fourth week Home Assignment 1
September	Lectures as per time table Fourth Week Unit Test, 05 <sup>th</sup> Sept-Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26 <sup>th</sup> Constitution Day, University Assessment/ University Exam/ CAP, Deepawali Vacation

Second Term

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment, CAP
January	Lectures as per time table 26 <sup>th</sup> – The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test –II
March	Lectures as per time table First Week Prize Distribution, Revision, Solving old University question papers
April	Student Counseling, Guidance regarding exam preparation etc. university Assessment (CAP)
May	01 <sup>st</sup> may- Maharashtra Day, University Assessment ( CAP)< Summer Vacation

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IQAC COORDINATOR/S

  
HOD



  
Principal  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

# Academic Calendar

2018-19, CSNC

Department of Political Science

First Term

Month	Activity
June – 2018	Admission Process of B.A.I , Distribution of Workload , Teaching according to the Time Table.
July – 2018	Department Meeting Dated on 28 July , Discuss about Department Annual Activity with all faculty Member
August – 2018	Celebration of Lokmanya Tilka's Anniversary , Celebration of Independence day , Guidance about syllabus completion
September – 2018	Teachers Day – Celebration , Prepration of youth Festival Home Assignment & Test Tutoral exam.
October – 2018	2 <sup>nd</sup> October ' Gandhi Jayanti ' , overall prepration for term examination.
November – 2018	Information about Next term syllabus , constribution day 26 <sup>th</sup> Nov, University Exam of First term , exam evaluation
<b>Second Term</b>	
Month	Activity
December – 2018	Guidance & Discussion of syllabus , Human Rights day – 10 <sup>th</sup> December, Teaching According to Time Table
January – 2019	Field Visit – Local Self Government , 14 <sup>th</sup> January Celebrating Makarsankranti , Celebration of Republic Day.
February – 2019	Shivjayanti Vyakhyanmala , Teaching according to Time Table , Home Assignment , Test Totorial , Internal Exam
March – 2019	Annual Prize Distribution of Collage , University term Exam extend supervision , Internal Supervision ,
April-May – 2019	University Exam , Department Planning of Next Academic Year, Dr.Babasaheb Ambedkar Jayanti Celebration , Maharashtra Day Celebration.

  
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CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Academic Calendar-2018-2019

Department of Sociology

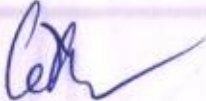
First Term

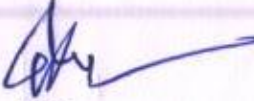
Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment 1
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation

Second Term

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
January	Lectures as per time table 26 <sup>th</sup> - The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji Maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test II
March	Lectures as per time table ,First week Prize Distribution, Revision, Solving old university question papers
April	Student Counseling, Guidance regarding exam preparation etc .University Assessment ( CAP )
May	01 <sup>st</sup> May – Maharashtra Day, University Assessment (CAP), Summer Vacation

❖ This academic calendar is subject to change.

  
Faculty

  
HOD

  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
**Coordinator IQAC**  
Chh. Shivaji Night College of  
Arts and Commerce, Solapur.



**CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR**

**Academic Calendar-2018-2019**

**Department of Commerce**

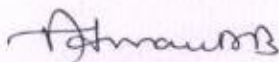
**First Term**

Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment I
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation

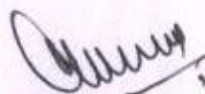
**Second Term**

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment, CAP
January	Lectures as per time table 26 <sup>th</sup> - The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji Maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test II
March	Lectures as per time table, First week Prize Distribution, Revision, Solving old university question papers
April	Student Counseling, Guidance regarding exam preparation etc .University Assessment ( CAP )
May	01 <sup>st</sup> May – Maharashtra Day, University Assessment (CAP), Summer Vacation

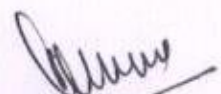
❖ This academic calendar is subject to change.



Faculty



HOD



Principal

Principal

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



# ACADEMIC CALENDAR

(2019-20, CSNC)

Department of Marathi

## First Term

Month	Activity
June 2019	बी.ए.भाग एकची प्रवेश प्रक्रिया, तासिका कार्यभार वाटप, वेळापत्रकानुसार अध्यापनास प्रारंभ.
July 2019	सोमवार दिनांक 22 जुलै विभागाची बैठक, 18 जुलै अण्णाभाऊ साठे पुण्यतिथी, 16 जुलै गुरुपौर्णिमा साजरी,
August 2019	13 ऑगस्ट अण्णाभाऊ साठे जयंती व लोकमान्य टिळक पुण्यतिथी कार्यक्रम, 9 ऑगस्ट ग्रंथालय दिन, 15 ऑगस्ट स्वातंत्र्य दिन, अभ्यासक्रमा विषयी मार्गदर्शन,
September 2019	5 सप्टेंबर शिक्षक दिन, एन.एस.एस. दिन, युवा महोत्सवाची तयारी होम असाईमेंट व ट्युटोरिअल परीक्षा कॉलेज नियतकालिक 'सांजवात' बैठक, याच दरम्यान
October 2019	2 ऑक्टोबर महात्मा गांधी जयंती, 15 ऑक्टोबर पुस्तक वाचन दिन, अभ्यासक्रमवर परीक्षांची तयारी
November 2019	पुढील अभ्यासक्रम विषयी माहिती, 26 नोव्हेंबर घटना दिन, प्रथम सत्र विद्यापीठ परीक्षा, परीक्षा मूल्यांकन (कॅंप)

## Second Term

Month	Activity
December 2019	1 डिसेंबर एड्स दिन जागृती, अभ्यासक्रमा संबंधी चर्चा, वेळेनुसार अध्यापन, विद्यार्थ्यांना अवांतर मराठी साहित्य वाचनासाठी प्रेरणा.
January 2020	मराठी भाषा संवर्धन विविध स्पर्धा नियोजन. संस्था उपक्रम- 14 जानेवारीला मकर संक्रांत निमित्त व्याख्यान, गुरुवार दिनांक 22 जानेवारी विभागाची दुसरी बैठक, 26 जानेवारी प्रजासत्ताक दिन.
February 2020	संस्थेकडून 19 फेब्रुवारीला शिवजयंती निमित्त मराठी व्याख्यानमालेचे आयोजन, विचारवंत व्याख्यात्यांची व्याख्याने, 27 फेब्रुवारीला कवी वि.वा. शिरवाडकर जन्म दिन मराठी भाषा गौरव दिन म्हणून विविध कार्यक्रम, अभ्यासक्रमाचा सराव, होम असाईमेंट आणि ट्युटोरिअल परीक्षा
March 2020	महाविद्यालयाचा पारितोषिक वितरण सभारंभ, विद्यापीठ परीक्षा, बहिस्थ पर्यवेक्षक किंवा पेपर चेकिंग, गुरुवार दिनांक 05 मार्च विभागाची दुसरी बैठक, अभ्यास मार्गदर्शन.
April / May 2020	विद्यापीठ परीक्षा, पुढील वर्षाच्या कामाचे नियोजन, डॉ. बाबासाहेब आंबेडकर जयंती, महाराष्ट्र दिन झेंडावंदन, कामगार दिवस म्हणून साजरा, पुढील वर्षाचे नियोजन

**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
Solapur

**Coordinator IQAC**  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

# CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Academic Calendar-2019-2020

Department of English

First Term

Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment I
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation

Second Term

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
January	Lectures as per time table 26 <sup>th</sup> - The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji Maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test II
March	Lectures as per time table ,First week Prize Distribution, Revision, Solving old university question papers
April	Student Counseling, Guidance regarding exam preparation etc .University Assessment ( CAP )
May	01 <sup>st</sup> May – Maharashtra Day, University Assessment (CAP), Summer Vacation

❖ This academic calendar is subject to change.

Faculty

*Sarof*  
**Coordinator IQAC**  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

HOD

*Sarof*

*[Signature]*  
Principal  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

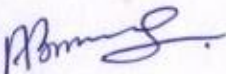
Academic Calendar-2019-20

Department of

Economics Second Term

Month	Programme	Beneficiaries
December	Department meeting, University Assessment, Lectures as per time table	Students
January	Lectures as per time table, Celebration of National Youth Day, First week Arrangement a lecture on Various topics Fourth week Home Assignment	Students
February	Lectures as per time table, 14 <sup>th</sup> to 19 <sup>th</sup> Shiv Janmotsav Vyakhanmala Second week Unit test,	Students
March	Lectures as per time table, Farewell Programme of B.A. III Students First week Prize Distribution	Students
April	University Jr. Supervision and Assessment Guidance to students regarding exam., preparation etc.	Students
May	Celebration of Maharashtra Day, Work University Assessment, Summer Vacation.	Students

• This academic calendar is subject to change.

  
Faculty:

HOD

  
**PRINCIPAL**  
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CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

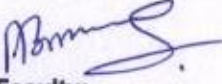
**Academic Calendar-2019-20**

**Department of ECONOMICS First**

**First Term**

Month	Programme	Beneficiaries
June	Opening of the College, Admission Process, Department meeting, workload allotment and Teaching Plan, Lectures as per time table	Students Faculty Members
July	Guru Pournima Fourth week Home Assignment, Lectures as per time table	Students Faculty Members
August	Lectures as per time table Independence Day, Paper Setting of University Exams, First week Arrangement a lecture on Various topics Fourth week Unit test,	Students
Sept	Lectures as per time table, Teachers Day Arranged educational tour/ visit to Industry	Students
October	Lectures as per time table,	Students
November	Lectures as per time table University Assessment, Winter Vacation	Students

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Faculty:

HOD

  
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Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

# Academic Calendar

2019-20, CSNC

Department of Political Science

First Term

Month	Activity
June – 2019	Admission Process of B.A.I , Distribution of Workload , Teaching according to the Time Table.
July – 2019	Department Meeting Dated on 28 July , Discuss about Department Annual Activity with all faculty Member
August – 2019	Celebration of Lokmanya Tilka's Anniversary , Celebration of Independence day , Guidance about syllabus completion
September – 2019	Teachers Day – Celebration , Prepration of youth Festival Home Assignment & Test Tutorial exam.
October – 2019	2 <sup>nd</sup> October ' Gandhi Jayanti ' , overall prepration for term examination.
November – 2019	Information about Next term syllabus , constribution day 26 <sup>th</sup> Nov, University Exam of First term , exam evaluation
<b>Second Term</b>	
Month	Activity
December – 2019	Guidance & Discussion of syllabus , Human Rights day – 10 <sup>th</sup> December, Teaching According to Time Table
January – 2020	Field Visit – Local Self Government , 14 <sup>th</sup> January Celebrating Makarsankranti , Celebration of Republic Day.
February – 2020	Shivjayanti Vyakhyanmala , Teaching according to Time Table , Home Assignment , Test Totorial , Internal Exam
March – 2020	Annual Prize Distribution of Collage , University term Exam extend supervision , Internal Supervision ,
April-May – 2020	University Exam , Department Planning of Next Academic Year, Dr.Babasaheb Ambedkar Jayanti Celebration , Maharashtra Day Celebration.

  
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Chh. Shivaji Night College of  
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**CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR**

**Academic Calendar-2019-2020**

**Department of Sociology**

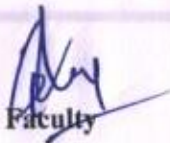
**First Term**

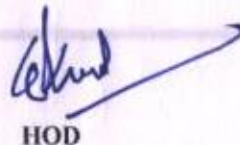
Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment 1
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation

**Second Term**

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
January	Lectures as per time table 26 <sup>th</sup> - The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji Maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test II
March	Lectures as per time table ,First week Prize Distribution, Revision, Solving old university question papers
April	Student Counseling, Guidance regarding exam preparation etc .University Assessment ( CAP )
May	01 <sup>st</sup> May – Maharashtra Day, University Assessment (CAP), Summer Vacation

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Faculty

  
HOD

  
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**CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR**

**Academic Calendar-2019-2020**

**Department of Commerce**

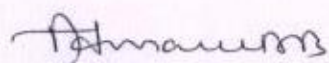
**First Term**

Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment I
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
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November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation

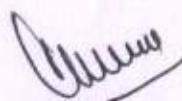
**Second Term**

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
January	Lectures as per time table 26 <sup>th</sup> - The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji Maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test II
March	Lectures as per time table ,First week Prize Distribution, Revision, Solving old university question papers
April	Student Counseling, Guidance regarding exam preparation etc .University Assessment ( CAP )
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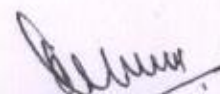
❖ This academic calendar is subject to change.



Faculty



HOD



Principal

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



# ACADEMIC CALENDAR

(2020-21, CSNC)

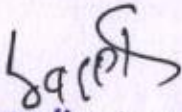
Department of Marathi

## First Term

Month	Activity
June 2020	बी.ए.भाग एकची प्रवेश प्रक्रिया, तासिका कार्यभार वाटप, वेळापत्रकानुसार अध्यापनास प्रारंभ. कोविड-19 च्या संदर्भात मुलांना लस घेण्यास भाग पाडणे
July 2020	सोमवार दिनांक 22 जुलै विभागाची बैठक, 18 जुलै अण्णाभाऊ साठे पुण्यतिथी, 16 जुलै गुरुपौर्णिमा साजरी, कोविड डोससाठी कॅम्पचे आयोजन विषयी चर्चा
August 2020	1 ऑगस्ट अण्णाभाऊ साठे जयंती व लोकमान्य टिळक पुण्यतिथी कार्यक्रम, 9 ऑगस्ट ग्रंथालय दिन, 15 ऑगस्ट स्वातंत्र्य दिन, अभ्यासक्रमा विषयी मार्गदर्शन,
September 2020	5 सप्टेंबर शिक्षक दिन, एन.एस.एस. दिन, युवा महोत्सवाची तयारी होम असाईमेंट व ट्युटोरिअल परीक्षा कॉलेज नियतकालिक 'सांजवात' बैठक, याच दरम्यान
October 2020	2 ऑक्टोबर महात्मा गांधी जयंती, 15 ऑक्टोबर पुस्तक वाचन दिन, अभ्यासक्रमवर परीक्षांची तयारी,
November 2020	पुढील अभ्यासक्रम विषयी माहिती, 26 नोव्हेंबर घटना दिन, प्रथम सत्र विद्यापीठ परीक्षा, परीक्षा मूल्यांकन (कॅप)

## Second Term

Month	Activity
December 2020	1 डिसेंबर एड्स दिन जागृती, अभ्यासक्रमा संबंधी चर्चा, वेळेनुसार अध्यापन, विद्यार्थ्यांना अवांतर मराठी साहित्य वाचनासाठी प्रेरणा.
January 2021	मराठी भाषा संवर्धन विविध स्पर्धा नियोजन. संस्था उपक्रम- 14 जानेवारीला मकर संक्रांत निमित्त व्याख्यान, गुरुवार दिनांक 22 जानेवारी विभागाची दुसरी बैठक, 26 जानेवारी प्रजासत्ताक दिन.
February 2021	संस्थेकडून 19 फेब्रुवारीला शिवजयंती निमित्त मराठी व्याख्यानमालेचे आयोजन, विचारवंत व्याख्यात्यांची व्याख्याने, 27 फेब्रुवारीला कवी वि.वा. शिरवाडकर जन्म दिन मराठी भाषा गौरव दिन म्हणून विविध कार्यक्रम, अभ्यासक्रमाचा सराव, होम असाईमेंट आणि ट्युटोरिअल परीक्षा
March 2021	महाविद्यालयाचा पारितोषिक वितरण सभारंभ, विद्यापीठ परीक्षा, बहिस्थ पर्यवेक्षक किंवा पेपर चेकिंग, गुरुवार दिनांक 05 मार्च विभागाची दुसरी बैठक, अभ्यास मार्गदर्शन.
April / May 2021	विद्यापीठ परीक्षा, पुढील वर्षाच्या कामाचे नियोजन, डॉ. बाबासाहेब आंबेडकर जयंती, महाराष्ट्र दिन झेंडावंदन, कामगार दिवस म्हणून साजरा, पुढील वर्षाचे नियोजन

  
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# CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Academic Calendar-2020-2021

Department of English

First Term

Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment 1
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation

Second Term

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
January	Lectures as per time table 26 <sup>th</sup> - The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji Maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test II
March	Lectures as per time table ,First week Prize Distribution, Revision, Solving old university question papers
April	Student Counseling, Guidance regarding exam preparation etc .University Assessment ( CAP )
May	01 <sup>st</sup> May – Maharashtra Day, University Assessment (CAP), Summer Vacation

❖ This academic calendar is subject to change.

Faculty

  
Coordinator IQAC  
Chh. Shivaji Night College of  
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HOD

  
Principal  
**PRINCIPAL**  
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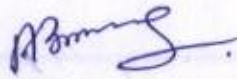
Academic Calendar 2020-2021

Department of Economics

Second Term

Month	Programme	Beneficiaries
December	Department meeting, University Assessment , Lectures as per time table	Students
January	Lectures as per time table ,Celebration of National Youth Day, First week Arrangement a lecture on Various topics Fourth week Home Assignment	Students
February	Lectures as per time table ,14 <sup>o</sup> to 19 <sup>o</sup> Shiv Janmotsav Vyakhanmala Second week Unit test,	Students
March	Lectures as per time table ,Farewell Programme of B.A. III Students First week Prize Distribution	Students
April	University Jr. Supervision and Assessment Guidance to students regarding exam., preparation etc.	Students
May	Celebration of Maharashtra Day, Work University Assessment, Summer Vacation.	Students

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CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

**Academic Calendar-2020-21**

**Department of ECONOMICS**


**First Term**

Month	Programme	Beneficiaries
June	Opening of the College, Admission Process, Department meeting, workload allotment and Teaching Plan, Lectures as per time table	Students Faculty Members
July	Guru Pournima Fourth week Home Assignment, Lectures as per time table	Students Faculty Members
August	Lectures as per time table Independence Day, Paper Setting of University Exams, First week Arrangement a lecture on Various topics Fourth week Unit test,	Students
Sept	Lectures as per time table, Teachers Day Arranged educational tour/ visit to Industry	Students
October	Lectures as per time table,	Students
November	Lectures as per time table University Assessment, Winter Vacation	Students

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR

Academic Calendar 2020-2021

Department of History

First Term


Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly teaching Plan.
August	Lectures as per time table Independence Day- 15 <sup>th</sup> August , fourth week Home Assignment 1
September	Lectures as per time table Fourth Week Unit Test, 05 <sup>th</sup> Sept-Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26 <sup>th</sup> Constitution Day, University Assessment/ University Exam/ CAP, Deepawali Vacation

Second Term

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment, CAP
January	Lectures as per time table 26 <sup>th</sup> – The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test –II
March	Lectures as per time table First Week Prize Distribution, Revision, Solving old University question papers
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May	01 <sup>st</sup> may- Maharashtra Day, University Assessment ( CAP)< Summer Vacation

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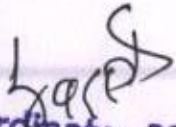
## Academic Calendar

2020-21, CSNC

Department of Political Science

### First Term

Month	Activity
June -2020	Admission Process of B.A. I, Distribution of Workload, Teaching according to the Time Table.
July – 2020	Department Meeting Dated on 28 July, Discuss about Department Annual Activity with all faculty Member
August – 2020	Celebration of Lokmanya Tilka's Anniversary, Celebration of Independence Day, Guidance about syllabus completion.
September – 2020	Teachers Day- Celebration, Prepration of youth Festival Home Assignment & Test Tutorial exam.
October- 2020	2 <sup>nd</sup> October 'Gandhi Jayanti', overall prepration for term examination.
November - 2020	Information about Next term syllabus, constribution day 26 <sup>th</sup> Nov, University Exam of First term, exam evaluation
<b>Second Term</b>	
Month	Activity
December- 2020	Guidance & Discussion of syllabus, Human Rights day-10 <sup>th</sup> December, Teaching According to Time Table
January-2021	Field Visit- Local Self Government, 14 <sup>th</sup> January Celebrating Makarsankranti, Celebration of Republic Day.
February – 2021	Shivjayanti Vyakhyanmala, Teaching according to Time Table, Home Assignment, Test Totorial, Internal Supervision.
March- 2021	Annual Prize Distribution of College, University term Exam Extend Supervision, Internal Supervision.
April-May- 2021	University Exam, Department Planning of Next Academic Year, Dr. Babasaheb Ambedkar Jayanti Celebration , Maharashtra Day Celebration.

  
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# CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

## Academic Calendar-2020-2021

### Department of Sociology

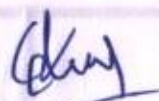
#### First Term

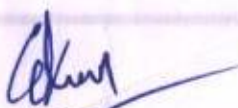
Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment 1
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation

#### Second Term

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
January	Lectures as per time table 26 <sup>th</sup> The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji Maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test II
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April	Student Counseling, Guidance regarding exam preparation etc .University Assessment ( CAP )
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**CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR**

**Academic Calendar-2020-2021**

**Department of Commerce**

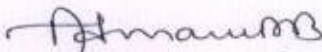
**First Term**

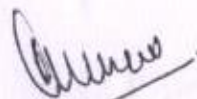
Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment I
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
October	Lectures as per time table
November	Lectures as per time table, 26, Constitution Day, University Assessment/University exam/ CAP, Deepawali Vacation

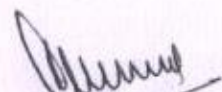
**Second Term**

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
January	Lectures as per time table 26 <sup>th</sup> - The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji Maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test II
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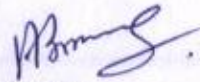
Academic Calendar-2021-22

Department of Economics

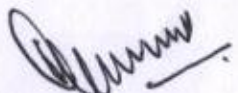
Second Term

Month	Programme	Beneficiaries
December	Department meeting, University Assessment , Lectures as per time table	Students
January	Lectures as per time table ,Celebration of National Youth Day, First week Arrangement a lecture on Various topics Fourth week Home Assignment	Students
February	Lectures as per time table ,14 <sup>o</sup> to 19 <sup>o</sup> Shiv Janmotsav Vyakhanmala Second week Unit test,	Students
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CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR


**Academic Calendar-2021-22**

**Department of ECONOMICS**

**First Term**

Month	Programme	Beneficiaries
June	Opening of the College, Admission Process, Department meeting, workload allotment and Teaching Plan, Lectures as per time table	Students Faculty Members
July	Guru Pournima Fourth week Home Assignment, Lectures as per time table	Students Faculty Members
August	Lectures as per time table Independence Day, Paper Setting of University Exams, First week Arrangement a lecture on Various topics Fourth week Unit test,	Students
Sept	Lectures as per time table, Teachers Day Arranged educational tour/ visit to Industry	Students
October	Lectures as per time table,	Students
November	Lectures as per time table University Assessment, Winter Vacation	Students

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR

Academic Calendar 2021-2022

Department of History

First Term

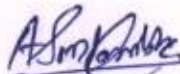
Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly teaching Plan.
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Second Term

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment, CAP
January	Lectures as per time table 26 <sup>th</sup> – The Republic Day, Fourth Week Home Assignment.
February	Lectures as per time table 14 <sup>th</sup> to 19 <sup>th</sup> Chh. Shivaji maharaj Janmotsav Vyakhanmala, Fourth Week Unit Test –II
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**CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR**

**Academic Calendar-2021-2022**

**Department of Commerce**

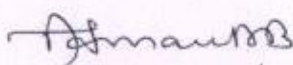
**First Term**

Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment 1
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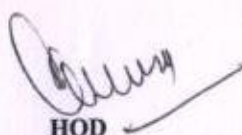
**Second Term**

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
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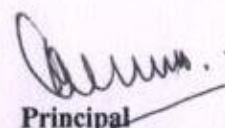
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Faculty



HOD



Principal

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**CHHATRAPATI SHIVJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR**

**Academic Calendar-2021-2022**

**Department of English**

**First Term**

Month	Programme
June	Admission processes,
July	Lectures as per time table, Department meeting, Half Yearly Teaching Plan.
August	Lectures as per time table, Independence Day- 15 <sup>th</sup> Aug Fourth Week Home Assignment 1
Sept	Lectures as per time table, Fourth Week Unit Test, 05 <sup>th</sup> Sept- Teacher's Day,
October	Lectures as per time table
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**Second Term**

Month	Programme
December	Lectures as per time table Half Yearly Teaching Plan, University Assessment , CAP
January	Lectures as per time table 26 <sup>th</sup> - The Republic Day, Fourth Week Home Assignment.
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CHH. SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR  
TEACHERWISE TIME-TABLE - 2018 - 2019

SR. NO.	NAME	THURSDAY														FRIDAY													
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	1	2	3	4	5	6	7	8	9	10	11	12	13	14
1	DR. SURESH K. K.																												
2	DR. SURESH K. K.																												
3	DR. SURESH K. K.																												
4	DR. SURESH K. K.																												
5	DR. SURESH K. K.																												
6	DR. SURESH K. K.																												
7	DR. SURESH K. K.																												
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F.A.N.E. GROUPS WHO STOPPING SUBSISTENCE  
ALL E. & C. ASSISTANCE OF THE REPORTS ATTACHED TO MAKING VARIATION SPORTS TEAM  
2018 - 2019 TO 04/24



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**CHH. SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR**  
TEACHERWISE TIME TABLE - 2020 - 2021

Sl. No.	Name of Teacher	WEDNESDAY								THURSDAY								FRIDAY								SATURDAY														
		7:30	8:30	9:30	10:30	11:30	12:30	1:30	2:30	7:30	8:30	9:30	10:30	11:30	12:30	1:30	2:30	7:30	8:30	9:30	10:30	11:30	12:30	1:30	2:30	7:30	8:30	9:30	10:30	11:30	12:30	1:30	2:30							
1	DR. RAJESH A. K.																																							
2	DR. RAJESH S. V.																																							
3	DR. RAJESH D. V.																																							
4	DR. CHANDRAN M. D.																																							
5	DR. RAJESH A. G.																																							
6	DR. RAJESH S. S.																																							
7	DR. RAJESH D. K.																																							
8	DR. RAJESH M. S.																																							
9	DR. RAJESH A. S.																																							
10	DR. RAJESH V. S.																																							
11	DR. RAJESH K. P.																																							
12	DR. RAJESH P. M.																																							
13	DR. RAJESH M. S.																																							
14	DR. RAJESH M. S.																																							
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17	DR. RAJESH S. S.																																							
18	DR. RAJESH S. S.																																							
19	DR. RAJESH S. S.																																							
20	DR. RAJESH S. S.																																							

4 HOURS P.M.D. STUDENTS QUIZ  
5. ATTENDANCE OF THE SPORTS ATTENDERS & MARKING VARIOUS SPORTS TEAM  
7. 08.13 TO 08.15



*[Signature]*  
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Maratha Samaj Seva Mandal's

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**Prof. (Dr.) Anil Barbole**  
M.Com., M.Phil., Ph.D.  
Principal

**Shri. Manohar Sapate**  
Ex-Mayor, Solapur  
President

Ref. No. : C. S. N. C. / 2022-23

Date- 08/05/2023

## Teachers Name List Year - 2017 - 2018

Sr. No.	Name of the full time teacher	Designation	Name of the Department
1	Dr. Pawar Suresh Kisanrao	Principal	Marathi
2	Dr. Barbole Anil Nagnath	Professor	Commerce
3	Prof. Magar Sunil Vishnu	Associate Professor	Economics
4	Prof. Madane Devendra Vitthal	Associate Professor	Sociology
5	Dr. Chougule Mohan Damu	Associate Professor	Political Science
6	Prof. Mitragotri Arun Govindrao	Associate Professor	English
7	Prof. Navgire Nagnath Shankar	Librarian	Librarian
8	Prof. Gavali Santosh Shankar	Physical Director	Physical Director
9	Prof. Admane Devendra Bhimrao	Associate Professor	Accountancy
10	Dr. Pawar Madhukar Shrirang	Associate Professor	Marathi
11	Prof. Mane Arvind Bhalchandra	Associate Professor	Economics
12	Prof. Sonkamble Arun Vitthal	Associate Professor	History
13	Dr. Vhanbindage Vitthal Parsappa	Assistant Professor	Economics
14	Prof. Ohal Abhimanyu Gena	Associate Professor	Marathi
15	Prof. Gaikwad Nagesh Sambhaji	Assistant Professor	English
16	Dr. Mote Rani Ramraja	Assistant Professor	English
17	Prof. Surwase Yuvaraj Gundu	Assistant Professor	History
18	Prof. Kirtikar Walmik Bhimrao	Assistant Professor	Political Science



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Date- 08/05/2023

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● **Course Outcomes Of the Arts Faculty**

Name Of the Course	Course Outcomes
<b>B.A. I Compaisary Marathi</b>	<ol style="list-style-type: none"><li>मराठी साहित्यातील गद्य व पद्य प्रकारामुळे चिंतनशिलता व अनुभवसंपन्नता यात बदल झाल्याचा अनुभव आला. कवितेचे रसग्रहण कसे करावे व त्यातील आशय कसा समजावूण घ्यावा हे लक्षात आले.</li><li>महानुभाव संप्रदाय व संत संप्रदाय यांच्या विचारामुळे व्यक्तीचे आचरण कसे असावे हे कळले.</li><li>व्यावहारिक मराठीच्या अभ्यासामुळे मराठीत इंटरनेटचा वापर कसा करावा हे कळून आले.</li></ol>
<b>B.A.I Marathi Opt. (Paper 1)</b>  मराठी नाटक नटसम्राट वि.वा शिरवाडकर  मराठी कविता निवडक नारायण सुर्वे संपादक कुसुमाग्रज	<p><b>मराठी नाटक- नटसम्राट (वि.वा शिरवाडकर) sem-I</b></p> <ol style="list-style-type: none"><li>मराठी नाटकाचे प्रकार- सुखात्मिका, शोकांतिका, प्रहसन , विनोदी अशा नाट्यप्रकारांची ओळख झाली.</li><li>या नाटकामध्ये बदलत्या जीवनपध्दतीमुळे पारंपरिक जीवनप्रणाली उध्वस्त होत आहे याची जाणिव होते. सुख आणि दुःख हे जीवनाचा परिपाक आहे हे कळून येते. कलावंत असो अथवा बुद्धिमान असो असाह्य जीवनप्रसंगी कोणी मदतीला येत नाही हे कठोर वास्तव प्रकट होताना दिसते.</li></ol> <p>● <b>मराठी कविता- निवडक नारायण सुर्वे ( संपादक- कुसुमाग्रज) sem-II</b></p> <ol style="list-style-type: none"><li>नारायण सुर्वे यांची कविता हे कामगारांच्या, कष्टकरांच्या जीवनात समृद्ध-असे परिपूर्ण असे जगणे कधीच वाट्याला येत नाही. हे खेदाने कवींना अधोरेखित करावे लागते. यांच्या कवितेमुळे मराठी कवितेवर समाजवादी व मार्क्सवादी विचाराचा प्रभाव पडलेला दिसून येतो.</li></ol>
<b>B.A.II Marathi Opt. (Paper III &amp; V) १) सत्र-तिसरे कविता वाङ्.मय प्रकार आणि काव्यास्वाद व</b>	<p>● <b>मराठी कविता-रानातल्या कविता (ना.धो.महानोर) sem-I</b></p> <ol style="list-style-type: none"><li>मराठी कवितेची वाटचाल आणि ग्रामिण कवितेचे स्वरूप समजले.</li><li>एकदरित अंतरंगातील व समाजमनातील प्रश्न कमी शब्दात मांडण्याचे माध्यम कविता आहे हे समजले.</li><li>या कवितेतून ग्रामीण जीवन कृषीसंस्कृती, निसर्गरचना,लोकधर्म, अशा विविध जीवनांगाचे संदर्भ लक्षात आले.</li><li>कवीचा कवितानिर्मितीचा हेतू लक्षात आला.</li><li>काव्यास्वादाचे स्वरूप समजल्यामुळे कवितेतील भावसौंदर्य ,रसग्रहण व काव्यशैली यांचा अभ्यासकरता आला</li></ol>

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<p>२) सत्र-चौथे कथावाङ्.मयप्रकार व व्यावहारिक मराठी</p>	<ul style="list-style-type: none"> <li>● मराठी कथा-आपण माणसात जमा नाही. (राजन गवस) <b>sem-II</b></li> <li>१. मराठी कथासाहित्याचा मागोवा घेता आला.</li> <li>२. मराठी कथेच्या माध्यमातून भाषा, लोकसंस्कृती, इतिहास इत्यादी तपशील लक्षात आला.</li> <li>३. मराठी कथेच्या माध्यमातून मराठी बोलीचे रूपे, विविध शब्द मराठी भाषेवर झालेला इतर भाषेचा परिणाम हे कथेमुळे लक्षात आले.</li> <li>४. राजन गवस यांच्या कथेतून आलेले संदर्भ यामुळे मानवी अंतर्मनात डोकावता आले. मनातील भावजीवन समजून घेता आले.</li> <li>५. सारांश लेखन संबंधी माहिती लक्षात आली.</li> </ul>
<p><b>B.A.II Marathi Opt. (Paper IV &amp; VI)</b></p> <p>१) सत्र-तिसरे कादंबरी वाङ्.मय प्रकार व व्यावहारिक मराठी.</p> <p>२) सत्र-चौथे आत्मचरित्रात्मक वाङ्.मय प्रकार व सर्जनशील लेखन</p>	<ul style="list-style-type: none"> <li>● मराठी कादंबरी - शीतयुद्ध सदानंद (श्याम मनोहर) <b>sem-I</b></li> <li>१. मराठी कादंबरीचे स्वरूप व संकल्पना स्पष्ट झाली. मराठी कादंबरीची वाटचाल समजली. आशय व मध्यवर्ती कल्पना समजली.</li> <li>२. कादंबरीतील पात्रावर लेखकाच्या व्यक्तीमत्त्वाचा प्रभाव असल्याचे स्पष्ट झाले.</li> <li>३. कादंबरीतील वातावरण हे वास्तवाभिमुख असल्याचे समजले.</li> <li>४. कार्यक्रमाचे सूत्रसंचलन कसे करावे याचे ज्ञान झाले. कार्यक्रमाची पूर्वतयारी कशी करावी , व सूत्रसंचलनासाठी कोणते गुण लागतात याची जाणिव झाली.</li> <li>● मराठी आत्मचरित्र – प्रकाशवाटा (डॉ. प्रकाश आमटे) <b>sem-II</b></li> <li>१. आत्मचरित्राची व्याख्या, संकल्पना व प्रमुख घटक कोणते असतात हे लक्षात आले.</li> <li>२. मराठी आत्मचरित्राची परंपरा व विकास कसा झाला याची संपूर्ण माहिती झाली.</li> <li>३. डॉ.प्रकाश आमटे यांचे जीवन आणि कार्य या मुळेच समजले. या बरोबर बाबा आमटे यांनी सुरु केलेला समाज सेवेचा वारसा डॉ.प्रकाश यांनी सुरु ठेवला. हे यांच्या कार्यातून लक्षात आले.</li> <li>४. व्यक्तीचित्रण म्हणजे काय व त्यातील घटक या अभ्यासामुळे लक्षात आले.</li> </ul>
<p><b>B.A.III Marathi Opt. Paper VII &amp; XII साहित्यशास्त्र</b></p>	<ul style="list-style-type: none"> <li>● (साहित्यशास्त्र) <b>sem-I</b></li> <li>१. साहित्य म्हणजे काय? साहित्याची व्याख्या करता येईल काय? या प्रश्नाचा उलघडा झाला. साहित्य निर्मिती प्रक्रियेत प्रतिभा, अभ्यास, कल्पना आणि व्यासंग याला अधिक महत्त्व आहे. समजून आले.</li> <li>२. साहित्य निर्मितीचा हेतू म्हणजेच साहित्य प्रयोजन होय. या संबंधीची माहिती झाली</li> <li>● (साहित्यशास्त्र) <b>sem-II</b></li> <li>१. शब्दशक्तीच्या प्रकारासह ओळख झाली.</li> <li>२. वाङ्.मय प्रकार कोणते? व कसे? हे समजले.</li> <li>३. विद्यार्थ्यांमध्ये साहित्याविषयाची आवड व गोडी निर्माण केली.</li> </ul>
<p><b>B.A.III Marathi Opt. Paper VIII &amp; XIII भाषाविज्ञान व व्याकरण</b></p>	<ul style="list-style-type: none"> <li>● (भाषाविज्ञान व व्याकरण) <b>sem-I</b></li> <li>१. मानवी जीवनात भाषेचे महत्त्व समजले. भाषेमुळे मानवी जीवनात विकास झाला.</li> <li>२. विद्यार्थ्यांना भाषाविषयक वैज्ञानिक दृष्टिकोन लक्षात आला.</li> <li>३. ऐतिहासिक, वर्णनात्मक व तुलनात्मक या भाषाभ्यास पध्दतीचा परिचय झाला.</li> <li>● (भाषाविज्ञान व व्याकरण) <b>sem-II</b></li> <li>४. कालानुरूप भाषा बदलते हे लक्षात आले.</li> <li>५. भाषा व व्याकरण यांचे परस्पर अनुबंध असतात हे अभ्यासामुळे लक्षात आले.</li> </ul>

<p><b>B.A.III</b> <b>Marathi Opt.</b> <b>Paper IX &amp; XIV</b> <b>मध्ययुगीन मराठी</b> <b>वाङ्.मयाचा</b> <b>इतिहास</b></p>	<p>(मध्ययुगीन मराठी वाङ्.मयाचा इतिहास) <b>sem-I</b></p> <ol style="list-style-type: none"> <li>१. मध्ययुगीन मराठी वाङ्.मयाचा इतिहास समजावून घेतला.</li> <li>२. या कालखंडातील वाङ्.मयाचे स्वरूप व निर्मितीची प्रेरणा लक्षात आली.</li> <li>३. या काळातील प्रमुख संप्रदाय व ग्रंथनिर्मितीचा अभ्यास झाला.</li> </ol> <p>● (मध्ययुगीन मराठी वाङ्.मयाचा इतिहास ) <b>sem-II</b></p> <ol style="list-style-type: none"> <li>४. महाराष्ट्रात संतांच्या कालखंडानंतर शाहिरांचा कालखंड सुरु झाला,त्यांची परंपरा त्यांच्या काव्यातील विविध विषयाची ओळख झाली.</li> <li>४. पंडित साहित्याची परंपरा आणि पंडितांच्या साहित्यातून प्रकट झालेले विषय समजले. यांच्यामुळे धर्मग्रंथांचा परिचय झाला.</li> <li>५. बखर वाङ्.मय या विषयाची सविस्तर माहिती मिळाली.त्या काळात होऊन गेलेले राजे- रजवाडे, युध्दनिती, यासंबंधीची माहिती लक्षात आली.</li> <li>६. या बरोबर इतर सांप्रदायांचाही अभ्यास झाला उदा.नाथ,दत्त, नागेश समर्थ, ख्रीस्ती जैन आणि मुस्लीम.</li> </ol>
<p><b>B.A.III</b> <b>Marathi Opt.</b> <b>Paper X &amp; XV</b> <b>उपयोजित मराठी</b></p>	<p>● (उपयोजित मराठी) <b>sem-I</b></p> <ol style="list-style-type: none"> <li>१. व्यावहारिक जीवनात भाषेचे महत्त्व लक्षात आले.</li> <li>२. काळाप्रमाणे भाषा आणि इतर भाषा उदा.बोली यांचा संबंध बदलत जातो हे लक्षात आले. आणि प्रसार माध्यमासाठी आवश्यक असणाऱ्या प्रमाण भाषेचे महत्त्वही समजले.</li> <li>३. व्यावहारिक पातळीवर भाषेचे उपयोजन कसे करावे, यासंबंधीचे संपूर्ण ज्ञान झाले.</li> </ol> <p>● (उपयोजित मराठी) <b>sem- II</b></p> <ol style="list-style-type: none"> <li>४. प्रसार माध्यमासाठी गरजेनुसार आवश्यक आसणाऱ्या कथा, कविता, विडंबन चारोळ्या, तसेच ललित साहित्यातील लेखनांची कौशल्य समजावि लागतात त्याचे ज्ञान झाले.</li> <li>५. मुलाखतीचे स्वरूप समजले. मुलाखत घेतेवेळी कोणते प्रश्न विचारावे? व कोणते प्रश्न विचारुनयेत याविषयाची माहिती मिळाली. तसे ज्ञान झाले.निवेदकासाठी आवश्यक असणारे कौशल्य प्राप्त झाले.</li> </ol>

  
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**B.A.III  
Marathi Opt.  
Paper XI & XVI**

आधुनिक मराठी  
साहित्यातील  
विविध प्रवाह.

- (आधुनिक मराठी साहित्यातील विविध प्रवाह- ग्रामीण व दलित) **sem-I**
  १. आधुनिक काळात विविध साहित्यप्रवाह मराठी साहित्यात मिसळले. त्यांच्या निर्मितीची माहिती व त्यामागील प्रेरणा यांचा अभ्यास झाला.
  २. 'बोलावे ते आम्ही' श्रीकांत देशमुख. याकाव्यसंग्रहामुळे ग्रामीण कवितेची ओळख झाली. समाजजीवनही लक्षात आले.
  ३. महत्वाचे म्हणजे ग्रामीण बोलीभाषेचा परिचय झाला.  
'गुडदाणी'- ले. योगिराज वाघमारे. या कथासंग्रहामुळे दलित साहित्याचा जवळून परिचय झाला. कथेच्या अनुषंगाने दलित जाणिवांचा अनुभव आला. आणि आंबेडकरी विचारातून प्रेरणा घेऊन विकसीत झालेले हे साहित्य आहे याचा अभ्यास झाला.
- (आधुनिक मराठी साहित्यातील विविध प्रवाह-स्त्रीवादी व मुस्लीम) **sem- II**
  ४. स्त्रीवादी व मुस्लीम साहित्याचे स्वरूप व वैशिष्ट्ये समजली.
  ५. स्त्रीवादी साहित्याची संकल्पना समजली.  
उत्खनन- गौरी देशपांडे स्त्रीसाहित्याची प्रेरणा, गौरी देशपांडे यांच्या साहित्याचा परिचय झाला. या कादंबरीची आशयसूत्रे समजली. त्यातील स्त्रीजीवन, व्यक्तीरेखा यांचा अभ्यास झाला.  
भोगले जे दुःख त्याला - आशा आपराद मुस्लीम मराठी आत्मचरित्राची संकल्पना व वाटचाल समजली. आशा आपराद यांचे व्यक्तिगत जीवन जवळून अनुभवता आले. यामुळे सामाजिक जीवन, सांस्कृतिक जीवन व आत्मचरित्राची भाषा समजली.

  
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'बहुजन हिताय ! बहुजन सुखाय!'

**Maratha Samaj Seva Mandal**

**Chhatrapati Shivaji Night College Of Arts & Commerce, Solapur**

• **Programme Specific Outcomes Of the Arts Faculty**

Name Of the Programme	Programme Specific Outcomes
B.A. III Marathi	संवाद, लेखन व वाचन कौशल्य विकसित होतात. १. सरकारी कार्यालयात, न्यायालयात, मराठी वर्तमानपत्राच्या कार्यालयात, मराठी मालिकेच्या संदर्भात,सरकारची प्रसार माध्यमे यात कार्य करण्याची संधी मिळू शकते. २. पदव्युत्तर शिक्षण घेण्यासाठी मार्ग मिळतो. ३. साहित्य निर्मितीच्या संदर्भातही योगदान देता येईल.

  
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**Maratha Samar Sava Manual's**

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR**

**Programme Outcomes of the Arts Faculty**

<b>Name of the programmed</b>	<b>Programmed outcomes</b>
<b>B. A.</b>	<p>After the completion of three years of Bachelor in Arts {B A} programmed students will be able to Community Engagement and Global understanding</p> <p>Understanding how cultural historical geographical political linguistic and environmental forces shape the world and recognize the role of the individual within communities to effect change</p> <p>This includes the ability to :</p> <ul style="list-style-type: none"><li>• Reflect on ones cultural identities and values.</li><li>• Demonstrate intercultural awareness and competence.</li><li>• Recognize and appreciate the real-world context of knowledge.</li><li>• Promote active citizenship and community engagement.</li></ul>

**Maratha Samaj Seva Mandal's**

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR**

**Programme Specific Outcomes of the Arts**

<b>Name of the Course</b>	<b>Programme Specific Outcomes</b>
<b>B A</b>	<ol style="list-style-type: none"><li>1. Ability to work on various posts in finance and investment related sectors</li><li>2. Ability to understand, analyses and comment on economic</li><li>3. Introduction to the concept of economic development Tuitions</li><li>4. Ability to conduct research projects and write reports on the economic Issues</li><li>5. Ability of money management</li></ol>

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• **Program Outcomes of the Arts Faculty**

Name of the Programme	Programme Outcomes
<b>B. A.</b>	After the completion of three years of Bachelor in Arts (B.A.) programme students will be able to
	<b>1) Community Engagement and Global Understanding.</b> Understand how the cultural, historical, geographical, political, linguistic and environmental forces shape the world and recognize the role of the individual within communities to effect change. This include the ability to: <ul style="list-style-type: none"><li>• Reflect on one's cultural identities and values.</li><li>• Demonstrate intercultural awareness and competence</li><li>• Recognize and appreciate the real world context of knowledge.</li><li>• Promote active citizenship and community engagement.</li></ul>
	<b>2) Critical and Creative Thinking</b> Analyze and critical reflect on complex problems incorporating multiple perspectives and innovative thinking. This includes the ability to: <ul style="list-style-type: none"><li>• Analyze , synthesize and integrate knowledge</li><li>• Critical yevaluate the validity of arguments and conclusions.</li><li>• Practice creative thinking and expression</li><li>• Demonstrate the capacity to argue in innovative directions.</li></ul>
	<b>3) Literary and communication</b> Demonstrate the ability to extract and convey information accurately in a variety of formats. This includes the ability to: <ul style="list-style-type: none"><li>• Identify, locate, comprehend and critically evaluate quantitative and qualitative information using visual, numerical, oral, and textual sources.</li><li>• Communicate concepts and information clearly and in various formats (oral, visual, written etc.)</li><li>• Engage effectively with audiences from different backgrounds.</li></ul>
	<b>4) Evaluate and problem solving</b> Engage in scholarly inquiry to identify and investigate questions of a theoretical and/or applied nature.

  
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	<p>This includes the ability to:</p> <ul style="list-style-type: none"> <li>• Identify gaps and limitations in the existing literature</li> <li>• Understand the principles of the problem solving.</li> <li>• Apply appropriate problem solving methodologies to specific problems</li> <li>• Develop intellectual independence and practice self-directed inquiry.</li> </ul>
	<p><b>5) Depth and Breadth of Understanding</b>          Demonstrate detailed knowledge in one or more disciplines and integrate knowledge and perspectives across disciplinary boundaries.          This includes the ability to:</p> <ul style="list-style-type: none"> <li>• Develop a detailed understanding of the current state of knowledge in one or more Disciplines</li> <li>• Recognize the value, use and limits of multi-disciplinary learning.</li> <li>• Cultivate an openness to consider and engage alternative research perspectives.</li> </ul>
	<p><b>6) Professional Development and Ethical Behavior</b>          Demonstrate personal integrity and professional behavior in scholarly endeavors and in collaborating with others within and beyond the academic community.          This includes the ability to:</p> <ul style="list-style-type: none"> <li>• Demonstrate intellectual integrity and academic accountability.</li> <li>• Collaborate respectfully with others, individual and in teams.</li> <li>• Show leadership in professional environments while recognizing diversity.</li> <li>• Manage time effectively and ensure personal organization.</li> </ul>

  
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### Programme specific Outcomes of the Arts Faculty (PSOs)

Sr. no	Name of the Programme	Programme specific Outcomes
1	B. A. - III English	<ol style="list-style-type: none"> <li>1) Formulation of knowledge of English language and literature.</li> <li>2) Achievement of sound subject Knowledge</li> <li>3) Improvement in English Communication</li> <li>4) Ability to observe real life values through literary study</li> <li>5) Inspiration of life through reading masterpieces of literature</li> <li>6) Ability of enactment of literary works</li> <li>7) Development of literary competence</li> </ol>

### Course Outcomes of the Arts Faculty : (COs)

Name of the Course	Course Outcomes
B. A. - I Sem - I & Sem -II Comp.English	<ol style="list-style-type: none"> <li>1) Introduction to the basic knowledge of the subject</li> <li>2) Ability to use communication skills</li> <li>3) Acquisition of literary competence</li> <li>4) Awareness about different social, political, economic, psychological issues and geographical facts</li> </ol>
B.A.- I Sem - I & Sem - II Optional English	<ol style="list-style-type: none"> <li>1) Introduction to the basic knowledge of the subject</li> <li>2) Ability to use communication skills</li> <li>3) Acquisition of literary competence</li> <li>4) Awareness about different social, political, economic, psychological issues and geographical facts.</li> </ol>
B. A. - II Sem - III & Sem - IV Comp. English	<ol style="list-style-type: none"> <li>1) Introduction to interdisciplinary approach</li> <li>2) Ability to use written communication skills</li> <li>3) Ability to interpret major genres of literature</li> <li>4) Acquisition of knowledge of different branches of social science</li> </ol>
B. A. - II Sem - III & Sem - IV British Literature	<ol style="list-style-type: none"> <li>1) Students will be acquiring with different literary forms practiced in English Literature.</li> <li>2) Students will acquire critical and analytical skills of literary work.</li> <li>3) Students will understand the salient features of British Novel, Drama and Poetry.</li> </ol>
B. A. - II Sem - III & Sem - IV Indian English Literature	<ol style="list-style-type: none"> <li>1) Students will be able to acquaint with different literary forms practiced in India in English Language.</li> <li>2) Students will take interest in reading of Indian English Literature.</li> <li>3) Students will acquire critical and analytical skills of Literary work.</li> <li>4) Students will understand the salient features of Indian English Novel, Drama and Poetry</li> </ol>

  
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<b>BA III- Special English Paper VII and XII Introduction to Literary Criticism</b>	<ol style="list-style-type: none"> <li>1) Students will be familiar with basic concepts of literary criticism.</li> <li>2) They will acquire knowledge of major trends in literary criticism.</li> <li>3) Students will learn to appreciate literary text critically</li> </ol>
<b>BA III- Special English Paper VIII and XIII British Literature</b>	<ol style="list-style-type: none"> <li>1) Students will be familiar with the different forms of literature literary movements and learn various themes styles genres as reflected in poetry drama and fiction prescribed</li> <li>2) It will enhance literary linguistic and aesthetic competence of the students.</li> </ol>
<b>BA III - Special English Paper IX and XIV Indian Writing in English</b>	<ol style="list-style-type: none"> <li>1) Students will have deep understanding of different forms of literature.</li> <li>2) Students will learn various themes styles genres as reflected in poetry drama and fiction prescribed for the syllabus</li> </ol>
<b>BA III- Special English Paper X and XV Literatures in English</b>	<ol style="list-style-type: none"> <li>1) Students will be familiar with the different forms of literature.</li> <li>2) Students will be acquainted with and various themes styles genres as reflected in poetry drama and fiction prescribed</li> </ol>
<b>BA III- Special English Paper XI and XVI Introduction to the Structure of Modern English</b>	<ol style="list-style-type: none"> <li>1) Students will be familiar with the different forms of semantics and structural form.</li> <li>2) Students will be acquainted with the practical application of modern grammar.</li> <li>3) They will have developed further interest in the advanced courses.</li> </ol>

  
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**Course Outcome of the Arts Faculty**

**Department of Sociology**

<b>B. A. - I Opt. Sociology</b>	<ol style="list-style-type: none"><li>1) After the completion of course in Sociology, students will be able to Communicate orally and in writing about Sociological concept.</li><li>2) Identify the course and consequences of social divisions and inequalities.</li><li>3) Explain central concepts of Social theory and apply them to social life.</li></ol>
<b>B. A. - II Opt. Sociology P - III &amp; V</b>	On completion of the course, students will be able to <ol style="list-style-type: none"><li>1) Development of civic competencies a sense of informed active citizenship.</li><li>2) Direction in values formation and moral development social justice, respect for human life and dignity, and social responsibility.</li><li>3) Ability to create new knowledge about social reality and become future leaders of communities and the nation, that is, agents of change.</li></ol>
<b>B. A. II Opt. Sociology P-IV &amp; P-VI Indian Social Problem</b>	On completion of the course, student will be able to <ol style="list-style-type: none"><li>1) Knowledge of theories, concepts, substantive problem and methodologies related to Sociological practice.</li><li>2) Understanding of the Sociological perspective on human conditions.</li><li>3) Ability to think critically and creatively and to solve problems using the scientific approach.</li></ol>
<b>B. A. - II Environmental Studies</b>	The Environmental Studies major learning outcomes: <ol style="list-style-type: none"><li>1) The Environmental studies major prepares students for careers as leader in understanding and addressing complex Environmental issue from a problem oriented, interdisciplinary perspective student.</li><li>2) Apply system concept and methodologies to analyze and understand interaction between social and Environmental process.</li><li>3) Demonstrate proficiency in Quantitative method Qualitative analysis, critical thinking and written and oral communication needed to conduct higher level work as interdisciplinary scholars.</li></ol>

  
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<p><b>B.A. III Spl. Sociology P-VII &amp; XII</b></p>	<ol style="list-style-type: none"> <li>1) Knowledge of theories, concepts, substantive problem</li> <li>2) To understand the emergence and development of sociological thought.</li> <li>3) Explain central concepts of Social theory and apply them to social life.</li> </ol>
<p><b>B.A. III P-VIII &amp; XIII</b></p>	<ol style="list-style-type: none"> <li>1) To make students to understand the social reality.</li> <li>2) To introduce the students different tools and techniques of social research.</li> <li>3) To understand the nature of social phenomenon.</li> </ol>
<p><b>B.A. III P-IX &amp; XIV</b></p>	<ol style="list-style-type: none"> <li>1) To introduce tribal society to the students of Sociology as a major segment of Indian Society.</li> <li>2) To make aware the students about the tribal social life by visiting the tribal area.</li> <li>3) To make aware the students about the tribal Social change, problems and solutions.</li> </ol>
<p><b>B.A. III P-X &amp; XV</b></p>	<ol style="list-style-type: none"> <li>1) To provide the understanding of industry Labor Human relation &amp; management by visiting Industrial Areas.</li> <li>2) To familiarize the students with the problems of industrial organization.</li> </ol>
<p><b>B.A. III P-XI &amp; XVI</b></p>	<ol style="list-style-type: none"> <li>1) To provide the knowledge about Rural and Urban dimensions in India.</li> <li>2) To understand the social reality, social progress and changes in relation with rural and urban communities.</li> </ol>

  
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Programme Outcomes of the Arts Faculty

Name of the programmed	Programmed outcomes
B. A.	<p>After the completion of three years of Bachelor in Arts { B A } programmed students will be able to</p> <p>1) Community Engagement and Global understanding</p> <p>Understanding how cultural historical geographical political linguistic and environmental forces shape the world and recognize the role of the individual within communities to effect change</p> <p>This includes the ability to :</p> <ul style="list-style-type: none"><li>-Reflect on ones cultural identities and values.</li><li>-Demonstrate intercultural awareness and competence.</li><li>-Recognize and appreciate the real-world context of knowledge.</li><li>-Promote active citizenship and community engagement.</li></ul>

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Programme Specific Outcomes of the Arts

Name of the Course	Programme Specific Outcomes
B A	<ol style="list-style-type: none"><li>1. Ability to work on various posts in finance and investment related sectors</li><li>2. Ability to understand, analyses and comment on economic</li><li>3. Introduction to the concept of economic development Tuitions</li><li>4. Ability to conduct research projects and write reports on the economic Issues</li><li>5. Ability of money management</li></ol>

  
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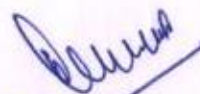
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Course Outcomes of the Arts & Commerce Faculty

Name of the course	Course Outcomes
B. A.- I Indian Economy	1] Understand characteristics and problems of Indian Economy. 2 ]Understand various issues related to Indian Economy. 3] Understand co-operative movement in Maharashtra.

Name of the course	Course Outcome.
B. A.- II [I D S] ,Co-operation	1. To acquaint the students with cooperative principles. 2. To make the students familiar with features, importance and benefits of Cooperation. 3. To highlight the role of cooperative movement in the development of Economy, especially rural economy. 4. To enable students to evaluate cooperative movement in India. 5. To introduce cooperative movement in Maharashtra



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Name of the course	Course Outcomes
B A III History of Economic Thought	<p>1]The evolution of economic ideas in each instance was as much a response to immediate economic problems and policy issues as much as it was a self-conscious attempt to refine earlier analysis by correcting mistakes and filling in the gaps in analysis.</p> <p>2] Economic ideas did not evolve in isolation, but were an integral and important part of the evolution of modern social thought.</p> <p>3 ]Prevailing ideas of science, scientific rigor and measurement played a significant role in shaping of economic science at each stage of its evolution.</p> <p>4]This course, tracing the history of economic thought, would enable the student to understand how contemporary economics</p>
Name of the course	Course Outcomes
B A III Economics of Development	<p>1] The importance of agriculture in the Indian economy hardly needs to be emphasized.</p> <p>2] The paper on agricultural economics highlights important aspects of the agricultural development and planning in India.</p> <p>3]The paper is split into many chapters; each chapter discusses an aspect of Indian agriculture and role of agriculture in Indian economy.</p> <p>4]This paper also tries to explore the new techniques in agriculture and the changes in agriculture</p>
Name of the course	Course Outcome.
BAII p no IV DEMOGRAPHY	<p>1 To make aware the students about the various issues related to population in India.</p> <p>2. To highlight various concepts and theories of population.</p> <p>3. To enable the students to understand population policy of India.</p> <p>4. To introduce various tools and techniques used for Demographic study.</p>

  
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• **Program Outcomes of the Arts Faculty**

Name of the Programme	Programme Outcomes
B.A	After the completion of three years of Bachelor in Arts (B.A.) programme students will be able to
	<b>1) Community Engagement and Global Understanding.</b> Understand how the cultural, historical, geographical, political, linguistic and environmental forces shape the world and recognize the role of the individual within communities to effect change. This include the ability to: <ul style="list-style-type: none"><li>• Reflect on one's cultural identities and values.</li><li>• Demonstrate intercultural awareness and competence</li><li>• Recognize and appreciate the real world context of knowledge.</li><li>• Promote active citizenship and community engagement.</li></ul>
	<b>2) Critical and Creative Thinking</b> Analyze and critical reflect on complex problems incorporating multiple perspectives and innovative thinking. This includes the ability to: <ul style="list-style-type: none"><li>• Analyze , synthesize and integrate knowledge</li><li>• Critical yevaluate the validity of arguments and conclusions.</li><li>• Practice creative thinking and expression</li><li>• Demonstrate the capacity to argue in innovative directions.</li></ul>
	<b>3) Literary and communication</b> Demonstrate the ability to extract and convey information accurately in a variety of formats. This includes the ability to: <ul style="list-style-type: none"><li>• Identify, locate, comprehend and critically evaluate quantitative and qualitative information using visual, numerical, oral, and textual sources.</li><li>• Communicate concepts and information clearly and in various formats (oral, visual, written etc.)</li><li>• Engage effectively with audiences from different backgrounds.</li></ul>

  
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	<p><b>4) Evaluate and problem solving</b>  Engage in scholarly inquiry to identify and investigate questions of a theoretical and/or applied nature.  This includes the ability to:</p> <ul style="list-style-type: none"> <li>• Identify gaps and limitations in the existing literature</li> <li>• Understand the principles of the problem solving.</li> <li>• Apply appropriate problem solving methodologies to specific problems</li> <li>• Develop intellectual independence and practice self-directed inquiry.</li> </ul>
	<p><b>5) Depth and Breadth of Understanding</b>  Demonstrate detailed knowledge in one or more disciplines and integrate knowledge and perspectives across disciplinary boundaries.  This includes the ability to:</p> <ul style="list-style-type: none"> <li>• Develop a detailed understanding of the current state of knowledge in one or more Disciplines</li> <li>• Recognize the value, use and limits of multi-disciplinary learning.</li> <li>• Cultivate an openness to consider and engage alternative research perspectives.</li> </ul>
	<p><b>6) Professional Development and Ethical Behavior</b>  Demonstrate personal integrity and professional behavior in scholarly endeavors and in collaborating with others within and beyond the academic community.  This includes the ability to:</p> <ul style="list-style-type: none"> <li>• Demonstrate intellectual integrity and academic accountability.</li> <li>• Collaborate respectfully with others, individual and in teams.</li> <li>• Show leadership in professional environments while recognizing diversity.</li> <li>• Manage time effectively and ensure personal organization.</li> </ul>

  
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## Programme specific Outcomes of the Arts Faculty (PSOs)

Sr. no	Name of the Programme	Programme specific Outcomes
1	B.A-III English	<ol style="list-style-type: none"> <li>1) Formulation of knowledge of English language and literature.</li> <li>2) Achievement of sound subject Knowledge</li> <li>3) Improvement in English Communication</li> <li>4) Ability to observe real life values through literary study</li> <li>5) Inspiration of life through reading masterpieces of literature</li> <li>6) Ability of enactment of literary works</li> <li>7) Development of literary competence</li> </ol>

## Course Outcomes of the Arts Faculty:(COs)

Name of the Course	Course Outcomes
B.A-I Sem-I &Sem-II English Comp.	<ol style="list-style-type: none"> <li>1) Introduction to the basic knowledge of the subject</li> <li>2) Ability to use communication skills</li> <li>3) Acquisition of literary competence</li> <li>4) Awareness about different social, political, economic, psychological issues and geographical facts</li> </ol>
B.A-I Sem-I &Sem-II Optional English	<ol style="list-style-type: none"> <li>1) Introduction to the basic knowledge of the subject</li> <li>2) Ability to use communication skills</li> <li>3) Acquisition of literary competence</li> <li>4) Awareness about different social, political, economic, psychological issues and geographical facts.</li> </ol>
B.A-II Sem-III &Sem-IV English Comp.	<ol style="list-style-type: none"> <li>1) Introduction to interdisciplinary approach</li> <li>2) Ability to use written communication skills</li> <li>3) Ability to interpret major genres of literature</li> <li>4) Acquisition of knowledge of different branches of social science</li> </ol>
B.A-II Sem-III &Sem-IV British Literature	<ol style="list-style-type: none"> <li>1) Students will be acquiring with different literary forms practiced in English Literature.</li> <li>2) Students will acquire critical and analytical skills of literary work.</li> <li>3) Students will understand the salient features of British Novel, Drama and Poetry.</li> </ol>
B.A-II Sem-III &Sem-IV Indian English Literature	<ol style="list-style-type: none"> <li>1) Students will be able to acquaint with different literary forms practiced in India in English Language.</li> <li>2) Students will take interest in reading of Indian English Literature.</li> </ol>

	<p>3) Students will acquire critical and analytical skills of Literary work.</p> <p>4) Students will understand the salient features of Indian English Novel, Drama and Poetry</p>
<b>BA III- Special English Paper VII and XII Introduction to Literary Criticism</b>	<p>1) Students will be familiar with basic concepts of literary criticism.</p> <p>2) They will acquire knowledge of major trends in literary criticism.</p> <p>3) Students will learn to appreciate literary text critically</p>
<b>BA III- Special English Paper VIII and XIII British Literature</b>	<p>1) Students will be familiar with the different forms of literature literary movements and learn various themes styles genres as reflected in poetry drama and fiction prescribed</p> <p>2) It will enhance literary linguistic and aesthetic competence of the students.</p>
<b>BA III - Special English Paper IX and XIV Indian Writing in English</b>	<p>1) Students will have deep understanding of different forms of literature.</p> <p>2) Students will learn various themes styles genres as reflected in poetry drama and fiction prescribed for the syllabus</p>
<b>BA III- Special English Paper X and XV Literatures in English</b>	<p>1) Students will be familiar with the different forms of literature.</p> <p>2) Students will be acquainted with and various themes styles genres as reflected in poetry drama and fiction prescribed</p>
<b>BA III- Special English Paper XI and XVI Introduction to the Structure of Modern English</b>	<p>1) Students will be familiar with the different forms of semantics and structural form.</p> <p>2) Students will be acquainted with the practical application of modern grammar.</p> <p>3) They will have developed further interest in the advanced courses.</p>

  
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## Course Outcomes of the Commerce Faculty:(COs)

Name of the Course	Course Outcomes
B.Com I Sem-I & Sem-II English Comp.	1) Introduction to the basic knowledge of the subject 2) Ability to use communication skills 3) Acquisition of literary competence 4) Awareness about different social, political, economic, psychological issues and geographical facts
B.Com II Sem-III & Sem-IV English Comp.	1) Introduction to the basic knowledge of the subject 2) Ability to use communication skills 3) Acquisition of literary competence 4) Awareness about different social, political, economic, psychological issues and geographical facts.

  
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**Course Outcome of the Arts Faculty**  
**Department of History**

<b>B. A. I – Opt. History</b> <b>Rise of Maratha Power</b>	After the completion of Course in History, students will be able to <ol style="list-style-type: none"><li>1) This paper will become an inspiration for students by Knowing the great work of king Shivaji.</li><li>2) It will be useful to study the lifetime of Shivaji and his Contribution.</li></ol>
<b>B. A. II – Opt. History</b> <b>History of Modern Europe</b>	On completion of course, students will be able to This paper will help to students by knowing the history of Europe and so many revolutions happened In European countries.
<b>B. A. II – Opt. History</b> <b>History of Modern India</b>	On completion of course, students will be able to This paper will be helping the students by knowing the freedom struggle of India and the contribution of So many revolutionaries.
<b>B. A. II</b> <b>History of Social Reforms in Maharashtra</b>	On completion of course, students will be able to <ol style="list-style-type: none"><li>1) To have a thorough knowledge of the radiation of Reforms in Maharashtra. To trace the books of Progressive thoughts in Maharashtra public life.</li><li>2) To Study the key social reformers their thoughts and Acts and its impact in history of Maharashtra in Specific and India in general.</li></ol>
<b>B. A. III – Opt. History</b> <b>Paper VII and XII</b> <b>History of Ancient India</b>	On completion of course, students will be able to This paper will help the students by knowing the India's ancient history and Smdhu and Arya's culture at that time
<b>B. A. III – Opt. History</b> <b>Paper VIII and XIII</b> <b>History of Mughal India</b>	On completion of course, students will be able to This paper will be useful for the students by knowing king of Mughal's history how they come to India and create a Mughal India.
<b>B. A. III – Opt. History</b> <b>Paper IX and XIV</b> <b>Expansion and Downfall of Maratha Empire.</b>	On completion of course, students will be able to <ol style="list-style-type: none"><li>1) It will be useful the students to study Maratha Empire in the time of Bajirao I</li><li>2) Students can study the downfall of Maratha Empire at the time of Bajirao II</li></ol>
<b>B. A. III – Opt. History</b> <b>Paper X and XV</b> <b>History of Modern world.</b>	On completion of course, students will be able to This paper will be help the students by knowing the first and second world war is reasons and effects happened in the world

  
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• **Programme Specific Outcomes Of the Arts Faculty**

Name Of the Programme	Programme Specific Outcomes
<b>B. A. - III History</b>	<ol style="list-style-type: none"><li>1) Introduction to Shivaji and his times</li><li>2) Introduction to India's freedom struggle and contribution of the freedom fighters in making of Modern India.</li><li>3) Ability to use historical inspiration for personality Development.</li></ol>
<b>M. A. History</b>	<ol style="list-style-type: none"><li>1) Introduction to technique of history writing</li><li>2) Introduction to job opportunities in travel and tourism sector</li><li>3) Introduction to historical architecture</li></ol>

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<b>B. A. III – Opt. History Paper X and XV Historical Documents and Places.</b>	On completion of course, students will be able to This paper will help the students by knowing the historical places like and documents at that time.
<b>M.A. 1.</b>	<ol style="list-style-type: none"><li>1) Acquisition of advanced knowledge of the subject</li><li>2) Development of research attitude</li><li>3) Development of employability and self-employment ability</li><li>4) Acquisition of practical knowledge of subject</li><li>5) Inculcation of human values and life skills</li><li>6) Acquisition of technology</li><li>7) Human resource development</li></ol>

  
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• **Program Outcomes of the Arts Faculty**

Name of the Programme	Programme Outcomes
B.A	After the completion of three years of Bachelor in Arts (B.A.) programme students will be able to
	<b>1) Community Engagement and Global Understanding.</b> Understand how the cultural, historical, geographical, political, linguistic and environmental forces shape the world and recognize the role of the individual within communities to effect change. This include the ability to: <ul style="list-style-type: none"><li>• Reflect on one’s cultural identities and values.</li><li>• Demonstrate intercultural awareness and competence</li><li>• Recognize and appreciate the real world context of knowledge.</li><li>• Promote active citizenship and community engagement.</li></ul>
	<b>2) Critical and Creative Thinking</b> Analyze and critical reflect on complex problems incorporating multiple perspectives and innovative thinking. This includes the ability to: <ul style="list-style-type: none"><li>• Analyze , synthesize and integrate knowledge</li><li>• Critical yevaluate the validity of arguments and conclusions.</li><li>• Practice creative thinking and expression</li><li>• Demonstrate the capacity to argue in innovative directions.</li></ul>
	<b>3) Literary and communication</b> Demonstrate the ability to extract and convey information accurately in a variety of formats. This includes the ability to: <ul style="list-style-type: none"><li>• Identify, locate, comprehend and critically evaluate quantitative and qualitative information using visual, numerical, oral, and textual sources.</li><li>• Communicate concepts and information clearly and in various formats (oral, visual, written etc.)</li><li>• Engage effectively with audiences from different backgrounds.</li></ul>

	<p><b>4) Evaluate and problem solving</b>  Engage in scholarly inquiry to identify and investigate questions of a theoretical and/or applied nature.  This includes the ability to:</p> <ul style="list-style-type: none"> <li>• Identify gaps and limitations in the existing literature</li> <li>• Understand the principles of the problem solving.</li> <li>• Apply appropriate problem solving methodologies to specific problems</li> <li>• Develop intellectual independence and practice self-directed inquiry.</li> </ul>
	<p><b>5) Depth and Breadth of Understanding</b>  Demonstrate detailed knowledge in one or more disciplines and integrate knowledge and perspectives across disciplinary boundaries.  This includes the ability to:</p> <ul style="list-style-type: none"> <li>• Develop a detailed understanding of the current state of knowledge in one or more Despines</li> <li>• Recognize the value, use and limits of multi-disciplinary learning.</li> <li>• Cultivate an openness to consider and engage alterative research perspectives.</li> </ul>
	<p><b>6) Professional Development and Ethical Behavior</b>  Demonstrate personal integrity and professional behavior in scholarly endeavors and in collaborating with others within and beyond the academic community.  This includes the ability to:</p> <ul style="list-style-type: none"> <li>• Demonstrate intellectual integrity and academic accountability.</li> <li>• Collaborate respectfully with others, individual and in teams.</li> <li>• Show leadership in professional environments while recognizing diversity.</li> <li>• Manage time effectively and ensure personal organization.</li> </ul>



  
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## Programme specific Outcomes of the Arts Faculty (PSOs)

Sr. no	Name of the Programme	Programme specific Outcomes
1	B.A-III English	<ol style="list-style-type: none"> <li>1) Formulation of knowledge of English language and literature.</li> <li>2) Achievement of sound subject Knowledge</li> <li>3) Improvement in English Communication</li> <li>4) Ability to observe real life values through literary study</li> <li>5) Inspiration of life through reading masterpieces of literature</li> <li>6) Ability of enactment of literary works</li> <li>7) Development of literary competence</li> </ol>

## Course Outcomes of the Arts Faculty:(COs)

Name of the Course	Course Outcomes
B.A-I Sem-I &Sem-II English Comp.	<ol style="list-style-type: none"> <li>1) Introduction to the basic knowledge of the subject</li> <li>2) Ability to use communication skills</li> <li>3) Acquisition of literary competence</li> <li>4) Awareness about different social, political, economic, psychological issues and geographical facts</li> </ol>
B.A-I Sem-I &Sem-II Optional English	<ol style="list-style-type: none"> <li>1) Introduction to the basic knowledge of the subject</li> <li>2) Ability to use communication skills</li> <li>3) Acquisition of literary competence</li> <li>4) Awareness about different social, political, economic, psychological issues and geographical facts.</li> </ol>
B.A-II Sem-III &Sem-IV English Comp.	<ol style="list-style-type: none"> <li>1) Introduction to interdisciplinary approach</li> <li>2) Ability to use written communication skills</li> <li>3) Ability to interpret major genres of literature</li> <li>4) Acquisition of knowledge of different branches of social science</li> </ol>
B.A-II Sem-III &Sem-IV British Literature	<ol style="list-style-type: none"> <li>1) Students will be acquiring with different literary forms practiced in English Literature.</li> <li>2) Students will acquire critical and analytical skills of literary work.</li> <li>3) Students will understand the salient features of British Novel, Drama and Poetry.</li> </ol>
B.A-II Sem-III &Sem-IV Indian English Literature	<ol style="list-style-type: none"> <li>1) Students will be able to acquaint with different literary forms practiced in India in English Language.</li> <li>2) Students will take interest in reading of Indian English Literature.</li> </ol>

	<p>3) Students will acquire critical and analytical skills of Literary work.</p> <p>4) Students will understand the salient features of Indian English Novel, Drama and Poetry</p>
<b>BA III- Special English Paper VII and XII Introduction to Literary Criticism</b>	<p>1) Students will be familiar with basic concepts of literary criticism.</p> <p>2) They will acquire knowledge of major trends in literary criticism.</p> <p>3) Students will learn to appreciate literary text critically</p>
<b>BA III- Special English Paper VIII and XIII British Literature</b>	<p>1) Students will be familiar with the different forms of literature literary movements and learn various themes styles genres as reflected in poetry drama and fiction prescribed</p> <p>2) It will enhance literary linguistic and aesthetic competence of the students.</p>
<b>BA III - Special English Paper IX and XIV Indian Writing in English</b>	<p>1) Students will have deep understanding of different forms of literature.</p> <p>2) Students will learn various themes styles genres as reflected in poetry drama and fiction prescribed for the syllabus</p>
<b>BA III- Special English Paper X and XV Literatures in English</b>	<p>1) Students will be familiar with the different forms of literature.</p> <p>2) Students will be acquainted with and various themes styles genres as reflected in poetry drama and fiction prescribed</p>
<b>BA III- Special English Paper XI and XVI Introduction to the Structure of Modern English</b>	<p>1) Students will be familiar with the different forms of semantics and structural form.</p> <p>2) Students will be acquainted with the practical application of modern grammar.</p> <p>3) They will have developed further interest in the advanced courses.</p>



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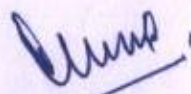
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## Course Outcomes of the Commerce Faculty:(COs)

Name of the Course	Course Outcomes
B.Com I Sem-I & Sem-II English Comp.	1) Introduction to the basic knowledge of the subject 2) Ability to use communication skills 3) Acquisition of literary competence 4) Awareness about different social, political, economic, psychological issues and geographical facts
B.Com II Sem-III & Sem-IV English Comp.	1) Introduction to the basic knowledge of the subject 2) Ability to use communication skills 3) Acquisition of literary competence 4) Awareness about different social, political, economic, psychological issues and geographical facts.



  
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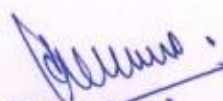
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• **Programme Specific Outcomes Of the Arts Faculty**

Name Of the Programme	Programme Specific Outcomes
<b>B.A.III (History)</b>	<ol style="list-style-type: none"><li>1.Introduction to Shivaji and his times</li><li>2. Introduction to India's freedom struggle and contribution of the freedom fighters in making of Modern India.</li><li>3. Ability to use historical inspiration for personality Development.</li></ol>
<b>M.A. History</b>	<ol style="list-style-type: none"><li>1.Introducion to technique of history writing</li><li>2.Introduction to job opportunities in travel and tourism sector</li><li>3.Introduction to historical architecture</li></ol>

  
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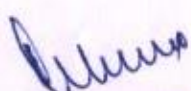


## Course Outcome of the Arts Faculty Department of History

B.A. I – History Opt. Rise of Maratha Power	After the completion of Course in History, students will be able to 1) This paper will become an inspiration for students by Knowing the great work of king Shivaji. 2) It will be useful to study the lifetime of Shivaji and his Contribution.
B.A.II – History Opt. History of Modern Europe	On completion of course, students will be able to 1) This paper will help to students by knowing the history of Europe and so many revolutions happened In European countries.
B.A.II – History Opt. History of Modern India	On completion of course, students will be able to 1) This paper will be helping the students by knowing the freedom struggle of India and the contribution of So many revolutionaries.
B. A. II History of Social Reforms in Maharashtra	On completion of course, students will be able to 1) To have a thorough knowledge of the radiation of Reforms in Maharashtra. To trace the books of Progressive thoughts in Maharashtra public life. 2) To Study the key social reformers their thoughts and Acts and its impact in history of Maharashtra in Specific and India in general.
B.A.III – History Opt. Paper VII and XII History of Ancient India	On completion of course, students will be able to 1) This paper will help the students by knowing the India's ancient history and Smdhu and Arya's culture at that time
B.A.III – History Opt. Paper VIII and XIII History of Mughal	On completion of course, students will be able to 1) This paper will be useful for the students by knowing king of Mughal's history how they come to India and

  
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India	create a Mughal India.
B.A.III – History Opt. Paper IX and XIV Expansion and Downfall of Maratha Empire.	On completion of course, students will be able to 1) It will be useful the students to study Maratha Empire in the time of Bajirao I 2) Students can study the downfall of Maratha Empire at the time of Bajirao II
B.A.III – History Opt. Paper X and XV History of Modern world.	On completion of course, students will be able to 1) This paper will be help the students by knowing the first and second world war is reasons and effects happened in the world
B.A.III – History Opt. Paper X and XV Historical Documents and Places.	On completion of course, students will be able to 1) This paper will help the students by knowing the historical places like and documents at that time.
M.A. 1.	1) Acquisition of advanced knowledge of the subject 2. Development of research attitude 3. Development of employability and self-employment ability 4. Acquisition of practical knowledge of subject 5. Inculcation of human values and life skills 6. Acquisition of technology 7. Human resource development

  
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## Department of Political Science

### Programme Outcomes (PO)

1. Political Science and society: Understanding the inter relationship between policy decisions and its effects on Society.
2. Critical Thinking: The ability to analyze and predict socio-cultural phenomena based on the study of existing socio-economic determinates and past experiments.
3. Effective Citizenship: A basic understanding of the rights and duties of citizenship and thereby to act as responsible citizens.
4. Communication: Establishment of linkages between academics and civil society at large so as to successfully address socio-political problems.
5. Individual and Team work: Function effectively as an individual and as a members/ leaders in different social settings.

### Programme Specific Outcomes (PSO)

1. Understanding the nature and developments in national and international politics.
2. Analyzing the Indian Constitutional provisions, major legislations and reforms.
3. Critical evaluation of social, economical and political variables for a proper understanding of the plurality of Indian society.
4. Building overall consciousness regarding national political history, international relations and present Indian and Western political thinkers.
5. Encouraging a comprehensive, comparative understanding of specific world constitutions such as UK, USA and Switzerland.
6. Developing knowledge of administrative studies with special reference to Indian administrative structures and practices.
7. Examining India's foreign relations with her neighbors and great powers.
8. Use of case study method for analyzing the working of important international and regional organizations like UN, EU, SAARC, ASEAN etc.

### Course Outcomes (CO)

#### B.A. Part-I Constitutional Govt and Democracy in India

1. Acquiring the knowledge about Indian Constitution
2. Getting awareness about one's rights and duties
3. Getting information about Political Parties and Judicial system in India
4. Knowing about the problems and challenges in Indian Politics

#### B.A. Part-II Introduction to Political Theory

1. Should be introduced to Political theories
2. Should be made aware about Liberty, Equality, Justice
3. Should know the types of power and authority
4. Should understand legitimacy and democracy

  
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**B.A. Part-II Modern Indian Political Thought**

1. Study of the Indian Political Thinkers and their thoughts
2. Study of the contribution of political thinkers in independence movement and their need for modern society.

**B.A. Part-II Public Administration**

1. Study of the administrative system of the nation.
2. Getting information about various concepts in Public Adm.
3. Study of the mechanism for the solutions of problems in Public Adm.

**B.A. Part-III Government and Politics of Maharashtra**

1. Getting information about the historical survey the formation and organization of Maharashtra State.
2. Study of the local governing mechanism
3. Developing leadership at local level.

**B.A. Part-III Political Sociology**

1. Studying the concepts of Political Culture, Political Socialization
2. Study of the Political Participation, Political Communication.
3. Evaluating the concepts of Political Elites and Political Change.

**B.A. Part-III Introduction to International Politics**

1. Study of the International Political System.
2. Study of the Regional Organizations.
3. Study of the relations of India with neighboring countries.

**B.A. Part-III Comparative Government and Politics**

1. Getting information about the system of the Constitution and Governments of USA, UK and Switzerland.
2. Study of different constitutions comparatively.
3. Study of types of constitutions.

**B.A. Part-III Western Political Thoughts**

1. Getting information about western thinkers and their political thoughts.

  
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**Programme Specific Outcomes Of the Arts Faculty**

Name Of the Programme	Programme Specific Outcomes
<b>B.A. - III P- VII &amp; XII (Sociology)</b>	<ol style="list-style-type: none"><li>1) The students become competent in social dialogue, writing and interaction with society.</li><li>2) He/she gets job opportunity in Government sector as Social Officer, Labour Officer etc.</li><li>3) He/She is eligible PG course in Sociology.</li><li>4) He can go for further higher studies like Master in Social Work, M. S. W and M. B. A.</li><li>5) He is a good social worker.</li></ol>

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**B.A. Part-II Introduction to Political Theory**

1. Should be introduced to Political theories
2. Should be made aware about Liberty, Equality, Justice
3. Should know the types of power and authority
4. Should understand legitimacy and democracy

**B.A. Part-II Modern Indian Political Thought**

1. Study of the Indian Political Thinkers and their thoughts
2. Study of the contribution of political thinkers in independence movement and their need for modern society.

**B.A. Part-II Public Administration**

1. Study of the administrative system of the nation.
2. Getting information about various concepts in Public Adm.
3. Study of the mechanism for the solutions of problems in Public Adm.

**B.A. Part-III Government and Politics of Maharashtra**

1. Getting information about the historical survey the formation and organization of Maharashtra State.
2. Study of the local governing mechanism
3. Developing leadership at local level.

**B.A. Part-III Political Sociology**

1. Studying the concepts of Political Culture, Political Socialization
2. Study of the Political Participation, Political Communication.
3. Evaluating the concepts of Political Elites and Political Change.

**B.A. Part-III Introduction to International Politics**

1. Study of the International Political System.
2. Study of the Regional Organizations.
3. Study of the relations of India with neighboring countries.

**B.A. Part-III Comparative Government and Politics**

1. Getting information about th system of the Constitution and Governments of USA,UK and Switzerland.
2. Study of different constitutions comparatively.
3. Study of types of constitutions.

**B.A. Part-III Western Political Thoughts**

1. Getting information about western thinkers and their political thoughts.



  
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## Department of Political Science

### Programme Outcomes (PO)

1. Political Science and society: Understanding the inter relationship between policy decisions and its effects on Society.
2. Critical Thinking: The ability to analyze and predict socio-cultural phenomena based on the study of existing socio-economic determinates and past experiments.
3. Effective Citizenship: A basic understanding of the rights and duties of citizenship and thereby to act as responsible citizens.
4. Communication: Establishment of linkages between academics and civil society at large so as to successfully address socio-political problems.
5. Individual and Team work: Function effectively as an individual and as a members/ leaders in different social settings.

### Programme Specific Outcomes (PSO)

1. Understanding the nature and developments in national and international politics.
2. Analyzing the Indian Constitutional provisions, major legislations and reforms.
3. Critical evaluation of social, economical and political variables for a proper understanding of the plurality of Indian society.
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7. Examining India's foreign relations with her neighbors and great powers.
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### Course Outcomes (CO)

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2. Getting awareness about one's rights and duties
3. Getting information about Political Parties and Judicial system in India
4. Knowing about the problems and challenges in Indian Politics



  
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Programme Outcomes of the Arts Faculty

Name of the programmed	Programmed outcomes
B. A.	<p>After the completion of three years of Bachelor in Arts { B A} programmed students will be able to</p> <p>1) Community Engagement and Global understanding</p> <p>Understanding how cultural historical geographical political linguistic and environmental forces shape the world and recognize the role of the individual within communities to effect change</p> <p>This includes the ability to :</p> <ul style="list-style-type: none"><li>-Reflect on ones cultural identities and values.</li><li>-Demonstrate intercultural awareness and competence.</li><li>-Recognize and appreciate the real-world context of knowledge.</li><li>-Promote active citizenship and community engagement.</li></ul>

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Programme Outcomes of the Commerce Faculty

Name of the Course	Programmed outcomes
B.Com	<p>After the completion of three years of Bachelor in commerce programmed students will be able to</p> <ol style="list-style-type: none"><li>1] Develop numerical abilities of students.</li><li>2] Develop language abilities of students</li><li>3] Inculcate writing skills and business correspondence</li><li>4] Create awareness of law and Legislations related to commerce and business</li><li>5] Introduce recent trends in Business, Organizations and Industries.</li><li>6] Acquire practical skills related with banking and other business.</li></ol>

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Programme Specific Outcomes of the Arts

Name of the Course	Programme Specific Outcomes
B A	<ol style="list-style-type: none"><li>1. Ability to work on various posts in finance and investment related sectors</li><li>2. Ability to understand, analyse and comment on economic</li><li>3. Introduction to the concept of economic development Tuations</li><li>4. Ability to conduct research projects and write reports on the economic Issues</li><li>5. Ability of money management</li></ol>

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Programme Outcomes of the Commerce Faculty

Name of the Course	Course Outcomes
B.Com-II Business Economics	<ol style="list-style-type: none"><li>1) Is able to describe and apply an economic science perspective to complex economic problems.</li><li>2) Is able to analyses price setting behavior in different market structures and to assess the impact of different types of government intervention in these market.</li><li>3) Is able to analyses and substantiate both graphically and verbally producer behavior in different market structures</li><li>4) Is able to perform a reasoned welfare Economic analysis of the strengths and limitations of different market structures.</li></ol>

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Course Outcomes of the Arts & Commerce Faculty

Name of the course	Course Outcomes
B. A. - I Indian Economy	1] Understand characteristics and problems of Indian Economy. 2] Understand various issues related to Indian Economy. 3] Understand co-operative movement in Maharashtra.

Name of the course	Course Outcome.
B. A. - II Money ,Banking & Public Finance	1] On completion of the course students will be able to understand various concepts of Macro Economics. 2] Understand fiscal policy of India

Name of the course	Course Outcomes
B A III P No 12 Micro Economics	1] In this paper student is expected to understand the behavior of an economic agent namely a consumer a producer a factor owner and the price fluctuation in a market. 2] The approach of this paper is to study the behavior of a unit and analyze it in general, static and partial equilibrium framework. 3] The modules incorporated in this paper deal with the nature and scope of economics, the theory of consumer behavior, analysis of production function and equilibrium of producer, the price formation in different markets, structures and the equilibrium of a firm and industry. 4] In addition the principles of factor pricing and commodity pricing the problem of investment and welfare economics have also been included.

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Name of the course	Course Outcomes
B A III P NO 13 Macro Economics	<p>1] On account of the growing influence and involvement of the state in economic fields, macroeconomics has become a major area of economic analysis in terms of theoretical as well as policy- making issues.</p> <p>2] Macroeconomics has an extensive substantive as well as methodological content. It deals with the functioning of the economy as a whole. Including how the economy's total output of goods and services and employment of resources is determined and what causes these totals to fluctuate.</p> <p>3] The canvass of the study is the whole rather than the part because what is true for the part is not necessarily true for the whole. This paper is designed to make an undergraduate student aware of the basic theoretical framework underlying the field of macro economics</p>

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Programme Outcomes of the Commerce Faculty

Name of the Course	Programmed outcomes
B.Com	<p>After the completion of three years of Bachelor in commerce programmed students will be able to</p> <ol style="list-style-type: none"><li>1] Develop numerical abilities of students.</li><li>2] Develop language abilities of students</li><li>3] Inculcate writing skills and business correspondence</li><li>4] Create awareness of law and Legislations related to commerce and business</li><li>5] Introduce recent trends in Business, Organizations and Industries.</li><li>6] Acquire practical skills related with banking and other business.</li></ol>



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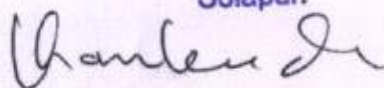
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### Course Outcomes Of the Arts Faculty

<p><b>B.Com.I Business Economics (Sem I &amp; II)</b></p>	<p>At the end of this course, student can,,</p> <ol style="list-style-type: none"><li>1) Apply the knowledge of market economy and price mechanism, demand elasticity, indifference curve analysis and demand forecasting analysis in price fixing.</li><li>2) Versed in the concepts, tools and principles in the field of business economics.</li><li>3) Apply the knowledge of breakeven point analysis in their business.</li></ol>
<p><b>B. Com II Money and Finance System (Sem III&amp;IV )</b></p>	<ol style="list-style-type: none"><li>1) Know the fiscal policy of the India.</li><li>2) Know the banking structure in India.</li><li>3) Know the monetary policy of India.</li><li>4) To explain the nature, functioning and issues related to money, banks and non-bank institution in India to the student.</li><li>5) To acquaint the students fully with the changing role of financial institutions in the process of growth and development.</li></ol>



  
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**B. Com III  
Busi. Economics  
(Sem V & VI)**

- 1) The course will provide knowledge of different concepts and theories of growth and development for the students.
- 2) It will also enable students to understand the issues and challenges of Indian Economy.
- 3) It will also help to understand various plans, models used in Indian planning and its appraisal.
- 4) Subject will be provide the knowledge about economic policy and practices.
- 5) It will be helpful to know the LPG and NEP 1991 and its impact
- 6) It will be helpful to know the trade cycle in business.



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SOLAPUR**

**Programmed Outcomes of the Arts Faculty**

Name of the programmed	Programmed outcomes
B. A.	<p>After the completion of three years of Bachelor in Arts [ B A] programmed students will be able to</p> <p>1) Community Engagement and Global understanding</p> <p>Understanding how cultural historical geographical political linguistic and environmental forces shape the world and recognize the role of the individual within communities to effect change</p> <p>This includes the ability to :</p> <ul style="list-style-type: none"><li>-Reflect on ones cultural identities and values.</li><li>-Demonstrate intercultural awareness and competence.</li><li>-Recognize and appreciate the real-world context of knowledge.</li><li>-Promote active citizenship and community engagement.</li></ul>



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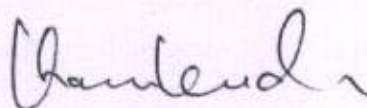
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Course Outcomes Of the Arts Faculty

B.A.III  
Spl Eco  
Paper X & XV

- 1) To expose the students to the basic principles of Micro and Macro Economic Theory and also to introduce basics of Research Methodology.
- 2) The emphasis will be on thinking like an economist and the course will illustrate how microeconomic concepts can be applied to the market.
- 3) This course aims to introduce the students to the basic concepts of Economics. Macroeconomics deals with the aggregate economy. This course discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variables like savings, investment, GDP, money, inflation, and the balance of payments.
- 4) This course looks at the behavior of the consumer and the producer and also covers the behavior of a firm.
- 5) It introduces the students to various issues related to an Agricultural Economics.



  
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Name of the course	Course Outcome.
<b>BA II P- IV DEMOGRAPHY</b>	<ol style="list-style-type: none"><li>1) To make aware the students about the various issues related to population in India.</li><li>2) To highlight various concepts and theories of population.</li><li>3) To enable the students to understand population policy of India.</li><li>4) To introduce various tools and techniques used for Demographic study.</li></ol>



  
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Course Outcomes of the Arts & Commerce Faculty

Name of the course	Course Outcomes
<b>B. A. - I</b> <b>Indian Economy</b>	1) Understand characteristics and problems of Indian Economy. 2) Understand various issues related to Indian Economy. 3) Understand co-operative movement in Maharashtra.

Name of the course	Course Outcome.
<b>B. A. - II</b> <b>I D S</b> <b>Co-operation</b>	1. To acquaint the students with cooperative principles. 2. To make the students familiar with features, importance and benefits of Cooperation. 3. To highlight the role of cooperative movement in the development of Economy, especially rural economy. 4. To enable students to evaluate cooperative movement in India. 5. To introduce cooperative movement in Maharashtra

Name of the course	Course Outcomes
<b>B A - III</b> <b>History of</b> <b>Economic Thought</b>	1) The evolution of economic ideas in each instance was as much a response to immediate economic problems and policy issues as much as it was a self-conscious attempt to refine earlier analysis by correcting mistakes and filling in the gaps in analysis. 2) Economic ideas did not evolve in isolation, but were an integral and important part of the evolution of modern social thought. 3) Prevailing ideas of science, scientific rigor and measurement played a significant role in shaping of economic science at each stage of its evolution. 4) This course, tracing the history of economic thought, would enable the student to understand how contemporary economics

Name of the course	Course Outcomes
<b>B A III</b> <b>Economics of</b> <b>Development</b>	1) The importance of agriculture in the Indian economy hardly needs to be emphasized. 2) The paper on agricultural economics highlights important aspects of the agricultural development and planning in India. 3) The paper is split into many chapters; each chapter discusses an aspect of Indian agriculture and role of agriculture in Indian economy. 4) This paper also tries to explore the new techniques in agriculture and the changes in agriculture



  
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## Programme Outcome

### **B.com**

Programme outcome of 3 year undergraduate Bachelors in Commerce (B.com)

1. To improve communication skill of students.
2. To develop numerical abilities of students.
3. To create awareness about career opportunities in commerce.
4. To develop practical skills related to commerce stream.
5. To develop managerial and decision making ability among students.

### **M.com**

Programme outcome of 2 year Postgraduate Master in Commerce (M.com)

1. To improve employability skills among students.
2. To improve advanced knowledge about commerce and accountancy.
3. To create awareness about various career opportunities after Post graduation in commerce.
4. To provide a platform for overall development of students and develop knowledge.

<b>Name of subject</b>	<b>Subject Outcome</b>
Financial Accounting (B.com-I)	<ol style="list-style-type: none"><li>1. To gain comprehensive understanding of all aspects relating to financial statements, principles, procedures of accounting and their application to different practical situations.</li><li>2. To understand and analyze utility of different financial statements.</li><li>3. To Understand and explain the conceptual framework of Accounting</li><li>4. To Prepare Accounts for various entities under different situations.</li></ol>
Principles of Business Management (B.com-I)	<ol style="list-style-type: none"><li>1. The basic objective of this subject is to make students understand the conceptual frame work of Management</li><li>2. To make students understand about various management functions such as planning, organizing, directing, controlling and decision making.</li><li>3. To inculcate managerial skills among students.</li><li>4. To create awareness about working culture at different managerial level.</li></ol>
Principles of Marketing (B.com-I)	<ol style="list-style-type: none"><li>1. To understand the different marketing concepts in global scenario</li><li>2. To inculcate the effective marketing skills.</li><li>3. To understand role of different marketing mix</li><li>4. To understand functions and role of marketing</li></ol>



  
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	department in global competitive scenario.
Insurance (B.com-I)	<ol style="list-style-type: none"> <li>1. To facilitate the students to acquire knowledge of fundamentals of insurance.</li> <li>2. To make aware about procedural part in life insurance business and general insurance business</li> <li>3. To build consciousness among the students to become a life insurance agent.</li> <li>4. To provide information for students regarding recent trends in Insurance Sector.</li> </ol>
Corporate Accounting (B.com-II)	<ol style="list-style-type: none"> <li>1. The course enables the students to gain expert accounting knowledge &amp; skills applicable to Corporate Accounting, in conformity with Indian Companies Act 1956 and 2013</li> <li>2. The course enables the students to gain the Accounting Standards issued by The Institute of Chartered Accountants of India.</li> <li>3. The course enhance knowledge about various Accounting standards and its importance while preparing financial statement.</li> <li>4. It develops students' knowledge and skill about issue and forfeiture of shares &amp; debentures, valuation of shares, company final account and liquidation.</li> </ol>
Business Statistics (B.com-II)	<ol style="list-style-type: none"> <li>1. To introduce students with basic Statistical concepts.</li> <li>2. To inculcate an analytical approach towards Statistical concepts.</li> <li>3. To enlighten the student abilities to apply the statistical concepts to real life problems in Commerce, Economics, Management and Social sciences.</li> <li>4. To prepare a base of various courses like C.A.,C.W.A..M.B.A., and other competitive exams etc.</li> </ol>
Fundamentals of Entrepreneurship (B.com-II)	<ol style="list-style-type: none"> <li>1. To inculcate basic concept and theoretical knowledge of entrepreneurship.</li> <li>2. To develop entrepreneurial qualities and skills among the students.</li> <li>3. To motivate the students to became entrepreneur.</li> <li>4. To prepare a base of various professional courses like C.A.,C.W.A..M.B.A., etc. and business</li> </ol>
Advanced Accountancy Paper –I (B.com-III)	<ol style="list-style-type: none"> <li>1. To help the students to acquire the conceptual and practical knowledge of the Advanced Accountancy and to learn the techniques of preparing the financial statements.</li> <li>2. To enable students to understand and prepare bank final account.</li> <li>3. To enhance knowledge about various corporate actions internal reconstruction, hire purchase</li> <li>4. To introduce other branches of accounting</li> </ol>



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Advanced Accountancy Paper –II (B.com-III)	<ol style="list-style-type: none"> <li>1. To provide knowledge of auditing , principles principles procedures and in accordance with current legal requirements and professional standards.</li> <li>2. To give insight to various audit procedure and preparation of audit of various entities.</li> <li>3. To understand the various rules regarding indirect tax and direct tax.</li> <li>4. To create base and enable students in calculating tax under various heads of income.</li> </ol>
Modern Management Practices (B.com-III)	<ol style="list-style-type: none"> <li>1. The objective to make the students understand the modern management practices adopted by the business houses to withstand the global competition.</li> <li>2. To create awareness about international standards and quality control techniques followed in MNC's</li> <li>3. To create awareness about career opportunities in B.P.O and Event management.</li> <li>4. To create awareness about different modes of entering international business</li> </ol>
Co-Operative Development (B.com-III)	<ol style="list-style-type: none"> <li>1. To understand history of co-operative movement in world and India.</li> <li>2. To understand the principles, and law relating to co-operative organizations in India.</li> <li>3. To understand co-operative movement in Maharashtra.</li> <li>4. To understand the working of various types of co-operative societies in India.</li> </ol>
Management Concepts and Organization Behavior (M.com-I)	<ol style="list-style-type: none"> <li>1. The objective is to make students understand the conceptual frame work of Management &amp; Organization Behavior.</li> <li>2. To make students understand about various management functions such as planning, organizing, directing, controlling and decision making.</li> <li>3. To inculcate managerial skills among students.</li> <li>4. To understand various managerial Schools of Management, thought and concept of Organization Behavior.</li> </ol>
Advanced Accountancy Paper – I (M.com-I)	<ol style="list-style-type: none"> <li>1. The Objectives of this Course is to give Exposure to the Student about advanced accounting issues and practices.</li> <li>2. To understand various International Financial Standard Reporting system</li> <li>3. To Understand the accounting of various entities such as Insurance, electricity board, etc</li> <li>4. To introduced modern concept such as Human Resource Accounting.</li> </ol>
Advanced Accountancy Paper-II (M.com-I)	<ol style="list-style-type: none"> <li>1. To gain working knowledge of generally accepted procedures techniques and skills.</li> <li>2. To have insight on different audit concepts, process,</li> </ol>

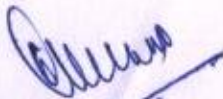


  
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	<p>techniques, audit report, etc.</p> <ol style="list-style-type: none"> <li>3. To understand the auditing procedure of Company</li> <li>4. To understand different types of audit and Special Problem Of Audit Of Bank And Insurance Company</li> </ol>
Management Accounting (M.com-II)	<ol style="list-style-type: none"> <li>1. To understand the concept, importance of Management accounting.</li> <li>2. To understand various techniques of Management accounting such as Ratio Analysis, Cash Flow Statement and Funds Flow Statement.</li> <li>3. To understand the importance of Management Information System and its application in Managerial functions.</li> <li>4. To understand the techniques of CVP analysis and Break Even Analysis.</li> </ol>
Advanced Accountancy- Paper –III (M.com-II)	<ol style="list-style-type: none"> <li>1. To gain the understanding of costing concepts and procedure in cost ascertainment system.</li> <li>2. To understand various costing techniques useful in managerial decision.</li> <li>3. To understand the importance of Reconciliation of Cost and Financial Accounts</li> <li>4. To understand the importance of cost accounting and role of cost accountant</li> </ol>
Research Methodology & Project Work (M.com-II)	<ol style="list-style-type: none"> <li>1. To provide basic research knowledge on formulation , appraisal, financing, administration and control of projects.</li> <li>2. To provide base for research framework by understanding various methods of sampling, data collection, etc</li> <li>3. To motivate and guide students to undertake research in various topics</li> <li>4. To understand various elements , Characteristics of a good report , Contents &amp; Steps in drafting report</li> </ol>
Business Finance (M.com-II)	<ol style="list-style-type: none"> <li>1. To understand the nature, structure and issues in Business finance market.</li> <li>2. To understand the basic working of capital market in to India.</li> <li>3. To understand new dimensions in business finance in India.</li> <li>4. To understand the marketing of securities and working of credit rating agencies in India.</li> </ol>

For English and Economics subject outcomes please refer to arts faculty.



  
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## Programme Outcome

### **B. Com.**

Programme outcome of 3 year undergraduate Bachelors in Commerce (B.com)

1. To improve communication skill of students.
2. To develop numerical abilities of students.
3. To create awareness about career opportunities in commerce.
4. To develop practical skills related to commerce stream.
5. To develop managerial and decision making ability among students.

### **M. Com.**

Programme outcome of 2 year Postgraduate Master in Commerce (M.com)

1. To improve employability skills among students.
2. To improve advanced knowledge about commerce and accountancy.
3. To create awareness about various career opportunities after Post graduation in commerce.
4. To provide a platform for overall development of students and develop knowledge.

### **Course Outcomes of the Commerce Faculty:(COs)**

Name of the Course	Course Outcomes
<b>B. Com. - I</b> <b>Sem - I &amp; Sem - II</b> <b>Comp. English</b>	2) Introduction to the basic knowledge of the subject 3) Ability to use communication skills 4) Acquisition of literary competence 5) Awareness about different social, political, economic, psychological issues and geographical facts
<b>B. Com. - II</b> <b>Sem - III &amp; Sem-IV</b> <b>Comp. English</b>	1) Introduction to the basic knowledge of the subject 2) Ability to use communication skills 3) Acquisition of literary competence 4) Awareness about different social, political, economic, psychological issues and geographical facts.

Name of subject	Subject Outcome
<b>B. Com. - I</b> <b>Financial Accounting</b>	1. To gain comprehensive understanding of all aspects relating to financial statements, principles, procedures of accounting and their application to different practical situations. 2. To understand and analyze utility of different financial statements. 3. To Understand and explain the conceptual framework of Accounting 4. To Prepare Accounts for various entities under different situations.



  
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<p><b>B.Com. - I</b> <b>Principles of Business Management</b></p>	<ol style="list-style-type: none"> <li>1. The basic objective of this subject is to make students understand the conceptual frame work of Management</li> <li>2. To make students understand about various management functions such as planning, organizing, directing, controlling and decision making.</li> <li>3. To inculcate managerial skills among students.</li> <li>4. To create awareness about working culture at different managerial level.</li> </ol>
<p><b>B. Com. - I</b> <b>Principles of Marketing</b></p>	<ol style="list-style-type: none"> <li>1. To understand the different marketing concepts in global scenario</li> <li>2. To inculcate the effective marketing skills.</li> <li>3. To understand role of different marketing mix</li> <li>4. To understand functions and role of marketing department in global competitive scenario.</li> </ol>
<p><b>B. Com. - I</b> <b>Insurance</b></p>	<ol style="list-style-type: none"> <li>1. To facilitate the students to acquire knowledge of fundamentals of insurance.</li> <li>2. To make aware about procedural part in life insurance business and general insurance business</li> <li>3. To build consciousness among the students to become a life insurance agent.</li> <li>4. To provide information for students regarding recent trends in Insurance Sector.</li> </ol>
<p><b>B. Com - II</b> <b>Corporate Accounting</b></p>	<ol style="list-style-type: none"> <li>1. The course enables the students to gain expert accounting knowledge &amp; skills applicable to Corporate Accounting, in conformity with Indian Companies Act 1956 and 2013</li> <li>2. The course enables the students to gain the Accounting Standards issued by The Institute of Chartered Accountants of India.</li> <li>3. The course enhance knowledge about various Accounting standards and its importance while preparing financial statement.</li> <li>4. It develops students' knowledge and skill about issue and forfeiture of shares &amp; debentures, valuation of shares, company final account and liquidation.</li> </ol>
<p><b>B. Com - II</b> <b>Business Statistics</b></p>	<ol style="list-style-type: none"> <li>1. To introduce students with basic Statistical concepts.</li> <li>2. To inculcate an analytical approach towards Statistical concepts.</li> <li>3. To enlighten the student abilities to apply the statistical concepts to real life problems in Commerce, Economics, Management and Social sciences.</li> <li>4. To prepare a base of various courses like C.A.,C.W.A..M.B.A., and other competitive exams etc.</li> </ol>
<p><b>B. Com. - II</b> <b>Fundamentals of Entrepreneurship</b></p>	<ol style="list-style-type: none"> <li>1. To inculcate basic concept and theoretical knowledge of entrepreneurship.</li> <li>2. To develop entrepreneurial qualities and skills among the students.</li> <li>3. To motivate the students to became entrepreneur.</li> <li>4. To prepare a base of various professional courses like C.A.,C.W.A..M.B.A., etc. and business</li> </ol>



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<p><b>B. Com. - III</b> <b>Advanced</b> <b>Accountancy</b> <b>Paper – I</b></p>	<ol style="list-style-type: none"> <li>1. To help the students to acquire the conceptual and practical knowledge of the Advanced Accountancy and to learn the techniques of preparing the financial statements.</li> <li>2. To enable students to understand and prepare bank final account.</li> <li>3. To enhance knowledge about various corporate actions internal reconstruction, hire purchase</li> <li>4. To introduce other branches of accounting</li> </ol>
<p><b>B. Com. - III</b> <b>Advanced</b> <b>Accountancy</b> <b>Paper –II</b></p>	<ol style="list-style-type: none"> <li>1. To provide knowledge of auditing , principles principles procedures and in accordance with current legal requirements and professional standards.</li> <li>2. To give insight to various audit procedure and preparation of audit of various entities.</li> <li>3. To understand the various rules regarding indirect tax and direct tax.</li> <li>4. To create base and enable students in calculating tax under various heads of income.</li> </ol>
<p><b>B. Com. - III</b> <b>Modern</b> <b>Management</b> <b>Practices</b></p>	<ol style="list-style-type: none"> <li>1. The objective to make the students understand the modern management practices adopted by the business houses to withstand the global competition.</li> <li>2. To create awareness about international standards and quality control techniques followed in MNC's</li> <li>3. To create awareness about career opportunities in B.P.O and Event management.</li> <li>4. To create awareness about different modes of entering international business</li> </ol>
<p><b>B. Com. - III</b> <b>Co-Operative</b> <b>Development</b></p>	<ol style="list-style-type: none"> <li>1. To understand history of co-operative movement in world and India.</li> <li>2. To understand the principles, and law relating to co-operative organizations in India.</li> <li>3. To understand co-operative movement in Maharashtra.</li> <li>4. To understand the working of various types of co-operative societies in India.</li> </ol>
<p><b>M. Com - I</b> <b>Management</b> <b>Concepts and</b> <b>Organization</b> <b>Behavior</b></p>	<ol style="list-style-type: none"> <li>1. The objective is to make students understand the conceptual frame work of Management &amp; Organization Behavior.</li> <li>2. To make students understand about various management functions such as planning, organizing, directing, controlling and decision making.</li> <li>3. To inculcate managerial skills among students.</li> <li>4. To understand various managerial Schools of Management, thought and concept of Organization Behavior.</li> </ol>
<p><b>M. Com - I</b> <b>Advanced</b> <b>Accountancy</b> <b>Paper – I</b></p>	<ol style="list-style-type: none"> <li>1. The Objectives of this Course is to give Exposure to the Student about advanced accounting issues and practices.</li> <li>2. To understand various International Financial Standard Reporting system</li> <li>3. To Understand the accounting of various entities such as Insurance, electricity board, etc</li> <li>4. To introduced modern concept such as Human Resource Accounting.</li> </ol>



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<b>M. Com - I Advanced Accountancy Paper - II</b>	<ol style="list-style-type: none"> <li>1. To gain working knowledge of generally accepted procedures techniques and skills.</li> <li>2. To have insight on different audit concepts, process, techniques, audit report, etc.</li> <li>3. To understand the auditing procedure of Company</li> <li>4. To understand different types of audit and Special Problem Of Audit Of Bank And Insurance Company</li> </ol>
<b>M. Mom - II Management Accounting</b>	<ol style="list-style-type: none"> <li>1. To understand the concept, importance of Management accounting.</li> <li>2. To understand various techniques of Management accounting such as Ratio Analysis, Cash Flow Statement and Funds Flow Statement.</li> <li>3. To understand the importance of Management Information System and its application in Managerial functions.</li> <li>4. To understand the techniques of CVP analysis and Break Even Analysis.</li> </ol>
<b>M. Mom - II Advanced Accountancy- Paper -III</b>	<ol style="list-style-type: none"> <li>1. To gain the understanding of costing concepts and procedure in cost ascertainment system.</li> <li>2. To understand various costing techniques useful in managerial decision.</li> <li>3. To understand the importance of Reconciliation of Cost and Financial Accounts</li> <li>4. To understand the importance of cost accounting and role of cost accountant</li> </ol>
<b>M. Mom - II Research Methodology &amp; Project Work</b>	<ol style="list-style-type: none"> <li>1. To provide basic research knowledge on formulation, appraisal, financing, administration and control of projects.</li> <li>2. To provide base for research framework by understanding various methods of sampling, data collection, etc</li> <li>3. To motivate and guide students to undertake research in various topics</li> <li>4. To understand various elements, Characteristics of a good report, Contents &amp; Steps in drafting report</li> </ol>
<b>M. Mom - II Business Finance</b>	<ol style="list-style-type: none"> <li>1. To understand the nature, structure and issues in Business finance market.</li> <li>2. To understand the basic working of capital market in to India.</li> <li>3. To understand new dimensions in business finance in India.</li> <li>4. To understand the marketing of securities and working of credit rating agencies in India.</li> </ol>

For English and Economics subject outcomes please refer to arts faculty.



  
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## **Department of Political Science**

### **Programme Outcomes (PO)**

1. Political Science and society: Understanding the inter relationship between policy decisions and its effects on Society.
2. Critical Thinking: The ability to analyze and predict socio-cultural phenomena based on the study of existing socio-economic determinates and past experiments.
3. Effective Citizenship: A basic understanding of the rights and duties of citizenship and thereby to act as responsible citizens.
4. Communication: Establishment of linkages between academics and civil society at large so as to successfully address socio-political problems.
5. Individual and Team work: Function effectively as an individual and as a members/ leaders in different social settings.

### **Programme Specific Outcomes (PSO)**

1. Understanding the nature and developments in national and international politics.
2. Analyzing the Indian Constitutional provisions, major legislations and reforms.
3. Critical evaluation of social, economical and political variables for a proper understanding of the plurality of Indian society.
4. Building overall consciousness regarding national political history, international relations and present Indian and Western political thinkers.
5. Encouraging a comprehensive, comparative understanding of specific world constitutions such as UK, USA and Switzerland.
6. Developing knowledge of administrative studies with special reference to Indian administrative structures and practices.
7. Examining India's foreign relations with her neighbors and great powers.
8. Use of case study method for analyzing the working of important international and regional organizations like UN,EU, SAARC, ASEAN etc.

### **Course Outcomes (CO)**

#### **M.A. Part-I**

MA Part- I, Semester – I [First Year]

#### **Core Paper 01 Political Theory**

1. Students are able to apply theoretical knowledge for public decision making.
2. Students are able to evaluate state and civil society for public interest.
3. Students are able to establish just and legitimate society.

  
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4. Students are able to generate political obligations in diverse society.

#### **Core Paper 02 Major Ideas in Public Administration**

1. Students are able to develop the organizational structure
2. Students are able to build the delegation of authority chart.
3. Students are able to create right staffing pattern.
4. Students are able to apply the proper corporate governance structure.

#### **Core Paper 03 Constitution of India**

1. Students will be able to apply constitutional values in their day to day life.
2. Students will be able to understand ideological bases of Indian Constitution.
3. Students will be able to apply constitutional values in the functioning of governmental institutions at all level.
4. Students will get acquainted with fundamental rights & they will increase societal understanding of these rights.

#### **Elective Paper 04 Modern Indian Political Thought**

1. Ability to develop operation of liberal ideology and get aware about civil political liberties and role of state.
2. Become aware about different types of principle of socialism and utilize it to move towards goal of socialist society.
3. Ability to identify challenges before nation-state in global context and discuss its solutions.
4. Ability to demonstrate substantive knowledge of Modern Political Concept and ideologies.

  
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**MA Part- I, Semester – II [First Year]**

**Core Paper 05 Contemporary Political Theory**

1. Students will be able to have theoretical understanding of major political issues.
2. Students will be able to have better understanding of environmentalism and will contribute towards it.
3. The correct understanding of development will help students to intervene in the development projects.
4. On the backdrop of globalization and liberalization, students will be able to give valid inputs to create just of humane society.

**Core Paper 06 Political Process in India**

- Students are able to understand significance and various approaches of Public Policy
2. Students are able to evaluate role of various actors in the making of Public Policy
  3. Students are able to evaluate process of making and implementation of Public Policy
  4. Students are able to apply knowledge in the formulation of various policies

**Core Paper 07 Ancient Indian Political Thought**

1. Ability to develop principle based thinking.
2. Students are able to apply theoretical knowledge for public decision making.
3. Students are able to evaluate state, political economy and civil society for public interest.
4. Students are able to establish just and legitimate society.

**Elective Paper 8 Public Policy in India**

1. Students will be able to analyze different models of political analysis.
2. Students will be able to understand electoral politics in India.
3. It will help students to understand caste derisions & strategies to eradicate it for a just of human society.
4. Students will be able to analyze Indian Political economy

  
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## **M.A. Part II Political Science Semester-III**

### **Compulsory Paper 1.1 International Relations**

1. Students are able to evaluate ideological foundations of International Politics.
2. Students are able to identify influencing factors on International Politics.
3. Students are able to develop India's relation with other countries
4. . Students are able to analyze India's cotemporary security challenges

### **Compulsory Paper . 2 Government & Politics of Maharashtra**

1. Students are able to understand various aspects of political thought in Maharashtra.
2. Students are able to discuss and examine relevance of political thought in Maharashtra.
3. Students are able to evaluate various streams in political thought in Maharashtra.
4. Students are able to apply theories and ideas of various thinkers in society building

### **Compulsory Paper 3 Research Methodology**

1. Students shall able to analyze some basic concepts of research and its methodologies.
2. Students are able to develop various research designs and techniques.
3. Students are able to identify various sources of information for literature review and data collection.
4. Students are able to perform data analysis and its interpretations
5. Students are independently able to search for, integrate and critically assess research information

### **Elective Paper Western Political Thought**

1. Ability to develop principle based thinking.
2. Students are able to apply theoretical knowledge for public decision making.
3. Students are able to evaluate state, political economy and civil society for public interest.
4. Students are able to establish just and legitimate society

  
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## **M.A. Part II Political Science Semester-IV**

### **Compulsory Paper 1.1 Indian Foreign Policy**

1. Students are able to analyze ideological foundations of Foreign Policy.
2. Students are able to evaluate influencing factors on Foreign Policy.
3. Students are able to identify India's relation with other countries in Post-cold war era.
4. Students are able to develop India's cotemporary security challenges.

### **Compulsory Paper 1.2 Local Self Government in Maharashtra**

1. Students are able to understand historical background of local self government in India.
2. Students are able to analyze rise of local self government in post independence era.
3. Students are able to evaluate impact of 73rd & 74th amendments on local self government.
4. Students are able to increase participation at grass root level.

### **Compulsory Paper 1.3 Dissertation**

1. Students shall able to analyze some basic concepts of research and its methodologies.
2. Students are able to develop various research designs and techniques.
3. Students are able to identify various sources of information for literature review and data collection.
4. Students are able to perform data analysis and its interpretations
5. Students are independently able to search for, integrate and critically assess research information

### **Optional Paper Western Political Thinkers**

1. Ability to develop principle based thinking.
2. Students are able to apply theoretical knowledge for public decision making.
3. Students are able to evaluate state, political economy and civil society for public interest.
4. Students are able to establish just and legitimate society

  
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Maratha Samaj Seva Mandal's  
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**Syllabus Completion Report**

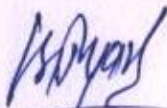
Academic Year – 2017- 2018


- Name of Faculty : Dr. Madhukar Shrirang Pawar
- Program : Marathi Department B.A. Part – I,II &III

Syllabus Allotted By Department	Syllabus Completed
B.A. I - ( Com-Marathi – Sem – I & II) (Opt. Marathi - Sem – I & II) B.A. II- (Opt.Marathi Paper-4 & 6 Sem – III & IV) B.A. III, ( Paper 7& 11 /12 & 16 Sem – V& VI)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.(Strike out whichever not applicable)

  
Sign of Faculty

  
HOD  
DR. PAWAR M.S.

  
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**Maratha SamajSevaMandal's**  
**Chh. Shivaji Night College of Arts & Commerce, Solapur**  
**Syllabus Completion Report**

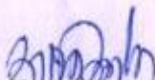
Academic Year – 2017- 2018

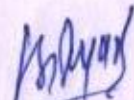
- Name of Faculty :Prof. Abhimanyu Gena Ohal
- Program: Marathi Department
- B.A. Part – I,II &III

Syllabus Allotted By Department	Syllabus Completed
B.A. I - ( Opt -Marathi –Sem – I & II) (Com -. Marathi - Sem – I & II) B.A. II- (Opt.Marathi Paper-3 & 5 Sem – III & IV) B.A. III, ( Paper 9 & 11 / 14 & 16 Sem – V& VI)	Syllabus Completed within span of time prescribe by the PunyashlokAhilyadeviHolkarSolapur University, Solapur
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

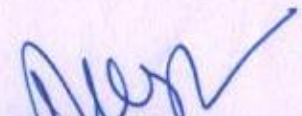
Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.*(Strike out whichever not applicable)*

  
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Chh. Shivaji Night College of Arts  
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Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur

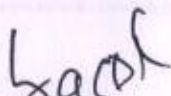
Department of English  
**Syllabus Completion Report**  
Academic Year – 2017- 2018

- Name of Faculty : Prof. Mitragotri Arun Govindrao
- Program : B.A. I, II,III & B. Com I

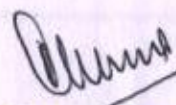
Syllabus Allotted By Department	Syllabus Completed
B.A. I, II,III & B. Com I Sem I/II- Opt English Sem III/IV –Opt English Sem V/VI Literary Criticism, Introduction to Modern English Structure	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

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**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

Department of English  
**Syllabus Completion Report**  
Academic Year – 2017-2018

- Name of Faculty : Prof.Nagesh Sambhaji Gaikwad
- Programme : B.A. I, II,III /B Com II

Syllabus Allotted By Department	Syllabus Completed
B.A. I, II,III & B. Com II SemI/II –Comp.English Sem III/IV Comp.English Sem I/II- Opt English Sem III/IV –Opt English Sem V/VI Literary Criticism, British Literature	Syllabus Completed within span of time prescribe by the Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily	Yes, Completed satisfactorily.

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.*(Strike out whichever not applicable)*

*N.S. Gaikwad*  
Faculty



*[Signature]*  
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**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

Academic Year – 2017-18

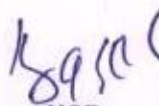
**Name of Faculty** : Dr. Mote Rani. R  
**Department** : English  
**Program** : BA

Syllabus Allotted by Department	Syllabus Completed
Com. Eng. Sem I- Unit 1-5 Com. Eng. Sem I- Unit 1-5 Opt. Eng. Sem III -P-II Opt. Eng. Sem V- P- VI Opt. Eng. Sem V- P- VII	Syllabus Completed within the span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.(Strike out whichever not applicable)

  
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**Maratha Samaj Seva Mandal's  
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**Syllabus Completion Report**

Academic Year – 2017-18

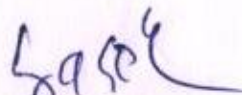
**Name of Faculty** : Dr. Mote Rani. R  
**Department** : English  
**Program** : BA

Syllabus Allotted by Department	Syllabus Completed
Com. Eng. Sem II- Unit 1-5 Com. Eng. Sem II- Unit 1-5 Opt. Eng. Sem IV -P-II Opt. Eng. Sem VI P- VI Opt. Eng. Sem VI P- VII	Syllabus Completed within the span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

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Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2017- 2018

- Name of Faculty : Assoc. Prof. Arun Vitthal Sonkamble
- Program : : B.A. I /II/III & M.A. I

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I Sem II: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem IV: History Modern Europe (1771 A.D. – 1871 A.D.) Sem VI: History of Ancient India (Pre-Historic Age to 650 A.D.) Sem VI: History of Modern World (1870 -2000 A.D.) Sem VI: Historical Documents and Places Sem II : History Modern World (1900 A.D -1970 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2017- 2018

- Name of Faculty : Assoc. Prof. Arun Vitthal Sonkamble
- Program : : B.A. I /II/III M.A. I

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I  Sem I: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem III: History Modern Europe (1771 A.D. – 1871 A.D.) Sem V: History of Ancient India (Pre-Historic Age to 650 A.D.) Sem V: History of Modern World (1870 A.D -2000 A.D.) Sem V: Historical Documents and Places Sem I : History Modern World (1900 A.D -1970 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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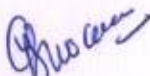
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2017-2018

- Name of Faculty : Prof. Surwase Y.G.
- Program : : B.A. I /II/III & M.A. II

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Sem II: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem IV: History Freedom Movement India (1857A.D. – 1950 A.D.) Sem IV History of Social Reforms in Maharashtra  Sem VI: History of Mughal India (1526A.D. to 1707 A.D.) Sem VI: Growth and Decline of the Maratha Power (1870 -2000 A.D.) Sem VI: Historical Documents and Places Sem II : History of the Marathas (1600 A.D -1818 A.D.)	
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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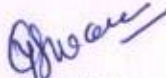
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2017-2018

- Name of Faculty : Prof. Surwase Y.G.
- Program : B.A. I /II/III & M.A. II

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Sem I: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem III: History Freedom Movement India (1857A.D. – 1950 A.D.) Sem III: History of Social Reforms in Maharashtra Sem V: History of Mughal India (1526A.D. to 1707 A.D.) Sem V: Growth and Decline of the Maratha Power (1870 -2000 A.D.)  Sem V: Historical Documents and Places Sem I : History of the Marathas (1600 A.D -1818 A.D.)	
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed Satisfactorily?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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Maratha Samaj Seva Mandal's  
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Department of Political Science  
**Syllabus Completion Report**  
Academic Year – 2017- 2018

- Name of Faculty : Prof. Kirtikar Walmik Bhimrao
- Program : : B.A. I, II,III & M.A. I,II

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>• B.A. I, II,III &amp; M.A. II</li></ul> Sem I: Government & Politics in India Sem III: Introduction to Political Theory Sem III : IDS Public Administration Sem V: Governments & Politics In Maharashtra Sem V: International Politics Sem V: Western Political Thought Sem I : Modern Indian Political Thought <ul style="list-style-type: none"><li>• M.A. I, II</li></ul> Sem I : Modern Indian Political Thought Sem III : Research Methodology	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

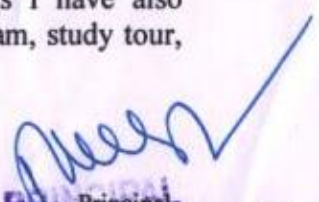
**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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Principal  
Chh. Shivaji Night College of Arts  
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Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of Political Science  
**Syllabus Completion Report**  
Academic Year – 2017- 2018

- Name of Faculty : Asst. Prof. Kirtikar W.B.
- Program : : B.A. I, II,III & M.A. I,II

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>• B.A. I, II,III</li></ul> Sem II: Government & Politics in India Sem IV: Introduction to Political Theory Sem IV : IDS Public Administration Sem VI: Governments & Politics In Maharashtra Sem VI: International Politics Sem VI: Western Political Thought <ul style="list-style-type: none"><li>• M.A. I, II</li></ul> Sem II : Modern Indian Political Thought Sem IV : Research Methodology	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

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Maratha SamajSevaMandal's  
**Chh. Shivaji Night College of Arts & Commerce, Solapur**  
**Syllabus Completion Report**

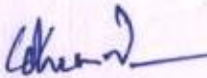
**Academic Year – 2017- 2018**

- Name of Faculty :Prof. Devendra Vitthal Madane
- Program: Sociology Department
- B.A. Part – I,II &III

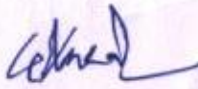
Syllabus Allotted By Department	Syllabus Completed
B.A. I - (Introduction of Sociology - I to IV -Sem - I) B.A. II- ( Indian Social Problems- I to IV- Sem - III ) B.A. III, ( Social Research Methads -I to IV- Sem-V)) B.A. III, ( Industrial Sociogy -I to IV- Sem-V))	Syllabus Completed within span of time prescribe by the PunyashlokAhilyadeviHolkarSolapur University, Solapur
B.A. I - (Introduction of Sociology - I to IV -Sem - II) B.A. II- ( Indian Social Problems- I to IV- Sem - IV ) B.A. III,( Social Research Methads -I to IV- Sem-VI) B.A. III, ( Industrial Sociogy -I to IV- Sem-VI))	
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.(Strike out whichever not applicable)

  
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**Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

Academic Year – 2018- 2019

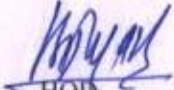
- Name of Faculty : Dr. Madhukar Shrirang Pawar
- Program : Marathi Department B.A. Part – I,II &III

Syllabus Allotted By Department	Syllabus Completed
B.A. I - ( Com-Marathi – Sem – I & II) (Opt. Marathi - Sem – I & II) B.A. II- (Opt.Marathi Paper-4 & 6 Sem – III & IV) B.A. III, ( Paper 7& 11 /12 & 16 Sem – V& VI)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
Sign of Faculty

  
HOD  
Dr. Pawar M.S.

  
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**Chh. Shivaji Night College of Arts & Commerce, Solapur**  
**Syllabus Completion Report**

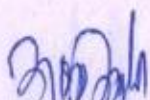
Academic Year – 2018- 2019

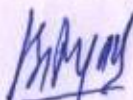
- Name of Faculty :Prof. Abhimanyu Gena Ohal
- Program: Marathi Department
- B.A. Part – I,II &III

Syllabus Allotted By Department	Syllabus Completed
B.A. I - ( Opt -Marathi –Sem – I & II) (Com -. Marathi - Sem – I & II) B.A. II- (Opt.Marathi Paper-3 & 5 Sem – III & IV) B.A. III, ( Paper 9 & 11 / 14 & 16 Sem – V& VI)	Syllabus Completed within span of time prescribe by the PunyashlokAhilyadeviHolkarSolapur University, Solapur
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.*(Strike out whichever not applicable)*

  
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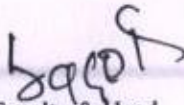
Department of English  
**Syllabus Completion Report**  
Academic Year – 2018- 2019

- Name of Faculty : Mitragotri Arun Govindrao
- Program: : B.A. I, II,III/ B. Com I

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>• B.A. I, II,III</li></ul> Sem I/ II: Optional English Sem III / IV: Indian English Literature /British Lit. Spl English Sem V/VI: Paper VI Introduction to Lit. Criticism Sem V /VI: Special Paper Sem VI: Paper XI Introduction to Structure,,,	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in English completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
Faculty & Head



  
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Chh. Shivaji Night College of Arts  
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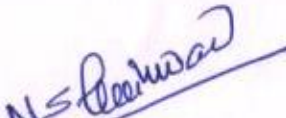
Department of English  
**Syllabus Completion Report**  
Academic Year – 2018-2019

- Name of Faculty : Prof.Nagesh Sambhaji Gaikwad
- Programme : B.A. I, II,III /B Com II

Syllabus Allotted By Department	Syllabus Completed
B.A. I, II,III & B. Com II Sem I/II –Comp.English Sem III/IV Comp.English Sem I/II- Opt English Sem III/IV –Opt English Sem V/VI Literary Criticism, British Literature	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily	Yes, Completed satisfactorily.

**Declaration:**

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**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

Academic Year – 2018-19

**Name of Faculty** : Dr. Mote Rani. R

**Department** : English

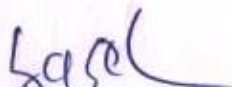
**Program** : BA, B Com

Syllabus Allotted by Department	Syllabus Completed
Com. Eng. Sem I- Unit 1-5 Com Eng. Sem III Unit 3-4 Opt. Eng. Sem III -P-II Com. Eng. Sem V- Unit 1-5 Opt. Eng. Sem V- P- VI Opt. Eng. Sem V- P- VII	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

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**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**  
Academic Year – 2018-19

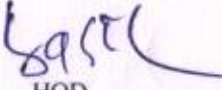
**Name of Faculty** : Dr. Mote Rani. R  
**Department** : English  
**Program** : BA, B Com

Syllabus Allotted by Department	Syllabus Completed
Com. Eng. Sem II- Unit 1-5 Com Eng. Sem IV- Unit 3-4 Opt. Eng. Sem IV -P-II Com. Eng. Sem VI- Unit 1-5 Opt. Eng. Sem VI P- VI Opt. Eng. Sem VI P- VII	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
Sign of Faculty

  
HOD

  
Principal  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.



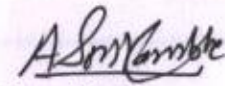
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2018- 2019

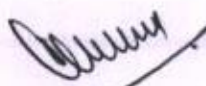
- Name of Faculty : Assoc. Prof. Arun Vitthal Sonkamble
- Program : : B.A. I /II/III & M.A. I

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I Sem II: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem IV: History Modern Europe (1771 A.D. – 1871 A.D.) Sem VI: History of Ancient India (Pre-Historic Age to 650 A.D.) Sem VI: History of Modern World (1870 -2000 A.D.) Sem VI: Historical Documents and Places Sem II : History Modern World (1900 A.D -1970 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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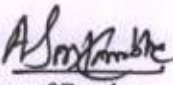
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2018- 2019

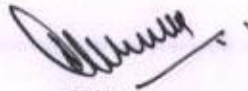
Name of Faculty : Assoc. Prof. Arun Vitthal Sonkamble  
• Program : : B.A. I /II/III & M.A. I

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I Sem I: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem III: History Modern Europe (1771 A.D. – 1871 A.D.) Sem V: History of Ancient India (Pre-Historic Age to 650 A.D.) Sem V: History of Modern World (1870 A.D -2000 A.D.) Sem V: Historical Documents and Places Sem I : History Modern World (1900 A.D -1970 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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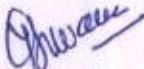
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2018-2019

- Name of Faculty : Prof. Surwase Y.G.
- Program : : B.A. I /II/III & M.A. II

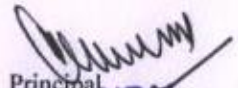
Syllabus Allotted By Department	Syllabus Completed
<p style="text-align: center;">B.A. I /II/III M.A. I</p> <p>Sem I: Rise of Maratha Power (1600 A.D.-1707A.D.)            Sem III: History Freedom Movement India (1857A.D. – 1950 A.D.)            Sem III: History of Social Reforms in Maharashtra            Sem V: History of Mughal India (1526A.D. to 1707 A.D.)            Sem V: Growth and Decline of the Maratha Power (1870 -2000 A.D.)</p> <p>Sem V: Historical Documents and Places            Sem I : History of the Marathas (1600 A.D -1818 A.D.)</p>	<p>Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur</p>
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed Satisfactorily?	Yes, Completed satisfactorily.

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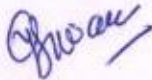
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2018-2019

- Name of Faculty : Dr. Surwase Y.G.
- Program : B.A. I /II/III & M.A. II

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I  Sem II: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem IV: History Freedom Movement India (1857A.D. – 1950 A.D.) Sem IV History of Social Reforms in Maharashtra  Sem VI: History of Mughal India (1526A.D. to 1707 A.D.) Sem VI: Growth and Decline of the Maratha Power (1870 -2000 A.D.) Sem VI: Historical Documents and Places Sem II : History of the Marathas (1600 A.D -1818 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

**Declaration:**

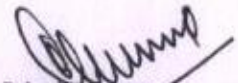
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Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of Political Science  
**Syllabus Completion Report**  
Academic Year – 2018- 2019

- Name of Faculty : Prof. Kirtikar Walmik Bhimrao
- Program : : B.A. I, II,III & M.A. I,II

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>• B.A. I, II,III Sem I: Constitutional Govt &amp; Democracy in India Sem III: Introduction to Political Theory Sem III : IDS Public Administration Sem V: Governments &amp; Politics In Maharashtra Sem V: Introduction to International Politics Sem V: Western Political Thought Sem I : Modern Indian Political Thought</li><li>• M.A. I, II Sem I : Modern Indian Political Thought Sem III : Research Methodology</li></ul>	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

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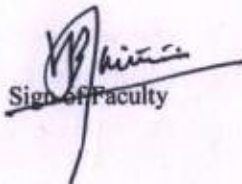
Department of Political Science  
**Syllabus Completion Report**  
Academic Year – 2018- 2019

- Name of Faculty : Prof. Kirtikar Walmik Bhimrao
- Program : : B.A. I, II,III & M.A. I,II

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>• B.A. I, II,III</li></ul> Sem II: Government & Politics in India Sem IV: Introduction to Political Theory Sem IV : IDS Public Administration Sem VI: Governments & Politics In Maharashtra Sem VI: International Politics Sem VI: Western Political Thought	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
<ul style="list-style-type: none"><li>• M.A. I, II</li></ul> Sem II : Modern Indian Political Thought Sem IV : Research Methodology	
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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**Maratha SamajSevaMandal's**  
**Chh. Shivaji Night College of Arts & Commerce, Solapur**  
**Syllabus Completion Report**

**Academic Year – 2018- 2019**

- Name of Faculty :Prof. Devendra Vitthal Madane
- Program: Sociology Department
- B.A. Part – I,II &III

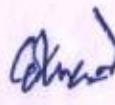
Syllabus Allotted By Department	Syllabus Completed
B.A. I - (Introduction of Sociology - I to IV -Sem - I) B.A. II- ( Indian Social Problems- I to IV- Sem - III) B.A. III, ( Social Research Methads -I to IV- Sem-V)) B.A. III, ( Industrial Sociogy -I to IV- Sem-V))	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
B.A. I - (Introduction of Sociology - I to IV -Sem - II) B.A. II- ( Indian Social Problems- I to IV- Sem - IV) B.A. III,( Social Research Methads -I to IV- Sem-VI) B.A. III, ( Industrial Sociogy -I to IV- Sem-VI))	
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

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Chh. Shivaji Night College of Arts & Commerce, Solapur**

Department of English  
**Syllabus Completion Report**  
Academic Year – 2019-2020

- Name of Faculty : Prof.Nagesh Sambhaji Gaikwad
- Programme : B.A. I, II,III /B Com II

Syllabus Allotted By Department	Syllabus Completed
B.A. I, II,III & B. Com II Sem I/II –Comp.English Sem III/IV Comp.English Sem I/II- Opt English Sem III/IV –Opt English Sem V/VI Literary Criticism, British Literature	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily	Yes, Completed satisfactorily.

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.*(Strike out whichever not applicable)*

*N.S. Gaikwad*  
Faculty



*[Signature]*  
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and Commerce, Solapur.

**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

Academic Year – 2019-20

**Name of Faculty** : Dr. Mote Rani. R  
**Department** : English  
**Program** : BA, B Com

Syllabus Allotted by Department	Syllabus Completed
Com. Eng. Sem I- Unit 1-5 Com Eng. Sem III Unit 3-4 Com. Eng. Sem V- Unit 1-5 Opt. Eng. Sem V- P- VI Opt. Eng. Sem V- P- VII	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

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**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**  
Academic Year – 2019-20

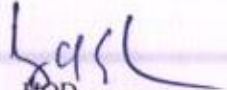
**Name of Faculty** : Dr. Mote Rani. R  
**Department** : English  
**Program** : BA, Bcom

Syllabus Allotted by Department	Syllabus Completed
Com. Eng. Sem II- Unit 1-5 Com Eng. Sem IV- Unit 3-4 Com. Eng. Sem VI- Unit 1-5 Opt. Eng. Sem VI P- VI Opt. Eng. Sem VI P- VII	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

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Chh. Shivaji Night College of Arts & Commerce, Solapur

**Syllabus Completion Report**

Academic Year – 2019- 2020

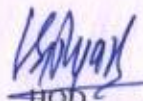
- Name of Faculty : Prof. Madhukar Shrirang Pawar
- Program : Marathi Department B.A. Part – I,II &III

Syllabus Allotted By Department	Syllabus Completed
B.A. I - ( Com-Marathi – Sem – I & II) (Opt. Marathi - Sem – I & II) B.A. II- (Opt.Marathi Paper-4 & 6 Sem – III & IV) B.A. III, ( Paper 7& 11 /12 & 16 Sem – V& VI)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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Sign of Faculty

  
HOD  
DR. PAWAR M.S.



  
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**Maratha SamajSevaMandal's**  
**Chh. Shivaji Night College of Arts & Commerce, Solapur**  
**Syllabus Completion Report**

Academic Year – 2019- 2020

- Name of Faculty :Prof. Abhimanyu Gena Ohal
- Program: Marathi Department
- B.A. Part – I,II &III

Syllabus Allotted By Department	Syllabus Completed
B.A. I - ( Opt -Marathi –Sem – I & II) (Com -. Marathi - Sem – I & II) B.A. II- (Opt.Marathi Paper-3 & 5 Sem – III & IV) B.A. III, ( Paper 9 & 11 / 14 & 16 Sem – V& VI)	Syllabus Completed within span of time prescribe by the PunyashlokAhilyadeviHolkarSolapur University, Solapur
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2019- 2020

- Name of Faculty : Assoc. Prof. Arun Vitthal Sonkamble
- Program : : B.A. I /II/II & M.A. I

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I Sem II: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem IV: History Modern Europe (1771 A.D. – 1871 A.D.) Sem VI: History of Ancient India (Pre-Historic Age to 650 A.D.) Sem VI: History of Modern World (1870 -2000 A.D.) Sem VI: Historical Documents and Places Sem II : History Modern World (1900 A.D -1970 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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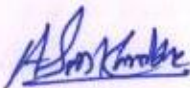
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2019- 2020

Name of Faculty : Assoc. Prof. Arun Vitthal Sonkamble  
• Program : : B.A. I /II/III &M.A. I

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I Sem I: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem III: History Modern Europe (1771 A.D. – 1871 A.D.) Sem V: History of Ancient India (Pre-Historic Age to 650 A.D.) Sem V: History of Modern World (1870 A.D -2000 A.D.) Sem V: Historical Documents and Places Sem I : History Modern World (1900 A.D -1970 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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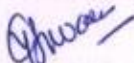
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2019-2020

- Name of Faculty : Dr. Surwase Y.G.
- Program : B.A. I /II/III & M.A. II

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I Sem I: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem III: History Freedom Movement India (1857A.D. – 1950 A.D.) Sem III: History of Social Reforms in Maharashtra Sem V: History of Mughal India (1526A.D. to 1707 A.D.) Sem V: Growth and Decline of the Maratha Power (1870 -2000 A.D.)  Sem V: Historical Documents and Places Sem I : History of the Marathas (1600 A.D -1818 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed Satisfactorily?	Yes, Completed satisfactorily.

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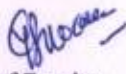
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2019-2020

- Name of Faculty : Dr. Surwase Y.G.
- Program : B.A. I/II/III & M.A. II

Syllabus Allotted By Department	Syllabus Completed
B.A. I/II/III M.A. I Sem II: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem IV: History Freedom Movement India (1857A.D. – 1950 A.D.) Sem IV History of Social Reforms in Maharashtra  Sem VI: History of Mughal India (1526A.D. to 1707 A.D.) Sem VI: Growth and Decline of the Maratha Power (1870 -2000 A.D.) Sem VI: Historical Documents and Places Sem II : History of the Marathas (1600 A.D -1818 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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and Commerce, Solapur.



Maratha Samaj Seva Mandal's  
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Department of Political Science  
**Syllabus Completion Report**  
Academic Year – 2019- 2020

- Name of Faculty : Prof. Kirtikar Walmik Bhimrao
- Program : B.A. I, II,III & M.A. I,II

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>• B.A. I, II,III Sem I: Constitutional Govt &amp; Democracy in India Sem III: Introduction to Political Theory Sem III : IDS Public Administration Sem V: Governments &amp; Politics In Maharashtra Sem V: Introduction to International Politics Sem V: Western Political Thought Sem I : Modern Indian Political Thought</li><li>• M.A. I, II Sem I : Modern Indian Political Thought Sem III : Research Methodology</li></ul>	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

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and Commerce, Solapur.

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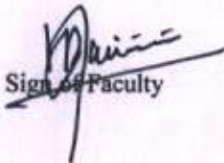
Department of Political Science  
**Syllabus Completion Report**  
Academic Year – 2019- 2020

- Name of Faculty : Prof. Kirtikar Walmik Bhimrao
- Program : : B.A. I, II,III & M.A. I,II

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>• B.A. I, II,III Sem II: Government &amp; Politics in India Sem IV: Introduction to Political Theory Sem IV : IDS Public Administration Sem VI: Governments &amp; Politics In Maharashtra Sem VI: International Politics Sem VI: Western Political Thought</li><li>• M.A. I, II Sem II : Modern Indian Political Thought Sem IV : Research Methodology</li></ul>	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

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**Maratha SamajSevaMandal's**  
**Chh. Shivaji Night College of Arts & Commerce, Solapur**  
**Syllabus Completion Report**


**Academic Year – 2019- 2020**

- Name of Faculty :Prof. Devendra Vitthal Madane
- Program: Sociology Department
- B.A. Part – I,II &III


Syllabus Allotted By Department	Syllabus Completed
B.A. I - (Introduction of Sociology - I to IV -Sem - I) B.A. II- ( Indian Social Problems- I to IV- Sem - III) B.A. III, ( Social Research Methads -I to IV- Sem-V)) B.A. III, ( Industrial Sociogy -I to IV- Sem-V))	Syllabus Completed within span of time prescribe by the PunyashlokAhilyadeviHolkarSolapur University, Solapur
B.A. I - (Introduction of Sociology - I to IV -Sem - II) B.A. II- ( Indian Social Problems- I to IV- Sem - IV) B.A. III,( Social Research Methads -I to IV- Sem-VI) B.A. III, ( Industrial Sociogy -I to IV- Sem-VI))	
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. (Strike out whichever not applicable)

  
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**Syllabus Completion Report**

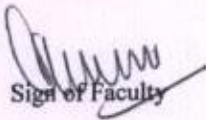
Academic Year – 2019-20

**Name of Faculty** : Dr. Barbole A. N.  
**Department** : Commerce  
**Program** : B.Com.M.com.

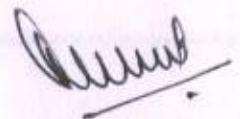
Syllabus Allotted by Department	Syllabus Completed
Modern Management Practices. Sem -V Unit-1-4 Research Methodology Sem-III Unit- 1-5	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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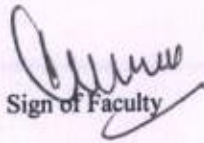
**Syllabus Completion Report**  
Academic Year – 2019-20

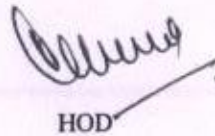
**Name of Faculty** : Dr. Barbole A. N.  
**Department** : Commerce  
**Program** : B.Com.M.com.

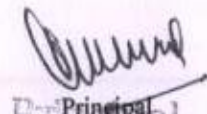
Syllabus Allotted by Department	Syllabus Completed
Modern Management Practices. Sem. VI Unit-1-4 Research Methodology and project Work Sem-IV	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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**Syllabus Completion Report**

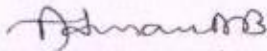
Academic Year – 2019-20

**Name of Faculty** : Prof. Admane D. B.  
**Department** : Commerce  
**Program** : B.Com.M.com.

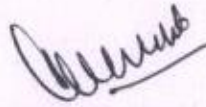
Syllabus Allotted by Department	Syllabus Completed
Financial Accounting. Sem. I- Unit 1-4 Corporate Accounting Sem. III – Unit 1-4 Advanced Accountancy Paper-I Sem. V – Unit 1-5 Advanced Accountancy Paper-II Sem. V – Unit 1-4 Principles of Insurance. Sem. I – Unit 4 Advanced Accountancy Paper-I Sem-I Unit 1-5.	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

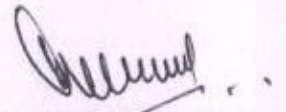


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**Syllabus Completion Report**

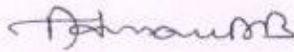
Academic Year – 2019-20

**Name of Faculty** : Prof. Admane D. B.  
**Department** : Commerce  
**Program** : B.Com.M.com.

Syllabus Allotted by Department	Syllabus Completed
Financial Accounting. Sem. II- Unit 1-4 Corporate Accounting Sem. IV – Unit 5-8 Advanced Accountancy Paper-I Sem. VI – Unit 1-5 Advanced Accountancy Paper-II Sem. VI – Unit 1-4 Principles of Insurance. Sem. II – Unit 4 Advanced Accountancy Paper-I Sem-II Unit 1-5.	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration:**

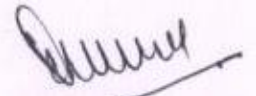
I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*



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Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**


Academic Year – 2019-20

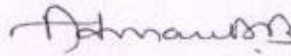
**Name of Faculty** : Prof. Shinde V. N.  
**Department** : Commerce  
**Program** : B.Com.M.com.

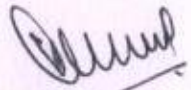
Syllabus Allotted by Department	Syllabus Completed
Principles of Insurance Sem. I Unit-1-4 Fundamentals of Entrepreneurship Sem. III Unit-1-4 Co-operative Development Sem. V Unit-1-4 Business Finance Unit 1-4 Sem-III	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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Solapur.



**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**  
Academic Year – 2019-20

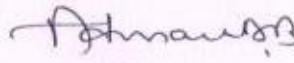
**Name of Faculty** : Prof. Shinde V. N.  
**Department** : Commerce  
**Program** : B.Com

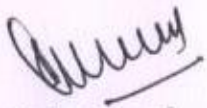
<b>Syllabus Allotted by Department</b>	<b>Syllabus Completed</b>
Principles of Insurance Sem. II Unit-1-4 Fundamentals of Entrepreneurship Sem. IV Unit-1-4 Co-operative Development Sem. VI Unit-1-4 Business Finance Unit 1-4 Sem-IV	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

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Sign of Faculty

  
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**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

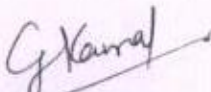
Academic Year – 2019-20

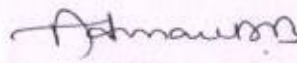
**Name of Faculty** : Dr. Galani K. P.  
**Department** : Commerce  
**Program** : B.Com.M.com.

<b>Syllabus Allotted by Department</b>	<b>Syllabus Completed</b>
Principles of Management. Sem I- Unit 1-4 Principles of Marketing. Sem I- Unit 1-4 Principles of Insurance. Sem. I – Unit 3 Management Thoughts, Theories and Organizational Behaviour Sem-I.Unit-1-4 Management Accounting Sem-III P-I Unit 1-4 Advanced Accountancy P-III Sem-Unit 1-6. Advanced Accountancy Sem-I P-I Unit1-5. Advanced Accountancy Sem –I P-II	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

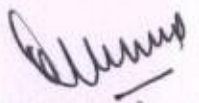
**Declaration :**

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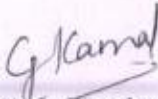
**Syllabus Completion Report**  
Academic Year – 2019-20

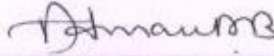
**Name of Faculty** : Dr. Galani K. P.  
**Department** : Commerce  
**Program** : B.Com.M.com.

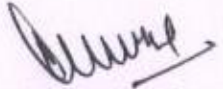
Syllabus Allotted by Department	Syllabus Completed
Principles of Management. Sem II- Unit 1-4 Principles of Marketing. Sem II- Unit 1-4 Principles of Insurance. Sem. II – Unit 3 Advanced Accountancy P-IV Sem-IV Unit 1-4 Management Thoughts, Theories and Organizational Behaviour. Sem –II Unit-1-4 Management Accounting Sem-IV P-I Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

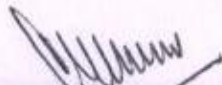
Academic Year – 2019-20

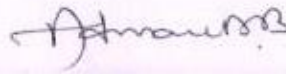
**Name of Faculty** : Prof. Patil P.  
**Department** : Commerce  
**Program** : B.Com

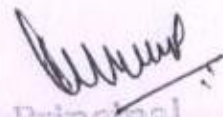
Syllabus Allotted by Department	Syllabus Completed
Business Statistics Sem. III- Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration :**

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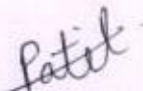
**Syllabus Completion Report**  
Academic Year – 2019-20

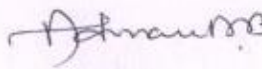
**Name of Faculty** : Prof. Patil P.  
**Department** : Commerce  
**Program** : B.Com


<b>Syllabus Allotted by Department</b>	<b>Syllabus Completed</b>
Business Statistics Sem. IV- Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

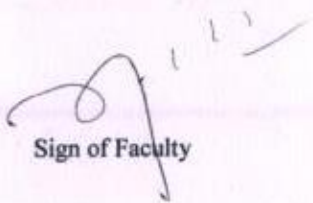
Academic Year – 2019-20

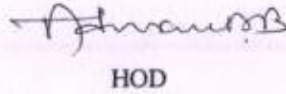
**Name of Faculty** : Prof. Hingmire M. C.  
**Department** : Commerce  
**Program** : B.Com

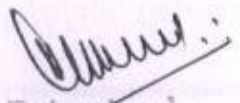
Syllabus Allotted by Department	Syllabus Completed
Business Regulatory Framework Sem. V – Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**  
Academic Year – 2019-20

**Name of Faculty** : Prof. Hingmire M. C.  
**Department** : Commerce  
**Program** : B.Com

<b>Syllabus Allotted by Department</b>	<b>Syllabus Completed</b>
Business Regulatory Framework Sem. VI – Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

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**Maratha SamajSevaMandal's**  
**Chh. Shivaji Night College of Arts & Commerce, Solapur**  
**Syllabus Completion Report**

Academic Year – 2020- 2021

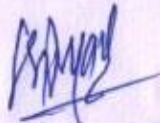
- Name of Faculty :Prof. Abhimanyu Gena Ohal
- Program: Marathi Department
- B.A. Part – I,II &III

Syllabus Allotted By Department	Syllabus Completed
B.A. I - ( Opt -Marathi –Sem – I & II) (Com -. Marathi - Sem – I & II) B.A. II- (Opt.Marathi Paper-3 & 5 Sem – III & IV) B.A. III, ( Paper 9 & 11 / 14 & 16 Sem – V& VI)	Syllabus Completed within span of time prescribe by the PunyashlokAhilyadeviHolkarSolapur University, Solapur
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.


Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.*(Strike out whichever not applicable)*

  
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**Maratha Samaj Seva Mandal's**  
**Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

Academic Year – 2020- 2021

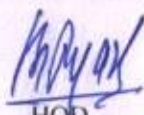
- Name of Faculty : Dr. Madhukar Shrirang Pawar
- Program : Marathi Department B.A. Part – I,II &III

Syllabus Allotted By Department	Syllabus Completed
B.A. I - ( Com-Marathi – Sem – I & II) (Opt. Marathi - Sem – I & II) B.A. II- (Opt.Marathi Paper-4 & 6 Sem – III & IV) B.A. III, ( Paper 7& 11 /12 & 16 Sem – V& VI)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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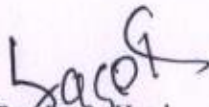
Department of English  
**Syllabus Completion Report**  
Academic Year – 2020- 2021

- Name of Faculty : Mitragotri Arun Govindrao
- Program: : B.A. I, II,III/ B. Com I

Syllabus Allotted By Department	Syllabus Completed
B.A. I, II,III Sem I/ II: Optional English Sem III / IV: Indian English Literature Spl English Sem V/VI: Paper VI Introduction to Lit. Criticism Sem V /VI: Paper X /World Literature English Sem VI: Paper XI Introduction to Structure,,,	Due to Covid -19 Pandemic, Syllabus was completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in English completed satisfactorily ?	No.

Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.(Strike out whichever not applicable)

  
Faculty & Head



  
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**Maratha Samaj Seva Mandal's  
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Department of English  
**Syllabus Completion Report**  
Academic Year – 2020-2021

- Name of Faculty : Prof.Nagesh Sambhaji Gaikwad
- Programme : B.A. I, II,III /B Com II

<b>Syllabus Allotted By Department</b>	<b>Syllabus Completed</b>
B.A. I, II,III & B. Com II Sem I/II –Comp.English Sem III/IV Comp.English Sem I/II- Opt English Sem III/IV –Opt English Sem V/VI Literary Criticism, British Literature	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily	Yes, Completed satisfactorily.

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.(Strike out whichever not applicable)

*N.S. Gaikwad*  
Faculty



*[Signature]*  
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**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

Academic Year – 2020-2021

**Name of Faculty** : Dr. Mote Rani. R  
**Department** : English  
**Program** : BA, BCom

Syllabus Allotted by Department	Syllabus Completed
Com. Eng. Sem I- Unit 1-5 Com Eng. Sem III Unit 3-4 Com. Eng. Sem V- Unit 1-5 Opt. Eng. Sem V- P- VI Opt. Eng. Sem V- P- VII	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. (Strike out whichever not applicable)

  
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**Maratha Samaj Seva Mandal's  
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**Syllabus Completion Report**  
Academic Year – 2020-21

**Name of Faculty** : Dr. Mote Rani. R  
**Department** : English  
**Program** : BA, BCom

Syllabus Allotted by Department	Syllabus Completed
Com. Eng. Sem II- Unit 1-5 Com Eng. Sem IV- Unit 3-4 Com. Eng. Sem VI- Unit 1-5 Opt. Eng. Sem VI P- VI Opt. Eng. Sem VI P- VII	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

**Declaration:**

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Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2020- 2021

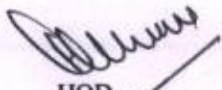
- Name of Faculty : Assoc. Prof. Arun Vitthal Sonkamble
- Program : : B.A. I /II/III & M.A. I

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I Sem II: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem IV: History Modern Europe (1771 A. D. – 1871 A.D.) Sem VI: History of Ancient India (Pre-Historic Age to 650 A.D.) Sem VI: History of Modern World (1870 -2000 A.D.) Sem VI: Historical Documents and Places Sem II : History Modern World (1900 A.D -1970 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

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Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2020- 2021

Name of Faculty : Assoc. Prof. Arun Vitthal Sonkamble  
• Program : : B.A. I /II/III & M.A. I

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I Sem I: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem III: History Modern Europe (1771 A.D. – 1871 A.D.) Sem V: History of Ancient India (Pre-Historic Age to 650 A.D.) Sem V: History of Modern World (1870 A.D -2000 A.D.) Sem V: Historical Documents and Places Sem I : History Modern World (1900 A.D -1970 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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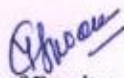
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2020- 2021

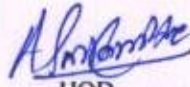
- Name of Faculty : Dr. Surwase Y.G.
- Program : B.A. I/II/III & M.A. II

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I  Sem II: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem IV: History Freedom Movement India (1857A.D. – 1950 A.D.) Sem IV History of Social Reforms in Maharashtra  Sem VI: History of Mughal India (1526A.D. to 1707 A.D.) Sem VI: Growth and Decline of the Maratha Power (1870 -2000 A.D.) Sem VI: Historical Documents and Places Sem II : History of the Marathas (1600 A.D -1818 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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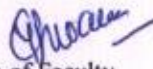
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2020- 2021

- Name of Faculty : Dr. Surwase Y.G.
- Program : : B.A. I /II/III & M.A. II

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I  Sem I: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem III: History Freedom Movement India (1857A.D. – 1950 A.D.) Sem III: History of Social Reforms in Maharashtra Sem V: History of Mughal India (1526A.D. to 1707 A.D.) Sem V: Growth and Decline of the Maratha Power (1870 -2000 A.D.)  Sem V: Historical Documents and Places Sem I : History of the Marathas (1600 A.D -1818 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed Satisfactorily?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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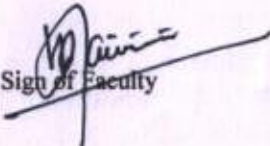
Department of Political Science  
**Syllabus Completion Report**  
Academic Year – 2020- 2021

- Name of Faculty : Dr. Kirtikar Walmik Bhimrao
- Program : B.A. I, II,III & M.A. I,II

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>B.A. I, II,III</li></ul> Sem I: Constitutional Govt & Democracy in India Sem III: Introduction to Political Theory Sem III : IDS Public Administration Sem V: Governments & Politics In Maharashtra Sem V: Introduction to International Politics Sem V: Western Political Thought Sem I : Modern Indian Political Thought	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
<ul style="list-style-type: none"><li>M.A. I, II</li></ul> Sem I : Modern Indian Political Thought Sem III : Research Methodology	
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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Chh. Shivaji Night College of Arts & Commerce, Solapur

Department of Political Science  
**Syllabus Completion Report**  
Academic Year – 2020- 2021

- Name of Faculty : Dr. Kirtikar Walmik Bhimrao
- Program : B.A. I, II,III & M.A. I,II

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>• B.A. I, II,III</li></ul> Sem II: Government & Politics in India Sem IV: Introduction to Political Theory Sem IV : IDS Public Administration Sem VI: Governments & Politics In Maharashtra Sem VI: International Politics Sem VI: Western Political Thought <ul style="list-style-type: none"><li>• M.A. I, II</li></ul> Sem II : Modern Indian Political Thought Sem IV : Research Methodology	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

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**Syllabus Completion Report**

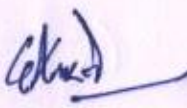
**Academic Year – 2020- 2021**

- Name of Faculty :Prof. Devendra Vitthal Madane
- Program: Sociology Department
- B.A. Part – I,II &III

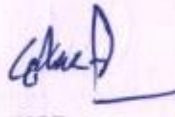
Syllabus Allotted By Department	Syllabus Completed
B.A. I - (Introduction of Sociology - I to IV -Sem - I) B.A. II- ( Indian Social Problems- I to IV- Sem - III) B.A. III, ( Social Research Methads -I to IV- Sem-V) B.A. III, ( Industrial Sociogy -I to IV- Sem-V))	Syllabus Completed within span of time prescribe by the PunyashlokAhilyadeviHolkarSolapur University, Solapur
B.A. I - (Introduction of Sociology - I to IV -Sem - II) B.A. II- ( Indian Social Problems- I to IV- Sem - IV) B.A. III,( Social Research Methads -I to IV- Sem-VI) B.A. III, ( Industrial Sociogy -I to IV- Sem-VI))	
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.(Strike out whichever not applicable)

  
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**Syllabus Completion Report**

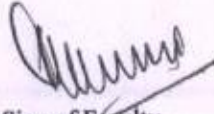
Academic Year – 2020-2021

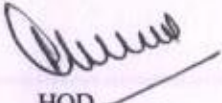
**Name of Faculty** : Dr. Barbole A. N.  
**Department** : Commerce  
**Program** : B.Com.M.com.

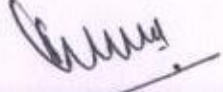
Syllabus Allotted by Department	Syllabus Completed
Modern Management Practices. Sem-V Unit-1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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**Syllabus Completion Report**

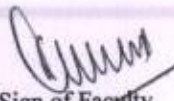
Academic Year – 2020-21

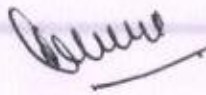
**Name of Faculty** : Dr. Barbole A. N.  
**Department** : Commerce  
**Program** : B.Com.M.com.

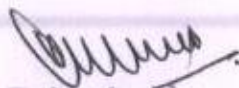
Syllabus Allotted by Department	Syllabus Completed
Modern Management Practices. Sem -VI Unit-1-4  Research Methodology and project Work Sem-IV	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

**Declaration:**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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**Syllabus Completion Report**

Academic Year – 2020-2021

**Name of Faculty** : Prof. Admane D. B.  
**Department** : Commerce  
**Program** : B.Com.M.com.

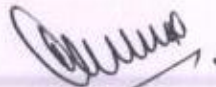
Syllabus Allotted by Department	Syllabus Completed
Financial Accounting. Sem. I- Unit 1-4 Corporate Accounting Sem. III – Unit 1-4 Advanced Accountancy Paper-I Sem. V – Unit 1-5 Advanced Accountancy Paper-II Sem. V – Unit 1-4 Principles of Insurance. Sem. I – Unit 4 Advanced Accountancy Paper-I Sem-I Unit 2 and 5.	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

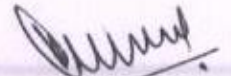


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**Syllabus Completion Report**

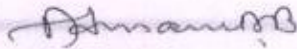
Academic Year – 2020-21

**Name of Faculty** : Prof. Admane D. B.  
**Department** : Commerce  
**Program** : B.Com.M.com.

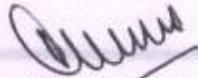
Syllabus Allotted by Department	Syllabus Completed
Financial Accounting. Sem. II- Unit 1-4 Corporate Accounting Sem. IV – Unit 5-8 Advanced Accountancy Paper-I Sem. VI – Unit 1-4 Advanced Accountancy Paper-II Sem. VI – Unit 1-4 Principles of Insurance. Sem. II – Unit 4 Advanced Accountancy Paper-II Sem-II Unit 2 and 3.	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

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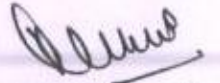


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**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

Academic Year – 2020-2021

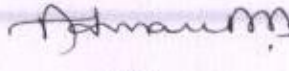
**Name of Faculty** : Prof. Shinde V. N.  
**Department** : Commerce  
**Program** : B.Com.M.com.

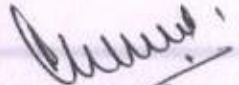
Syllabus Allotted by Department	Syllabus Completed
Principles of Insurance Sem. I Unit-1-4 Fundamentals of Entrepreneurship Sem. III Unit-1-4 Co-operative Development Sem. V Unit-1-4 E-Commerce. Unit 1-4 Business Finance Unit 1-4 Sem-III	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

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**Syllabus Completion Report**  
Academic Year – 2020-21

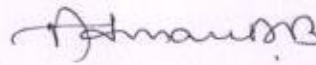
**Name of Faculty** : Prof. Shinde V. N.  
**Department** : Commerce  
**Program** : B.Com.M.com.

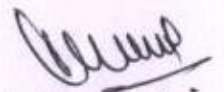
Syllabus Allotted by Department	Syllabus Completed
Principles of Insurance Sem. II Unit-1-4 Fundamentals of Entrepreneurship Sem. IV Unit-1-4 Co-operative Development Sem. VI Unit-1-4 Research Methodology Unit-1-4 Business Finance Unit 1-4 Sem-IV	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

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**Syllabus Completion Report**

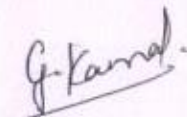
Academic Year – 2020-2021

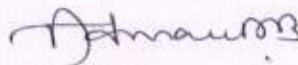
**Name of Faculty** : Dr. Galani K. P.  
**Department** : Commerce  
**Program** : B.Com.M.com.

<b>Syllabus Allotted by Department</b>	<b>Syllabus Completed</b>
Principles of Management. Sem I- Unit 1-4 Principles of Marketing. Sem I- Unit 1-4 Principles of Insurance. Sem. I – Unit 3 Management Thoughts, Theories and Organizational Behaviour Sem-I.Unit-1-4 Management Accounting Sem-III P-I Unit 1-4 Advanced Accountancy P-III Sem- Unit 1-6. Advanced Accountancy Sem-I P-I Unit1-5. Advanced Accountancy Sem –I P-II	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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**Syllabus Completion Report**  
Academic Year – 2020-21

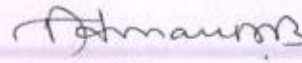
**Name of Faculty** : Dr. Galani K. P.  
**Department** : Commerce  
**Program** : B.Com.M.com.

<b>Syllabus Allotted by Department</b>	<b>Syllabus Completed</b>
Principles of Management. Sem II- Unit 1-4 Principles of Marketing. Sem II- Unit 1-4 Principles of Insurance. Sem. II – Unit 3 Advanced Accountancy P-IV Sem-IV Unit 1-4 Management Thoughts, Theories and Organizational Behaviour.Sem –II Unit-1-4 Management Accounting Sem-IV P-I Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration:**

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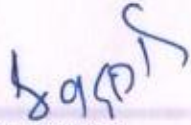
Department of English  
**Syllabus Completion Report**  
Academic Year – 2019- 2020

- Name of Faculty : Mitragotri Arun Govindrao
- Program: : B.A. I, II,III/ B. Com I

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>• B.A. I, II,III</li></ul> Sem I/ II: Optional English Sem III / IV: Indian English Literature /British Lit. Spl English Sem V/VI: Paper VI Introduction to Lit. Criticism Sem V /VI: Special Paper Sem VI: Paper XI Introduction to Structure,,,	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in English completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.(Strike out whichever not applicable)

  
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**Syllabus Completion Report**

Academic Year – 2020-2021

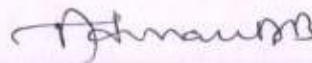
**Name of Faculty** : Prof. Patil P.  
**Department** : Commerce  
**Program** : B.Com

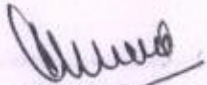
Syllabus Allotted by Department	Syllabus Completed
Business Statistics Sem. III- Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration :**

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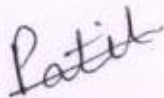
**Syllabus Completion Report**  
Academic Year – 2020-21

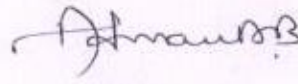
**Name of Faculty** : Prof. Patil P.  
**Department** : Commerce  
**Program** : B.Com

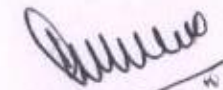
Syllabus Allotted by Department	Syllabus Completed
Business Statistics Sem. IV- Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

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**Syllabus Completion Report**

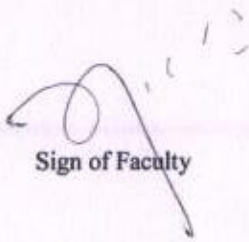
Academic Year – 2020-2021

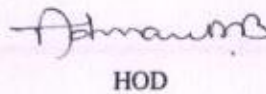
**Name of Faculty** : Prof. Hingmire M. C.  
**Department** : Commerce  
**Program** : B.Com

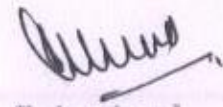
Syllabus Allotted by Department	Syllabus Completed
Business Regulatory Framework Sem. V – Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

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Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**  
Academic Year – 2020-21

**Name of Faculty** : Prof. Hingmire M. C.  
**Department** : Commerce  
**Program** : B.Com

Syllabus Allotted by Department	Syllabus Completed
Business Regulatory Framework Sem. VI – Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

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**Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

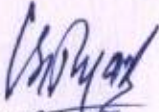
Academic Year – 2021- 2022

- Name of Faculty : Prof. Madhukar Shrirang Pawar
- Program : Marathi Department B.A. Part – I,II &III

Syllabus Allotted By Department	Syllabus Completed
B.A. I- ( Com-Marathi – Sem – I & II) (Opt. Marathi - Sem – I & II) B.A. II- (Opt.Marathi Paper-4 & 6 Sem – III & IV) B.A. III, ( Paper 7& 11 /12 & 16 Sem – V& VI)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

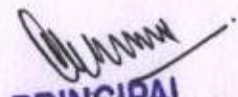
Declaration :

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Sign of Faculty

  
Prof. Madhukar Shrirang Pawar



  
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**Syllabus Completion Report**

Academic Year – 2021- 2022

- Name of Faculty :Prof. Abhimanyu Gena Ohal
- Program: Marathi Department
- B.A. Part – I,II &III

Syllabus Allotted By Department	Syllabus Completed
B.A. I - ( Opt -Marathi –Sem – I & II) (Com -. Marathi - Sem – I & II) B.A. II- (Opt.Marathi Paper-3 & 5 Sem – III & IV) B.A. III, ( Paper 9 & 11 / 14 & 16 Sem – V& VI)	Syllabus Completed within span of time prescribe by the PunyashlokAhilyadeviHolkarSolapur University, Solapur
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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**Syllabus Completion Report**

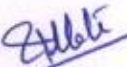
Academic Year – 2021-2022

**Name of Faculty** : Dr. Mote Rani. R  
**Department** : English  
**Program** : BA, BCom

Syllabus Allotted by Department	Syllabus Completed
Com. Eng. Sem I- Unit 1-5 Com Eng. Sem III Unit 1-5 Com. Eng. Sem V- Unit 1-5 Opt. Eng. Sem III-P III Opt. Eng. Sem V- P- VI	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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**Syllabus Completion Report**  
Academic Year – 2021-22

**Name of Faculty** : Dr. Mote Rani. R  
**Department** : English  
**Program** : BA, BCom

Syllabus Allotted by Department	Syllabus Completed
Com. Eng. Sem II- Unit 1-5 Com Eng. Sem IV- Unit 1-5 Com. Eng. Sem VI- Unit 1-5 Opt. Eng. Sem IV- P-IV Opt. Eng. Sem VI P- VI	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

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Department of English  
**Syllabus Completion Report**  
Academic Year – 2021- 2022

- Name of Faculty : Mitragotri Arun Govindrao
- Program: : B.A. I, II,III/ B. Com I

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>• B.A. I, II,III</li></ul> Sem I/ II: Optional English Sem III / IV: Indian English Literature Spl English Sem V/VI: Paper VI Introduction to Lit. Criticism Sem V /VI: Paper X /World Literature English Sem VI: Paper XI Introduction to Structure,,	Syllabus was completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in English completed satisfactorily ?	Yes.

**Declaration:**

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Department of English  
**Syllabus Completion Report**  
Academic Year – 2021-2022

- Name of Faculty : Prof.Nagesh Sambhaji Gaikwad
- Programme : B.A. I, II,III /B Com II

Syllabus Allotted By Department	Syllabus Completed
B.A. I, II,III & B. Com II Sem I/II –Comp.English Sem III/IV Comp.English Sem I/II- Opt English Sem III/IV –Opt English Sem V/VI Literary Criticism, British Literature	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily	Yes, Completed satisfactorily.

**Declaration:**

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*N.S. Gaikwad*  
Faculty



*[Signature]*  
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**Chh. Shivaji Night College of Arts & Commerce, Solapur**  
**Syllabus Completion Report**

**Academic Year – 2021- 2022**

- Name of Faculty :Prof. Devendra Vitthal Madane
- Program: Sociology Department
- B.A. Part – I,II &III

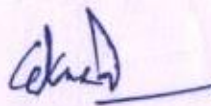
Syllabus Allotted By Department	Syllabus Completed
B.A. I - (Introduction of Sociology - I to IV -Sem - I) B.A. II- ( Indian Social Problems- I to IV- Sem - III) B.A. III, ( Social Research Methads -I to IV- Sem-V) B.A. III, ( Industrial Sociogy -I to IV- Sem-V))	Syllabus Completed within span of time prescribe by the PunyashlokAhilyadeviHolkarSolapur University, Solapur
B.A. I - (Introduction of Sociology - I to IV -Sem - II) B.A. II- ( Indian Social Problems- I to IV- Sem - IV) B.A. III,( Social Research Methads -I to IV- Sem-VI) B.A. III, ( Industrial Sociogy -I to IV- Sem-VI))	
Details of incomplete syllabus, if any;	Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

Declaration :

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all.(Strike out whichever not applicable)

  
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**Syllabus Completion Report**  
Academic Year – 2021- 2022

- Name of Faculty : Prof. Dr. Arun Vitthal Sonkamble
- Program : : B.A. I /II/III & M.A. I

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I Sem I: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem III: History Modern Europe (1771A.D. – 1871 A.D.) Sem V: History of Ancient India (Pre-Historic Age to 650 A.D.) Sem V: History of Modern World (1870 A.D -2000 A.D.) Sem V: Historical Documents and Places Sem I : History Modern World (1900 A.D -1970 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. (Strike out whichever not applicable)

  
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**Syllabus Completion Report**  
Academic Year – 2021- 2022


- Name of Faculty : Prof. Dr. Arun Vitthal Sonkamble
- Program : : B.A. I /II/III & M.A. I

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I Sem II: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem IV: History Modern Europe (1771A.D. – 1871 A.D.) Sem VI: History of Ancient India (Pre-Historic Age to 650 A.D.) Sem VI: History of Modern World (1870 -2000 A.D.) Sem VI: Historical Documents and Places Sem II : History Modern World (1900 A.D -1970 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
Sign of Faculty

  
HOD



  
Principal  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

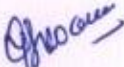
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2021- 2022

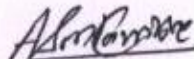
- Name of Faculty : Dr. Surwase Y.G.
- Program : B.A. I /II/III & M.A.II

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I  Sem I: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem III: History Freedom Movement India (1857A.D. – 1950 A.D.) Sem III: History of Social Reforms in Maharashtra Sem V: History of Mughal India (1526A.D. to 1707 A.D.) Sem V: Growth and Decline of the Maratha Power (1870 -2000 A.D.)  Sem V: Historical Documents and Places Sem I : History of the Marathas (1600 A.D -1818 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed Satisfactorily?	Yes, Completed satisfactorily.

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and Commerce, Solapur.



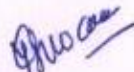
Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur  
**Syllabus Completion Report**  
Academic Year – 2021- 2022

- Name of Faculty : Dr. Surwase Y.G.
- Program :B.A. I /II/III & M.A. II

Syllabus Allotted By Department	Syllabus Completed
B.A. I /II/III M.A. I  Sem II: Rise of Maratha Power (1600 A.D.-1707A.D.) Sem IV: History Freedom Movement India (1857A.D. – 1950 A.D.) Sem IV History of Social Reforms in Maharashtra  Sem VI: History of Mughal India (1526A.D. to 1707 A.D.) Sem VI: Growth and Decline of the Maratha Power (1870 -2000 A.D.) Sem VI: Historical Documents and Places Sem II : History of the Marathas (1600 A.D -1818 A.D.)	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

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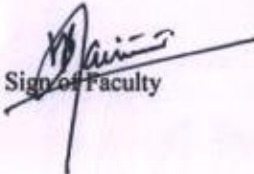
Department of Political Science  
**Syllabus Completion Report**  
Academic Year – 2021- 2022

- Name of Faculty : Dr. Kirtikar Walmik Bhimrao
- Program : B.A. I, II,III & M.A. I,II

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>• B.A. I, II,III Sem I: Constitutional Govt &amp; Democracy in India Sem III: Introduction to Political Theory Sem III : IDS Public Administration Sem V: Governments &amp; Politics In Maharashtra Sem V: Introduction to International Politics Sem V: Western Political Thought Sem I : Modern Indian Political Thought</li><li>• M.A. I, II Sem I : Modern Indian Political Thought Sem III : Research Methodology</li></ul>	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. (Strike out whichever not applicable)

  
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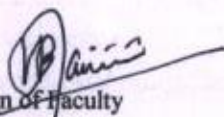
Department of Political Science  
**Syllabus Completion Report**  
Academic Year – 2021- 2022

- Name of Faculty : Dr. Kirtikar Walmik Bhimrao
- Program : B.A. I, II,III & M.A. I,II

Syllabus Allotted By Department	Syllabus Completed
<ul style="list-style-type: none"><li>B.A. I, II,III</li></ul> Sem II: Government & Politics in India Sem IV: Introduction to Political Theory Sem IV : IDS Public Administration Sem VI: Governments & Politics In Maharashtra Sem VI: International Politics Sem VI: Western Political Thought <ul style="list-style-type: none"><li>M.A. I, II</li></ul> Sem II : Modern Indian Political Thought Sem IV : Research Methodology	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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**Syllabus Completion Report**

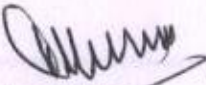
Academic Year – 2021-2022

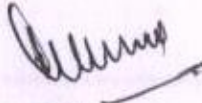
**Name of Faculty** : Dr. Barbole A. N.  
**Department** : Commerce  
**Program** : B.Com.M.com.

Syllabus Allotted by Department	Syllabus Completed
Modern Management Practices. Sem-V Unit-1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

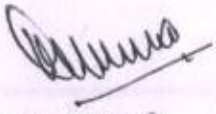
**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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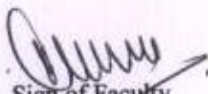
Academic Year – 2021-22

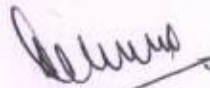
**Name of Faculty** : Dr. Barbole A. N.  
**Department** : Commerce  
**Program** : B.Com.M.com.

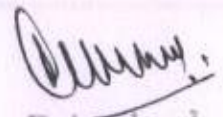
Syllabus Allotted by Department	Syllabus Completed
Modern Management Practices. Sem-VI Unit-1-4 1-4 Research Methodology and project Work Sem-IV	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration:**

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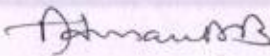
Academic Year – 2021-2022

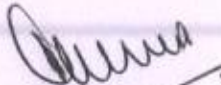
**Name of Faculty** : Prof. Admane D. B.  
**Department** : Commerce  
**Program** : B.Com.M.com.

Syllabus Allotted by Department	Syllabus Completed
Financial Accounting. Sem. I- Unit 1-4 Corporate Accounting Sem. III – Unit 1-4 Advanced Accountancy Paper-I Sem. V – Unit 1-4 Advanced Accountancy Paper-II Sem. V – Unit 1-4 Principles of Insurance. Sem. I – Unit 4 Advanced Accountancy Paper-I Sem-I Unit 2 and 5.	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

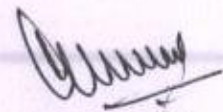
**Declaration :**

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**Syllabus Completion Report**

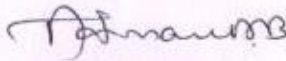
Academic Year – 2021-22

**Name of Faculty** : Prof. Admane D. B.  
**Department** : Commerce  
**Program** : B.Com.M.com.

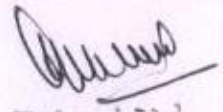
Syllabus Allotted by Department	Syllabus Completed
Financial Accounting. Sem. II- Unit 1-4 Corporate Accounting Sem. IV – Unit 5-8 Advanced Accountancy Paper-I Sem. VI – Unit 1-4 Advanced Accountancy Paper-II Sem. VI – Unit 1-4 Principles of Insurance. Sem. II – Unit 4 Advanced Accountancy Paper-II Sem-II Unit 2 and 3. Advanced Accountancy Paper-IV Sem-IV Unit 1 and 2.	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration:**

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Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

Academic Year – 2021-2022

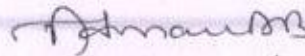
**Name of Faculty** : Prof. Shinde V. N.  
**Department** : Commerce  
**Program** : B.Com.M.com.

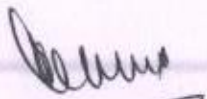
Syllabus Allotted by Department	Syllabus Completed
Principles of Insurance Sem. I Unit-1-4 Fundamentals of Entrepreneurship Sem. III Unit-1-4 Co-operative Development Sem. V Unit-1-4 E-Commerce Unit 1-4 -Sem-III Business Finance Unit 1-4 Sem-III	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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**Syllabus Completion Report**  
Academic Year – 2021-22

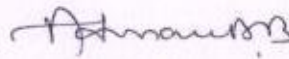
**Name of Faculty** : Prof. Shinde V. N.  
**Department** : Commerce  
**Program** : B.Com

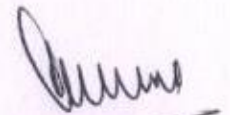
<b>Syllabus Allotted by Department</b>	<b>Syllabus Completed</b>
Principles of Insurance Sem. II Unit-1-4 Fundamentals of Entrepreneurship Sem. IV Unit-1-4 Co-operative Development Sem. VI Unit-1-4 Research Methodology Unit-1-4 Sem.II Business Finance Unit 1-4 Sem-IV	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily?	Yes, Completed satisfactorily.

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**Syllabus Completion Report**

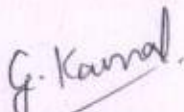
Academic Year – 2021-2022

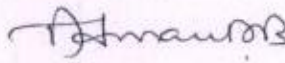
**Name of Faculty** : Dr. Galani K. P.  
**Department** : Commerce  
**Program** : B.Com.M.com.

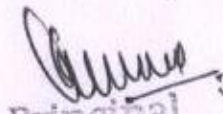
<b>Syllabus Allotted by Department</b>	<b>Syllabus Completed</b>
Principles of Management. Sem I- Unit 1-4 Principles of Marketing. Sem I- Unit 1-4 Principles of Insurance. Sem. I – Unit 3 Management Thoughts, Theories and Organizational Behaviour Sem-I.Unit-1-4 Management Accounting Sem-III P-I Unit 1-4 Advanced Accountancy P-III Sem- Unit 1-6. Advanced Accountancy Sem-I P-I Unit1-5. Advanced Accountancy Sem –I P-II	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

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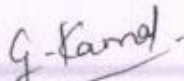
**Syllabus Completion Report**  
Academic Year – 2021-22

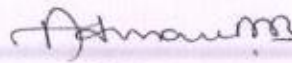
**Name of Faculty** : Dr. Galani K. P.  
**Department** : Commerce  
**Program** : B.Com.M.com.

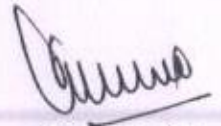
<b>Syllabus Allotted by Department</b>	<b>Syllabus Completed</b>
Principles of Management. Sem II- Unit 1-4 Principles of Marketing. Sem II- Unit 1-4 Principles of Insurance. Sem. II – Unit 3 Advanced Accountancy P-IV Sem-IV Unit 1-4 Management Thoughts, Theories and Organizational Behaviour.Sem –II Unit-1-4 Management Accounting Sem-IV P-I Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

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Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**


Academic Year – 2021-2022

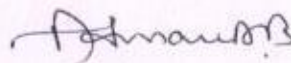
**Name of Faculty** : Prof. Atanure A. R.  
**Department** : Commerce  
**Program** : B.Com

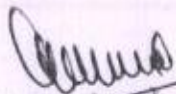
Syllabus Allotted by Department	Syllabus Completed
Business Statistics Sem. III- Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
=	Yes, Completed satisfactorily.

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
**Syllabus Completion Report**  
Academic Year – 2021-22

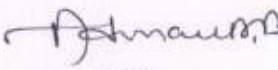
**Name of Faculty** : Prof. Atanure A. R.  
**Department** : Commerce  
**Program** : B.Com

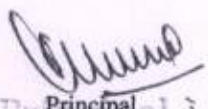
Syllabus Allotted by Department	Syllabus Completed
Business Statistics Sem. IV- Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

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Sign of Faculty

  
HOD

  
Principal  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



**Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur**

**Syllabus Completion Report**

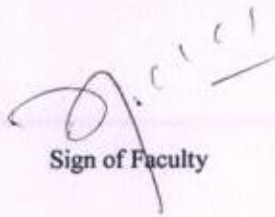
Academic Year – 2021-2022

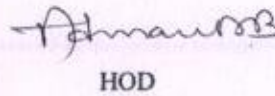
**Name of Faculty** : Prof. Hingmire M. C.  
**Department** : Commerce  
**Program** : B.Com

Syllabus Allotted by Department	Syllabus Completed
Business Regulatory Framework Sem. V – Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

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**Syllabus Completion Report**  
Academic Year – 2021-22

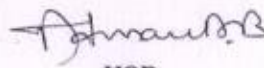
**Name of Faculty** : Prof. Hingmire M. C.  
**Department** : Commerce  
**Program** : B.Com

Syllabus Allotted by Department	Syllabus Completed
Business Regulatory Framework Sem. VI – Unit 1-4	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

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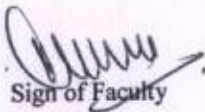
Academic Year – 2021-22

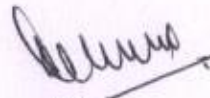
**Name of Faculty** : Dr. Barbole A. N.  
**Department** : Commerce  
**Program** : B.Com.M.com.

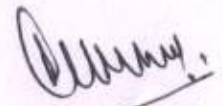
Syllabus Allotted by Department	Syllabus Completed
Modern Management Practices. Sem-VI Unit-1-4 1-4 Research Methodology and project Work Sem-IV	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

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**Syllabus Completion Report**

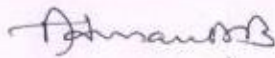
Academic Year – 2021-2022

**Name of Faculty** : Prof. Admane D. B.  
**Department** : Commerce  
**Program** : B.Com.M.com.

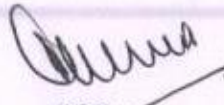
Syllabus Allotted by Department	Syllabus Completed
Financial Accounting. Sem. I- Unit 1-4 Corporate Accounting Sem. III – Unit 1-4 Advanced Accountancy Paper-I Sem. V – Unit 1-4 Advanced Accountancy Paper-II Sem. V – Unit 1-4 Principles of Insurance. Sem. I – Unit 4 Advanced Accountancy Paper-I Sem-I Unit 2 and 5.	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

**Declaration :**

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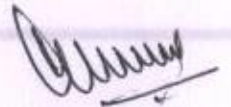


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**Syllabus Completion Report**

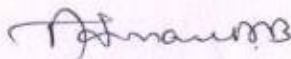
Academic Year – 2021-22

**Name of Faculty** : Prof. Admane D. B.  
**Department** : Commerce  
**Program** : B.Com.M.com.

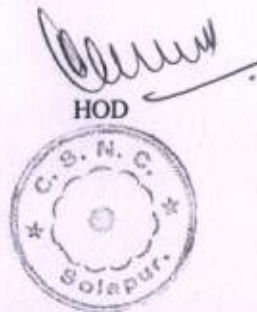
Syllabus Allotted by Department	Syllabus Completed
Financial Accounting. Sem. II- Unit 1-4 Corporate Accounting Sem. IV – Unit 5-8 Advanced Accountancy Paper-I Sem. VI – Unit 1-4 Advanced Accountancy Paper-II Sem. VI – Unit 1-4 Principles of Insurance. Sem. II – Unit 4 Advanced Accountancy Paper-II Sem-II Unit 2 and 3. Advanced Accountancy Paper-IV Sem-IV Unit 1 and 2.	Syllabus Completed within the span of time prescribed by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil

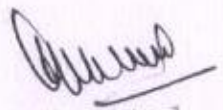
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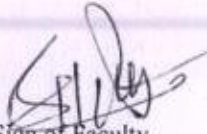
**Syllabus Completion Report**  
Academic Year – 2018- 2019

- Name of Faculty : Asst.Prof. Bhandare S.S.
- Program : : M.A. I & II

Syllabus Allotted By Department	Syllabus Completed
Sem I : Political Theory Sem I : Indian Political Thought Sem III : International Relation Sem III : Western Political Thought  Sem II : Political Theory Sem II : Indian Political Thought Sem IV : International Relation Sem IV : Western Political Thought	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

**Declaration :**

I/we declare that I/we have completed the syllabus allotted to me./us I have also conducted periodical Unit Test / Home Assignments, seminars, practical exam, study tour, project report etc and kept record of all. *(Strike out whichever not applicable)*

  
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Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur

**Syllabus Completion Report**  
Academic Year – 2019 - 2020

- Name of Faculty : Asst.Prof. Bhandare S.S.
- Program : : M.A. I & II

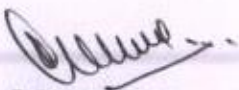
Syllabus Allotted By Department	Syllabus Completed
Sem I : Political Theory Sem I : Indian Political Thought Sem III : International Relation Sem III : Western Political Thought  Sem II : Political Theory Sem II : Indian Political Thought Sem IV : International Relation Sem IV : Western Political Thought	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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**Syllabus Completion Report**  
Academic Year – 2020 - 2021


- Name of Faculty : Asst.Prof. Bhandare S.S.
- Program : : M.A. I & II

Syllabus Allotted By Department	Syllabus Completed
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**Syllabus Completion Report**  
Academic Year – 2021 - 2022

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NOD

  
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Maratha Samaj Seva Mandal's  
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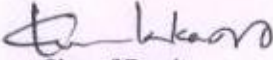
**Syllabus Completion Report**  
Academic Year – 2018 - 2019

- Name of Faculty : Asst.Prof. Kuchekar N. D.
- Program : : M.A. I & II

Syllabus Allotted By Department	Syllabus Completed
Sem I : Major Ideas in Public Administration Sem I : Indian Government & Politics Sem III : Government & Politics of Maharashtra  Sem II : Major Ideas in Public Administration Sem II : Indian Government & Politics Sem IV : Government & Politics of Maharashtra	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Details of incomplete syllabus, if any;	: Nil
Whether Certificate/Certificate Course in Commerce / Skill Development Course completed satisfactorily ?	Yes, Completed satisfactorily.

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Sign of Faculty

HOD

  
CHH. SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR.

Maratha Samaj Seva Mandal's  
Chh. Shivaji Night College of Arts & Commerce, Solapur


**Syllabus Completion Report**  
Academic Year – 2019 - 2020

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- Program : : M.A. I & II

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Details of incomplete syllabus, if any;	: Nil
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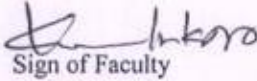
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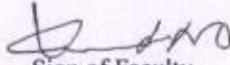
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- Program : M.A. I & II


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Sem I : Major Ideas in Public Administration Sem I : Indian Government & Politics Sem III : Government & Politics of Maharashtra  Sem II : Major Ideas in Public Administration Sem II : Indian Government & Politics Sem IV : Government & Politics of Maharashtra	Syllabus Completed within span of time prescribe by the Punyashlok Ahilyadevi Holkar Solapur University, Solapur
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छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय,

सोलापूर

मराठी विभाग

२०१७-१८

बुधवार, दि. १०/०१/२०१८

सूचना

मराठी विभागातील सर्व प्राध्यापकांची वार्षिक नियमित बैठक गुरुवार, दिनांक ११/०१/२०१८ रोजी सायं. ०४.३०.वाजता मा. प्राचार्यांच्या कार्यालयात आयोजित केली आहे. चालू शैक्षणिक वर्षाच्या नियोजनासाठी मराठी विभागातील सर्व प्राध्यापक यांनी वेळेवर उपस्थित रहावे, तसेच खाली जोडलेल्या बैठकीतील विषयावर चर्चा होईल याची नोंद घ्यावी.

प्राचार्य	-	एस. के. पवार
प्राध्यापक	-	एम. एस. पवार
प्राध्यापक	-	ए. जी. ओहळ
प्राध्यापक	-	नवनाथ पाटोळे

प्रा. एम.एस.पवार

(विभाग प्रमुख)

बैठकीपुढील विषय

१. मागील सभेचा इतिवृत्त वाचून कायम करणे.
२. चालू शैक्षणिक वर्षात अभ्यासक्रम पूर्ण झाल्याचे व सराव परीक्षा घेण्याचे नियोजन
३. पुढील वर्षाच्या वेळापत्रका विषयी व जादा तासाचे नियोजन करणे.
४. तासिका तत्वावर अध्यापन करणाऱ्या शिक्षकाला सुट्टीतील काम वाटून देणे.

५. 27 फेब्रुवारीला कवी कुसुमाग्रज यांचा जन्म दिवस, मराठी भाषा दिन साजरा करण्याचे नियोजन करणे. ६. आयत्या वेळच्या विषयी चर्चा करणे.

छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय,  
सोलापूर

दिनांक - ११/०१/२०१८

विभागाचे नाव : मराठी विभाग

बैठकीचा दिनांक व वेळ : शनीवार दि. ११/०१/२०१८

वेळ - ४-३० p.m.

मराठी विभागाची बैठक

बैठकीपुढील विषय

१. मागील सभेचा इतिवृत्त वाचून कायम केला.
२. चालू शैक्षणिक वर्षात अभ्यासक्रम पूर्ण झाल्याचे पाहून सराव परीक्षा घेण्याचे नियोजन केले.
३. पुढील वर्षाच्या वेळापत्रका विषयी व जादा तासाचे नियोजन केले.
४. तासिका तत्वावर अध्यापन करणाऱ्या शिक्षकाला सुट्टीतील कामे वाटून दिली.
५. 27 फेब्रुवारीला कवी कुसुमाग्रज यांचा जन्म दिवस, मराठी भाषा गौरव दिन म्हणून साजरा केला.
६. आयत्या वेळचे विषय नसल्याने सभा संपली. उपस्थितांचे आभार मानले

उपस्थित प्राध्यापक यांची नावे

सही

प्राचार्य एस. के. पवार



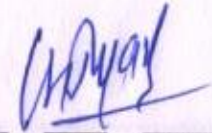
प्रा. एम. एस. पवार




प्रा. ए. जी. ओहळ



प्रा. नवनाथ पाटोळे



प्रा. एम. एस. पवार  
( मराठी विभाग प्रमुख )

  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
**Coordinator IQAC**  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय,  
सोलापूर  
मराठी विभाग

२०१८-१९

सोमवार, दि. ०२/०७/२०१८

सूचना

मराठी विभागातील सर्व प्राध्यापकांची वार्षिक नियमित बैठक बुधवार दिनांक, ०४/०७/२०१८ रोजी सायंकाळी. ०४:४५. वाजता मा. प्राचार्यांच्या कार्यालयात आयोजित केली आहे. चालु शैक्षणिक वर्षाच्या नियोजनासाठी मराठी विभागातील सर्व प्राध्यापक यांनी वेळेवर उपस्थित रहावे, तसेच खाली जोडलेल्या बैठकीतील विषयावर चर्चा होईल याची नोंद घ्यावी.

प्रा. डॉ. एम. एस. पवार

प्रा. ए. जी. ओहळ

प्रा. नवनाथ पाटोळे

प्रा. डॉ. एम. एस. पवार  
(विभाग प्रमुख)

बैठकीपुढील विषय

१. मागील सभेचा इतिवृत्त वाचून कायम करणे.
२. चालू शैक्षणिक वर्षात कार्यभाराची आणि अभ्यास पत्रिकेची विभागणी करणे.
३. वेळापत्रक तयार करणे व संबंधीत जादा तासाचे नियोजन करणे.
४. सहामाही अध्यायन पत्रिका व सर्व वर्गांच्या तासिकांचे नियोजन करणे.
५. मान्यवरांच्या शुभ हस्ते मराठी वाङ्.मय मंडळाचे उद्घाटन करण्याचे नियोजन

करणे. ६. आयत्या वेळच्या विषयी चर्चा करणे  
छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय, सोलापूर  
मराठी विभाग

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दिनांक - ०४/०७/२०१८

विभागाचे नाव : मराठी विभाग

बैठकीचा दिनांक व वेळ : बुधवार दि. ०४/०७/२०१८

वेळ - ०४.४५ p.m.

### मराठी विभागाची बैठक

१. मागील सभेचा इतिवृत्त वाचून कायम करण्यात आला.
२. चालु शैक्षणिक वर्षात कार्यभाराची आणि अभ्यासपत्रिकेची विभागणी केली.
३. वैयक्तिक व मराठी विभागाचे वेळापत्रक तयार करण्यात आले.
४. सहामाही अध्यापन पत्रिका तयार करण्याचे निश्चित केले.
५. मराठी वाङ्मय मंडळाच्या उद्घाटनाला डॉ. देशमुख तानाजी यांना निमंत्रण देण्याचे सर्वानुमते ठरले.
६. आयत्या वेळचे बैठकीपुढे न आल्यामुळे अध्यक्षान्च्या परवानगीने बैठक संपली असे जाहीर करण्यात आले. उपस्थितांचे आभार मानले

उपस्थित प्राध्यापक यांची नावे

सही


प्रा. डॉ. एम. एस. पवार



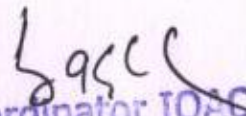
प्रा. ए. जी. ओहळ



प्रा. नवनाथ पाटोळे

  
डॉ. प्रा. एम. एस. पवार  
( मराठी विभाग प्रमुख )

  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
**Coordinator IQAC**  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur,

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of English

**2017-2018**

**Notice**

**(Only for Members)**

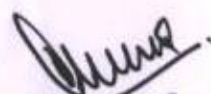
The regular meeting of Department of English will be conducted on 12/06/2017 at 09.15 p.m.in Room No 25. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to:

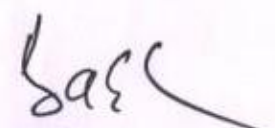
Prof. A.G.Mitragotri

Prof.N.S.Gaikwad

Prof.Dr.R.R.Mote



Principal  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

  
HOD

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the Dept.
- 1.5 Schedule of Home Assignments / Unit Tests for Term -I
- 1.6 To discuss the attendance of students.
- 1.7 Vote of thanks.



**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date : 11/06/2017*

**Name of the Department : English**

**Name of the Head : Prof. A.G.Mitragotri**

**Meeting Held on :- 12/06/2017 at 09.15 p.m.**

**:- DEPARTMENT MEETING :-**

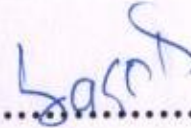
Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of English Department was held on 12/06/2017.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided that the teaching work load be assigned as per the time table.
- 4) It was decided to prepare Academic calendar of the Dep't. for the year 2017-2018
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6) It was decided to increase the attendance of students in the dept.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :- Name

Signature

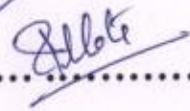
1) Prof. A.G. Mitragotri

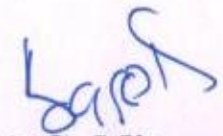
.....  


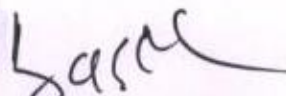
2) Prof.N.S.Gaikwad

.....  


3) Prof Dr..R.R.Mote

.....  


  
(Prof. A.G. Mitragotri )  
Head of Department

  
Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

(Note: A Department wise meeting to be held at least once in a year or as required.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of English

**2017-18**

13/11/2017

**Notice**

**(Only for Members)**

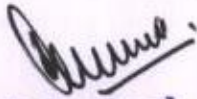
The Second meeting of Department of English will be conducted on 17/11/2017 at 09.00 p.m.in Room No. 25. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to:

Prof. A.G.Mitragotri

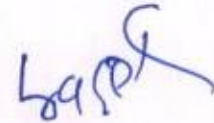
Prof.N.S.Gaikwad

Prof.Dr.R.R.Mote



**Principal**

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



**HOD**

**AGENDA**

- 2.1 Business arising out of the previous meeting.
- 2.2 Distribution of workload /paper etc
- 2.3 To conduct a Certificate Course in English for the year 2017-18.
- 2.4 Schedule of Home Assignments / Unit Tests for Term –II
- 2.5 To discuss the attendance of students.
- 2.6 To conduct Student Seminar/Project/.
- 2.7 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date: 17/11/2017*

**Name of the Department** : **English**

**Name of the Head** : **Prof. A.G.Mitragotri**

**Meeting Held on** :- **17/11/2017 at 09.00 p.m.**

**-: DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of English was held on 17/11/2017.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided to conduct a Certificate Course in English for the year 2017-18.
- 4) It was decided to fix the dates for Home assignments and Unit Tests for the Second Term.
- 5) It was decided to increase the attendance of students in the dept.
- 6) It was decided to conduct Student Seminar /Project for the year 2017-18.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :-Name

Signature

4) Prof. A.G. Mitragotri

.....  
*A.G. Mitragotri*

5) Prof.N.S.Gaikwad

.....  
*N.S. Gaikwad*

6) Prof Dr..R.R.Mote

.....  
*R.R. Mote*

*A.G. Mitragotri*

(Prof. A.G. Mitragotri )  
Head of Department

**Coordinator IQAC**  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

(Note: A Department wise meeting to be held at least once in a year or as required.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of History

**2017-18**


Date:10/06/2017

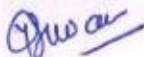
**Notice**


**(Only for Members)**

The regular meeting of Department of History meeting will be conducted on 12/06/2017 at 04.00 p.m.in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

1. Prof Sonkamble A.V. 

2. Prof. Surwase Y.G. 

  
(Prof. Sonkamble A.V.)

HOD

  
Principal  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

**AGENDA**

1. Business arising out of the previous meeting.
2. Schedule of Home Assignments / Unit Tests for Sem I
3. To discuss the attendance of students
4. To select and depute students for study class
5. Vote of thanks.

## : DEPARTMENT MEETING :-

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

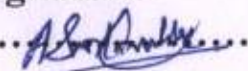
Dept of History meeting was held on 12/06/2017 at 05.10pm.

- 1) Previous proceedings were sanctioned.
- 2) Dept. Time Table / workload per faculty was discussed and fixed.
- 3) It was decided to conduct a Certificate Course in History for the year 2017-18.
- 4) It was decided to fix the dates for Home assignments and Unit Tests for the Second Term.
- 5) It was decided to conduct Student Seminar /Project for the year 2017-18.
6. As there was no any other business, the meeting ended with of thanks to Chairman/Head

**Teachers Present :- Name**

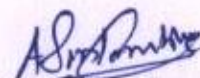
1) Prof . A.V. Sonkamble

**Signature**

......

2) Prof Y.G. Surwase

.....



(Prof A.V. Sonkamble)

**Head of Department**

(Note: A Department/ Committee wise meeting to be held at least once in a year when and as required.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of History

**2017-18**

Date:11/11/2017


**Notice**

**(Only for Members)**

The regular meeting of Department of History meeting will be conducted on 13/11/2017 at 05.05 p.m.in the Staff Room. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

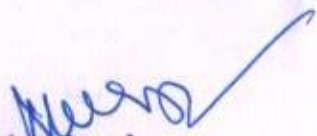
Copy to

1. Prof Sonkamble A.V.
2. Prof. Surwase Y.G.


  
(Prof. Sonkamble A.V.)

HOD

  
Principal  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

**AGENDA**

1. Business arising out of the previous meeting.
2. To discuss workload/ time table.
3. Distribution of workload / papers etc.
4. Preparation of academic calendar of the Deptt. For the year 2017-18
6. Schedule o Home Assignments / Unit Tests for Sem –II
7. To discuss the attendance of students



## : DEPARTMENT MEETING :-

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

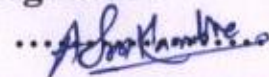
Dept of History meeting was held on 13/11/2017 at 05.10pm.

- 1) Previous proceedings were sanctioned.
- 2) Dept. Time Table / workload per faculty was discussed and fixed.
- 3) It was decided to conduct a Certificate Course in History for the year 2017-18.
- 4) It was decided to fix the dates for Home assignments and Unit Tests for the Second Term.
- 5) It was decided to conduct Student Seminar /Project for the year 2017-18.
6. As there was no any other business, the meeting ended with of thanks to Chairman/Head

**Teachers Present :- Name**

1) Prof . A.V. Sonkamble

**Signature**

... 

2) Prof Y.G. Surwase

.....

  
(Prof A.V. Sonkamble)

**Head of Department**

(Note: A Department/ Committee wise meeting to be held at least once in a year when and as required.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Sociology

**2017-18**

**Notice**

11/07/2017

**(Only for Members)**


The regular meeting of Department of Sociology will be conducted on 12/07/2017 at 09.30 p.m.in Room No 28. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

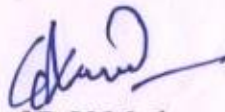
Copy to

Prof S K Gaikwad

Prof S B Choudhary

Dr Vasudev Jadhav

  
(Dr A N Barbole )  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
8<sup>th</sup> Floor, Solapur.

  
Prof D V Madane  
HOD

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the Dept.
- 1.5 Schedule of Home Assignments / Unit Tests for Term -I
- 1.6 To discuss the attendance of students.
- 1.7 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

Date : 12/07/2017

**Name of the Department** : Dept. of Sociology

**Name of the Head** : Prof D V Madane

**Meeting Held on** :- 12/07/2017 at 09.30 p.m.

**:- Minutes of the Meeting :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of Sociology Dept. was held on 22/11/2016.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided that the teaching work load be assigned as per the time table.
- 4) It was decided to prepare Academic calendar of the Dep't. for the year 2017-18
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6) It was decided to increase the attendance of students in the dept.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF**  
**ARTS & COMMERCE, SOLAPUR.**

Department of Sociology 2

**2017-18**      14/11/2017

**Notice**

**(Only for Members)**

The regular meeting of Department of Sociology will be conducted on 15/11/2017 at 09.45 p.m.in Room No. 28. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to:

Prof. S K Gaikwad

Prof.S B Choudhari

Dr Vasudev Jadhav

(Dr A. N. Bhatnagar)

**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur.**

(Prof D V Madane)

**AGENDA**

- 2.1 Business arising out of the previous meeting.
- 2.2 Schedule of Home Assignments / Unit Tests for Term –II
- 2.3 To discuss the attendance of students.
- 2.4 Solving old QPs.
- 2.5 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

Date: 15/11/2017

**Name of the Department** : **Dept. of Sociology**

**Name of the Head** : **Prof. D V Madane**

**Meeting Held on** :- **15/11/2017 at 09.45 p.m.**

-: **Minutes of the Meeting** :-

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of Sociology was held on 12/07/2017.
- 2) It was decided to fix the dates for Home assignments and Unit Tests for the Second Term.
- 3) It was decided to increase the attendance of students in the dept.
- 4) It was decided to solve old Uni. QPs. in the class.
- 5) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय,  
सोलापूर  
मराठी विभाग

२०१८-१९

गुरुवार, दि. २७/१२/२०१८

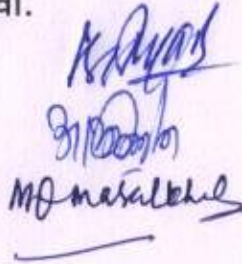
**सूचना**

मराठी विभागातील सर्व प्राध्यापकांची वार्षिक नियमित बैठक शनीवार दिनांक, २९/१२/२०१८ रोजी सायं. ०३:४५. वाजता मा.प्राचार्यांच्या कार्यालयात आयोजित केली आहे. चालू शैक्षणिक वर्षाच्या दुसऱ्या सत्राच्या नियोजनासाठी मराठी विभागातील सर्व प्राध्यापक यांनी वेळेवर उपस्थित रहावे, तसेच खाली जोडलेल्या बैठकीतील विषयावर चर्चा होईल याची नोंद घ्यावी.

प्रा. डॉ.एम. एस. पवार

प्रा. ए. जी. ओहळ

डॉ. एम.डी. मसलखांब



प्रा. डॉ. एम.एस.पवार

(विभाग प्रमुख)

**बैठकीपुढील विषय**

१. मागील सभेचा इतिवृत्त वाचून कायम करणे.
२. चालू शैक्षणिक वर्षात अभ्यासक्रम पूर्ण झाल्याचे व सराव परीक्षा घेण्याचे नियोजन, पुढील वर्षाच्या वेळापत्रका विषयी व जादा तासाचे नियोजन करणे.
३. तासिका तत्वावर अध्यापन करणाऱ्या शिक्षकाला सुट्टीतील काम वाटून देणे.
४. मराठी भाषा संवर्धन पंधरवडा निमित्ताने ८/०१/२०१९ ते १२/०१/२०१९ पर्यंत विविध मराठी भाषा संवर्धन दिनांच्या विषयी उपक्रम संबंधी नियोजन करणे,
५. कवी कुसुमाग्रज यांच्या २७ फेब्रुवारी १९ ला जन्म दिनानिमित्त मराठी भाषा गौरव दिन साजरा करण्यासंबंधी चर्चा करणे.
६. आयत्या वेळच्या विषयी चर्चा करणे.

छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय, सोलापूर  
मराठी विभाग

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शनिवार, दिनांक - २९/१२/२०१८

विभागाचे नाव : मराठी विभाग

बैठकीचा दिनांक व वेळ : शनिवार दि. २९/१२/२०१८

वेळ - ०३.४५ p.m.

मराठी विभागाची बैठक

१. मागील सभेचा इतिवृत्त वाचून कायम केला.
२. चालू शैक्षणिक वर्षात अभ्यासक्रम पूर्ण झाल्याने सराव परीक्षा घेण्याचे नियोजन केले. पुढील वर्षाच्या वेळापत्रका विषयी व जादा तासाचे नियोजन केले.
३. तासिका तत्वावर अध्यापन करणाऱ्या शिक्षकाला सुट्टीतील कामे वाटून देली.
४. मराठी भाषा संवर्धन पंधरवडा निमित्ताने ८/०१/२०१९ ते १२/०१/२०१९ पर्यंत विविध मराठी भाषा संवर्धन दिनांच्या विषयी उपक्रम घेण्याचे सर्वानुमते ठरले.
५. कवी कुसुमाग्रज यांच्या २७ फेब्रुवारी १९ ला जन्म दिनानिमित्त मराठी भाषा गौरव दिन साजरा करण्याचे एकमताने ठरले.
६. आयत्या वेळचे विषय नसल्याने सभा संपली. उपस्थितांचे आभार मानले

उपस्थित प्राध्यापक यांची नावे

सही

प्रा. डॉ.एम.एस. पवार



प्रा. ए.जी. ओहळ



डॉ. एम.डी. मसलखांब

M.D. Masalkhamb

प्रा. डॉ. एम. एस. पवार  
( मराठी विभाग प्रमुख )

  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of English

**2018-19**

**Notice**

11/06/2018

**(Only for Members)**

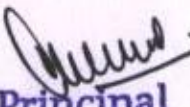
The regular meeting of Department of English will be conducted on 12/06/2018 at 09.00 p.m.in Room No 25. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

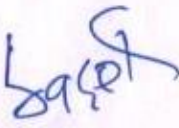
Copy to

Prof. A.G.Mitragotri

Prof.N.S.Gaikwad

Prof.Dr.R.R.Mote

  
**Principal**  
Chhatrapati Shivaji Night College  
of Arts and Commerce,  
Solapur.

  
**HOD**

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 Distribution of workload /paper etc
- 1.3 Preparation of academic calendar of the Dept.
- 1.4 To conduct a Certificate Course in English for the year 2018-19.
- 1.5 Schedule of Home Assignments / Unit Tests for Term -I
- 1.6 To discuss the attendance of students.
- 1.7 To conduct Student Seminar/Project/.
- 1.8 Vote of thanks.

# **CHHATRAPATI SHIVAJI NIGHT COLLEGE** **OF ARTS & COMMERCE, SOLAPUR.**

*Date : 12/06/2018*

**Name of the Department : English Department**

**Name of the Head : Prof. A.G. Mitragotri**

**Meeting Held on :- 12/06/2018 at 09.00 p.m.**

## **:- DEPARTMENT MEETING :-**

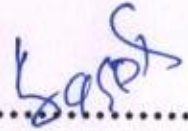
Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of English Department was held on 12/06/2018.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided to prepare Academic Calendar of the Dept.
- 4) It was decided to conduct a Certificate Course in English for the year 2018-19. It was also decided to draft a syllabus of the same and get sanctioned by BOS,
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6) It was decided to increase the attendance of students in the dept.
- 7) It was decided to conduct Student Seminar/Project/Visits etc.
- 8) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :- Name

Signature


1) Prof. A.G. Mitragotri

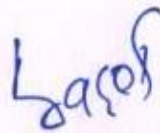
.....  


2) Prof.N.S.Gaikwad

.....  


3) Prof Dr..R.R.Mote

.....  


  
(Prof. A.G. Mitragotri )  
Head of Department

  
**Coordinator IQAC**  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

(Note: A Department wise meeting to be held at least once in a year or as required.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of English

**2018-19**      26/11/2018

**Notice**

**(Only for Members)**

The Second meeting of Department of English will be conducted on 28/11/2018 at 09.00 p.m.in Room No. 25. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to:

Prof. A.G.Mitragotri

Prof.N.S.Gaikwad

Prof.Dr.R.R.Mote

*59/18*  
*[Signature]*  
*[Signature]*

*[Signature]*

**Principal**  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

*59/18*  
**HOD**

**AGENDA**

- 2.1 Business arising out of the previous meeting.
- 2.2 Distribution of workload /paper etc
- 2.3 To conduct a Certificate Course in English for the year 2018-19.
- 2.4 Schedule of Home Assignments / Unit Tests for Term –II
- 2.5 To discuss the attendance of students.
- 2.6 To conduct Student Seminar/Project/.
- 2.7 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date: 28/11/2018*

**Name of the Department : English**

**Name of the Head : Prof. A.G.Mitragotri**

**Meeting Held on :- 28/11/2018 at 09.00 p.m.**

**:- DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of English was held on 28/11/2018.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided to conduct a Certificate Course in English for the year 2018-19.
- 4) It was decided to fix the dates for Home assignments and Unit Tests for the Second Term.
- 5) It was decided to increase the attendance of students in the dept.
- 6) It was decided to conduct Student Seminar /Project for the year 2018-19.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :-Name

Signature

4) Prof. A.G. Mitragotri

.....  
Lacet

5) Prof.N.S.Gaikwad

.....  
~~Signature~~

6) Prof Dr..R.R.Mote

.....  
Mote

.....  
Lacet  
(Prof. A.G. Mitragotri )  
Head of Department

.....  
Lacet  
Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

(Note: A Department wise meeting to be held at least once in a year or as required.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

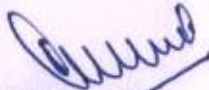
Department of Economics

**Notice 2018-19**

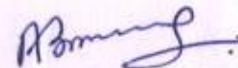
Date:13/06/2018

**(Only for Members)**

The regular meeting of Department of Political Science meeting will be conducted on 19/06/2018 at 09.30 p.m.in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.



**PRINCIPAL**  
Principal  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.



Prof . Mane A B )

HOD

**AGENDA**

- 2.1 Business arising out of the previous meeting.
- 2.2 Schedule of Home Assignments / Unit Tests for Second Term
- 2.3 To discuss the attendance of students
- 2.4 To select and depute students for study class
- 2.5 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date : 19/06/2018*

**Name of the Department : Economics**

**Name of the Head : Prof Mane A B**

**Meeting Held on :- 19/06/2018 at 09.30 p.m.**

**:- DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) Department of Economics. Meeting was held on 19/06/2018
- 2) It was decided to fix the dates for Home assignments and Unit Tests for the first semester.
- 3) It was decided to increase the attendance of students in the deptt.
- 4) To select & depute to students of the Dept. for Industrial visit
- 5) As there was no any other business, the meeting ended with vote of thanks to the Chairman.



**Teachers Present :- Name**

**Signature**

1) Prof . Mane A B

.....

2) Prof. Magar S V

.....

3) Dr Vhanbindage V P

.....



**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur.**



**(Prof Mane A B )**

**Head of Department**

**(Note: A Department wise meeting to be held at least once in a term/Semester of six months.)**



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Sociology

**2018-19**

**Notice**

02/07/2018

**(Only for Members)**

The regular meeting of Department of Sociology will be conducted on 03/07/2018 at 09.30 p.m. in Room No 28. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

Prof S K Gaikwad

Prof S B Choudhary

Dr Vasudev Jadhav

(Dr A N Barbole)

**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

Prof. D V Madane

HOD

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the Dept.
- 1.5 Schedule of Home Assignments / Unit Tests for Term –I
- 1.6 To discuss the attendance of students.
- 1.7 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

Date : 03/07/2018

Name of the Department : Dept. of Sociology

Name of the Head : Prof D V Madane

Meeting Held on :- 12/07/2017 at 09.30 p.m.

-: **Minutes of the Meeting** :-

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of Sociology Dept. was held on 15/11/2017.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided that the teaching work load be assigned as per the time table.
- 4) It was decided to prepare Academic calendar of the Dep't. for the year 2017-18
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6) It was decided to increase the attendance of students in the dept.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Sociology 2

**2018-19**      17/11/2018

**Notice**

**(Only for Members)**

The regular meeting of Department of Sociology will be conducted on 18/11/2018 at 09.30 p.m.in Room No. 28. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to:

Prof. S K Gaikwad

Prof.S B Choudhari

Dr Vasudev Jadhav

(Dr A N Barbole)

**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur.**

(Prof D V Madane)

**AGENDA**

- 2.1 Business arising out of the previous meeting.
- 2.2 Schedule of Home Assignments / Unit Tests for Term –II
- 2.3 To discuss the attendance of students.
- 2.4 Solving old QPs./Student Project
- 2.5 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date: 18/11/2018*

**Name of the Department** : **Dept. of Sociology**

**Name of the Head** : **Prof. D V Madane**

**Meeting Held on** :- **18/11/2018 at 09.30 p.m.**

**-: Minutes of the Meeting :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of Sociology was held on 03/07/2018.
- 2) It was decided to fix the dates for Home assignments and Unit Tests for the Second Term.
- 3) It was decided to increase the attendance of students in the dept.
- 4) It was decided to solve old Uni. QPs. in the class. & conduct Student Project as a part of research activity.
- 5) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Political Science

**2018-19**

Date: 12/07/2018

**Notice**

**(Only for Members)**

The regular meeting of Department of Political Science meeting will be conducted on 14/07/2018 at 09. 30 PM. in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

1. Prof Dr. M. D. Chougule
2. Prof W. B. Kirtikar

  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

(Prof. Dr. M.D. Chougule)  
HOD

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the Deptt. For the year 2018-19
- 1.5 Schedule o Home Assignments / Unit Tests for Sem -I
- 1.6 To discuss the attendance of students
- 1.7 Vote of thanks.

# **CHHATRAPATI SHIVAJI NIGHT COLLEGE** **OF ARTS & COMMERCE, SOLAPUR.**

*Date : 14/07/2018*

**Name of the Department** : **Political Science**

**Name of the Head** : **Prof Dr. M. D. Chougule.**

**Meeting Held on** :- **14/07/2018 at 09.30 p.m.**

## **-: DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1)Department of Political Sci. Meeting was held on 14/07/2018
- 2)Deptt. Time Table/ Workload per faculty was discussed and fixed.
- 3)It was decided that the teaching workload be assigned as per the time table.
- 4) It was decided to prepare Academic calendar of the Deptt. for the year 2018-19
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6)It was decided to increase the attendance of students in the deptt.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.



Teachers Present :- Name

Signature

1) Prof Dr. M. D. Chougule

.....

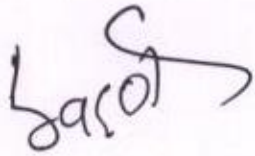
2) Prof W. B. Kirtikar

.....



(Prof Dr. M. D. Chougule )  
Head of Department

(Note: A Department wise meeting to be held at least once in a term/Semester of six months.)

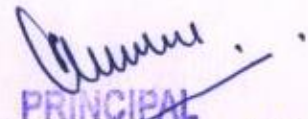


**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

# **Action Taken Report**

## **(ATR)**

- 1) Time Table prepared and approved by Principal,**
- 2) Home Assignment conducted successfully.**
- 3) Academic Calendar Prepared and approved by Principal.**



**PRINCIPAL**  
**Chh. Shivaji Night College of Arts**  
**and Commerce, Solapur.**

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

**Department of Political Science**

**2018-19**

Date: 26/11/2018

Notice

Sem II

**(Only for Members)**

The regular 2<sup>nd</sup> meeting of Department of Political Science meeting will be conducted on 28/11/2018 at 09. 30 PM. in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

1. Prof Dr. M. D. Chougule
2. Prof W. B. Kirtikar

  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

(Prof. Dr. M.D. Chougule)

HOD

**AGENDA**

- 2.1 Business arising out of the previous meeting.
- 2.2 Schedule o Home Assignments / Unit Tests for Sem -II
- 2.3 To discuss the attendance of students
- 2.4 Solving old university question paper for B. A. III students,
- 2.5 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date : 28/11/2018*

**Name of the Department** : **Political Science**

**Name of the Head** : **Prof Dr. M. D. Chougule.**

**Meeting Held on** :- **28/11/2018 at 09.30 p.m.**

**-: DEPARTMENT MEETING :-**

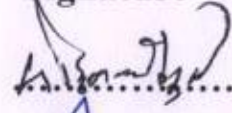
Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

1. Department of Political Sci. Meeting was held on 28/11/2018
2. It was decided to solve old university question papers for B A III students.
3. It was decided to fix the dates for Home assignments and Unit Tests for the 2nd Term.
4. It was decided to increase the attendance of students in the deptt.
5. As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :- Name

Signature

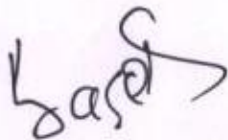
1) Prof Dr. M. D. Chougule

  
.....

2) Prof W. B. Kirtikar

  
.....

(Prof Dr. M. D. Chougule )  
Head of Department



  
Coordinator IQAC of  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.



PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

Note: (A Department wise meeting to be held at least once in a term/Semester of six months.

## Action Taken Report

(ATR)

2018-19

- 1) Time Table prepared and approved by Principal,
- 2) Home Assignments conducted successfully.
- 3) The exam result is above 80% of B A III for the year 2018-19.

  
Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Economics

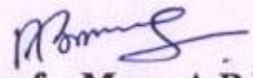
**Notice 2018-19**

Date:13/06/2018

**(Only for Members)**

The regular meeting of Department of Political Science meeting will be conducted on 19/06/2018 at 09.30 p.m.in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

  
Principal  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
Prof . Mane A B )  
HOD

**AGENDA**

- 2.1 Business arising out of the previous meeting.
- 2.2 Schedule of Home Assignments / Unit Tests for Second Term
- 2.3 To discuss the attendance of students
- 2.4 To select and depute students for study class
- 2.5 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date : 19/06/2018*

**Name of the Department : Economics**

**Name of the Head : Prof Mane A B**

**Meeting Held on :- 19/06/2018 at 09.30 p.m.**

**-: DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

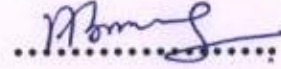
- 1)Department of Economics. Meeting was held on 19/06/2018
- 2) It was decided to fix the dates for Home assignments and Unit Tests for the first semester.
- 3)It was decided to increase the attendance of students in the deptt.
- 4) To select & depute to students of the Dept. for Industrial visit
- 5) As there was no any other business, the meeting ended with vote of thanks to the Chairman.



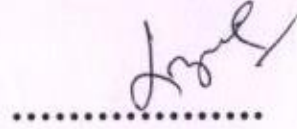
Teachers Present :- Name

Signature

1) Prof. Mane A B

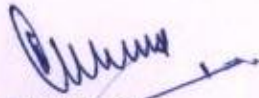
.....

2) Prof. Magar S V

.....

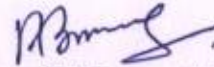
3) Dr Vhanbindage V P

.....



**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur.**



**(Prof Mane A B)**

**Head of Department**

**(Note: A Department wise meeting to be held at least once in a term/Semester of six months.)**

छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय,  
सोलापूर  
मराठी विभाग

२०१९-२०

शनीवार, दि. २०/०७/२०१९

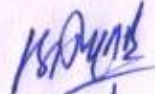
**सूचना**

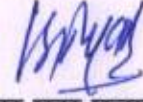
मराठी विभागातील सर्व प्राध्यापकांची वार्षिक नियमित बैठक सोमवार दिनांक, २२/०७/२०१९ रोजी सायं. ०३:४५. वाजता मा.प्राचार्यांच्या कार्यालयात आयोजित केली आहे. चालू शैक्षणिक वर्षाच्या दुसऱ्या सत्राच्या नियोजनासाठी मराठी विभागातील सर्व प्राध्यापक यांनी वेळेवर उपस्थित रहावे, तसेच खाली जोडलेल्या बैठकीतील विषयावर चर्चा होईल याची नोंद घ्यावी.

प्रा. डॉ.एम. एस. पवार

प्रा. ए. जी. ओहळ

डॉ. मयुरा जाधव

  
  
Mayura

  
प्रा. डॉ. एम.एस.पवार  
(विभाग प्रमुख)

**बैठकीपुढील विषय**

१. मागील सभेचा इतिवृत्त वाचून कायम करणे.
२. चालू शैक्षणिक वर्षात कार्यभाराची आणि अभ्यास पत्रिकेची विभागणी करणे.
३. वेळापत्रक तयार करणे व संबंधीत जादा तासाचे नियोजन करणे.
४. सहामाही अध्यायन पत्रिका व सर्व वर्गांच्या तासिकांचे नियोजन करणे.
५. मराठी भाषा संवर्धन पंधरवडा निमित्ताने ८/०१/२०१९ ते १२/०१/२०१९ पर्यंत विविध मराठी भाषा संवर्धन विषयी उपक्रम घेण्यासंबंधी नियोजन करणे.
६. कवी कुसुमाग्रज यांच्या २७ फेब्रुवारी १९ ला जन्म दिनानिमित्त मराठी भाषा गौरव दिनसाजरा करण्यासंबंधी चर्चा करणे. ७. आयत्या वेळच्या विषय चर्चा करणे

छत्रपती शिवाजी कला व वाणिज्य रात्र

महाविद्यालय, सोलापूर

मराठी विभाग

सोमवार, दिनांक - २२/०७/२०१९

विभागाचे नाव : मराठी विभाग

बैठकीचा दिनांक व वेळ : सोमवार दि. २२/०७/२०१९

वेळ - ०३.४५ p.m.


मराठी विभागाची बैठक

१. मागील सभेचा इतिवृत्त वाचून कायम करण्यात आला.
२. चालू शैक्षणिक वर्षात कार्यभाराची आणि अभ्यासपत्रिकेची विभागणी केली.
३. वैयक्तिक व मराठी विभागाचे वेळापत्रक तयार करण्यात आले.
४. सहामाही अध्यापन पत्रिका तयार करण्याचे निश्चित केले.
५. मराठी भाषा संवर्धन पंधरवडा निमित्ताने ८/०१/२०१९ ते १२/०१/२०१९ पर्यंत विविध उपक्रम घेण्याचे सर्वानुमते ठरले.
६. कवी कुसुमाग्रज यांच्या २७ फेब्रुवारीला जन्म दिनानिमित्त मराठी भाषा दिन साजरा करण्यासंबंधी चर्चा करणे.
- ७ आयत्या वेळचे बैठकीपुढे न आल्यामुळे अध्यक्षीय परवानगीने बैठक संपली असे जाहीर करण्यात आले. सर्वांचे आभार मानले.

उपस्थित प्राध्यापक यांची नावे

सही


प्रा.डॉ.एम.एस. पवार



प्रा.ए.जी. ओहळ



डॉ. सौ मयुरा जाधव



प्रा. एम. एस. पवार  
( मराठी विभाग प्रमुख )



PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय,  
सोलापूर  
मराठी विभाग

२०१९-२०

सोमवार, दि. ०२/०३/२०२०

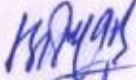
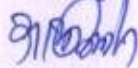
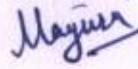
**सूचना**

मराठी विभागातील सर्व प्राध्यापकांची वार्षिक नियमित बैठक गुरुवार दिनांक, ०५/०३/२०२० रोजी सायं. ०३:४५. वाजता मा.प्राचार्यांच्या कार्यालयात आयोजित केली आहे. चालू शैक्षणिक वर्षाच्या दुसऱ्या सत्राच्या नियोजनासाठी मराठी विभागातील सर्व प्राध्यापक यांनी वेळेवर उपस्थित रहावे, तसेच खाली जोडलेल्या बैठकीतील विषयावर चर्चा होईल याची नोंद घ्यावी.

प्रा. डॉ.एम. एस. पवार

प्रा. ए. जी. ओहळ

डॉ. मयुरा जाधव

प्रा. डॉ. एम.एस.पवार

(विभाग प्रमुख)

**बैठकीपुढील विषय**

१. मागील सभेचा इतिवृत्त वाचून कायम करणे.
२. चालू शैक्षणिक वर्षात अभ्यासक्रम पूर्ण झाल्याचे व सराव परीक्षा घेण्याचे नियोजन
३. पुढील वर्षाच्या वेळापत्रका विषयी व जादा तासाचे नियोजन करणे.
४. तासिका तत्वावर अध्यापन करणाऱ्या शिक्षकाला सुट्टीतील काम वाटून देणे.
५. विद्यार्थी संख्या पुरेपुर होण्यासाठी इतर महाविद्यालयास सदीच्छा भेट देण्यासंबंधी नियोजन करणे.
६. आयत्या वेळच्या विषय चर्चा करणे

छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय, सोलापूर  
मराठी विभाग

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गुरुवार दिनांक - ०५/०३/२०२०

विभागाचे नाव : मराठी विभाग

बैठकीचा दिनांक व वेळ : गुरुवार दि. ०५/०३/२०२०

वेळ - ०३.४५ p.m.

मराठी विभागाची बैठक

१. मागील सभेचा इतिवृत्त वाचून कायम केला.
२. चालू शैक्षणिक वर्षात अभ्यासक्रम पूर्ण झाल्याने , सराव परीक्षा घेण्याचे नियोजन केले.
३. पुढील वर्षाच्या वेळा पत्रका विषयी व जादा तासाचे नियोजन केले.
४. तासिका तत्वावर अध्यापन करणाऱ्या शिक्षकाला सुट्टीतील कामे वाटून दिली.
५. मराठी विभागाला विद्यार्थी संख्या पुरेपुर होण्यासाठी इतर महाविद्यालयास सदीच्छा भेट देण्यासंबंधी नियोजन केले.
६. आयत्या वेळचे विषय नसल्याने येथे बैठक संपली असे अध्यक्षांच्या परवानगीने जाहिर केले व सर्वांचे आभार मानले.

उपस्थित प्राध्यापक यांची नावे

सही


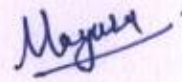
प्रा.डॉ.एम.एस. पवार



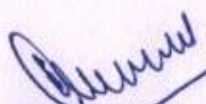
प्रा.ए.जी. ओहळ



डॉ. सौ. मयुरा जाधव



प्रा. एम. एस. पवार  
( मराठी विभाग प्रमुख )



**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of English

**2019-20**

**Notice**

20/06/2019

**(Only for Members)**

The regular meeting of Department of English will be conducted on 22/06/2019 at 09.00 p.m.in Room No 25. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

Prof. A.G.Mitragotri

Prof.N.S.Gaikwad

Prof.Dr.R.R.Mote



**Principal**

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



**HOD**

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 Distribution of workload /paper etc
- 1.3 Preparation of academic calendar of the Dept.
- 1.4 To conduct a Certificate Course in English for the year 2019-20.
- 1.5 Schedule of Home Assignments / Unit Tests for Term –I
- 1.6 To discuss the attendance of students.
- 1.7 To conduct Student Seminar/Project/.
- 1.8 Vote of thanks.



**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date : 22/06/2019*

**Name of the Department : English Department**

**Name of the Head : Prof. A.G. Mitragotri**

**Meeting Held on :- 22/06/2019 at 09.00 p.m.**

**:- DEPARTMENT MEETING :-**

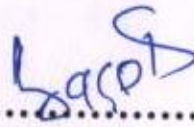
Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of English Department was held on 22/06/2019.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided to prepare Academic Calendar of the Dept.
- 4) It was decided to conduct a Certificate Course in English for the year 2019-20. It was also decided to draft a syllabus of the same and get sanctioned by BOS,
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6) It was decided to increase the attendance of students in the dept.
- 7) It was decided to conduct Student Seminar/Project/Visits etc.
- 8) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :- Name

Signature

1) Prof. A.G. Mitragotri

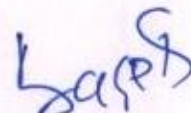
.....  


2) Prof.N.S.Gaikwad

.....  


3) Prof Dr..R.R.Mote

.....  


  
(Prof. A.G. Mitragotri )  
Head of Department

  
**Coordinator IQAC**  
**Chh. Shivaji Night College of**  
**Arts & Commerce, Solapur.**

(Note: A Department wise meeting to be held at least once in a year or as required.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of English

**2019-20**      14/11/2019

**Notice**

**(Only for Members)**


The Second meeting of Department of English will be conducted on 15/11/2019 at 09.00 p.m.in Room No. 25. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

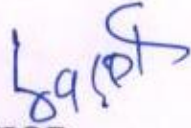
Copy to:

Prof. A.G.Mitragotri

Prof.N.S.Gaikwad

Prof.Dr.R.R.Mote

  
**Principal**  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

  
**HOD**

**AGENDA**

- 2.1 Business arising out of the previous meeting.
- 2.2 Distribution of workload /paper etc
- 2.3 To conduct a Certificate Course in English for the year 2019-20.
- 2.4 Schedule of Home Assignments / Unit Tests for Term –II
- 2.5 To discuss the attendance of students.
- 2.6 To conduct Student Seminar/Project/.
- 2.7 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date: 15/11/2019*

**Name of the Department** : **English**

**Name of the Head** : **Prof. A.G.Mitragotri**

**Meeting Held on** :- **15/11/2019 at 09.00 p.m.**

**:- DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of English was held on 15/11/2019.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided to conduct a Certificate Course in English for the year 2019-20.
- 4) It was decided to fix the dates for Home assignments and Unit Tests for the Second Term.
- 5) It was decided to increase the attendance of students in the dept.
- 6) It was decided to conduct Student Seminar /Project for the year 2019-20.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :-Name

Signature

4) Prof. A.G. Mitragotri

.....  
Laras

5) Prof.N.S.Gaikwad

.....  
~~Laras~~

6) Prof Dr..R.R.Mote

.....  
R.Mote

Laras  
(Prof. A.G. Mitragotri )  
Head of Department

Laras  
Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

(Note: A Department wise meeting to be held at least once in a year or as required.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Sociology

**2019-20**

**Notice**

05/07/2019

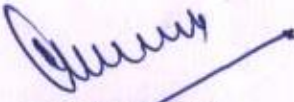
**(Only for Members)**

The regular meeting of Department of Sociology will be conducted on 06/07/2019 at 09.30 p.m. in Room No 28. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

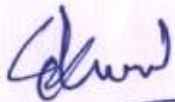
Copy to

Prof Radhika Mhetre

Prof S B Choudhari

  
(Dr A N Barbole)

**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
Prof D V Madane

HOD

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the Dept.
- 1.5 Schedule of Home Assignments / Unit Tests for Term –I
- 1.6 To discuss the attendance of students.
- 1.7 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

Date : 06/07/2019

**Name of the Department** : Dept. of Sociology

**Name of the Head** : Prof D V Madane

**Meeting Held on** :- 06/07/2019 at 09.30 p.m.

**-: Minutes of the Meeting :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of Sociology Dept. was held on 18/11/2018.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided that the teaching work load be assigned as per the time table.
- 4) It was decided to prepare Academic calendar of the Dep't. for the year 2018-19
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6) It was decided to increase the attendance of students in the dept.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF**  
**ARTS & COMMERCE, SOLAPUR.**

Department of Sociology 2

2019-20

19/11/2019

**Notice**

**(Only for Members)**

The regular meeting of Department of Sociology will be conducted on 20/11/2019 at 09.30 p.m.in Room No. 28. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to:

Prof. Radhika Mhetre

Prof.S B Choudhari

(Dr A N Barbole)

**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

(Prof D V Madane)

**AGENDA**

- 2.1 Business arising out of the previous meeting.
- 2.2 Schedule of Home Assignments / Unit Tests for Term –II
- 2.3 To discuss the attendance of students.
- 2.4 Solving old QPs./Student Project
- 2.5 Vote of thanks.



**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

Date: 20/11/2019

Name of the Department : Dept. of Sociology

Name of the Head : Prof. D V Madane

Meeting Held on :- 20/11/2019 at 09.30 p.m.

**:- Minutes of the Meeting :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The previous Meeting of Sociology was held on 06/07/2019 and minutes confirmed.
- 2) It was decided to fix the dates for Home assignments and Unit Tests for the Second Term.
- 3) It was decided to increase the attendance of students in the dept.
- 4) It was decided to solve old Uni. QPs. in the class. & conduct Student Project as a part of research activity.
- 5) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Political Science

**2019-20**

Date: 13/07/2019

**Notice**


**(Only for Members)**

The regular meeting of Department of Political Science meeting will be conducted on 15/07/2019 at 09. 30 PM. in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

1. Prof Dr. M. D. Chougule
2. Prof W. B. Kirtikar

  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
(Prof. Dr. M.D. Chougule)  
HOD

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the Deptt. For the year 2019-20
- 1.5 Schedule o Home Assignments / Unit Tests for Sem -I
- 1.6 To discuss the attendance of students
- 1.7 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date : 15/07/2019*

**Name of the Department** : **Political Science**

**Name of the Head** : **Prof Dr. M. D. Chougule.**

**Meeting Held on** :- **15/07/2019 at 09.30 p.m.**

**-: DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1)Department of Political Sci. Meeting was held on 15/07/2019
- 2)Deptt. Time Table/ Workload per faculty was discussed and fixed.
- 3)It was decided that the teaching workload be assigned as per the time table.
- 4) It was decided to prepare Academic calendar of the Deptt. for the year 2019-20
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6)It was decided to increase the attendance of students in the

deptt.

7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :- Name

Signature

1) Prof Dr. M. D. Chougule

.....

2) Prof W. B. Kirtikar

.....



(Prof Dr. M. D. Chougule )  
Head of Department

(Note: A Department wise meeting to be held at least once in a term/Semester of six months.)

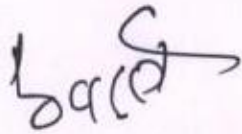
  
Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

# Action Taken Report

(ATR)

- 1) Time Table prepared and approved by Principal,
- 2) Home Assignment conducted successfully.
- 3) Academic Calendar Prepared and approved by Principal.



Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.



PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Political Science

**2019-20**

Date: 14/11/2019

Notice

Sem II

**(Only for Members)**

The regular 2<sup>nd</sup> meeting of Department of Political Science meeting will be conducted on 16/11/2019 at 09. 30 PM. in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

1. Prof Dr. M. D. Chougule
2. Prof W. B. Kirtikar

  
**PRINCIPAL**  
Principal  
Chh. Shivaji Night Collage of Arts  
and Commerce, Solapur.

(Prof. Dr. M.D. Chougule)

HOD

**AGENDA**

- 2.1 Business arising out of the previous meeting.
- 2.2 Schedule o Home Assignments / Unit Tests for Sem -II
- 2.3 To discuss the attendance of students
- 2.4 Solving old university question paper for B. A. III students,
- 2.5 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date : 16/11/2019*

**Name of the Department** : **Political Science**

**Name of the Head** : **Prof Dr. M. D. Chougule.**

**Meeting Held on** :- **16/11/2019 at 09.30 p.m.**

**-: DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

1. Department of Political Sci. Meeting was held on 16/11/2019  
It was decided to solve old university question papers for B A III students.
2. It was decided to fix the dates for Home assignments and Unit Tests for the 2nd Term.
3. It was decided to increase the attendance of students in the deptt.
4. As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :- Name

Signature

1) Prof Dr. M. D. Chougule

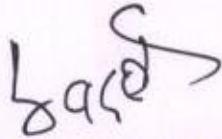
.....

2) Prof W. B. Kirtikar

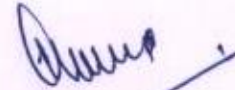
.....



(Prof Dr. M. D. Chougule )  
Head of Department



**Coordinator IQAC**  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.



**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

Note: (A Department wise meeting to be held at least once in a term/Semester of six months.



## **Action Taken Report**

**(ATR)**

**2019-20**

- 1) Time Table prepared and approved by Principal,**
- 2) Home Assignments conducted successfully.**
- 3) The exam result is above 75% of B A III for the year 2019-20.**

**Coordinator IQAC**  
**Chh. Shivaji Night College of**  
**Arts & Commerce, Solapur.**

  
**PRINCIPAL**  
**Chh. Shivaji Night College of Arts**  
**and Commerce, Solapur.**

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Economics

**2019-20**

Date:22/6/2019

**Notice**


**(Only for Members)**

The regular meeting of Department of Economics meeting will be conducted on 27/6/2019 at 09.30 p.m.in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

All members.

  
**PRINCIPAL**  
Principal  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
(Prof. Mane A B)

HOD

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the Deptt. For the year 2019-20
- 1.5 Schedule o Home Assignments / Unit Tests for Sem -I
- 1.6 To discuss the attendance of students
- 1.7 To select and depute students for study class
- 1.8 Vote of thanks.

# **CHHATRAPATI SHIVAJI NIGHT COLLEGE** **OF ARTS & COMMERCE, SOLAPUR.**

*Date : 27/ 06/2019*

**Name of the Department : Economics**

**Name of the Head : Prof .Mane A. B**

**Meeting Held on :- 27/6/2019 at 09.30 p.m.**

## **-: DEPARTMENT MEETING :-**

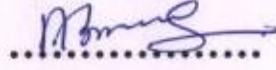
Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1)Department of Economics Meeting was held on 27/6/2019
- 2)Deptt. Time Table/ Workload per faculty was discussed and fixed.
- 3)It was decided that the teaching workload be assigned as per the time table.
- 4) It was decided to prepare Academic calendar of the Deptt. 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6) It was decided to increase the attendance of students in the deptt.
- 8) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

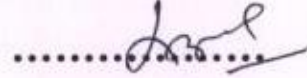
Teachers Present :- Name

Signature

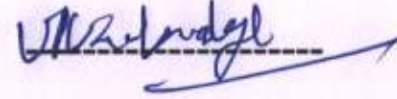
1) Prof. Mane A B

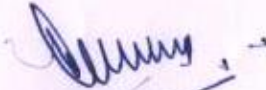


2) Prof. Magar S.V

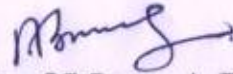


3) Dr Vhanbindage V P





**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
(Prof Mane A B )  
Head of Department

(Note: A Department wise meeting to be held at least once in a term/Semester of six months.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of English

**2020-21**

**Notice**

19/09/2020

**(Only for Members)**

The regular meeting of Department of English will be conducted on 22/09/2020 at 09.00 p.m.in Room No 25. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

Prof. A.G.Mitragotri

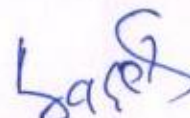
Prof.N.S.Gaikwad

Prof.Dr.R.R.Mote



Principal

Chh. Shivalaji Night College  
of Arts and Commerce,  
Solapur.



HOD

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 Distribution of workload /paper etc
- 1.3 Preparation of academic calendar of the Dept.
- 1.4 To conduct a Certificate Course in English for the year 2020-21.
- 1.5 Schedule of Home Assignments / Unit Tests for Term -I
- 1.6 To discuss the attendance of students.
- 1.7 To conduct Student Seminar/Project/.
- 1.8 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

Date : 22/09/2020

Name of the Department : English Department

Name of the Head : Prof. A.G. Mitragotri

Meeting Held on :- 22/09/2020 at 09.00 p.m.

**:- DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of English Department was held on 22/09/2020.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided to prepare Academic Calendar of the Dept.
- 4) It was decided to conduct a Certificate Course in English for the year 2020-21. It was also decided to draft a syllabus of the same and get sanctioned by BOS,
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6) It was decided to increase the attendance of students in the dept.
- 7) It was decided to conduct Student Seminar/Project/Visits etc.
- 8) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :- Name

Signature

1) Prof. A.G. Mitragotri

.....  
A.G. Mitragotri

2) Prof.N.S.Gaikwad

.....  
N.S. Gaikwad

3) Prof Dr..R.R.Mote

.....  
R.R. Mote

A.G. Mitragotri

(Prof. A.G. Mitragotri )  
Head of Department

A.G. Mitragotri  
Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

(Note: A Department wise meeting to be held at least once in a year or as required.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of English

2020-21 14/12/2021

**Notice**

**(Only for Members)**

The Second meeting of Department of English will be conducted on 14/12/2021 at 09.00 p.m.in Room No. 25. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to:

Prof. A.G.Mitragotri

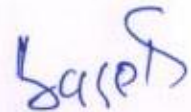
Prof.N.S.Gaikwad

Prof.Dr.R.R.Mote



**Principal**

Chh. Shri. Night College  
of Arts and Commerce,  
Solapur.



**HOD**

**AGENDA**

- 2.1.1 To conduct online National Webinar on Preparation of Eng. for Competitive Examination in the month of January 2021
- 2.1.2 To invite a Resource Person for the proposed online webinar.
- 2.1.3 To discuss relevant things for preparation of the same.



**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date:* 15/11/2021

**Name of the Department** : **English**

**Name of the Head** : **Prof. A.G.Mitragotri**

**Meeting Held on** :- **15/11/2019 at 09.00 p.m.**

-: **DEPARTMENT MEETING** :-

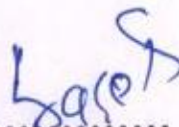
Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1 It was decided that due to Covid-19 pandemic diseases, online national webinar be conducted on the theme of Preparation of English for Competitive .
- 2 It was decided to invite Prof D M Metri as a Resource Person for online webinar.
- 3) It was also decided to broadcast link for webinar through whatsapp groups. 4) It was decided to request students to take care of the pandemic situation..

Teachers Present :-Name

Signature

4) Prof. A.G. Mitragotri


.....  


5) Prof.N.S.Gaikwad

.....  


6) Prof Dr..R.R.Mote

.....  


  
(Prof. A.G. Mitragotri )  
Head of Department

  
Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

(Note: A Department wise meeting to be held at least once in a year or as required.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Economics

**2020-21**

Date:21/9/2020

**Notice**


**(Only for Members)**

The regular meeting of Department of Economics meeting will be conducted on 26/9/2020 at 09.30 p.m.in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to



**PRINCIPAL**  
Chh. Shri. Night College of Arts  
and Commerce, Solapur.



(Prof. Mane A B)

HOD

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the 2020-21  
Schedule of Home Assignments / Unit Tests for Sem -I
- 1.5 To discuss the attendance of students
- 1.6 To select and depute students for study class
- 1.7 Vote of thanks.

# **CHHATRAPATI SHIVAJI NIGHT COLLEGE** **OF ARTS & COMMERCE, SOLAPUR.**

*Date : 26/ 09/2020*

**Name of the Department : Economics**

**Name of the Head : Prof .Mane A. B**

**Meeting Held on :- 26/9/2020 at 09.30 p.m.**

## **-: DEPARTMENT MEETING :-**

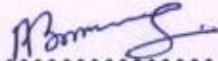
Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1)Department of Economics. Meeting was held on 26/9/2020
- 2)Deptt. Time Table/ Workload per faculty was discussed and fixed.
- 3)It was decided that due to Covid 19 Pandemic the teaching learning to be done via online mode.
- 4) It was decided to prepare Academic calendar of the Deptt. for the year 2020-21
- 5) It was decided to fix the dates for online Home assignments and for the first Term. 6)It was decided to increase the attendance of students in the deptt.
- 8) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :- Name

Signature

1) Prof. Mane A B

.....  


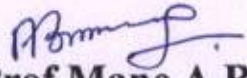
2) Prof. Magar S.V

.....

3) Dr Vhanbindage V P

.....

  
**PRINCIPAL**  
Chh. Shivrati Night College of Arts  
and Commerce, Solapur.

  
**(Prof Mane A B )**  
**Head of Department**

(Note: A Department wise meeting to be held at least once in a term/Semester of six months.)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Commerce 1

**2020-2021**

Date: 07/08/2020

**Notice**

**(Only for Members)**

The regular meeting of Department of Commerce will be conducted on 08/08/2020 at Department of commerce. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to:

Prof.Dr.A.N.Barbole

Prof.D.B.Admane

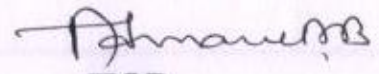
Prof. Mane A.B.

Prof.Mitragotri A.G.

Prof.Shinde V.N.

Prof.Dr.Galani K.P.

Principal

  
HOD

Chh. Sh. Night College  
of Arts and Commerce,  
Solapur.

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the Dept.
- 1.5 Schedule of Home Assignments / Unit Tests for Term –I
- 1.6 To discuss the attendance of students.
- 1.7 Vote of thanks.



# **CHHATRAPATI SHIVAJI NIGHT COLLEGE** **OF ARTS & COMMERCE, SOLAPUR.**

*Date: 09/08/2020.*

**Name of the Department : Commerce**

**Name of the Head : Prof. A.N.Barbole.**

**Meeting Held on :- 08/08/2020 at 05.20 p.m.**

## **-: DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of Commerce Department was held on 08/08/2020.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided that the teaching work load be assigned as per the time table.
- 4) It was decided to prepare Academic calendar of the Dep't. for the year 2020-2021.
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6) It was decided to increase the attendance of students in the dept.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

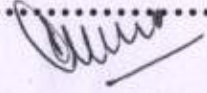


**Teachers Present :-**

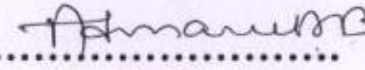
**Name**

**Signature**

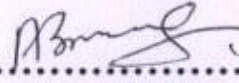
1)Prof.Dr.A.N.Barbole

.....  


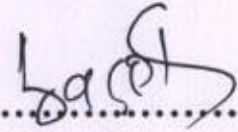
2)Prof.D.B.Admane

.....  


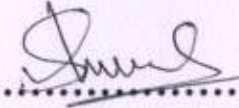
3)Prof. Mane A.B.

.....  


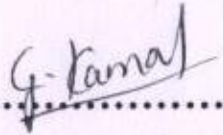
4)Prof.Mitragotri A.G.

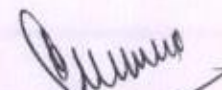
.....  


5) Prof. Shinde V.N.

.....  


6)Prof.Dr.Galani K.P.

.....  


  
(Prof.Dr.Barbole A.N.)

**Head of Department**

**Principal**

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

(Note: A Department wise meeting to be held at least once in a year or as required.)





**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Commerce 2

**2020-2021**

Date: 20/12/2020

**Notice**

**(Only for Members)**

The regular meeting of Department of Commerce will be conducted on 21/12/2020 at 09.05p.m.in Department of commerce. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to:

Prof. Dr.A.N.Barbole

Prof. D.B.Admane

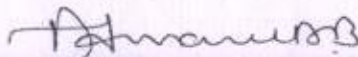
Prof. Mane A.B.

Prof.Mitragotri A.G.

Prof.Shinde V.N.

Prof.Dr.Galani K.P.

  
Principal

  
HOD

Chh. Shivanji Night College  
of Arts and Commerce,  
Solapur.

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Solving old QPs.
- 1.5 Schedule of Home Assignments / Unit Tests for Term -II
- 1.6 To discuss the attendance of students.
- 1.7 Vote of thanks.



**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date: 22/12/2020*

**Name of the Department** : Commerce

**Name of the Head** : : Prof.Dr.A.N.Barbole

**Meeting Held on** :- 22/12/2020 at 09.20 p.m.

**:- DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of Commerce was held on 21/12/2020.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided that the teaching work load be assigned as per the time table.
- 4) It was decided to solve old Uni. QPs. in the class.
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the second Term.
- 6) It was decided to increase the attendance of students in the dept.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.



**Teachers Present :-**

**Name**

**Signature**

1) Prof.Dr.Barbole A.N.

.....  
*[Signature]*

2) Prof.Admane D.B.

.....  
*[Signature]*

3) Prof. Mane A.B.

.....  
*[Signature]*

4) Prof.Mitragotri A.G.

.....  
*[Signature]*

5) Prof.Shinde V.N..

.....  
*[Signature]*

6) Prof.Dr.Galani K.P.

.....  
*[Signature]*

*[Signature]*  
**(Prof.Dr.Barbole A.N.)**

**Head of Department**

Chh. Shiveji College  
of Arts and Commerce,  
Solapur.

**(Note: A Department wise meeting to be held at least once in a year or as required.)**



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Economics

**2020-21**

Date:21/9/2020

**Notice**

**(Only for Members)**

The regular meeting of Department of Economics meeting will be conducted on 26/9/2020 at 09.30 p.m.in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

  
**PRINCIPAL**

Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
(Prof. Mane A B)

HOD

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the 2020-21  
Schedule of Home Assignments / Unit Tests for Sem -I
- 1.5 To discuss the attendance of students
- 1.6 To select and depute students for study class
- 1.7 Vote of thanks.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date : 26/ 09/2020*

**Name of the Department : Economics**

**Name of the Head : Prof .Mane A. B**

**Meeting Held on :- 26/9/2020 at 09.30 p.m.**

**:- DEPARTMENT MEETING :-**

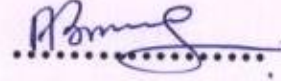
Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1)Department of Economics. Meeting was held on 26/9/2020
- 2)Deptt. Time Table/ Workload per faculty was discussed and fixed.
- 3)It was decided that due to Covid 19 Pandemic the teaching learning to be done via online mode.
- 4) It was decided to prepare Academic calendar of the Deptt. for the year 2020-21
- 5) It was decided to fix the dates for online Home assignments and for the first Term. 6)It was decided to increase the attendance of students in the deptt.
- 8) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :- Name

Signature

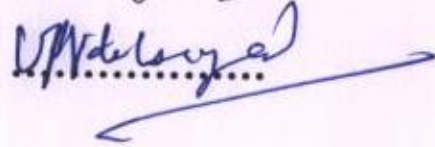
1) Prof. Mane A B

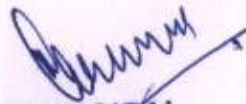


2) Prof. Magar S.V

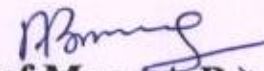


3) Dr Vhanbindage V P





**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
(Prof Mane A B)

Head of Department

(Note: A Department wise meeting to be held at least once in a term/Semester of six months.)

छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय,  
सोलापूर  
मराठी विभाग

२०२१-२२

बुधवार, दि. १४/०७/२०२१

**सूचना**

मराठी विभागातील सर्व प्राध्यापकांची वार्षिक नियमित बैठक शनिवार दिनांक, १७/०७/२०२१ रोजी सायं. ०३:३०. वाजता मा.प्राचार्यांच्या कार्यालयात आयोजित केली आहे. चालू शैक्षणिक वर्षाच्या दुसऱ्या सत्राच्या नियोजनासाठी मराठी विभागातील सर्व प्राध्यापक यांनी वेळेवर उपस्थित रहावे, तसेच खाली जोडलेल्या बैठकीतील विषयावर चर्चा होईल याची नोंद घ्यावी.

प्रा. डॉ.एम. एस. पवार

प्रा. ए. जी. ओहळ

डॉ. हरिचंद मोरे



प्रा. डॉ. एम.एस.पवार

(विभाग प्रमुख)

**बैठकीपुढील विषय**

१. मागील सभेचा इतिवृत्त वाचून कायम करणे.
२. चालू शैक्षणिक वर्षात कार्यभाराची आणि अभ्यास पत्रिकेची विभागणी करणे.
३. वेळापत्रक तयार करणे व संबंधीत जादा तासाचे नियोजन करणे.
४. सहामाही अध्यायन पत्रिका व सर्व वर्गांच्या तासिकांचे नियोजन करणे.
५. मराठी भाषा संवर्धन पंधरवडा निमित्ताने ८/०१/२०२२ ते १६/०१/२०२२ पर्यंत विविध मराठी भाषा संवर्धन विषयी उपक्रमासंबंधी नियोजन करणे.
६. कवी कुसुमाग्रज यांच्या २७ फेब्रुवारी-२२ ला जन्म दिनानिमित्त मराठी भाषा गौरव दिनसाजरा करण्यासंबंधी चर्चा करणे. ७. आयत्या वेळच्या विषय चर्चा करणे



छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय, सोलापूर  
मराठी विभाग

शनिवार, दिनांक - १७/०७/२०२१

विभागाचे नाव : मराठी विभाग

बैठकीचा दिनांक व वेळ : शनिवार दि. १७/०७/२०२१

वेळ - ०३.३० p.m.

मराठी विभागाची बैठक

१. मागील सभेचा इतिवृत्त वाचून कायम करण्यात आला.
२. चालु शैक्षणिक वर्षात कार्यभाराची आणि अभ्यासपत्रिकेची विभागणी केली.
३. वैयक्तिक व मराठी विभागाचे वेळापत्रक तयार करण्यात आले.
४. सहामाही अध्यापन पत्रिका तयार करण्याचे निश्चित केले.
५. मराठी भाषा संवर्धन पंधरवडा निमित्ताने ९/०१/२०२३ ते १५/०१/२०२३ पर्यंत विविध उपक्रम घेण्याचे सर्वानुमते ठरले.
६. कवी कुसुमाग्रज यांच्या २७ फेब्रुवारीला जन्म दिनानिमित्त मराठी भाषा दिन साजरा करण्यासंबंधी चर्चा करणे.
७. आयत्या वेळचे बैठकीपुढे न आल्यामुळे अध्यक्षांच्या परवानगीने बैठक संपली असे जाहीर करण्यात आले. सर्वांचे आभार मानले.





उपस्थित प्राध्यापक यांची नावे

सही

प्रा.डॉ.एम.एस. पवार



प्रा.ए.जी. ओहळ



डॉ. हरिचंद मोरे



प्रा. डॉ. एम. एस. पवार  
( मराठी विभाग प्रमुख )



**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय,  
सोलापूर  
मराठी विभाग

२०२१-२२ मंगळवार, दि. ०८/०३/२०२२

**सूचना**

मराठी विभागातील सर्व प्राध्यापकांची वार्षिक नियमित बैठक गुरुवार दिनांक, १०/०३/२०२२ रोजी सायं. ०३:४०. वाजता मा.प्राचार्यांच्या कार्यालयात आयोजित केली आहे. चालू शैक्षणिक वर्षाच्या दुसऱ्या सत्राच्या नियोजनासाठी मराठी विभागातील सर्व प्राध्यापक यांनी वेळेवर उपस्थित रहावे, तसेच खाली जोडलेल्या बैठकीतील विषयावर चर्चा होईल याची नोंद घ्यावी.

प्रा. डॉ.एम. एस. पवार

प्रा. ए. जी. ओहळ

प्रा. डॉ. हरिचंद मोरे



प्रा. डॉ. एम.एस.पवार  
(विभाग प्रमुख)

**बैठकीपुढील विषय**

१. मागील सभेचा इतिवृत्त वाचून कायम करणे.
२. चालू शैक्षणिक वर्षात अभ्यासक्रम पूर्ण झाल्याचे व सराव परीक्षा घेण्याचे नियोजन
३. पुढील वर्षाच्या वेळापत्रका विषयी व जादा तासाचे नियोजन करणे.
४. तासिका तत्वावर अध्यापन करणाऱ्या शिक्षकाला सुट्टीतील काम वाटून देणे.
५. विद्यार्थी संख्या पुरेपुर होण्यासाठी इतर महाविद्यालयास सदीच्छा भेट देण्यासंबंधी नियोजन करणे.
६. आयत्या वेळच्या विषय चर्चा करणे



छत्रपती शिवाजी कला व वाणिज्य रात्र महाविद्यालय, सोलापूर  
मराठी विभाग

गुरुवार दिनांक - १०/०३/२०२२

विभागाचे नाव : मराठी विभाग

बैठकीचा दिनांक व वेळ : गुरुवार दि. १०/०३/२०२२

वेळ - ०३.४० p.m.

मराठी विभागाची बैठक

१. मागील सभेचा इतिवृत्त वाचून कायम केला.
२. चालू शैक्षणिक वर्षात अभ्यासक्रम पूर्ण झाल्याने , सराव परीक्षा घेण्याचे नियोजन केले.
३. पुढील वर्षाच्या वेळा पत्रका विषयी व जादा तासाचे नियोजन केले.
४. तासिका तत्वावर अध्यापन करणाऱ्या शिक्षकाला सुट्टीतील कामे वाटून दिली.
५. मराठी विभागाला विद्यार्थी संख्या पुरेपुर होण्यासाठी इतर महाविद्यालयास सदीच्छा भेट देण्यासंबंधी नियोजन केले.
६. आयत्या वेळचे विषय नसल्याने येथे बैठक संपली असे अध्यक्षांच्या परवानगीने जाहिर केले व सर्वांचे आभार मानले.



उपस्थित प्राध्यापक यांची नावे

सही

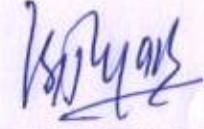
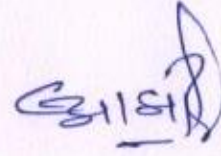
प्रा.डॉ.एम.एस. पवार



प्रा. ए.जी. ओहळ

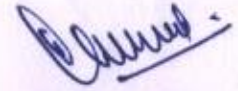


प्रा. डॉ.हरिचंद मोरे



प्रा. डॉ. एम. एस. पवार

( मराठी विभाग प्रमुख )



**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur.**



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF**  
**ARTS & COMMERCE, SOLAPUR.**

Department of Political Science

**2021-22**


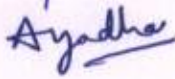
Date: 23/11/2021

**Notice**

**(Only for Members)**

The regular meeting of Department of Political Science meeting will be conducted on 25/11/2021 at 09. 30 PM. in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

1. Dr. W. B. Kirtikar - 
2. Prof. R. G. Bhosale
3. Prof. A. V. Jadhav - 

  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
(Dr. W. B. Kirtikar )  
HOD

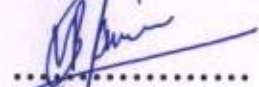
**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the Deptt. For the year 2021-22
- 1.5 Schedule o Home Assignments / Unit Tests for Sem -II
- 1.6 To discuss the attendance of students
- 1.7 Vote of thanks.

Teachers Present :- Name

Signature

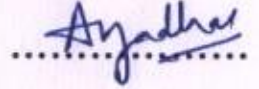
1) Dr. W. B. Kirtikar

  
.....

2) Prof R. G. Bhosale

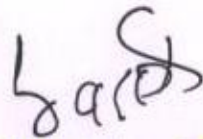
.....

3) Prof A. V. Jadhav

  
.....

  
(Dr. W. B. Kirtikar )  
Head of Department

(Note: A Department wise meeting to be held at least once in a term/Semester of six months.)



Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

# Action Taken Report

(ATR)

- 1) Time Table prepared and approved by Principal,
- 2) Home Assignment conducted successfully.
- 3) Academic Calendar Prepared and approved by Principal.

*basos*

Coordinator IQAC  
Chh. Shivaji Night College of  
Arts & Commerce, Solapur.

*[Signature]*

PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Economics

**2021-22**

Date:15/6/2021

**Notice**

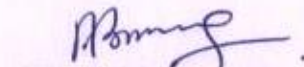
**(Only for Members)**

The regular meeting of Department of Economics meeting will be conducted on 21/6/2021 at 09.30 p.m.in the Principal's Office. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to

  
**PRINCIPAL**

Principal  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

  
**(Prof. Mane A B)**

**HOD**

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the 2021-22  
Schedule of Home Assignments / Unit Tests for Sem -I
- 1.5 To discuss the attendance of students
- 1.6 To select and depute students for study class
- 1.7 Vote of thanks.



**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

*Date : 21/06/2021*

**Name of the Department : Economics**

**Name of the Head : Prof Mane A B**

**Meeting Held on :- 21/06/2021 at 09.30 p.m.**

**:- DEPARTMENT MEETING :-**

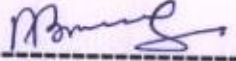
Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) Department of Economics Meeting was held on 21/06/2021
- 2) It was decided to fix the dates for Home assignments and Unit Tests for the first semester.
- 3) It was decided to increase the attendance of students in the deptt.
- 4) To select & depute to students of the Dept. for Industrial visit
- 5) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

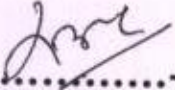
Teachers Present :- Name

Signature

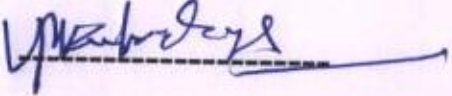
1) Prof. Mane A B

  
-----

2) Prof. Magar S V


  
-----

3) Dr V P Vhanbindage

  
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**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur.**

  
**(Prof Mane A B)**

**Head of Department**

**(Note: A Department wise meeting to be held at least once in a term/Semester of six months.)**

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Commerce 1

**2021-2022**

Date: 19/08/2021

**Notice**

**(Only for Members)**

The regular meeting of Department of Commerce will be conducted on 20/08/2021 at Department of commerce. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to:

Prof.Dr.A.N.Barbole

Prof.D.B.Admane

Prof. Mane A.B.

Prof.Mitragotri A.G.

Prof.Shinde V.N.

Prof.Dr.Galani K.P

Principal

Admane  
HOD

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Preparation of academic calendar of the Dept.
- 1.5 Schedule of Home Assignments / Unit Tests for Term -I
- 1.6 To discuss the attendance of students.
- 1.7 Vote of thanks.



**CHHATRAPATI SHIVAJI NIGHT COLLEGE**  
**OF ARTS & COMMERCE, SOLAPUR.**

Date: 21/08/2021.

Name of the Department : Commerce

Name of the Head : Prof. A.N.Barbole.

Meeting Held on :- 20/08/2021 at 05.20 p.m.

**-: DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

- 1) The Meeting of Commerce Department was held on 20/08/2021.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided that the teaching work load be assigned as per the time table.
- 4) It was decided to prepare Academic calendar of the Dep't. for the year 2021-2022.
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the first Term.
- 6) It was decided to increase the attendance of students in the dept.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.

Teachers Present :- Name

Signature



1) Prof.Dr.Barbole A.N.

.....  
*[Signature]*

2) Prof.Admane D.B.

.....  
*[Signature]*

3) Prof. Mane A.B.

.....  
*[Signature]*

4) Prof.Mitragotri A.G.

.....  
*[Signature]*

5) Prof.Shinde V.N..

.....  
*[Signature]*

6) Prof.Dr.Galani K.P.

.....  
*[Signature]*

*[Signature]*  
**(Prof.Dr.Barbole A.N.)**

**Head of Department**  
**Principal**  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

*[Signature]*

**(Note: A Department wise meeting to be held at least once in a year or as required.)**



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS & COMMERCE, SOLAPUR.**

Department of Commerce 2

**2021-2022**

Date: 15/12/2021

**Notice**

**(Only for Members)**

The regular meeting of Department of Commerce will be conducted on 17/12/2021 at 09.05p.m.in Department of commerce. All the members are kindly requested to attend the meeting on time to discuss the following agenda.

Copy to:

Prof. Dr.A.N.Barbole

Prof. D.B.Admane

Prof. Mane A.B.

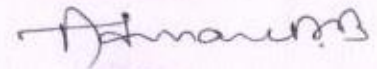
Prof.Mitragotri A.G.

Prof.Shinde V.N.

Prof.Dr.Galani K.P.

  
Principal

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

  
HOD

**AGENDA**

- 1.1 Business arising out of the previous meeting.
- 1.2 To discuss workload/ time table .
- 1.3 Distribution of workload / papers etc. .
- 1.4 Solving old QPs.
- 1.5 Schedule of Home Assignments / Unit Tests for Term –II
- 1.6 To discuss the attendance of students.
- 1.7 Vote of thanks.



# **CHHATRAPATI SHIVAJI NIGHT COLLEGE** **OF ARTS & COMMERCE, SOLAPUR.**

Date: 20/12/2021

Name of the Department : Commerce

Name of the Head : Prof.Dr.A.N.Barbole

Meeting Held on :- 17/12/2021 at 09.20 p.m.

## **-: DEPARTMENT MEETING :-**

Record here the minutes /proceedings of the meeting regarding topic /problem/issue discussed

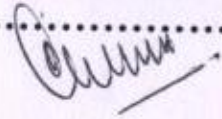
- 1) The Meeting of Commerce was held on 17/12/2021.
- 2) Dept. Time Table/ Workload per faculty was discussed and fixed.
- 3) It was decided that the teaching work load be assigned as per the time table.
- 4) It was decided to solve old Uni. QPs. in the class.
- 5) It was decided to fix the dates for Home assignments and Unit Tests for the second Term.
- 6) It was decided to increase the attendance of students in the dept.
- 7) As there was no any other business, the meeting ended with vote of thanks to the Chairman.



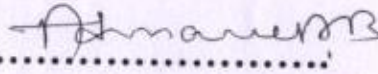
Teachers Present :-Name

Signature

1)Prof.Dr.A.N.Barbole

.....  


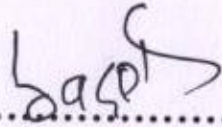
2)Prof.D.B.Admane

.....  


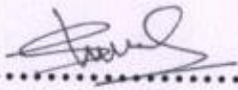
3)Prof. Mane A.B.

.....  

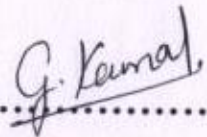

4)Prof.Mitragotri A.G.

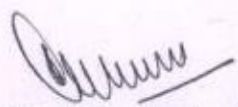
.....  


5) Prof. Shinde V.N.

.....  


6)Prof.Dr.Galani K.P.

.....  


  
(Prof.Dr.Barbole A.N.)

Head of Department  
Principal  
Chh. Shivaji Maharaj College  
of Arts and Commerce,  
Solapur.

(Note: A Department wise meeting to be held at least once in a year or as required.)





Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan(sem-I)

B.A.I Subject-Marathi (com.) Year 2018-2019

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

	Topics According to University Syllabus	REMARK
Month JUNE-JULY-18 Working Days	प्रतिभारंग सोलापूर विद्यापीठ अभ्यास मंडळ संपादित, १.तनधैले वावर,चक्रधर स्वामी यांनी चांगल्या विचाराची पेरणी करवी लागते. जसे शेतकरी जमीनीची मशागत करतो. आणि चांगले पीक काढतो. २.संतवाणी यात संतांचे विचार अभिव्यक्त होतात.संत ज्ञानेश्वर, संत सावता माळी,संत जनाबाई,संत रामदास, उत्तमपुरुष होण्यासाठी कोणती लक्षणे असावीत या संबंधी सर्वच संतांनी सांगितले आहे.	पूर्व
Month AUGAST-18 Working Days	३. शेतकीची सुधारणा या पाठात महात्मा फुले यांनी शेती संबंधीची माहिती दिली आहे.सरकारने शेतीकडे लक्ष देऊन शेतीचा पोत सुधारला पाहिजे. तर शेतकरी सुखी होईल. असा निष्कर्ष मांडला आहे. ४. कार्यालयीन पत्रव्यवहार- पत्रव्यवहार हा आधुनिक संस्कार आहे. तो सर्वांना आला पाहिजे हा यामागिल हेतु आहे.	पूर्व
Month SEPTEMBER-18 Working Days	५.अमृताचे कुंभ- यशवंतराव चव्हाण, ६. बाबू पैलवानाच उपोषण- द.मा.मिरासदार विनोदी कथा.७.सांग सखे सुंदरी- राम जोशी मराठी लावणी. ८. जाहिरात मसुदालेखन.९. डोळे हे जुल्मी गडे. भा.रा.तांबे. १०. अखेरचे क्षण- आशा बगे.११. प्रबोधन झाले रयतेचे- वं.पी.जी.पाटील.१२.मानूस-बहिणाबाई चौधरी. १३. इमला-प्रज्ञा पवार. ( अंतर्गत परीक्षा घेतली )	पूर्व
Month OCTOMBER-18 Working Days	१४. परमिट रुम-प्रकाश गव्हाणे. १५. बाया पाण्याशीच बोलतात. झालेल्या अभ्यासक्रमावर चर्चा करुन परीक्षेत येणाऱ्या संभाव्य प्रश्नावर चर्चा घडवून आणली आहे.( दिवाळीच्या सुट्ट्या )	पूर्व

Teacher's Signature

PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur

Head OF

Department

PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur. (1)



Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan (sem-I)

B.A.I- Subject—Marathi (PAPER -1) Year-2018 - 2019

Name Of the Teacher - PPOF. DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month JUNE-JULY-18 Working Days	नटसम्राट-विष्णू वामन शिरवाडकर, हे नाटक वि.वा.शिरवाडकर यांनी शेक्सपिअर यांच्या किंग लियर या नाटकाच्या आधारे लिहले आहे. विकसीत होत जाणारी जीवन शैली, पारंपरिक जीवनमूल्यांना कशा पध्दतीने बाजूला सारते आहे. हे चित्रित करणारे कौटुंबिक नाटक शिरवाडकरांनी लिहले आहे या नाटकाला मराठी माणसाने अफाट प्रसिध्दी दिली. या नाटकाचे आजवर हजारोंच्या संखेने प्रयोग झाले. प्रेक्षकांनी उदंड प्रतिसाद दिला असल्याचे दिसून येते.	पूर्व
Month AUGAST-18 Working Days	या नाटकात अप्पासाहेब बेलवलकर यांची व्यक्तीरेखा केंद्रीय स्थानी असून, कावेरी, नलू आणि सुधाकर, नंदा आणि शारदा या व्यक्तीरेखा महत्वाच्या आहेत. या बरोबर विठोबा, राजा या पात्रांना ही या नाटकात विशेष स्थान आहे. या नाटकाचे नेपथ्य साधारण असून संगीत आणि प्रकाश योजना यामुळे वातावरण निर्माती चांगली झाली आहे.	पूर्व
Month SEPTEMBER-18 Working Days	अप्पासाहेबांना नटसम्राट म्हणून गौरवीण्यात आले त्यावेळी त्यांना चाळीस हजार रोख रक्कम आणि एक घर ही बक्षीस म्हणून मिळाले होते. ते त्यांनी आपल्या दोन्ही मुलांना वाटून टाकले आणि मूक्त स्वछंद जीवन जगावे अशी कल्पना केली होती. परंतु पाश्चात्यविचाराने भारतीय एकत्र कुटुंब पध्दती मोडीत निघत होती हे या नाटकातून दाखविण्याचा प्रयत्न होत होता. काही आरोप लावून वृध्द आई वडील कुटुंबातून बाहेर टाकले जात होते.	पूर्व
Month OCTOMBER-18 Working Days	राजा सारखा बेघर असलेला तरुण अप्पाला जवळ करतो आणि आपल्या संस्कृतीचे दाखले देतो. शेवटी अप्पांनी अशा घरात परत जाण्याचे नाकारले आहे. आणि माणूसकीचा अंश शिल्लक आसलेल्या राजाच्या घरातच राहण्याचे निश्चीत केले. यावरून हे लक्षात घ्यावे लागते की आपली भारतीय संस्कृती ही मावनवतेच्या संस्कारावर अवलंबून आहे.	पूर्व

Teacher's Signature

PRINCIPAL

Chh. Shivaji Night College of Arts and Commerce, Solapur

Head OF

Department

PRINCIPAL

Chh. Shivaji Night College of Arts and Commerce, Solapur. (1)



Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan(sem-I)

B.A.II, Subject - Marathi (Paper-4) Year-2018 - 2019

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month JUNE-JULY-18 Working Days	शीतयुद्ध सदानंद- श्याम मनोहर — कादंबरीचे स्वरूप आणि वैशिष्ट्ये, कादंबरीचे प्रमुख घटक, कथानक, व्यक्तिरेखा, वातावरण, भाषाशैली, मराठी कादंबरीची वाटचाल, श्याम मनोहर यांचा परिचय व साहित्य, शीतयुद्ध सदानंद कादंबरीतील कथानक, व्यक्तिरेखा, वातावरण कादंबरीतील सामाजिकता भाषाशैली, यावर आधारित चित्रपट लिमिटेड माणुसकी, आणि वाड्. मयीन विशेष.	पूर्व
Month AUGUST-18 Working Days	समाजाचा निर्जीवपणा, संवेदनेच्या आणि नैतिकतेच्याही अंगाने आलेला बधिरपणा, त्याची परात्मता सर्जनशून्यता, त्यातील घटकांचा व्यक्तीचवलोप श्याम मनोहरांची भाषा सर्वांगांनी प्रतीत होते. एक घटना घडते. लहान बाळाचे प्रेत घेऊन जाणारी प्रेतयात्रा यात सदानंदाची स्कुटर घुसते आणि बाळाचे प्रेत त्याच्या वडीलाच्या हातातून सुटते जमीनीवर पडते. यातून अनेक घटनांची मालिका सुरु होते.	पूर्व
Month SEPTEMBER-18 Working Days	बाळाच्या वडीलांचे मीत्र श्रीरंग व गोविंद पहेलवान यांना ही घटना अपमास्यद वाटते. याचा त्यांच्या मनावर परिणाम होतो. सदानंदाला शिक्षा झाली पाहिजे यासाठी हे दोघे सदानंदाच्या मागे लागतात. सदानंदाची पत्नी उर्मिला यांना ही त्रास दिला जातो. त्याची नोकरी धोक्यात येते शेवटी अनेक वाटाघाटी होतात. शेजारी सदानंदाच्या बाजूने असल्याचे भासवतात परंतु सदानंदाला एक लाखाची लॉटरी लागल्यामुळे ते सदानंदाला आपला समजत नाहीत.	पूर्व
Month OCTOMBER-18 Working Days	शेवटी श्रीरंग आणि गोविंद यांचे विचार बदलून टाकनारी घटना म्हणजे सदाशिव पुन्हा बाप होणार ही बातमी समजते आणि आपली लढाई व्यर्थ आहे हे त्यांच्या लक्षात येते. सदानंद कामावर जायला लागतो. कसलीही शिक्षा त्याला होत नाही. या सृष्टीकडे जरा शहाणपणाने पाहिले पाहिजे ही वास्तवता त्यांना कळून चुकते. एकंदरीत जीवन याच पध्दतीने जगावे लागते ही जाणिव सर्वांनाच होते.	पूर्व

Teacher's Signature

PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur

Head OF

Department

PRINCIPAL

Chh. Shivaji Night College of Arts



Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan(sem-I)

Class B.A.III-Subject - Marath (Paper-7) Year 2018-2019


Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month JUNE-JULY-18 Working Days	<u>साहित्यशास्त्र-(पूर्वाध)</u> प्रकरण पहिले - साहित्याची लक्षणे भारतीय काव्यशास्त्राचा स्थूल परिचय: शब्द, रस, रीती, ध्वनी वक्रोक्ती, औचित्य, अलंकार या सिध्दातांच्या अनुरोधाने पाश्चात्य साहित्य लक्षणांचा स्थूल परिचय: कल्पना, भावना, प्रज्ञा, शैली व लयबद्धता या लक्षणांच्या अनुरोधाने.	पूर्व
Month AUGAST-18 Working Days	प्रकरण दुसरे - साहित्याची प्रयोजने : प्रयोजन म्हणजे काय? प्राचीन - यश, अर्थ, व्यवहारविज्ञान, अशुभनिवारण, उपदेश, आनंद आधुनिक - फलायनवाद, स्वनरंजन, जिज्ञासापूर्ती, आत्माविष्कार, उद्बोधन	पूर्व
Month SEPTEMBER-18 Working Days	प्रकरण तिसरे- साहित्यनिर्मितीची जनक कारणे : साहित्याचे स्वरूप, प्रतिभा- रुद्रट, मम्मट, अभिनवगुप्त आणि लॉब्रोसो यांनी केलेल्या व्याख्या. प्रतिभेचे घटक- ग्रहण स्मरण, निवड, मूळ कल्पना, स्फूर्ती आणि कल्पनाशक्ती, बहुश्रुतता, अभ्यास व स्वास्थ्य.	पूर्व
Month OCTOMBER-18 Working Days	प्रकरण चौथे: वाङ्. मयीन अभिरुची- अभिरुची : संज्ञा व स्वरूप वाङ्. मयीन अभिरुची व साहित्यनिर्मिती अभिरुची भिन्नतेची : कारणे आणि घटक	पूर्व

  
Teacher's Signature

  
PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur

  
Head OF  
Department

  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur. (1)



Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan(sem-I)

B.A.III Subject - Marathi ( Paper-11 ) Year-2018-2019

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month JUNE-JULY-18 Working Days	आधुनिक मराठी साहित्यातील विविध प्रवाह - (पूर्वार्ध) (ग्रामीण व दलित) प्रकरण पहिले- ग्रामीण साहित्य ग्रामीण साहित्य संकल्पना ग्रामीण साहित्याची प्रेरणा, स्वरूप व वैशिष्ट्ये ग्रामीण साहित्यातील समाजजीवन, ग्रामीण साहित्याची भाषा	पूर्व
Month AUGUST-18 Working Days	प्रकरण दुसरे - बोलावें ते आम्ही - कवी श्रीकांत देशमुख, ग्रामीण कवितेचे स्वरूप व वाटचाल, श्रीकांत देशमुख - व्यक्ती आणि वाङ्.मय बोलावें ते आम्ही या कवितासंग्रहाचे स्वरूप, कवितांचे आशयसूत्रे, कवितांमधील ग्रामीण जीवन, कवितांमधील जागतिकीकरणाचे चित्रण, कवितेची शैली.	पूर्व
Month SEPTEMBER-18 Working Days	प्रकरण तिसरे- दलित साहित्य दलित साहित्य प्रेरणा संकल्पना, स्वरूप व वैशिष्ट्ये, दलित साहित्याची वाटचाल, दलित साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी, दलित साहित्याची भाषा,	पूर्व
Month OCTOMBER-18 Working Days	प्रकरण चौथे- कथासंग्रह गुडदाणी - कथाकार - योगीराज वाघमारे दलित कथेचे स्वरूप व वाटचाल, योगीराज वाघमारे - व्यक्ती आणि वाङ्.मय, गुडदाणी या कथासंग्रहाचे स्वरूप, कथातील आशयसूत्रे, कथातील सामाजिक चित्रण, कथामधील यक्तिरेखा, कथेची भाषा.	पूर्व

Teacher's Signature

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Half-Yearly Teaching Plan(sem-II)

Class B.A.I- Subject - Marath (com.) Year-2018 - 2019

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-18 Working Days	प्रतिभारंग सत्र दुसरे- १.दुर्ग- हा पाठ आज्ञापत्र या ग्रंथातून घेतला. रामचंद्रपंत आमृत्य, रामचंद्र निलकंठ बावडेकर हे १६७४ ते १६८० या काळात शिवाजी महाराजांच्या बरोबर होते. २.संतवाणी- संत मुक्ताबाई, संत नामदेव,एकनाथ आणि तुकाराम. या संतांच्या विचारातून समाज प्रबोधन घडले. त्यामुळे संतांचे विचार आज ही समाजोपयोगी आहेत.	पूर्ण
Month DECEMBER-18 Working Days	३. लोकसंस्कारपीठ- प्राचार्य शिवाजीराव भोसले. ४. प्रेमाचा गुलकंद- केशवकुमार.५.संयम- साने गुरुजी, नको नको रे पावसा-इंदिरा संत. ६. कार्यक्रम पत्रिका, सुत्रसंचलन, ७.देव घावला देव पसवला- वामन होवाळ. ८. भंगु दे काठिन्य माझे- बा. सि. महेकर.	पूर्ण
Month JANUARY- 19 Working Days	९. वाघ गावात येतो- शंकर पाटील. शंकर पाटलांच्या कथा या मराठी कथा साहित्याचे वैभव आहे. १०. केवळ माझा सहकडा -वसंत बापट ११. इंटरनेट आणि मराठी, १२. शुध्दलेखनाचे नियम. प्रमुख नियम प्रस्तुत ठिकाणी सांगितले आहेत.	पूर्ण
Month FEB /MARCH-19 Working Days	१३. धुसर झाले नसतं गाव- रवी कोरडे. ग्रामीण साहित्य आणि दलित साहित्यांचा चांगला अभ्यास या पाठातून मांडला आहे.	पूर्ण

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**( Half-Yearly Teaching Plan(sem-II)**

B.A.I, Subject – Marathi (PAPER -2 ) Year-2018-2019

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month		Topics According to University Syllabus	REMARK
Month			
NOVEMBER-18		प्रस्तावना-निवडक नारायण सुर्वे (संपादक-कुसुमाग्रज) दलित कवी म्हणून मराठी साहित्य क्षेत्रात प्रसिध्द-कामगारांच्या जीवनात त्यांच्या श्रमाचे होणार शोषण हा त्यांच्या चिंतनाचा विषय असून माझे विद्यापीठ, ऐसा गा मी ब्रह्म, सनद इत्यादी काव्यसंग्रहातून आत्माविष्कार, मानवतावादी विचार, वरील काव्यसंग्रहातून त्यांनी शोषणादी परंपरांची उपहासात्मक आणि उपरोधिक अंगानी मांडणी केली आहे.	यूफ
Working Days			
Month			
DECEMBER-18		-सत्य,नेहरू गेले त्या वेळची गोष्ट -एक आम्हीच असे निघालो, हुजरे विचार -आम्ही आहोत उगीचच -पाणी घे, स्वतःलाच रचीत गेलो, नाळ -वरं का रे पोराने, असा कसा दगड झालो.	यूफ
Working Days			
Month			
JANUARY-19		-मुंबई पाने सळसळतात तेंव्हा, हुत्ररी -वेअत्रु खुपच झाली जर तुम्हांला धीर -काही ओळी, बेंतुन दिलेले आयुष्य- तेंव्हा एक कर ! -कठीण होत आहे, दगड, नायक सावध पावसाळा, -कर्जपुत्र विश्वास ठेव, विझता विझता स्वतःला.	यूफ
Working Days			
Month			
FEB/MAR-19		-बोल लालबाग, माणुस, माझे शब्द, सांग ऊठ -असेल-नसेल, पोष्टर,कालं माक्सं,	यूफ
Working Days			

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Half-Yearly Teaching Plan(sem-II)

B.A.II Subject - Marathi (Paper-6) Year-2018 - 2019

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-18 Working Days	प्रकाशवाटा- डॉ.प्रकाश आमटे, १. आत्मचरित्राची व्याख्या, संकल्पना, स्वरूप व घटक, २. मराठीतील आत्मचरित्राची परंपरा व विकास ३. प्रकाश आमटे यांचे जीवन कार्य व साहित्य. बाबा आमटे यांनी केलेली कुष्ठरोग्याची सेवा, समाजसेवेचा वारसा पुढील पिढीने जतन केला आणि आदिवासीची आरोग्यसेवा प्रकाश आमटे आणि त्यांची पत्नी मंदा आमटे यांनी केली. हेमलकशा येथे आदिवासी समाजाची अहोरात्र सेवा केली.	पूर्व
Month DECEMBER-18 Working Days	४. प्रकाशवाटा या आत्मचरित्राचे स्वरूप आशय, ५. प्रकाशवाटा या आत्मचरित्रातील व्यक्तिरेखा घटनाप्रसंग, निसर्ग व प्राणीवर्णन. या आत्मचरित्रातील आदिवासी जीवन, समाज व संस्कृती दर्शन ६. या आत्मचरित्राचे भाषा विशेष व वाङ्मयीन वैशिष्ट्ये. ७. प्रकाश आमटे यांनी उभे केलेले प्राणी संग्रहालय.	पूर्व
Month JANUARY-19 Working Days	८. प्रकाशवाटा हे आत्मचरित्र म्हणजे बाबांचे जे स्वप्न होते, ते हेमलकशात प्रत्यक्षात उतरविले. ९. १९७३ साली लोकविरादरी प्रकल्प सुरु केला. आदिवासी समाजाला माणूस म्हणून जगण्याचे बळ मिळाले. २००८ साली रमन मॅगसेसे या पुरस्काराला ५० वर्षे पूर्ण होत होते. त्या वर्षी हा पुरस्कार डॉ. प्रकाश आमटे आणि डॉ. मंदा आमटे यांना मिळाला. हा पुरस्कार कम्युनिटी लीडरशीप साठी दिला गेला.	पूर्व
Month FEB/MAR-19 Working Days	१०. या पुरस्काराची रक्कम ५० हजार डॉलर म्हणजे २० ते २२ लाख रुपये त्यांना मिळाले. ही रक्कम लोकविरादरी प्रकल्पासाठी उपयोगात आणली. हा पुरस्कार फिलीपाइन्स या देशात प्रदान करण्यात आला. हा पुरस्कार १९८५ साली बाबा आमटे यांना मिळाला होता. माडिया गोड आदिवासी जमातीला माणूस म्हणून मुख्य प्रवाहात आणणे, भूक, रोगराई, अंधश्रद्धा यातून सुटका केली.	पूर्व

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**Half-Yearly Teaching Plan(sem-II)**

B.A.III - Subject - Marathi ( Paper-12 ) Year-2018-2019

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-18 Working Days	साहित्यशास्त्र-(उत्तरार्ध) प्रकरण पहिले -शब्दशक्तीचे स्वरूप शब्दशक्ती - अभिधा लक्षणा व्यंजना	पूर्ण
Month DECEMBER-18 Working Days	प्रकरण दुसरे - साहित्य प्रकाराच्या स्वरूपाचा अभ्यास कविता, कथा, कादंबरी, नाटक	पूर्ण
Month JANUARY- 19 Working Days	प्रकरण तिसरे- साहित्याची भाषा व्यवहार भाषा शास्त्रीय साहित्याची भाषा ललित साहित्याची भाषा शब्दांचा वक्रव्यापार, नादरूप, अलंकार, रूपक, प्रतिमा, प्रतीक	पूर्ण
Month FEB/MAR-19 Working Day	प्रकरण चौथे - साहित्यमूल्ये भावनाशीलता, काल्पनिकता, अनुभवनिष्ठता, विचारप्रधानता, विषयनिष्ठता, सामाजिकता, मानवतावाद, विज्ञाननिष्ठता.	पूर्ण

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Chh. Shivaji Night College , Of Arts & Commerce, Solapur

**Half-Yearly Teaching Plan(sem-II)**

B.A.III Subject - Marathi (Paper-16) Year 2018-2019

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-18 Working Days	आधुनिक मराठी साहित्यातील विविध प्रवाह - (उत्तरार्ध) ( स्त्रीवादी व मुस्लीम ) प्रकरण पहिले- स्त्रीवादी साहित्य स्त्रीवादी साहित्य: संकल्पना व स्वरूप, स्त्रीवादी साहित्याची प्रेरणा व वैशिष्ट्ये, स्त्रीवादी साहित्यातील समाजजीवन व भाषा	पूर्ण
Month DECEMBER-18 Working Days	प्रकरण दुसरे - कादंबरी : उत्खनन - गौरी देशपांडे स्त्रीवादी कादंबरीची स्वरूप व वाटचाल, गौरी देशपांडे यांचा परिचय, उत्खनन कादंबरीचे स्वरूप, कादंबरीची आशयसूत्रे, कादंबरीमधील स्त्रीजीवन, कादंबरीतील घटना प्रसंग, कादंबरीतील व्यक्तिरेखा, कादंबरीची भाषा	पूर्ण
Month JANUARY-19 Working Days	प्रकरण तिसरे - मुस्लीम मराठी साहित्य मुस्लीम मराठी साहित्य प्रेरणा संकल्पना व स्वरूप, मुस्लीम मराठी साहित्याची वाटचाल, मुस्लीम मराठी साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी मुस्लीम मराठी साहित्याची भाषा	पूर्ण
Month FEB/MAR-19 Working Days	प्रकरण चौथे- आत्मचरित्र- भोगले जे दुःख त्याला -आशा आपराद मुस्लीम मराठी आत्मचरित्राची संकल्पना, स्वरूप व वाटचाल, आशा आपराद : व्यक्ती आणि वाडू.मय, भोगले जे दुःख त्याला या आत्मचरित्राचे स्वरूप, आत्मचरित्रातील आशयसूत्रे, आत्मचरित्रातील सामाजिक चित्रण, आत्मचरित्रातील व्यक्तिरेखा, आत्मचरित्राची भाषा	पूर्ण

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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2018-2019**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Com)**

Paper No.

Class : **B.A.I**

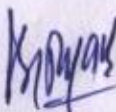
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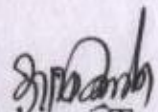
सत्र : **श्ले**

Sr.No.	Month	Syllbus Units / Sub-Units	Remark
1	Jun/July	प्रवेश प्रक्रिया गद्य: १)तनधैल वावर-म्हाईभट पद्य: १)संतवाणी अ)माझा मराठाचि बोलू कवतूके - ज्ञा - मनेश्वर ब)कांदा मूळा भाजी-सावतामाळी क)पक्षी जाय दिगंतरा - संत जनाबाई ड)उत्तम पुरुष लक्षणे- रामदास पद्य: २)सांग सखे सुंदरी -राम जोशी	पूर्ण
2	August	गद्य:१)शेतकीची सुधारणा-महात्मा फुले २)अमृताचे कुंभ - यशवंतराव चव्हाण पद्य:१) डोळे हे जुलमी गडे-भा.रा.तांबे २)प्रबोधन झाले रयतेचे-पी.जी.पाटोळे व्यवहारीक मराठी-कार्यालयीन पत्रव्यवहार	पूर्ण
3	September	गद्य:४)लाबू पैलवानाचे उपोषण-द.मा.मिरासदार पद्य:५)माणूस-बहिणाबाई चौधारी ६)इमला-प्रज्ञा पवार ७)परमीट रूम-प्रकाश गव्हाणे	पूर्ण
4	October	गद्य:अखेरचे क्षण-आशा बगे पद्य:बाया पाण्याशीच बोलतात- अजय कांडर व्यवहारोपयोगी मराठी-जाहिरात मसुदा लेखन	पूर्ण

  
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**Teacherwise Half-Yearly Teaching Plan 2018-2019**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Com)**

Paper No.

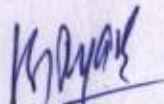
Class : **B.A.I**

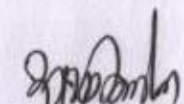
Div : **A**

**सत्र : २ रे**

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	December	गद्य:१)दूर्ग-रामचंद्र पंत अमात्य पद्य:१)संतवाणी अ) ताटी उघडा ज्ञानेश्वरा-मुक्ताबाई ब)जैसा वृक्ष नेणे मान अपमान - संत नामदेव क)बहिरा (भारुड) संतएकनाथ ड)जोडोनिया धन उत्तम वेव्हारे - संत तुकाराम व्यवहारीक मराठी - कार्यक्रम पत्रिका	पूर्ण
2	January	गद्य:२)लोकसंस्कारपीठ - प्राचार्य शिवाजी भासले गद्य:३) संयम- साने गुरुजी पद्य:२)प्रेमाचा गुलकंद- केशवकुमार ३)नको नको रे पावसा- इंदिरा संत व्यवहारीक मराठी-सूत्रसंचालन	पूर्ण
3	Feb.	गद्य:४)देव घावला देव पावला - वामन होवाळ पद्य:४-भंगु दे काठिण्य माझे - बा.सी.मढेकर पद्य:५)केवळ माझा सहयकडा- वसंत बापट व्यावहारीक मराठी- इंटरनेट आणि माणूस	पूर्ण
4	March	गद्य:५)वाघ गावात येतो-शंकर पाटील पद्य:६)निरोप- हेमकिरण पत्की पद्य:७)धुसर झालं नसत गाव - रवि कोरडे व्यावहारीक मराठी ४)शुध्दलेखनाचे नियम	पूर्ण

  
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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2018-2019**

Name of Teacher : Ohal A.G.

Subject : **Marathi (Opt)**

Paper No.१

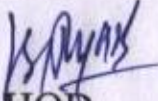
Class : **B.A.I**

Div : **B**

सत्र : १ ले पेपर क्र.१

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
१	Jun/July	नटसम्राट (नाटक) नाटक: एक वाङ्मयप्रकार, नाटकाची कथावस्तू, स्थलकालघटना एक्य, संवादाचरना, वस्तूची गुंफन, स्वभावदर्शन, व्यक्तीरेखा, नाटकाचे प्रकार व विशेष, मराठी नाटकाची वाटचाल	पूर्ण
२	August	वि.वा.शिरवाडकर यांचा जीवनपरिचय, वि.वा.शिरवाडकर यांचा साहित्यपरिचय, वि.वा.शिरवाडकर यांचे नाटयलेखन, वि.वा.शिरवाडकर यांची साहित्यविषयक भूमिका, वि.वा.शिरवाडकर यांच्या नाटकांचे वेगळेपण	पूर्ण
३	Sep.	नटसम्राट- कथानक, नटसम्राट- स्वभावचित्रण-आप्पा बेलवलकर, कावेरी, नंदा, नलू, ठमी, विठोबा, राजा नटसम्राट वाङ्मयीन दृष्टीकोनातून अभ्यास	पूर्ण
४	Oct.	नटसम्राटमधील स्वगत वाचन- नटसम्राट: साहित्य विचारातून शोकांतिकेची मांडणी, नटसम्राट ची भाषाशैली, नटसम्राट- जून्या-नव्या मुल्यांचा संघर्ष साकारणारी नाटयकृती	पूर्ण

  
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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2018-2019**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Opt)**

Paper No.१

Class : **B.A.I**

Div : **B**

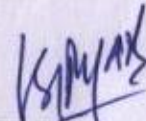
सत्र : २ रे

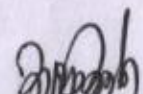
पेपर क्र.१

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Nov./Dec	निवडक नारायण सुर्वे: मराठीमधील विविध वाङ्मयप्रकार, कविता: एक वाङ्मयप्रकार, कविता संकल्पना व स्वरूप, कवितेचे घटक, प्रकार व मराठी कवितेची वाटचाल	पूर्ण
2	Jan.	नारायण सुर्वे यांचा जीवन परिचय, नारायण सुर्वे यांचा साहित्यपरिचय, नारायण सुर्वे यांच्या कवितेचे वेगळेपण, नारायण सुर्वे यांची साहित्यविषयक भूमिका	पूर्ण
3	Feb.	निवडक नारायण सुर्वे: या काव्यसंग्रहामधील स्वरूप व समीक्षा, चार शब्द, माझी आई, ऐसा गा मी ब्रम्ह, गलबलून जातो तेव्हा, क्षणांत जिंकीन, तेवढ्या दर्शनाने, थरकू नको, शब्दांचे ईश्वर, येता का सांगाती, पहारा, येतेस दमून, तोवर तुला मला, दोन दिवस, भारतीय जवाननाचे पत्र, माझे विद्यापीठ, सत्य. नेहरू गेले त्या वेळची गोष्ट, विचार, स्वतःलाच रचीत गेलो, असा कसा दगड झालो, तेव्हा एक कर, कठीण होत आहे, सांग, धीर या कवितांचे वर्गीकरण, समीक्षा. वाङ्मयीन चर्चा, रसग्रहण, जीवनदर्शन भावसौंदर्य यांचा अभ्यास.	पूर्ण
4	March	निवडक नारायण सुर्वे या कवितासंग्रहातील बेटून दिलेले आयुष्य, विझता विझता स्वतःला, ऊठ, पोष्टर, सूर्यकुलातील लोक, हया मोसमात, शीगवाला, तुमच्या त्या उदास रात्री आता मला नकोत, माझ्या देशाच्या नोंदबुकात माझा अभिप्राय, एका बेटावरची हकीकत, हे प्रिय!, कार्ल मार्क्स, चंद्रासाठी चार हिताच्या गोष्टी, दुःख, एका नव्या संघर्शात, मनीआडर, पोर्टरची स्वगते, -आणि आपण, कुटुंब, - तर समज, तो, लेनिन..., मढेकरांशी एक बातचीत, तुमचंच नाव लिवा, गिरणीची लावणी, डोंगरी शेत या कवितांचे वर्गीकरण, समीक्षा, वाङ्मयीन चर्चा, रसग्रहण, जीवनदर्शन व भावसौंदर्य या साहित्यघटकांवर चर्चा	पूर्ण

  
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**Teacherwise Half-Yearly Teaching Plan 2018-2019**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No. ३

Class : **B.A.II**

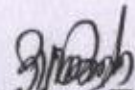
Sem: ३

सत्र : ३ रे

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
१	June/July	कवितेची संकल्पना, निर्मिती व घटक समजून घेणे मराठी कवितेची वाटचाल ग्रामीण कवितेची वाटचाल ना.धो.महानोर यांचा परिचय व साहित्य लेखन	पूर्ण
२	August	'रानातल्या कविता' या कविता संग्रहातील कवितांचे वाचन 'रानातल्या कविता' यातील कवितांचे निसर्ग वर्णन व ग्रामीण जीवन चित्रणाच्या अनुशंगाने अभ्यास	पूर्ण
३	September	'रानातल्या कविता' यातील कवितांचा आशय सुत्रांच्या अंगाने अभ्यास 'रानातल्या कविता' मधील कवितांचे रसग्रहण	पूर्ण
४	October	'रानातल्या कविता' मधील कवितांचे भावसौंदर्य अभ्यासणे 'रानातल्या कविता' मधील कवितांची काव्यशैली पाहणे	पूर्ण

  
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Subject Teacher's Sign



**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2018-2019**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.५

Class : **B.A.II**

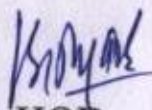
Sem.४

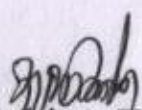
सत्र : ४ थे

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Dec.	घटक१) कथा: संकल्पना, स्वरूप व व्याख्या मराठी कथेची वाटचाल : मराठीतील प्रमुख कथाकार व त्यांच्या कथा घटक२): १.सारांश लेखन	पूर्ण
2	Jan.	घटक२) राजन गवस यांचा परियच व साहित्य 'आपण माणसात जमा नाही' या कथा संग्रहातील कथांचे स्वरूप कथा: पाझर,तुटल्या प्रदेशांचा प्रवास, बहुलकरांच्या मुलाची गोष्ट, ठराव व कथांचा अभ्यास घटक२): २.सारांश लेखनाचे घटक व महत्व	पूर्ण
3	Feb.	घटक१): 'आपण माणसात जमा नाही' यांतील कथा- वळसंग्या काका, सन्नाटा, लेखकराव, तिप्या मी आणि सैराट श्वापद, छळणारी गोष्ट, नवाच तीन चतुर्थांश, घव, आपण माणसात जमा नाही, तळ या कवितांचा अभ्यास घटक२): ३. सारांश लेखनाची पध्दत'	पूर्ण
4	March	घटक१): 'आपण माणसात जमा नाही' या कथा संग्रहाचा रूपबंध, 'आपण माणसात जमा नाही' या कथासंग्रहाचे वाडमयीन मूल्यमापन, या कथासंग्रहातील व्यक्तीरेखा, घटना, भाषाशैली यांचा अभ्यास, घटक२): ४.सारांश लेखनाचे नमुना उत्तरे	पूर्ण

  
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Subject Teacher's Sign



**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2018-2019**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.९

Class : **B.A.III**

Sem:५

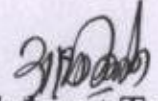
सत्र : ५ वे

पेपर नं ०९

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun/July	मध्ययुगीन मराठी वाङ्मयाच्या इतिहासाचा परियच, मध्ययुगीन मराठी वाङ्मयाच्या प्रेरणा व रचनाप्रकार, मराठी साहित्याचा प्रारंभ, आरंभकाळ, आद्यकवी मुकुंदराज व हेमाडपंडित	पूर्ण
2	August	महानुभावीय वाङ्मय: प्रेरणा, स्वरूप व वैशिष्ट्ये, संपदायाचे आचारधर्म व तत्वज्ञान, लीळाचरित्र, श्रीगोविंदप्रभू चरित्र, स्मृतिग्रंथ, दृष्टांतपाठ, सूत्रपाठ, आद्य कवयित्री महदंबा व तिचे धवळे	पूर्ण
3	Sepetember	महानुभावाचे साती ग्रंथ, संत साहित्याचा उदय व विकास, आचारधर्म, वारकरी संप्रदायाचे तत्वज्ञान, संत वाङ्मयाच्या प्रेरणा, स्वरूप व वैशिष्ट्ये	पूर्ण
4	Octomber	वारकरी संप्रदायातील प्रमुख संतकवी, संत ज्ञानेश्वर, संत नामदेव, संत एकनाथ, संत तुकाराम, संतमेळा- कर्ममेळा, गोरकुंभार, संत सावता माळी, नरहरी सोनार, संत चोखामेळा, संत जनाबाई, संत कान्होपात्रा यांच्या अभंगांचा, रचनांचा अभ्यास	पूर्ण

  
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**Teacherwise Half-Yearly Teaching Plan 2018-2019**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No. १४

Class : **B.A.III**

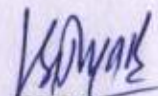
Sem: ६

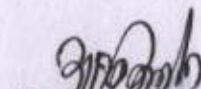
सत्र : ६ वे

पेपर नं. १४

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Dec.	मध्ययुगीन वाङ्मयाचा इतिहास, मध्ययुगीन वाङ्मयातील विविध प्रवाहांचा अभ्यास, पंडिती वाङ्मयाच्या प्रेरणा, स्वरूप व वैशिष्ट्ये, मुक्तेश्वर, रघुनाथ पंडित, वामन पंडित, श्रीधर, मोरोपंत यांच्या ग्रंथांचा, रचनांचा अभ्यास	पूर्ण
2	Jan.	शाहिरी वाङ्मयाच्या प्रेरणा, शाहिरी वाङ्मयाचे स्वरूप व वैशिष्ट्ये, प्रभाकर, संगनभाऊ, रामजोशी, होनाजीबाळा यांच्या शाहिरी रचनांचा, पोवाडे व लावण्यांचा अभ्यास व वाङ्मयीन मूल्यमापन	पूर्ण
3	Feb.	शिवकालीन परिस्थितीचा अभ्यास, बखर वाङ्मयाची प्रेरणा, बखर वाङ्मयाचे स्वरूप व वैशिष्ट्ये, महिमावतीची बखर, सभासदाची बखरे, पाणिपतची बखर, आज्ञापत्र यांचा स्थूलमानाने अभ्यास, बखर वाङ्मयाचे वाङ्मयीन मूल्यमापन	पूर्ण
4	March	मध्ययुगाने वाङ्मयातील इतर विचारधारा व संप्रदायांचा अभ्यास, इतर संप्रदायाची वाङ्मयीन कामगिरी, दत्त नाथे, वीरशैव, जैन, नागेश, ख्रिश्चन, मुस्लीम या संप्रदायातील विविध ग्रंथांचा, रचनांचा व साहित्याचा अभ्यास	पूर्ण

  
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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2018-2019**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.११

Class : **B.A.III**

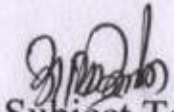
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**सत्र : ५वे पेपर नं ११**

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun/July	मराठी साहित्यातील विविध प्रवाह, ग्रामीण साहित्य: ग्रामीण साहित्य संकल्पना, ग्रामीण साहित्याची प्रेरणा, स्वरूप व वैशिष्ट्ये, ग्रामीण साहित्यातील समाजजीवन, ग्रामीण साहित्याची भाषा	पूर्ण
2	August	ग्रामीण कवितेचे स्वरूप व वाटचाल, श्रीकांत देशमुख: व्यक्ती आणि वाडमय, बोलावें ते आम्ही या कवितासंग्रहाचे स्वरूप, कवितांची आशयसूत्रे, कवितांमधील ग्रामीण जीवन, कवितांमधील जागतिकीकरणाचे चित्रण, कवितेची शैली	पूर्ण
3	September	दलित साहित्य प्रेरणा, संकल्पना, स्वरूप व वैशिष्ट्ये, दलित साहित्याची वाटचाल, दलित साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी, दलित साहित्याची भाषा	पूर्ण
4	October	दलित कथेचे स्वरूप व वाटचाल, योगीराज वाघमारे: व्यक्ती आणि वाडमय, गुडदाणी या कथासंग्रहाचे स्वरूप, कथांमधील आशयसूत्रे, कथांमधील सामाजिक चित्रण, कथांमधील व्यक्तिरेखा, कथेची भाषा	पूर्ण

  
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**Teacherwise Half-Yearly Teaching Plan 2018-2019**

Name of Teacher : Ohal A.G.

Subject : **Marathi**

Paper No.१६

Class : **B.A.III**

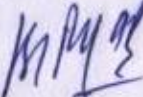
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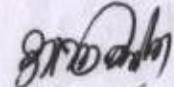
सत्र : ६ वे पेपर नं १६

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Dec.	स्त्रीवादी साहित्य: संकल्पना व स्वरूप स्त्रीवादी साहित्याची प्रेरणा व वैशिष्ट्ये स्त्रीवादी साहित्यातील समाजजीवन व भाषा	पूर्ण
2	Jan.	स्त्रीवादी कादंबरीचे स्वरूप व वाटचाल, गौरी देशपांड यांचा परिचय, उत्खनन कादंबरीचे स्वरूप, कादंबरीची आशयसूत्रे, कादंबरीमधील स्त्रीजीवन, कादंबरीमधील घटना प्रसंग, कादंबरीमधील व्यक्तिरेखा, कादंबरीची भाषा	पूर्ण
3	Feb.	मुस्लीम मराठी साहित्य: प्रेरणा, संकल्पना व स्वरूप, मुस्लीम मराठी साहित्याची वाटचाल, मुस्लीम मराठी साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी, मुस्लीम मराठी साहित्याची भाषा	पूर्ण
4	March	मुस्लीस मराठी आत्मचरित्राची संकल्पना, स्वरूप व वाटचाल, आशा आपराद: व्यक्ती आणि वाडमय, भोगले जे दुःख त्याला या आत्मचरित्राचे स्वरूप, आत्मचरित्रातील आशयसूत्रे, आत्मचरित्रातील सामाजिक चित्रण, आत्मचरित्रातील व्यक्तीरेखा, आत्मचरित्राची भाषा	पूर्ण

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

**Teacher wise Half-Yearly Teaching Plan 2018-2019**

**Name of the Teacher: Mitragotri A.G.**

**Subject: Comp. English (CBCS Pattern)**

**Class : B.A-I**

**SEMSTER-I**

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June,2018	Admission Process/Counseling Prose -Charlie Chaplin-McDonald,Coway&Ricci	<i>Completed</i>
2	July,2018	Poetry: I Find No Peace- Thomas Wyatt Grammar: Parts of Speech-N,Pn,Article, Verbs. C. Skills- Unit I 1 What is Communication 2 Words and Thought 3.Process of Communication	<i>Completed</i>
3	Aug.2018	Prose -The First Woman Jawan:Shanti Tigga-A News Paper Article Poetry:Success is Counted Sweetest-Emily Dickinson Grammar-Tense C.Skills Unit I -Sender of the Message Channel ,feedback 4.Communication Environment ,Essentials of Effective communication	<i>Completed</i>
4	Sept.2018	Prose -Nachiketa- Adapted from the original story Unit II 1.Channels of Communication 2.Professional Communication	<i>Completed</i>
5	Oct.2018	Unit II 3.Verbal &Non-verbal Communication Revision of all Topic	<i>Completed</i>
6	Nov.2018	DIWALI VOCATION (27 OCT.2018 TO 25 Nov.2018)	

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Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher: **Prof. Mitragotri A.G.**

Subject: Comp. English (CBCS Pattern)

Class : B.A-I

SEMSTER-II

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	Nov/Dec.20 18	Prose: 4)Letter to a Teacher- The School of Barbiana Poetry: 3.Indian Weavers –Sarojini Naidu C.Skills :-UNIT-3 1)Interviewing 2)Group Discussion	<i>Completed</i>
2	January 2019	Prose:5)My Duty to My Neighbour- Sir Ernest Barker Poetry : 4. When I think of Death C.Skills Unit 3 3.Email 4.Blog and Social Media Grammar: Homographs &Homophones	<i>Completed</i>
3	Feb.2019	Prose:- 6) The End of Mohan Man- Eater- Jim Corbett C.Skills Unit 4. Business Communication Preparing Agenda&Writing Mintutes for Meeting Grammar: Words often Confused	<i>Completed</i>
4	March2019	Unit 4. Business Communication Preparing Agenda&Writing Mintutes for Meeting	<i>Completed</i>
5	April 2019	University Exams.	
6	May2019	Summer Vacation	

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Teacherwise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher : **Prof. Mitragotri A.G.**

Subject: Opt.English(CBCS Pattern)

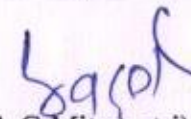
Class : B.A-I

SEMSTER-I

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2018	Admission Process	
2	July 2018	<b>General Topic:</b> Define Short Story and discuss its elements <b>Poems:</b> William Shakespeare: Let me not to the Marriage of True Minds (Sonnet No. 116)	Completed
3	Aug 2018	<b>General Topic:</b> Define Short Story and discuss its elements <b>Poems:</b> William Wordsworth: My Heart Leaps up (The Rainbow)	Completed
4	Sept.2018	<b>Poems:</b> Emily Dickenson: "Hope" is the thing with Feathers	Completed
5	Oct.2018	<b>Poems:</b> Swami Vivekananda: Peace • Maya Angelou: When I Think of Death	Completed
6	Nov.2018	DIWALI VOCATION (27 OCT.2018 TO 25 Nov.2018)	

  
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Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher: **Prof. Mitragotri A.G.**

Subject: OPT. English (CBCS Semester Pattern)

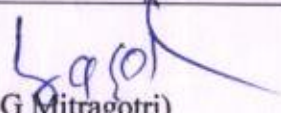
Class : B.A-I

SEMSTER-II

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec2018	Phonology Definition, Speech Mechanism, Phonemes, Descriptions of Speech sounds (Three Term Label)	Completed
2	January 2019	Morphology	Completed
3	Feb.2019	Morphology	Completed
4	March 2019	Morphology	Completed
5	April 2019	University Exams	
6	May 2019	Summer Vacation	

  
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Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher : **Prof. Mitragotri A.G.**

Subject: Comp. English (CBCS Semester Pattern)

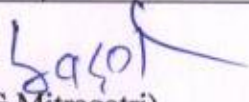
Class : B.A-II

SEM-III

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2018	Admission Process Prose: 1.I have Three Visions for India-APJ Abdul Kalam Poetry: Song: Go and Catch a Falling Star –John Donne	Completed
2	July 2018	Prose :A Devoted Son Poetry: Stopping by a Wood Grammar-Active &Passive Voice	Completed
3	Aug.2018	Prose: With the Photographer-Stephen Leacock Grammar- Direct &Indirect Speech C.Skills-Unit-I 1.Standard Business Letter	Completed
4	Sept.2018	C.Skills Unit -2 1.Applying for Jobs 2. Cover Letters 3.Resume Writing &Effective Profiling	Completed
5	Oct.2018	C.Skills Unit-2 .Resume Writing &Effective Profiling	Completed
6	Nov.2018	DIWALI VOCATION (27 OCT.2018 TO 25 Nov.2018)	

  
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Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher : **Prof. Mitragotri A.G.**

Subject: Comp.English (CBCS Semester Pattern)

Class : B.A-II

SEM-IV

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec.20 18	Prose: 4.Professions for Women – Virginia Woolf Poetry: 3.Night of the Scorpion	Completed
2	Jan.2019	Prose:- 5. Geography and Some Explorers Poetry: 4. Mother to Son Grammar: Kinds of Sentences	Completed
3	Feb.2019	Prose:6.Draupadi-Mahasweta Devi Grammar: Common Errors C.Skills Unit III 1.Intrapersonal Skills 2. Interpersonal Intelligence	Completed
4	March 2019	Unit III 3.Problem-solving skills 4.Reflective Thinking 5.Negotiation Skills Unit –IV 1.Precis Writing	Completed
5	April2019	Unit –IV 2.Paraphrasing	Completed
6	May 2019	Summer Vacation	

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Teacher wise Half-Yearly Teaching Plan 2018-2019

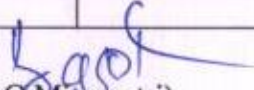
Name of the Teacher: **Prof. Mitragotri A.G.**

Subject: **ENGLISH (OPTIONAL)**  
**Revised Syllabus (CBCS)**

**INDIAN LITERATURE IN ENGLISH**  
**PAPER NO. III**  
**SEM-III**

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2018	Admission Process <b>General Topic:</b> • Salient features of the Indian English Novel	Completed
2	July 2018	<b>General Topic:</b> • Salient features of the Indian English Novel <b>Novel:</b> • Mulkraj Anand: Untouchable	100% Completed Completed
3	Aug.2018	<b>Novel:</b> • Mulkraj Anand: Untouchable	Completed
4	Sept.2018	<b>Novel:</b> • Mulkraj Anand: Untouchable	Completed
5	Oct.2018	<b>Novel:</b> • Mulkraj Anand: Untouchable	Completed
6	Nov.2018	DIWALI VOCATION (27 OCT.2018 TO 25 Nov.2018)	

  
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Teacher wise Half-Yearly Teaching Plan 2018-2019

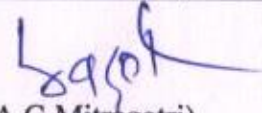
Name of the Teacher: **Prof. Mitragotri A.G.**

Subject: **ENGLISH (OPTIONAL)**

**Revised Syllabus (CBCS) INDIAN LITERATURE IN ENGLISH  
PAPER NO. III**

Sem-IV

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec.2018	<b>General Topic:</b> • Characteristic features of the Indian English Drama	Completed
2	Jan.2019	<b>General Topic:</b> • Characteristic features of the Indian English Drama <b>Drama:</b> • Vijay Tendulkar: Silence! The Court is in Session	Completed
3	Feb.2019	<b>Drama:</b> • Vijay Tendulkar: Silence! The Court is in Session	Completed
4	March 2019	<b>Drama:</b> • Vijay Tendulkar: Silence! The Court is in Session	Completed
5	April2019	University Exam.	
6	May 2019	Summer Vacation	

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
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Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher : **Prof. Mitragotri A.G.**

Subject: SPL.English P-V (CBCS Semester Pattern)

Class : **B.A-III British Literature (Paper-VIII)**

**Semester V**

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June,2018	Admission Process <b>Survey Topics:</b> Credit 01 Lectures 15 1. Characteristics of Elizabethan Drama 2. Characteristics of Romantic Poetry	Completed
2	July2018	<b>Survey Topics:</b> Credit 01 Lectures 15 1. Characteristics of Elizabethan Drama 2. Characteristics of Romantic Poetry  <b>Poems:</b> Credit 01 Lectures 15 1. Edmund Spencer: From The Amoretti 2. John Donne: The Bait	Completed
3	Aug.2018	<b>Poems:</b> 3. Thomas Carew: Disdain Retuned 4. William Blake: A Poison Tree 5. P.B. Shelly: Hymn to Intellectual Beauty <b>Drama:</b> Credit 01 Lectures 15 1. William Shakespeare: Macbeth	Completed
4	Sept.2018	<b>Poems:</b> 6. John Keats: The Eve of St. Agnes 7. Alfred Lord Tennyson: Break, Break, Break <b>Drama:</b> Credit 01 Lectures 15 1. William Shakespeare: Macbeth	Completed
5	Oct.2018	<b>Novel:</b> Credit 01 Lectures 15 1. Jane Austen: Pride and Prejudice	Completed
6	Nov.2018	<b>DIWALI VOCATION</b> (27 OCT.2018 TO 25 Nov.2018)	

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Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher : **Prof. Mitragotri A.G.**

Subject: **SPL.English P-V (CBCS Semester Pattern)**

Class : **B.A-III British Literature (Paper-VIII)**  
**Semester VI**

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	Nov./Dec. 2018	<b>Survey Topics:</b> 1.Characteristics of Modern Novel 2. Characteristics of Modern Poetry	Completed
2	Jan.2019	<b>Poems:</b> 1. George Meredith: From Modern Love 2. W.B.Yeats: The Second Coming 3. Rudyard Kipling: Cities and Thrones and Powers <b>Drama: 1. George Bernard Shaw: Man and Superman</b>	Completed
3	Feb.2019	Poems: Rupert Brooke: The Dead D.H. Lawrence: The Mosquito <b>Drama:-George Bernard Shaw: Man and Superman</b>	Completed
4	March2019	6. Stephen Spender: I Think Continually of Those Who Were Truly Great 7. Thomas Hardy: Channel Firing <b>Novel: George Orwell: Animal Farm</b>	Completed
5	April2019	University Examination	
6	May2019	Summer Vacation	

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Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Mitragotri A.G.

Subject: SPL.English P-IV (CBCS Semester Pattern)

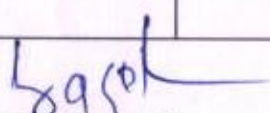
Class : B.A-III

SEM-V

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2018	Admission Process Unit no: 3. Critical Approaches to Literature	Completed
2	July 2018	1. Biographical Approach to Literature	Completed
3	Aug 2018	2. Psychological Approach to Literature Unit no: 4. Literary and critical Terms/Concepts Metaphor, Simile, Symbol, Imagery, Conceit Irony, Satire, Hyperbole, Parody, Alliteration	Completed
4	Sept. 2018	3. Sociological Approach to Literature Unit no: 4. Literary and critical Terms/Concepts Allegory, Apostrophe, Aesthetics, Comic Relief, Conceit, Dramatic Monologue, Epic Theatre	Completed
5	Oct. 2018	Unit no: 4. Literary and critical Terms/Concepts Existentialism, Hamartia or Tragic Flaw, Soliloquies, Oedipus Complex, Poetic Justice, Pathetic Fallacy	Completed
6	Nov. 2018	DIWALI VOCATION (27 OCT. 2018 TO 25 Nov. 2018)	

  
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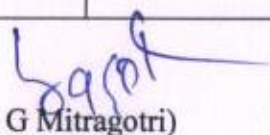
Name of the Teacher : **Prof. Mitragotri A.G.**

Subject: **SPL.English P-IV (CBCS Semester Pattern)**

Class : **B.A-III**

**SEM-VI**

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	Dec.2018	Unit no: 3. Matthew Arnold: "The Function of Criticism at the Present Time" (1864)	Completed
2	Jan.2019	Unit no: 3. Matthew Arnold: "The Function of Criticism at the Present Time" (1864)	Completed
3	Feb.2019	Unit no: 4 T.S. Eliot – 'Tradition and Individual Talent'	Completed
4	March2019	Unit no: 4 T.S. Eliot – 'Tradition and Individual Talent'	Completed
5	April 2019	University Examination	
6	May2019	Summer Vacation	

  
(A G Mitragotri)  
Sign of Faculty

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher : Prof. Mitragotri A.G.

Subject: Comp.English (CBCS Pattern)

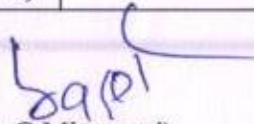
Class : B.com-II

Sem-III

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2018	Admission Process	Done
2	July 2018	Admission Process Prose: 1.I have Three Visions for India-APJ Abdul Kalam Poetry: Song: Go and Catch a Falling Star -John Donne	Completed
3	Aug.2018	Prose :A Devoted Son Poetry: Stopping by a Wood Grammar-Active &Passive Voice	Completed
4	Sept.2018	Prose: With the Photographer- Stephen Leacock Grammar- Direct &Indirect Speech C.Skills-Unit-I 1.Standard Business Letter	Completed
5	Oct.2018	Preparation &Revision of University Examination.	Completed Done
6	Nov.2018	DIWALI VOCATION (27 OCT.2018 TO 25 Nov.2018)	

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher : **Prof. Mitragotri A.G.**

Subject: **Comp.English (CBCS Pattern)**

Class : **B.com-II**

Sem-IV

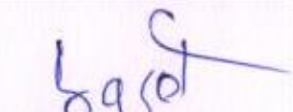
Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec 2018	Prose 4. Professions for Women –virginia woolf Poetry: 3. Night of the Scorpion	Completed
2	Jan.2019	5. Geography and Some Explorers Poetry: 4. Mother to Son Grammar: Kinds of Sentences	Completed
3	Feb.2019	Prose: 6. Draupadi-Mahasweta Devi Grammar: Common Errors	Completed
4	March 2019	Internal Exam , Revision & Preparation of Uni. Examination	Done
5	April 2019	University Exam	participated
6	May 2019	Summer Vacation	



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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2018-2019

Class- B.A.-I (B)

Paper:- Compulsory English

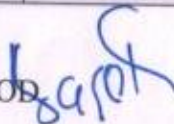
Semester: I

Prof. Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	June/July-	Grammar and Vocabulary	Parts of Speech Nouns , Pronouns, Articles, Verbs Tenses	Completed
2	August	Prose	<ul style="list-style-type: none"><li>• Charlie Chaplin</li><li>• The First Woman Jawan</li><li>• Nachiketa</li></ul>	Completed
3	September	Poetry  Communication Skills	<ul style="list-style-type: none"><li>• I Find No Peace</li><li>• Success is Counted Sweetest</li><li>• What is Communication</li><li>• Words and Thoughts</li></ul>	Completed
4	October/ November	Communication Skills	<b>Process of Communication:</b> The Communication Cycle, the Sender of the Message, Channel, Feedback Communication Environment, Essentials of Effective Communication <b>Channels of Communication</b> <b>Professional Communication</b> <b>Verbal and Non- verbal Communication</b>	Completed

  
Assistant Professor

Dr. Mote R. R.

  
HOD

Prof. A. G. Mitragotri

  
Principal

Dr. Barbole A. N.

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and Commerce, Solapur. (1)



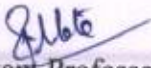
# ***Chh. Shivaji Night College of Arts and Commerce, Solapur***

## ***Half-yearly Teaching Plan 2018-2019***

Class- B. Com. II Paper:- Compulsory English Semester - III

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	June/July-	Grammar	Active and Passive Voice	Completed
2	August	Grammar	Direct and Indirect Speech	Completed
3	September	Communication	Standard Business Letter Applying For Jobs	Completed
4	October/ November	Communication	Cover Letters Resume Writing and Effective Profiling	Completed


  
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HOD

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Principal

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan 2018-2019

Class- B.A.-III Paper:- Compulsory English Semester - V

Dr. Mote R. R. Department of English


Sr.No.	Month	Topic	Sub-topic	Remark
1	June/July-	Grammar and Vocabulary	Subject-Verb Agreement (concord) Degree of Comparison	Completed
2	August	Prose	<ul style="list-style-type: none"><li>• Address at the Parliament of the world's Religions</li><li>• Mother Teresa</li><li>• Stay Calm</li><li>• Money Madness</li></ul>	Completed
3	September	Poetry  Communication Skills	<ul style="list-style-type: none"><li>• To Science</li><li>• The ballad of Father Gilligan</li><li>• Public Speaking</li><li>• Role playing</li></ul>	Completed
4	October/ November	Communication Skills	Debating Information Transfer: Interpreting Charts, Diagrams and Maps.	Completed

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2018-2019

Class- B.A.-III

Paper:- Opt. Eng. P-VI

Sem: V

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	June/July	Survey Topics	<ul style="list-style-type: none"><li>• Indianness in Indian Writing in English</li><li>• Salient features of Modern Indian English Poetry.</li></ul>	Completed
2	August	Poetry	<ul style="list-style-type: none"><li>• Nissim Ezekiel: Goodby Party for Miss Pushpa T. S.</li><li>• A. K. Ramanujan: A River</li><li>• Arun Kolatkar: An Old Woman</li><li>• Kamala Das: My Grandmother's House</li><li>• Jayant Mahapatra: Dawn at Puri</li><li>• Dilip Chitre: Father Returning Home</li></ul>	Completed
3	September	Drama	<b>Girish Karnad - Hayavadana</b> Act-wise summary, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	October	Novel	<b>Shashi Deshpande: Roots and Shadows</b> Plot construction, Story, Themes, Characterization, Feminism	Completed

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2018-2019

Class- B.A.-III

Paper:- Opt. Eng. P-VII

Sem: V

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	June/July	Survey Topics	<ul style="list-style-type: none"><li>Afro-American Fiction</li><li>Russian Theatre</li></ul>	Completed
2	August	Poetry	Poor Creatures: Pablo Neruda The Negro Speaks of Rivers: Langston Hughes Letter to Live Poets: Bruce Beavar The Death of the Bird: A. D. Hope A Worker Reads History: Bertolt Brecht Ruins of a Great House: Derek Walcott Night: Wole Soyinka	Completed
3	September	Drama	Three Sisters: Anton Chekov Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	October	Novel	Sula: Tony Morrison Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed

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HOD

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan 2018-2019

Class- B.A.-III

Paper:- Compulsory English

Semester - VI

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	December	Grammar and Vocabulary	Word Formation Synonyms and Antonyms	Completed
2	January	Prose	<ul style="list-style-type: none"><li>• Values in Life</li><li>• Spoken English and Broken English</li><li>• My Grandmother's House</li></ul>	Completed
3	February	Poetry  Employability Skills	<ul style="list-style-type: none"><li>• O Captain! My Captain</li><li>• She Walks in Beauty</li><li>• Upagupta</li><li>• Leadership Skills</li><li>• Teamwork Skills</li><li>• Time Management</li><li>• Stress Management.</li></ul>	Completed
4	March	Research Methodology	Research Methodology	Completed

*R. Mote*

Assistant Professor

Dr. Mote R. R.

*A. G. Mitragotri*

HOD

Prof. A. G. Mitragotri

*A. N. Barbole*

Principal

Dr. Barbole A. N.

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**Chh. Shivaji Night College of Arts and Commerce, Solapur**

**Half-yearly Teaching Plan 2018-2019**

Class- B.Com. II Paper - Compulsory English Semester - IV

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	December	Grammar	Kinds of Sentences Common Errors	Completed
2	January	Communication	Intrapersonal Skills Interpersonal Intelligence Problem-solving Skills	Completed
3	February	Communication	Reflective Thinking Negotiation Skills	Completed
4	March	Communication	Precise Writing Paraphrasing	Completed

*R. Mote*  
Assistant Professor

Dr. Mote R. R.

*A. G. Mitragotri*  
HOD

Prof. A. G. Mitragotri

*A. N. Barbole*  
Principal

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2018-2019

Class- B.A.-III

Paper:- Opt. Eng. P-VII

Sem: VI

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	December	Survey Topics	<ul style="list-style-type: none"><li>• Postcolonial Fiction</li><li>• Postcolonial Drama</li></ul>	Completed
2	January	Short Story	Pearl Buck – Tax Collector Nadine Gordimer – Princess September Premchand – The Child Chinua Achebe – Dead Men's Path	Completed
3	February	Drama	<b>Dream on a Monkey Mountain:</b> <b>Dereck Walcott</b> Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	March	Novel	<b>To Sir With Love : E. R. Breathwaite</b>  Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed

Assistant Professor

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HOD

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2018-2019

Class- B.A.-III

Paper:- Opt. Eng. P-VI

Sem: VI

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	December	Survey Topics	<ul style="list-style-type: none"><li>• Salient features of postmodern Indian English Novel</li><li>• Salient features of postmodern Indian English Drama</li></ul>	Completed
2	January	Poems	On Killing a Tree- Gieve Patel To Rita's Daughter Just Born- Eunice de Souza Snowmen- Agha Shahid Ali The House of Thousand Doors- Meena Alexzander Search for My Tongue – Sujata Bhatt I Have a Dream – Pravin Nair	Completed
3	February	Drama	Final Solution – Mahesh Dattani Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	March	Novel	The God of Small Things- Arundhai Roy Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed

Assistant Professor

Dr. Mote R. R.

HOD

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2018-2019

Class- B.A.-I (B) Paper - Compulsory English Semester - II

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	December	Prose	<ul style="list-style-type: none"><li>• Letter to a Teacher</li><li>• My Duty to My Neighbour</li><li>• The End of the Mohan Man-Eater</li></ul>	Completed
2	January	Poetry  Grammar and Vocabulary	<ul style="list-style-type: none"><li>• Indian Weavers</li><li>• When I Think of Death</li><li>• Adjectives</li><li>• Homographs and Homophones</li><li>• One Word Substitute</li></ul>	Completed
3	February	Communication Skills	<ul style="list-style-type: none"><li>• Interviewing</li><li>• Group Discussion</li><li>• E-mail</li><li>• Blog and Social Media</li></ul>	Completed
4	March	Communication Skills	Business Communication- Preparing Agenda and Writing Minutes for Meeting	Completed

Assistant Professor

Dr. Mote R. R.

HOD

Prof. A. G. Mitragotri

Principal

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. A.V. Sonkamble

Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- A

SEMESTER- I

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2018	<b>Unit-I</b> Background of Rise of Maratha Power A) Political, Social, Economics and Religious B) Role of Shahaji Raje C) Jijabai and early of activities of Shivaji	Completed
2	August 2018	<b>Unit- II</b> Shivaji's Relation with the Adilshahi A) Conflict with Javali's More B) Conflict with Afzalkhan C) Siege of Panhala	Completed
3	September 2018	<b>Unit- III</b> Shivaji's Relation with Mughals A) Campaign of Shahistekhan B) Attack of Surat C) Mirza Raja Jaysing and Treaty of Purandar A) Visit of Agra	Completed
4	October 2018	<b>Unit – IV</b> Shivaji's Coronation and Karnataka Expedition A) Shivaji's First Coronation B) Shivaji's Second Coronation C) Karnataka Expedition	Completed

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HOD



Subject Teacher

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. A.V. Sonkamble

Subject: Opt. History Paper – III (CBCS Pattern)

Modern Europe (1750- 1871 A.D.)

Class: B.A.-II

SEMESTER- III

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2018	<b>Unit-I</b> Industrial Revolution A)Causes B)Course C)Effects	Completed
2	August 2018	<b>Unit- II</b> French Revolution A)Causes B)Course C) Effects	Completed
3	September 2018	<b>Unit – III</b> Nepoleon Bonparte A)Rise of Napoleon Bonaparte B)Napoleon's Reforms C)Conquests, Continued policy and Downfall	Completed
4	October 2018	<b>Unit- IV</b> Age of Metternich A)Vienna Congress, 1815 B)Life and work of Metternich C)Concert of Europe	Completed

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HOD

Subject Teacher



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. A. V. Sonkamble

Subject: Special History (CBCS Pattern)

Paper VII:- History of Ancient India ( Pre- Historic Age to 650A.D)

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2018	<b>Unit-I</b> <b>Sources of Ancient Indian History.</b> A) Archaeological Sources. B) Literary Sources. C) Importance of Sources	Completed
2	August 2018	<b>Unit-II</b> <b>Pre-Historic Age</b> A) Paleolithic. B) Mesolithic. C) Neolithic.	Completed
3	September 2018	<b>Unit- III</b> <b>Indus Valley Civilization.</b> A) Discovery and Town Planning. B) Social, Religious and Economic Conditions. C) Decline of Indus Civilization	Completed
4	October 2018	<b>Unit - IV</b> <b>Vedic Period</b> A) Origin of Aryans. B) Political Condition. C) Social and Religious Condition	Completed

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Subject Teacher



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. A. V. Sonkamble

Subject: Special History (CBCS Pattern)

Paper X:- History of Modern World

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2018	<b>Unit-I</b> <b>Bismark.</b> A)Life of Bismark B)Internal Policy. C) External Policy.	Completed
2	August 2018	<b>Unit-II</b> <b>New Imperialism.</b> A)Background of new Imperialism B) Meaning and Causes of new imperialism. C) Imperialism in Africa.	Completed
3	September 2018	<b>Unit- III</b> <b>First World War.</b> A) Causes and Course. B) Effects. C) Treaty of Versailles & League of Nations	Completed
4	October 2018	<b>Unit - IV</b> Russian Revolution -1917 A)Causes B)Course C)Effects	Completed

  
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Subject Teacher





CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. A. V. Sonkamble

Subject: Special History VIII (CBCS Pattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2018	Unit – I Nature and Scope of History A) Meaning and Definition B) Nature and Scope of History	Completed
2	August 2018	Unit – I Nature and Scope of History c) Kinds of History	Completed
3	September 2018	Unit-II Sources A)Importance of Sources B) Types of Sources	Completed
4	October 2018	Unit – II Sources C) Evaluation of Sources	Completed

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HOD

Subject Teacher



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. A.V. Sonkambale

Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- A

SEMESTER- II

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2018	<b>Unit-I</b> Shivaji's Administrative System and Policies A) civil	Completed
2	December 2018	<b>Unit-I</b> Shivaji's Administrative System and Policies B) Military C) Judicial D) Religious	Completed
3	January 2019	<b>Unit- II</b> Village Community and Agrarian System	Completed
4	February 2019	<b>Unit – III</b> Industry, Trade and Commerce	Completed
5	March 2019	<b>Unit- IV</b> Work of Sambhaji, Rajaram and Tarabai	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. A.V. Sonkambale

Subject: Opt. History Paper – VI (CBCS Pattern)

Modern Europe (1750- 1871 A.D.)

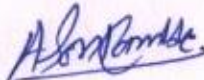
Class: B.A.-II

SEMESTER- IV

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2018	<b>Unit-I</b> Revolutionary Movements A) French Revolution, 1830 A.D. B) France between 1830 – 1848 A.D. C) French Revolution, 1848 A.D.	Completed
2	January 2019	<b>Unit- II</b> Nepoleon III A) Internal Policy B) External Policy C) Evaluation of Nepoleon III	Completed
3	February 2019	<b>Unit – III</b> Unification of Italy A) Background B) Steps C) Effects	Completed
4	March 2019	<b>Unit- IV</b> Unification of Germany A) Background B) Steps C) Effects	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
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Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. A. V. Sonkambale

Subject: Special History (CGPAPattern)

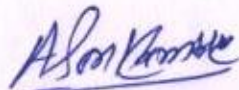
Paper XII:- History of Ancient India

Class: B.A.-III SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2018	<b>Unit-I</b> Magadh Empire A) Rise on Magadha Empire and Sixteen Mahajanpadas	Completed
2	December 2018	<b>Unit-I</b> Magadh Empire B) Jainism : Life and work Vardhaman Mahavir C) Buddhism: Life and work Gutam Buddha	Completed
3	January 2019	<b>Unit- II</b> Mauryan Empire A) Contribution of Chandragupta Maurya B) Ashoka and his Dhamma C) Mauaryan administration	Completed
4	February 2019	<b>Unit - III</b> Age of the Satvahanas And Guptas A) Rise and Expansion of Satvahanas B) Rise and Expansion of Guptas C) Social, Economic and Culture condition of Gupta period	Completed
5	March 2019	<b>Unit- IV</b> Vardhan Dynasty and Vakataka Empire A) Rise of Vardhan Dynasty B) Contribution of harshavardhan C) Contribution of Vakataka	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. A. V. Sonkambale

Subject: Special History (CGPAPattern)

Paper XV:- History of Modern World (1870-2000A.D)

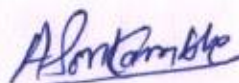
Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2018	Unit-I Rise of Dictatorship A) Germany	Completed
2	December 2018	Unit-I Rise of Dictatorship B) Italy C) Turkastan	Completed
3	January 2019	Unit - II Second World War A) Causes and Course B) Effects C) United Nations Organization	Completed
4	February 2019	Unit - III Cold War A) Meaning B) Causes C) Effects	Completed
5	March 2019	Unit- IV Globalization A) Meaning and Definition B) Effects on Human Rights C) Globalization and India	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
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Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. A.V. Sonkambale

Subject: Special History VIII (CGPAPattern)

Paper XVI:- Historical Documents & Places

Class: B.A.-III SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2018	Unit – I <b>Forts</b> A) Importance of Forts. B) Types of Forts	Completed
2	January 2019	Forts Unit – I C) Structure of Fort	Completed
3	February 2019	Unit-II <b>Museums</b> A) Types of Museums. B) Chh. Shivaji Maharaj Museums Mumbai ( Prince of Wales)	Completed
4	March 2019	Unit – II <b>Museums</b> C) Town Hall Museums Kolhapur & Raja Dinkar Kellkar Museums, Pune.	Completed

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR**

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – IV (CBCS Pattern)

Modern India (1857- 1950 A.D.)

Class: B.A.-II

SEMESTER- III

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2018	<b>Unit-I</b> Revolt of 1857 A) Background and Causes B) Course and Failure C) Effects	Completed
2	August 2018	<b>Unit- II</b> Religious Movements A) Brahma Samaj B) Arya Samaj C) Satyashodhak Samaj	Completed
3	Septemeber 2018	<b>Unit – III</b> Indian Nationalism A) Rise and Development of Nationalism B) Foundation of India National Congress C) Work of Moderates	Completed
4	October 2018	<b>Unit- IV</b> Era of Extremist and Lokmanya Tilak A) Rise of Extermist B) Partition of Bengal and Swadeshi Movement C) Home Rule Movement	Completed

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*[Signature]*  
Subject Teacher

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – (CBCS Pattern)

History of Social Reforms in Maharashtra (1818- 1970 A.D.)

Class: B.A.-II

SEMESTER- III

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2017	<b>Unit-I</b> Maharashtra in the early 19 <sup>th</sup> Century A) Political Condition B) Social Condition C) Economic Condition	Completed
2	January 2018	<b>Unit- II</b> Early Reforms in British Period A) Administration B) Education C) Press	Completed
3	February 2018	<b>Unit – III</b> Early Reformers A) Jagannath Shankar Sheth B) Balshastri Jambhekar C) Gopal Hari Deshmukh D) Bhau Daji Lad	Completed
4	March 2018	<b>Unit- IV</b> Life and Work of Mahatma Jotiba Phule A) Work for Education and Women B) Work for Untouchable and Pasant C) Satyashodhak Samaj and Litratue	Completed

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Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CBCS Pattern)

Paper VIII:- History of Mughal India (1526 A.D. to 1707 A.D.)

Class: B.A.-III

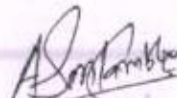
SEMESTER- V


Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2018	<b>Unit- I</b> <b>Sources of Mughal India.</b> A) Indian Sources. B) Foreign Travel Accounts: Abul Fazal, Badayuni, Abdul Hamid Lahori	Completed
2	August 2018	<b>Unit- II</b> <b>Babar</b> A) Early Life B) Political Work: Panipat Battle, Khanwa Battle, Ghagra Battle	Completed
3	September 2018	<b>Unit- III</b> <b>Humayun and Shershaha</b> A) Early Life and difficulties of Humayun B) Early Life of Shershaha C) Humayun and Shershah Conflict	Completed
4	October 2018	<b>Unit - IV</b> <b>Akbar</b> A) Early life of Akbar B) Rajput Policy of Akbar B) Religious Policy of Akbar	Completed

  
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SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CBCS Pattern)

Paper IX:- Growth and Decline of the Maratha Power (1707 A.D. to 1818 A.D.)

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2018	<b>Unit-I</b> Chhatrapati Shahu and Civil War A) Release of Shahu B) Conflict between Chhatrapati Shahu and Tarabi C) Work of Peshwa Balaji Vishwanath	Completed
2	August 2018	<b>Unit-II</b> Peshwa Bajirao -I A) Southern Expansion B) Northern Expansion C) Relation with Portuguese and siddi	Completed
3	September 2018	<b>Unit- III</b> Peshwa Balaji Bajirao (Nanasaheb) A) Southern Expansion B) Northern Expansion C) Relation with Bhosale and Angre	Completed
4	October 2018	<b>Unit - IV</b> Third Battle of Panipat, 1761 A.D. A) Background and Causes B) Course and defeat of the Marathas C) Effects	Completed

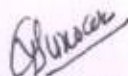
  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History VIII (CBCS Pattern)

Paper XI:- Historical Documents & Places


Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2018	Unit – III Research Process A) Axilary Sciences B) Importance of Research	Completed
2	August 2018	Unit – III Research Process c) Steps of Research Process	Completed
3	September 2018	Unit-III History Writing Process A) Footnotes B) Dating and Index	Completed
4	October 2018	Unit – III History Writing Process C) Bibliography	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- B

SEMESTER- II

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2018	<b>Unit-I</b> Shivaji's Administrative System and Policies A) civil	Completed
2	December 2018	<b>Unit-I</b> Shivaji's Administrative System and Policies B) Military C) Judicial D) Religious	Completed
3	January 2019	<b>Unit- II</b> Village Community and Agrarian System	Completed
4	February 2019	<b>Unit – III</b> Industry, Trade and Commerce	Completed
5	March 2019	<b>Unit- IV</b> Work of Sambhaji, Rajaram and Tarabai	Completed

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*A. S. Kumbhar*

HOD

*Y. G. Surwase*

Subject Teacher



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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR**

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – VI (CBCS Pattern)

Modern India (1857- 1950 A.D.)

Class: B.A.-II SEMESTER- IV

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2018	<b>Unit-I</b> Gandhian Era A) Non Co-operation Movement	Completed
2	January 2019	Gandhian Era B) Civil Disobedience Movement C) Quit India Movement <b>Unit- II</b> Contribution of Revolutionaries A) Bengal	Completed
3	February 2019	<b>Unit- II</b> Contribution of Revolutionaries B) Maharashtra C) Punjab <b>Unit – III</b> Communalism and other trends A) Rise and Growth of Muslim communalism B) Constitutional Development (Acts of 1909, 1919 and 1935 only brief highlights ) C) Subhaschandra Bose and Indian National Army	Completed
4	March 2019	<b>Unit- IV</b> Independence and Partition A) Negotiations for independence and partition B) Integration of princely states C) Indian constitution : Salient features	Completed

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SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – I (CBCS Pattern)

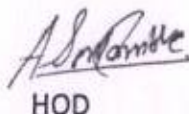
History of Social Reforms in Maharashtra (1818- 1970 A.D.)

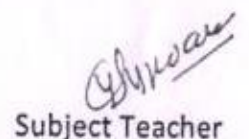
Class: B.A.-II SEMESTER- IV

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2018	<b>Unit-I</b> Life and Work of Rajarshi Chhatrapati Shahu Maharaj A) Educational Work B) Social and Religious Work C) Economic and Political Work	Completed
2	January 2019	<b>Unit- II</b> Social Reformers A) Maharshi Vitthal Ramji Shinde B) Sant Gadge Maharaj	Completed
3	February 2019	<b>Unit – III</b> Social and Educational Reformers A) Maharshi Dhondo Keshav Karve B) Karmaveer Bhaurao Patil	Completed
4	March 2019	<b>Unit- IV</b> Life and Work of Dr. Babasaheb Ambedkar A) Social and Religious work B) Educational work C) Political work and literature	Completed

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR**

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CGPAPattern)

Paper XIII:- History of Mughal India (1526 A.D. to 1707 A.D.)

Class: B.A.-III SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2018	<b>Unit-I</b> Jahangir and Shahajahan A) Jahangir B) Shahajahan Era-Golden age of Mughal Empire C) War of Succession	<i>Completed</i>
2	January 2019	<b>Unit-II</b> Aurangzeb A) Early Life of Aurangzeb B) Northern and Deccan Policy of Aurnagzeb C) Decline of Mughal Empire	<i>Completed</i>
3	February 2019	<b>Unit- III</b> Administrative System of Mughal Empmire A) Administrative System of Shershaha B) Administrative System of Akbar	<i>Completed</i>
4	March 2019	<b>Unit - IV</b> Architecture in Mughal Period A) Period of Babar, Humayun, Shershaha B) Period of Akbar, Jahangir C) Period of Shahajahan, Aurangzeb	<i>Completed</i>

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SOLAPUR**

Teacher wise Half- Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CGPAPattern)

Paper XIV:- Growth and Decline of Maratha Power (1707 A.D. to 1818 A.D.)

Class: B.A.-III SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2018	<b>Unit-I</b> Restoration of the Maratha Power A) Conflict between Madhavao I and Raghunathrao B) Work and Peshwa Madhavrao – I C) Northern politics after Panipat war	Completed
2	January 2019	<b>Unit- II</b> Period of Barbhai A) Assassination of Narayanrao and Barbhai Council B) First Anglo- Maratha I War C) Maratha – Mysore Relation and Battle of Kharda	Completed
3	February 2019	<b>Unit – III</b> Decline of the Maratha Power A) Peshwa Bajirao -II B) Second Anglo- Maratha War C) Third Anglo – Maratha war and causes of decline of the Maratha power	Completed
4	March 2019	<b>Unit- IV</b> Administrative system during the Peshwa period A) Civil Administration B) Military system C) Judicial system	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History VIII (CGPAPattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2018	Unit – III Historical Tourism A) Definition and Nature Historical Tourism	Completed
2	January 2019	Unit – III Historical Tourism A) Importance of Tourism B) Places : Raigad, Satara, Kolhapur, Solapur	Completed
3	February 2019	Unit-IV Historians A) V. K. Rajwade. B) G. S. Sardesai	Completed
4	March 2019	Unit – IV Historians C) Setu Madhavrao Pagdi D) G. H. Khare	Completed

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2018-2019**

**Name of the Teacher-Mohan Chougule**

**Subject: Political Science, (Paper No.-I)**

**INDIAN GOVERNMENT AND POLITICS,**

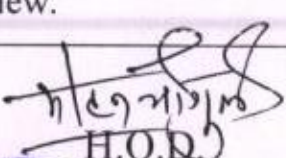
**Class: B.A.-I, Division: A**

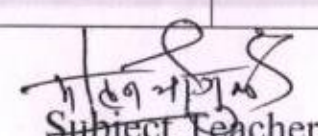
Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	June	Admission Process	100% Completed
2	July	Sources & features of the Indian constitution., The Preamble of constitution and its evaluation and Fundamental Rights	100% Completed
3	August	Fundamental Duties of Indian citizen, Directive Principles of State Policy. Union legislature: Lok Sabha and Rajya Sabha : Composition, Powers and functions.	100% Completed
4	September	Union Executive: President , Vice President , Prime Minister and Council of Ministers : Powers and Functions	100% Completed
5	October	Relation between Prime Ministers and Council of Ministers. Judiciary: Supreme Court: Composition, Powers and Functions, Judicial Review.	100% Completed

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2018-2019**

**Name of the Teacher-Mohan Chougule**

**Subject: Political Science, (Paper No.-I)**

**INDIAN GOVERNMENT AND POLITICS**

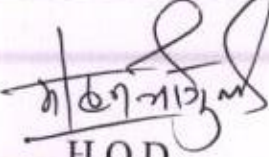
**Class: B.A.-I, Division: A**

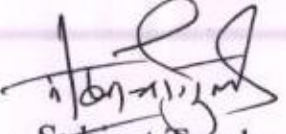
Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	November	Indian Federal System: Centre State relation and its changing nature.	100%. Completed
2	December	Election Commission, Powers and Functions	100%. Completed
3	January	Political Parties in India: A) Origin, B) Ideology and Programme , C) Its role in Indian Politics. Indian National Congress, Nationalist Congress Party.	100%. Completed
4	February	Communist Party of India, Communist Party of India (Marxist), Bhartiya Janata Party, Bhujan Samaj Party, Samajwadi Party and Republican Party of India	100%. Completed
5	March	Influencing Factors on Indian Politics: Caste, Region, Money and Media. & Works of the University Exams	100%. Completed
6	April	Works of the University Exams	100%. Completed
7	May	Works of the University Exams	100%. Completed


  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2018-2019**

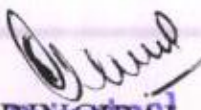
**Name of the Teacher-Dr.Mohan Chougule**

**Subject: Political Science, (Paper No.-II)**

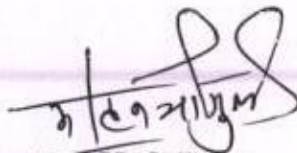
**Introduction to Political Theory**

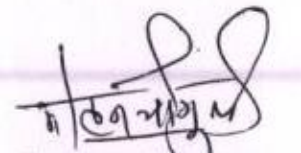
**Class: B.A.-II**


Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	June	Admission Process	100% Completed
2	July	Meaning of Political Theory , Definition , Scope, Development , Importance	100% Completed
3	August	Liberty ,Definition, , Nature, Types, Safeguarding of Liberty	100% Completed
4	September	Equality, meaning, Liberty and Equality,	100% Completed
5	October	Justice-Concept, Law and Justice, Types and Importance.	100% Completed

  
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**Subject Teacher**

  
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OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2018-2019**

**Name of the Teacher-Dr. Mohan Chougule**

**Subject: Political Science, (Paper No.-II)**

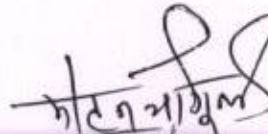
**Introduction to Political Theory**

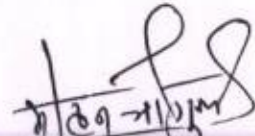
**Class: B.A.-II**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	November	Power- Meaning, nature and types	100% Completed
2	December	Authority- Meaning, kinds and features	100% Completed
3	January	Legitimacy- Meaning, nature and bases of legitimacy	100% Completed
4	February	Democracy- Meaning, features and Merits, Demerits.	100% Completed
5	March	Works of the University Exams	100% Completed
6	April	Works of the University Exams	100% Completed
7	May	Works of the University Exams	Completed

  
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**H.O.D.**

  
**Subject Teacher**



  
**Librarian**  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2018-2019**

**Name of the Teacher-Dr.Mohan Chougule**

**Subject: Political Science, (Paper No.-V)**

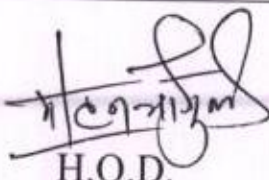
**Political Sociology**

**Class: B.A.-III**

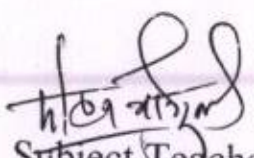
Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	June	Admission Process	100% Completed
2	July	Political Sociology- Meaning, Definition, nature & scope	100% Completed
3	August	Approaches to study Political Sociology- Marxist Approach	100% Completed
4	September	System Approach, Political Culture- Meaning, definition, classification	100% Completed
5	October	Importance of Political Culture, Political Socialization- meaning & definition features Agencies of Political Socialization & Importance	100% Completed

  
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**Teacher wise Half-Yearly Teaching Plan 2018-2019**

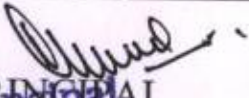
**Name of the Teacher-Dr.Mohan Chougule**

**Subject: Political Science, (Paper No.-V)**

**Political Sociology**

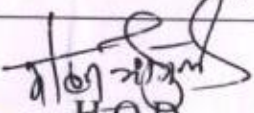
**Class: B.A.-III**

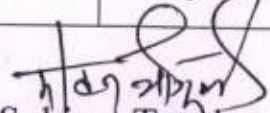
Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1.	November	Political Participation- meaning, definition, nature & means	100%. Completed
2.	December	Problems of Political Participation, Political Communication-	100%. Completed
3.	January	meaning, definition, nature, Karl Deustsch's theory	100% Completed
4.	February	Means & importance of Political Communication. Political Elites – meaning, definition, responsible factors, Elites in democracy	100%. Completed
5.	March	Political Change- meaning, definition, nature, importance & influencing factors	100% Completed
6.	April	Works of the University Exams	Completed.
7.	May	Works of the University Exams	Completed


  
PRINCIPAL

Chh. Shivaji Night College  
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H.O.D.

  
Subject Teacher

  
Librarian  
Chh. Shivaji Night College  
Solapur.

**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2018-2019**

**Name of the Teacher-Dr.Mohan Chougule**

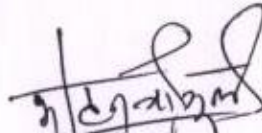
**Subject: Political Science, (Paper No.-VI)**

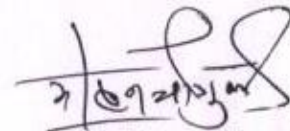
**Introduction to International Politics**

**Class: B.A.-III**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	June	Admission Process	100% Completed
2	July	International Politics: Nature & Scope, Idealistic & Realistic Theories	100% Completed
3	August	Elements of National power	100% Completed
4	September	Foreign Policy: Objectives & determinants	100% Completed
5	October	Diplomacy: Meaning, kinds & Changing nature, Functions of Diplomats.	100% Completed

  
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**Subject Teacher**



  
**Librarian**  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2018-2019**

**Name of the Teacher-Dr. Mohan Chougule**

**Subject: Political Science, (Paper No.-VI)**

**Introduction to International Politics**

**Class: B.A.-III**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	November	Balance of Power: Meaning, Characteristics, Techniques, Balance of terror. United Nations: Main organs, achievements & failure.	100%. Completed
2	December	International Law: Meaning, Sources,& Limitations	100%. Completed
3	January	New World Order, Cold War & Unipolar World, Regional Organizations , WTO, BRICS, IMF, W.B.	100%. Completed
4	February	India's relations with neighboring Countries Pakistan & China, Sri Lanka, Bangla Desh Nepal	100%. Completed
5	March	Works of the University Exams	Completed
6	April	Works of the University Exams	Completed
7	May	Works of the University Exams	Completed

**Principal**  
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**H.O.D.**

**Subject Teacher**

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
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**Teacher wise Half-Yearly Teaching Plan 2018-2019**

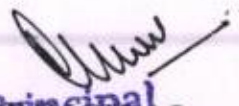
**Name of the Teacher-Mohan Chougule**

**Subject: Political Science, (Paper No.-VII)**

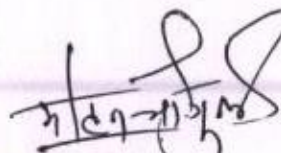
**Comparative Government & Politics**

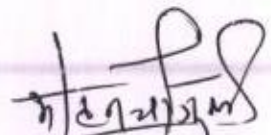
**Class: B.A.-III**


Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	November	Judiciary: Judicial Review in USA independence of Judiciary.	100% Completed
2	December	Unitary & Federal systems: Characteristics,	100% Completed
3	January	Federal System in USA & Switzerland. Party Systems: Two Party System of UK & USA	100% Completed
4	February	Multi Party Systems of Switzerland & France, Interest Groups , role in politics.	100% Completed
5	March	Works of the University Exams	100% Completed
6	April	Works of the University Exams	Completed
7	May	Works of the University Exams	Completed

  
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Subject Teacher

  
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Solapur

**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
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**Teacher wise Half-Yearly Teaching Plan 2018-2019**

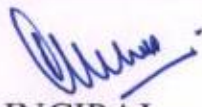
**Name of the Teacher-Mohan Chougule**

**Subject: Political Science, (Paper No.-VII)**

**Comparative Government & Politics**

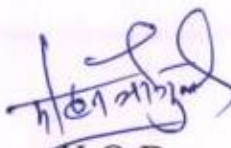
**Class: B.A.-III**

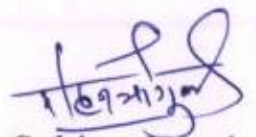
Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	June	Admission Process	100%. Completed
2	July	Meaning , Nature & Scope of Comparative Politics.	100%. Completed
3	August	Approaches to the study of Comparative Politics, Traditional, Structural Functional & Behavioral.	100%. Completed
4	September	Characteristics of the Constitutions	100%. Completed
5	October	Executive: Characteristics & functions.	100%. Completed

  
PRINCIPAL

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2018-2019

Name of the Teacher :- **prof. Kirtikar W.B.**

Subject : **Indian Government And Politics**

Paper No. :- I

Class :- B.A.-I

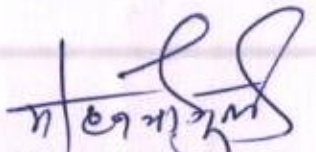
**SEMESTER : I**


Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2018	<b>Unit - I</b> Sources and features of the Indian constitution. Importance of the Preamble of constitution.	Completed
2)	August-2018	<b>Unit - II</b> Fundamental Rights and Fundamental Duties of Indian citizen, Directive Principles of State Policy.	Completed
3)	Sept - 2018	<b>Unit - III</b> A. Union legislature: Lok Sabha and Rajya Sabha : Composition, Powers and functions. B. Union Executive : President, Vice President, Prime Minister and Council of Ministers :	Completed
4)	Oct - 2018	<b>Unit - IV</b> Judiciary : Supreme Court : Composition, Powers and Functions, Judicial Review.	Completed

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2018-2019

Name of the Teacher :- Prof. Kirtikar W.B.

Subject : **Modern Indian Political Thought**

Paper No. :- III IV

Class :- **B.A.-II**

**SEMESTER : III**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2018	<b>Unit – I</b> 1) Raja Ram Mohan Roy a) Social Reforms b) Political Thoughts. c) The role of Roy in Indian renaissance.	Completed
2)	Aug-2018	<b>Unit – II</b> 2) B. G. Tilak a) Views about British Rule. b) Nationalism. c) Four-Fold Programme.	Completed
3)	Sept– 2018	<b>Unit – III</b> 3) Mahatma Gandhi a) Satya, Ahimsa and Satyagraha. b) Concept of Swaraj. c) Theory of Trusteeship.	Completed
4)	Oct – 2018	<b>Unit – IV</b> 4) Jawaharlal Nehru a) Secular Nationalism. b) Democratic Socialism. c) Non- Alignment and Panchasheel	Completed

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2018-2019

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : IDS (Public Administration)**

Paper No. :- II 1135

Class :- B.A.-II

**SEMESTER : III**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2018	<b>Unit – I</b> 1) <u>Public Administration</u> a) Meaning Definition. b) Nature, Scope and Importance. c) Public and Private Administration.	completed
2)	Aug-2018	<b>Unit – II</b> 2) Principles of Organization a) Hierarchy. b) Span of Control c) Unity of Command d) Co-ordination	completed
3)	Sept- 2018	<b>Unit – III</b> 3) <u>Units of Organization</u> a) Staff and Line Agencies b) Department – Bases of Departmental Organization	completed
4)	Oct – 2018	<b>Unit – IV</b> 4) <u>Public Corporation</u> a) Characteristics b) Ministerial and Parliamentary control over Public Corporation c) Challenge of Private in front of Public Corporation	completed

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2018-2019

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : Government and Politics of Maharashtra (CBCS June 2018)**

**Paper No. :- VII**

**Class :- B.A.-III**

**SEMESTER : V**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2018	<b>Unit – I</b> Formation of Sanyukta Maharashtra a) Sanyukta Maharashtra Movement. b) Obstacles in the formation of Maharashtra.	completed
2)	Aug-2018	<b>Unit -II</b> Determiners of Politics of Maharashtra. a) Social b) Economics	completed
3)	Sept-2018	<b>Unit – III</b> Major Political Parties in Maharashtra: Ideology and programmers. a) Congress (I) b) Nationalist Congress Party c) Shivsena d) Bhartiya Janata Party	completed
4)	Oct-2018	<b>Unit – IV</b> Politics of Coalitions in Maharashtra a) Its Causes and effects.	completed

  
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ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2018-2019

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : Introduction to International Politics (CBCS June 2018)**

Paper No. :- IX

Class :- B.A.-III

**SEMESTER : V**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2018	<b>Unit – I</b> International Politics a) Nature and Scope b) Idealistic <i>Theories</i> c) realistic Theories	<i>completed</i>
2)	Aug-2018	<b>Unit – II</b> Elements of National Power a) Geography, Population, Nature Resources b) Leadership, Technology c) Ideology, National Character, Moral.	<i>completed</i>

*[Signature]*  
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Head of Department

*[Signature]*  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2018-2019

Name of the Teacher :- **prof. Kirtikar W.B.**

Subject : **Western Political Thought (CBCS June 2018)**

Paper No. :- **XI**

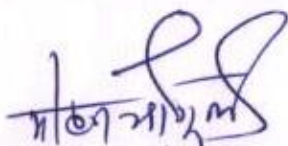
Class :- **B.A.-III**

**SEMESTER : V**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2018	<b>Unit – I</b> Plato a) Justice b) Education c) Ideal State.	Completed
2)	Aug-2018	<b>Unit – II</b> Aristotle a) Nature and classification of States. b) Citizenship c) Revolution.	Completed
2)	Sept-2018	<b>Unit – III</b> Machiavelli a) Human Nature b) Role of King c) Politics & Morality. <b>Unit – IV</b> Hobbes a) Social Contract Theory b) Concept of Sovereignty.	Completed
4)	Oct-2018	<b>Unit – V</b> Locke a) Social Contract Theory b) Concept of Sovereignty.	Completed

  
**PRINCIPAL**

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**Head of Department**



  
**Faculty**

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2018-2019

Name of the Teacher :- **prof. Kirtikar W.B.**

Subject : **Indian Government And Politics**

Paper No. :- I

Class :- B.A.-I

**SEMESTER : II**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
5)	Nov-2018	<b>Unit – I</b> Indian Federal System : Centre State relation and its changing nature.	completed
6)	Dec-2018	<b>Unit – II</b> Election Commission : Powers and Functions.	completed
7)	Jan- 2019	<b>Unit – III</b> Political Parties in India : A) Origin, B) Ideology and Programme, C) Its role in Indian Politics. 1) Indian National Congress 2) Nationalist Congress Party 3) Communist Party of India 4) Communist Party of India (Marxist) 5) Bhartiya Janata Party 6) Bhujan Samaj Party	completed
8)	Feb – 2019	<b>Unit – IV</b> Influencing Factors on Indian Politics : Caste, Religion, Region, Money and Media.	completed

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2018-2019

Name of the Teacher :- prof. Kirtikar W.B.

Subject : Modern Indian Political Thought

Paper No. :- IV VI

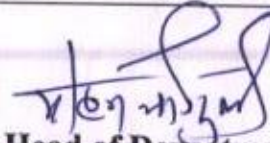
Class :- B.A.-II

SEMESTER : IV

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Dec-2018	<b>Unit – I</b> Maulana Abdul Kalam Azad a) Religion And Politics b) Nationalism c) Democracy.  <b>Unit – II</b> M. N. Roy a) Radical Democracy b) New Humanism	completed
2)	Jan-2019	<b>Unit – III</b> Dr. B. R. Ambedkar a) Social Thoughts b) State Socialism (Economic Thoughts) c) Views on Democracy	completed
3)	Feb-2019	<b>Unit – IV</b> R. M. Lohia a) Caste and Language b) Four Pillar of State. c) Ideas about Democratic Socialism.	completed

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2018-2019

Name of the Teacher :- **prof. Kirtikar W.B.**

Subject : **IDS (Public Administration)**

Paper No. :- 115

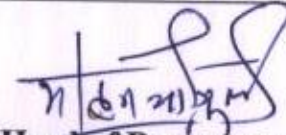
Class :- **B.A.-II**

**SEMESTER : IV**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Dec-2018	<b>Unit – I</b> 1) Financial Administration (with reference to India) a) Preparation and Passing of Budget. b) Financial Committees. 1. Estimate committee 2. Public Account Committee 3. Committee of Public Undertakings.	<i>completed</i>
2)	Jan-2019	<b>Unit – II</b> 2) Public Policy a) Definition b) Characteristics and Models	<i>completed</i>
		<b>Unit – III</b> 3) Citizen and Administration interface. a) RTI b) Lokpal c) Citizens Charter and E-Governance	<i>completed</i>
3)	Feb-2019	<b>Unit – IV</b> 4) Social Welfare Polices Education: Right to Education. Health : National Health Mission Food : Right to Food Security Employment : MNREGA	<i>completed</i>

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
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Teacher wise Half – Yearly Teaching Plan 2018-2019

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : Government and Politics of Maharashtra (CBCS June 2018)**

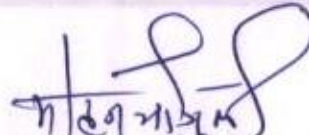
Paper No. :- VII

Class :- B.A.-III

**SEMESTER : VI**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
5)	Nov-2018	<b>Unit – I</b> <b>Legislative</b> a) Legislative Assembly – Composition, Powers and function b) Legislative Council- Composition, Powers and function, c) c) Law making Process.	completed
6)	Dec-2018	<b>Unit – I</b> <b>Executive Council &amp; Judiciary</b> a) Governor, Chief Minister and Council of Ministers b) High Court- Composition, Powers and functions.	completed
7)	Jan-2019	<b>Unit – III</b> <b>Local Self Government- (Rural).</b> a) Zilla Parishad - Composition, Powers and function b) Panchyat Samiti - Composition, Powers and function c) Gram Panchayat- Composition, Powers and function. d) 73 <sup>rd</sup> Constitutional amendment.	completed
5)	Feb-2019	<b>Unit – IV</b> <b>Local Self Government (Urban)</b> a) Municipal Corporation - Composition, Powers and function b) Municipality- Composition, Powers and function. c) 74 <sup>th</sup> Constitutional amendment.	completed

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2018-2019

Name of the Teacher :- **prof. Kirtikar W.B.**

Subject : **Introduction to International Politics (CBCS June 2018)**

Paper No. :- **IX**

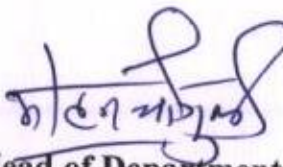
Class :- **B.A.-III**

**SEMESTER : VI**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Nov-2018	<b>Unit – I</b> <b>Balance of Power</b> a) Meaning and characteristics b) Techniques of Balance of power c) Balance of Terror	Completed
2)	Dec-2018	<b>Unit - II</b> <b>United Nations</b> a) Main Organs- Achievement and failure of U.N. b) International Law - Meaning, Sources and Limitations.	Completed

  
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**Chh. Shivaji Night College of Arts  
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Head of Department

  
Faculty



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2018-2019

2019-2020

Name of the Teacher :- Prof. Kirtikar W.B.

Subject : Western Political Thought (CBCS June 2018)

Paper No. :- XI

XVI

SEMESTER : VI

Class :- B.A.-III

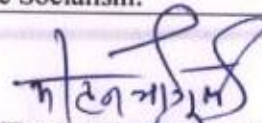
Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Nov-2018 2019	<b>Unit – I</b> Rousseau a) Social Contract b) Concept of General Will c) Concept of Sovereignty.	Completed
2)	Dec-2018 2019	<b>Unit – II</b> Karl Marx : a) Historical Materialism b) Theory of Surplus Value c) Proletarian, revolution and Communism.  <b>Unit – III</b> Vladimir Lenin a) Concept of Imperialism b) Concept of Revolution c) Concept of Party Organization	Completed
3)	Jan-2019 2019	<b>Unit No. IV</b> J.S. Mill a) Utilitarianism b) Concept of Liberty c) Representative Government.	Completed
5)	Feb-2019 2019	<b>Unit – V</b> Harold Laski a) Pluralistic Theory of Sovereignty b) Liberty and Equality c) Democratic Socialism.	Completed

  
Principal

**PRINCIPAL**

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Head of Department

  
Faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018 - 2019

Name of Teacher Mane A B

Subject Micro Economics Paper No. IV

Class B A III Sem. No. V

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	June	<b>Introduction -Definition Nature and scope of economics</b>	<i>Completed</i>
2.	July	Difference between Micro and Macro Economics Choice as Economic problem, Basic Economic Problems Basic Assumptions of Economics Analysis. Consumers Behavior. Concept of Utility	<i>Completed</i>
3.	August	Meaning of Utility Total and Marginal Utility, Cardinal utility analysis- Law of demisting marginal utility – Law of Equivalence marginal utility Concept of Consumer's surplus Defects of Cardinal utility analysis Law of demand Elasticity of demand	<i>Completed</i>
4.	September	Elasticity of demand Types Measurement and importance Ordinal utility analysis-Meaning and Properties of Indifference curve, Indifference curve and consumers equilibrium. Law of Supply	<i>Completed</i>
5.	October	Concept of Production function Law of variable proportion and Law of returns to scale Economics of scale Different concepts of costs and cost curves (MC/AR/TR) Concepts of Revenue. (MR/AR/TR)	<i>Completed</i>

Certified that the entries made in this Half Yearly Teaching Plan are verified and found to be correct. ( To be signed/verified by the HOD/IQAC Coordinator/Principal)

*[Signature]*  
**Principal**  
Chh. Shri. Night College  
of Arts and Commerce,  
Solapur.



*[Signature]*  
**HOD / Senior Teacher**

*[Signature]*  
**Subject Teacher's Signature**



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018- 2019

Name of Teacher Mane A B

Subject Micro Economics Paper No. IV

Class BA III Sem. VI

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Market Structure Perfect competition Characteristic and price determination	<i>Completed</i>
2.	December	. Monopoly Characteristic-price determination concept and types of price discrimination . Monopolistic competition Characteristic –Selling Cost and product Differentiation	<i>Completed</i>
3.	January	Concept of monopsony .and bi-lateral monopoly Factor Pricing Marginal productivity theory of distribution Demand and supply theory of wage determination Causes of wage differentials Rent	<i>Completed</i>
4.	Feb	Ricardian and Modern theory of Ren Interest – Classical and Keynesian theory of interest . Profit Innovation Risk and Uncertainty and Innovation theories of profit .	<i>Completed</i>
5.	March	Welfare Economics Problems in measuring welfare Classical welfare economics compensation principal .	<i>Completed</i>

Certified that the entries made in this Half Yearly Teaching Plan are verified and found to be correct. (To be signed/verified by the HOD/IQAC Coordinator/Principal)

*[Signature]*

**Principal**

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

*[Signature]*

**HOD / Senior Teacher**



*[Signature]*

**Subject Teacher's Signature**

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018 - 2019

Name of Teacher Mane A B

Subject Macro Economics Paper No. V


Class B A III Sem. No. V


Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Macro Economics Meaning	Completed
2.	July	Macro Economics Nature and Scope Importance Limitations National Income	Completed
3.	August	National Income Meaning and Different concepts of National Income Concept of circular flow of National Income	Completed
4.	September	Measurement of National Income	Completed
5.	October	Impotence of National Income Data	Completed

Certified that the entries made in this Half Yearly Teaching Plan are verified and found to be correct. ( To be signed/verified by the HOD/IQAC Coordinator/Principal)

  
Principal  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



  
HOD /

  
Subject Teacher's Signature

**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE, SOLAPUR.**

**Half Yearly Teaching Plan 2018 - 2019**

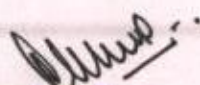
Name of Teacher Mane A B

Subject Macro Economics Paper No V


Class BA III Sem. No. VI


Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Trade Cycles Nature Phases	Completed
2.	December	Characteristics of Trade Cycle Haw trey's Monetary Theory Schumpeters theory of Trade Cycle	Completed
3.	Jan	Control of Trade Cycle Economic Growth Meaning and Indicators of Economic Growth	Completed
4.	Feb	Sources of Growth Neo-Classical growth models Growth Models	Completed
5.	March	Harrod and Domar Model	Completed

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**Subject Teacher's Signature**

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018 - 2019

Name of Teacher Mane A B

Subject Business Economics Paper No.

Class BCOM II Sem. No. III

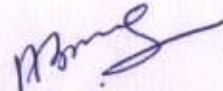
Div \_\_\_\_\_ Date \_\_\_\_ / \_\_\_\_ /20\_\_\_\_

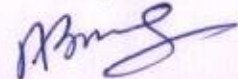
Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Macro Economics Meaning Nature Scope Significance	Completed
2.	July	Limitations Macro Economics National Income Meaning and concepts GDP GNP NNP personal income and disposable income Per capita income National income at current prices Methods of computing national income and it's difficulties 1] Production Method 2] Income Method 3]Expenditure Method	Completed
3.	August	Importance national income data Value of money Concepts of value of money Transaction approach Keynesian approach. Inflation and definition Causes Effects and Controls	Completed
	September	Index Numbers Meaning and construction of simple and Weighted index numbers and importance of index number. Say's law of market Keynesian Employment Theory	Completed
5.	October	Consumption function Average and Marginal propensity to consume factors influencing consumption function .	Completed

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018– 2019

Name of Teacher Mane A B

Subject Business Economics Paper No

Class BCOM II Sem. No. II

Div \_\_\_ Date \_\_\_ / \_\_\_ /20\_\_\_

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Business Cycles Meaning and phases	<i>Completed</i>
2.	December	Theories of business cycles Hawtrey and Schumpeter Public Finance Meaning nature and scope of public finance Direct and Indirect Taxes –Meaning merits and demerits concept of value added tax (VAT)and (GST) importance Public expenditure Causes of growth in public expenditure effect of public expenditure	<i>Completed</i>
3.	January	Public Debt Kinds of public debts causes and effects of public debt. Deficit Financing. International Trade Meaning of Internal and international trade	<i>Completed</i>
4.	Feb	Advantages and disadvantages of international trade Terms of trade Balance of payments disequilibrium causes of remedies Foreign Exchange Exchange rate Fixed and floating spot	<i>Completed</i>
5.	March	Exchange rate Fixed and floating spot Purchasing power Parity Theory	<i>Completed</i>

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**Principal**  
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of Arts and Commerce,  
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*[Signature]*  
**HOD / Senior Teacher**

*[Signature]*  
**Subject Teacher's Signature**

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018 - 2019

Name of Teacher Mane A B

Subject Economics Paper No. II

Class B A II Sem. No. III

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	June	Money Barter System Hurdles in the Barter System	<i>Completed</i>
2.	July	Money meaning evolution of money Function of Money Types of Money Value of money Concept of Value of money	<i>Completed</i>
3.	August	Inflation meaning types causes and effects and Measures of control it Deflation meaning types causes and effects Measures of control it Price index Construction and Importance.	<i>Completed</i>
4.	September	Commercial Banking Meaning Definition Functions and Principles of Banking Process of credit creation and its Limitations .Concepts of ATM Debit card Credit Card E-Banking Concepts of Money Market and Capital Market	<i>Completed</i>
5.	October	Reserve Bank Of India Functions of Reserve Bank Of India as a Central Bank Methods of credit control . Role of Reserve Bank Of India Since 1991 Monetary policy Meaning and Objectives	<i>Completed</i>

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Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018- 2019

Name of Teacher Mane A B

Subject Money Banking and Public Finance Paper No .II

Class B A II Sem NO IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	<b>Public Finance Meaning and Definitions of Public Finance</b>	<i>Completed</i>
2.	December	<b>Distinction between Public Finance and Private Finance Structure of Federal Finance System in India Principles of Maximum, Social advantage(Dr Daltons Approach). Public Expenditure Meaning and Principles of Public Expenditure</b>	<i>Completed</i>
3.	Jane	<b>Classification of Causes Public Expenditure Causes of growt in Public Expenditure in India Effects of Public Expenditur Taxation Meaning canons and classification Burden of tax</b>	<i>Completed</i>
4.	Feb	<b>Approaches of taxation Benefit and Ability to pay approach Burden of tax- Impact shifting and incidence of tax burden. Taxable capacity. Concept,factors determining taxable capacity.</b>	<i>Completed</i>
5.	March	<b>Public debt and Financial Administration meaning sources of Public Debt. Effects of Public Debt. Growth of Indian Public Debt. Budget kinds of budget .</b>	<i>Completed</i>

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*[Signature]*

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*[Signature]*

**HOD / Senior Teacher**

*[Signature]*

**Subject Teacher's Signature**

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018 - 2019

Name of Teacher Mane A B

Subject - Indian Economy - Paper - No .I

Class BA I Sem. No. I


Div \_\_\_\_\_ Date \_\_\_\_ / \_\_\_\_ /20\_\_\_\_


Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June		Completed
2.	July	Characteristics of Indian Economy since Independence India population Broad Features of Indian Population Problem of over population	Completed
3.	August	Problem of overpopulation causes and measures Population Policy-2000 Poverty and Unemployment Concept causes and measures Unemployment Poverty Concept causes and measures .	Completed
4.	September	Problem of Rising Prices Meaning and causes Effects Measures Agriculture Place of agriculture in Indian Economy Agricultural productivity	Completed
5.	October	Causes of low Agricultural productivity measures Features of Green Revolution Need for second Green Revolution	Completed

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Chh. Pratap College  
of Arts and Commerce,  
Solapur.



  
HOD / Senior Teacher

  
Subject Teacher's Signature



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018 - 2019

Name of Teacher - Mane A B

Subject Indian Economy- Paper No.i

Class BA I Sem. No .II

Div. B Date \_\_\_ / \_\_\_ /20\_\_\_

Sr. No.	Month	Syllabus	Remarks
		Lecture Units /Points/ Sub - Units	
1.	November	Industry- Role of industry in Indian Economy Small and Medium Enterprises Role problems and measures.	Completed
2.	December	Industrial Policy of 1991 Planning in India Meaning and Broad Objectives Introduction to NITI Concept of LPG Model Liberalization Privatization Globalization	Completed
3.	January	Concept of PURA Model Providing Urban amenities to Rural Area Economy of Maharashtra Salient features of Economy of Maharashtra Agriculture- Cropping pattern ,Dry land farming Horticulture and Floriculture	Completed
	February	Aggro-based industries-Role and problems Services sector - present position and its role. Cooperatives in Maharashtra Role of cooperatives in Economy of Maharashtra Sugar cooperatives	Completed
5.	March	Sugar cooperatives-Role and Problems Dairy cooperatives Role and Problems	Completed

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*[Signature]*

**Principal**

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



**HOD / Senior Teacher**

*[Signature]*

**Subject Teacher's Signature**

*[Signature]*

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018 - 2019

Name of Teacher: Prof S V Magar

Subject -Indian Economy - Paper -No .I


Class BA I Sem. No. I

Div -A

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Admission Procedure	Done
2.	July	Characteristics of Indian Economy since Independence India population Broad Features of Indian Population Problem of over population	Completed
3.	August	Problem of overpopulation causes and measures Population Policy-2000 Poverty and Unemployment Concept causes and measures Unemployment Poverty Concept causes and measures .	Completed
4.	September	Problem of Rising Prices Meaning and causes Effects Measures Agriculture Place of agriculture in Indian Economy Agricultural productivity	Completed
5.	October	Causes of low Agricultural productivity measures Features of Green Revolution Need for second Green Revolution	Completed

  
**PRINCIPAL**  
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and Commerce, Solapur.



  
(Prof S V Magar)  
Sign of faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018 - 2019

Name of Teacher : S V Magar Sem III

Subject : Demography Paper No. IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Admission Process 1 Population Studies 1.1.Demography, Concept, Definition, Nature & Scope 1.2Importance of.	<i>Completed</i>
2.	July	Demography 1.3 Post Independence Development of Population Studies in India 1.4 Inter-relationship between Demography and other Social Sciences	<i>Completed</i>
3.	August	Sources of Demographic Data in India: 2.1 Mechanism of Census in India 2.2 Merit/Demerits of Census 2.3 Civil Registration System- Merits / Demerits 2.4 Demographic Surveys -Merits/ Demerits	<i>Completed</i>
4.	September	Theories of Population: 3.1 Malthusian Theory 3.2 Optimum Population Theory 3.3 Theory of Demographic transition 3.4 Boserup's theory of population .	<i>Completed</i>
5.	October	4 Techniques of Analysis : 4.1 Concepts of Birth rate & Death Rate 4.2 Types of Birth & Death Rate : Crude Birth & Death rates, Age Specific Birth * Death rates, Standardized Birth and Death Rates 4.3Study of Fertility: Total fertility rate, Gross Reproduction Rate, net Reproduction Rate	<i>Completed</i>

*(Signature)*  
(S V Magar)

Sign of Faculty

*(Signature)*  
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and Commerce, Solapur.



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018 - 2019

Name of Teacher : S V Magar

B A II / Sem III

Subject : Cooperation

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	June	Admission. Unit 1 Introduction to Cooperation 1.1 Meaning & Definitions of Co-operation 1.2 Origin of Cooperation in the world 1.3 Origin of Cooperation in India 1.4 Manchester Principles of Cooperation	Completed
2.	July	2 Features & benefits of Cooperation : 2.1 Features of co-operation 2.2 Benefits of cooperation	Completed
3.	August	2.3 Role of Cooperation in rural development 2.4 Role of Govt. in the development of Cooperative movement in India	Completed
4.	September	3. Cooperative movement in India : 3.1 Evaluation of Cooperative movement in India	Completed
5.	October	3.2 Impact of globalization on Indian Cooperative movement 3.3 Recommendations of Vaidynathan Committee 3.4 Future of Cooperative movement in India	Completed

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To be signed/verified by the HOD/IQAC Coordinator/Principal)

  
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( S V Magar )  
Sign of Faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018-19

Name of Teacher –Prof S V Magar

Subject: Indian Economy- Paper No. II

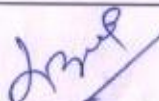
Class BA I Sem. .II

Div A

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Industry- Role of industry in Indian Economy. Classification of Industries. Small and Medium Enterprises Role problems and measures.	Completed
2.	December	Industrial Policy of 1991 Planning in India Meaning and Broad Objectives NITI Aayag: Objectives and Functions. LPG Model	Completed
3.	January	PURA Model Providing Urban amenities to Rural Area. Economy of Maharashtra Salient features of Economy of Maharashtra ,Dry land farming in Maharashtra	Completed
4.	February	Agro-based industries-Role and problems Services sector – present position and its role. Cooperatives in Maharashtra Role of cooperatives in Economy of Maharashtra Sugar cooperatives –Role and problems	Completed
5.	March	Sugar cooperatives-Role and Problems Dairy cooperatives Role and Problems	Completed

  
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and Commerce, Solapur



  
(Prof S V Magar)  
Sign of Faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018 – 2019

Name of Teacher : S V Magar


Subject Demography

Paper -VI Sem IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
6.	Nov	1.1 Characteristics of Population in India 1.2 Size and Growth of Population 1.3 Causes of Rapid Growth in Population in India 1.4 Concept of Demographic dividend	Completed
7.	Dec	2 Migration in India : 2.1 Meaning and nature of migration 2.2 Types of migration 2.3 Causes of Migration 2.4 effects of migration	Completed
8.	Jan	3 Population Policy in India 3.1 Population, Health, Poverty & Environment Linkages in India 3.2 Evolution of population policy in India since 1951, Shift in population policy focus 3.3 Women Empowerment: factors determining empowerment of women 3.4 Linkages in Education, women's autonomy and Fertility;	Completed
9.	February	4 Population Projection & Forecasting Techniques 4.1 Measurement of Growth Rates: Simple and Compound growth rate 4.2 Time Series Analysis 4.3 Forecasting 4.4 Projection of Population	Completed
10.	March	Revision, Solving Old Que papers, guidance and CAP Work	Done

  
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( S V Magar )  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2018 – 2019

Name of Teacher : S V Magar


Subject : Cooperation

B A II / Sem IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
6.	Nov	Unit 1 Role of National Agencies in the Development of Cooperative Movement: 1.1 National Bank for Agriculture and Rural Development 1.2 National Cooperative Development Corporation 1.3 National Cooperative Union of India 1.4 National Cooperative Marketing Federation	complete
7.	Dec	Unit 2 Credit & Non-Credit Cooperatives in India : 2.1 Credit Cooperatives in India: Structure, Types, Problems 2.2 Sugar Cooperatives-Problems and Prospects 2.3 Marketing Cooperatives-Problems and Prospects 2.4 Dairy Cooperatives- Problems and Prospects	complete
8.	Jan	Unit 3 Cooperative Movement in Maharashtra : 3.1 Progress of Cooperative Movement in Maharashtra 3.2 Problems of Cooperative Movement in Maharashtra	complete
9.	February	3.3 Maharashtra Cooperative Societies Act 1960: Registration, Membership, Annual General Meeting, Maintenance of Accounts and Audit 3.4 Broad features of Maharashtra Cooperative Societies Act 1960	complete
10.	March	Revision, Solving Old Que papers, guidance and CAP Work	Done

  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
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( S V Magar)

Sign of Faculty

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## Half Yearly Teaching Plan 2018 - 2019

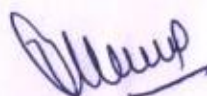
Name of Teacher : S V Magar

History of Economic Thought

Subject Paper No. XIV Sem VI

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
6.	Nov	Neo Classical School: Marshall, -Theory of Value	Completed
7.	Dec	Keynesian Ideas: 1) Effective Demand 2) Role of Fiscal Policy 3) Deficit Spending and Public Work	Completed
8.	Jan	Indian Economic Thought : M K Gandhiji- Village Industry, ...Swadeshi movement...	Completed
9.	February	Economic ideas of Dr Babasaheb Ambedkar State Socialism, economic inequality, agriculture ...	Completed
10.	March	Economic Ideas of Amartya Sen: Social choice and Capability Poverty	Completed

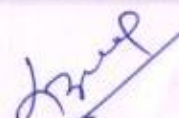
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(Dr A N Barbole )

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( S V Magar )  
Sign of Faculty



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Madane D.V.

Subject: Special. Sociology/Industrial Sociology

P-X (CGPA Pattern)

Class : B.A-III/ SEM- V

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2018	Admission	
2	July 2018	1) Introduction to Industrial Sociology A) Nature and Subject Matter	Completed
3	August	B) Rise and Development C) Significance	Completed
3	September 2018	2 A) Earlier Systems of Production : Manorial System, Guild System, Domestic System	Completed
4	October 2018	B) Factory System-Rise, Causes, Characteristics	Completed
5	Oct 2018	Revision/ Solving Old Uni. QPs	
6	Nov 2018	Deepavali Vacation	

(D V Madane)  
Head, Dept of Sociology



*(Signature)*  
(Dr. A. N. Bhole)  
Principal  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Madane D.V.

Subject: Opt. Sociology Paper-I (CBCS Pattern)

Class : B.A-I Div-A&B

SEMSTER-I

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2018	Admission Process/Counseling	
2	July2018	I) The Nature of Sociology a)Sociology-Definition, Subject matter. b)Scientific Method of Sociology c) The origin &Development of Sociology. d)Significance of the study of Sociology.	Completed
3	Aug2018	II) Basic Concepts- a)Society-Definition, characterstics,types b)Community-Definition&Characterstics. c)Social Structure-Definition &Elements. d)Social Status &Social Role.	Completed
4	Sept.2018	III)Social Institutions. a)SocialInstitution-Definition, Characteristics. b)Family-Definition, Characterstics&functions. c)Religion- Definition, elements&function. d)Education- Definition, function.	Completed
5	Oct2018	IV)Culture a) Definition, Characteristics. b) Components &function. c)Cultural Ethnocentrism.	Completed
6	Nov.2018	Diwali Vacation(Date Mention)	

Principal

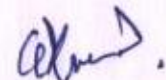
  
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HOD



Subject Teacher



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
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Teacher wise Half-Yearly Teaching Plan 2018-2019

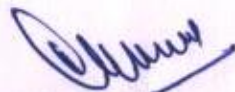
Name of the Teacher: Prof. Madane D.V.

Subject: Opt. Sociology Paper –II (CBCS Pattern)

Class : B.A-I DIV-A&B

**SEMSTER-II**

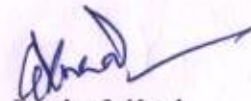
Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec 2018	I) Socialization a) Definition & Objective b) Stages of Socialization. c) Agencies of Socialization d) Importance of Socialization.	Completed
2	January 2019	II) Social Groups- a) Definition, Characteristics. b) Basics of Classification of Social Groups. c) Primary & Secondary Group d) Reference Group.	Completed
3	Feb 2019	III) Social Control & Social Deviance. a) Definition & Functions of Social Control. b) Types of Social Control. c) Agencies of Social Control. d) Definition & Causes of Social Deviance	Completed
4	March 2019	IV) Social Change. a) Definition & Nature. b) Factors of Social Change. c) Obstacles in Social Change. d) Social Mobility.	Completed
5	April 2019	University Exams.	
6	May 2019	Summer Vacation	



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Faculty & Head,  
Dept of Sociology

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Madane D.V.

Subject: Opt. Sociology P-IV

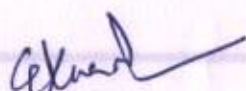
Class : B.A-II

SEMSTER-III

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2018	Admission Process	
2	July 2018	I) Social Problems a) Definition, Meaning b) Approaches of Social Problems c) Causes.	Completed
3	Aug 2018	II) The Problems of Poverty & Unemployment a) Meaning & Types. b) Causes. c) Consequences. d) Remedial Measures.	Completed
4	Sept. 2018	III) Drugs Addiction. a) Meaning & Types. b) Causes. c) Consequences. d) Remedial Measures	Completed
5	Oct. 2018	IV) Prostitution & AIDS a) Meaning & Types. b) Causes. c) Consequences. d) Remedial Measures	Completed
6	Nov. 2018	Diwali Vacation	



  
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Faculty & Head,  
Dept of Sociology

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2018-2019

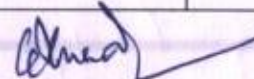
Name of the Teacher: Prof. Madane D.V.

Subject: OPT. Sociology P-VI (CGPA Pattern)

Class : B.A-II

SEMSTER-IV

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec 2018	I)Crime a)Concept & Theories of Crime b)Types of Crimes &Criminals. c)Remedial Measures.	Completed
2	January 2019	II)Corruption a)Meaning &Causes. b)Field of Corruption. c)Remedial Measures	Completed
3	Feb.2019	III)Violence Against Women. a)Female Foeticides. b)Dowry Death. c)Rape. d)Sexual Harassment at Work Place.	Completed
4	March 2019	IV)Terrorism&Naxalism a)Meaning &Types. b)Causes. c)Consequences. d)Remedial Measures	Completed
5	April 2019	University Exams	
6	May 2019	Summer Vacation	

  
Faculty & Head,  
Dept of Sociology

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Madane D.V.

Subject: Spl. Sociology / Research Methodology

P-VIII ( CGPA Pattern)

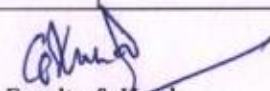
Class : B.A-III

SEM-V

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June2018	Admission Process	
2	July2018	I) Scientific Social Research. a)Social Research Meaning &Objectives. b)Scientific Method in Sociology. c)Relationship between Theory &Fact.	Completed
3	Aug2018	II)Types of Research. a)Pure &Applied Research. b)Historical &Imperial. c)Descriptive &Explorative	Completed
4	Sept. 2018	III)Social Research &Its Significance. a)Qualities of Good Researcher. b)Significance &Utility of Social Research. c)Significance of Social Research in India.	Completed
5	Oct 2018	IV) Hypothesis. a)Nature &Characteristics of Hypothesis. b)Sources of Hypothesis c)Types of Hypothesis	Completed
6	Nov. 2018	Diwali Vacation	



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Faculty & Head,  
Dept of Sociology

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2018-2019

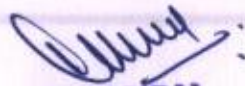
Name of the Teacher: Prof. Madane D.V.

Subject: Special. Sociology/Research Methodology  
P-XIII (CGPA Pattern)


Class : B.A-III

SEM-VI

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov. 2018	I)Sampling Techniques. a)Meaning&Nature b)Types of Sampling	completed
2	Dec. 2018	c)Advantages and Liberation	completed
3	January 2019	II)observation a)Meaning and Nature b)Types of observation c)Advantages and Limitation	completed
3	Feb.2019	III) Meaning , Nature of types of Interview b)Advantages and Limitation of Interview c) Meaning, Nature and Types(Questionnaire) d) Advantages and Limitation of question IV) Data Collection & Analysis of Data a)Sources of Data	Completed
4	March 2019	b) Data analysis: Classification, Coding and Tabulation Report Writing	Completed
5	April 2019	University Examination	
6	May 2019	Summer Vacation	



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Dept of Sociology



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2018-2019


Name of the Teacher: Prof. Madane D.V.

Subject: Special. Sociology/Industrial Sociology

P-X (CGPA Pattern)

Class : B.A-III/ SEM- V

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2018	Admission	
2	July 2018	1) Introduction to Industrial Sociology A] Nature and Subject Matter	Completed
3	August	B] Rise and Development C] Significance	Completed
3	September 2018	2 A) Earlier Systems of Production : Manorial System, Guild System, Domestic System	Completed
4	October 2018	B) Factory System-Rise, Causes, Characteristics	Completed
5	Oct 2018	Revision/ Solving Old Uni. QPs	
6	Nov 2018	Deepavali Vacation /CAP DUTY	

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2018-2019

Name of the Teacher: Prof. Madane D.V.

Subject: Spl Sociology ./ Industrial Sociology

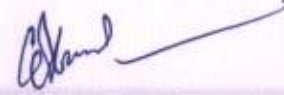
Class : B.A-III/ Sem-VI

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	Nov/Dec2017	I) Industrial Worker a)Defination &Characterstics b)Role of Worker	Completed
2	Jan 2018	C) Workers aspirations D) Strains of the Workers: Direct and Indirect.	Completed
3	Feb 2018	II) Trade Union a) Definition and Nature b) B) Emergence , Development and functions of trade Union.	Completed
4	March 2018	C) Requisitions of Strong Union D) Tactics employed by trade union and Management.	Completed
5	April 2018	University Exam.	
6	May 2018	Summer Vacation	



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Dept of Sociology



# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2018-2019

Class- B.com.-III

Subject:-Modern Management Practices

Sem: -V

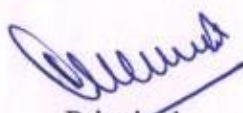
Dr. A.N. Barbole

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	<b>Strategic Management</b>	a. Concept, Meaning and Definitions. b. Strategic Management process i) Formulation of Strategic Intent ii) Strategic Analysis iii) Formulation of Strategy iv) Implementation of Strategy v) Strategic Evaluation and Control A) Types of Strategies: a) Corporate level strategies i) Vertical Integration ii) Diversification iii) Status-quo Strategy b) Competitive Strategies i) Cost Leadership ii) Differentiation iii) Focus Strategy B) SWOT Analysis: C) Benchmarking: i) Concept, Meaning and Definitions ii) Process and Types of Benchmarking Advantages and Limitations of Benchmarking	Completed
2	August	<b>Human Resource Management</b>	Human Resource: Meaning Definition and Nature a) Human Resource Management i) Meaning and Definition of HRM ii) Objectives, functions and importance of HRM iii) Difference between HRM and Personnel Management Human Resource Manager Qualities and Role of Human Resource Manager	Completed
3	September	<b>Recent Trends in Human Resource Management</b>	a) Human Resource Accounting i) Meaning, Definition and Need of HRA ii) Methods of HRA b) Human Resource Development Audit i) Meaning, Definition and Objectives of HRD Audit ii) Methods of HRD audit c) Quality of Work Life	Completed

			<ul style="list-style-type: none"> <li>i) Meaning, Definition, Features of QWL</li> <li>ii) Methods of measuring QWL</li> <li>d) Knowledge Management</li> <li>i) Meaning, Definition and Object of KM</li> <li>ii) Process of KM</li> <li>e) Developing Quality Consciousness</li> <li>i) Meaning, Definition, Features of QC</li> <li>ii) Components of QC and Strategies for QC</li> <li>f) Human Capital</li> <li>i) Meaning and Definition</li> <li>ii) Elements of Human Capital</li> </ul>	Completed
4	October	<b>Recent Trends in Management.</b>	<ul style="list-style-type: none"> <li>a) Time Management <ul style="list-style-type: none"> <li>i) Time Management-Introduction, Concept of Time Management-Importance of Time Management, Analysis and Diagnosis of the Use of Time, Steps in Time Management, Techniques of Time Management, Hurdles to Effective Time Management</li> </ul> </li> <li>b) Crisis Management <ul style="list-style-type: none"> <li>i) Introduction, Concept of Crisis Management, Importance of Crisis Management.</li> </ul> </li> </ul>	Completed

HOD  
Prof. Admane D.B.

  
Principal  
Dr. Barbole A. N.



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## Half-Yearly Teaching Plan 2018-2019

Class- B.com.-III

Subject:- Modern Management Practices

Sem: -VI

Dr. A.N. Barbole

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	Nov/Dec	<b>Business Process Outsourcing:</b>	a) Meaning and Definition of BPO b) Types and Benefits of BPO B) Stress Management: a) Meaning and Definition of Stress b) Causes/ Sources of Stress- Individual and Organizational c) Consequences/ Effects of Stress d) Remedial Measures to control/ to cope with Stress	Completed
2	January	<b>Japanese Management</b>	a) History of Japanese Management b) 5-S System i) Meaning and Definition ii) Micro level techniques c) Kai Zen i) Meaning and Definition ii) Micro level techniques d) Poka-Yoke i) Meaning and Definition ii) Micro level techniques e) Zero Defect Programme i) Meaning and Definition ii) Micro level techniques f) Waste Reduction i) Meaning and Definition ii) Micro level techniques	Completed
3	February	<b>Quality Standards:</b>	a) ISO Quality Standards Meaning. Importance and Elements of Quality Standards b) Six Sigma	Completed

			<p>i) Meaning, Definitions and levels of Six Sigma</p> <p>ii) Steps in Implementing Six Sigma- Define, Measure, Analysis, Improve and Control</p>	Completed
4	March	<b>Event Management:</b>	<p>a) Meaning, Definition and Importance of Event Management</p> <p>b) Career in Event Management</p> <p>B) Disaster Management:</p> <p>i) Meaning, Definition and Types (Natural and Man-made) of Disaster</p> <p>ii) Steps in preventing/ mitigation of Disaster (in brief)</p> <p>C) Hotel Management</p> <p>Introduction and meaning, importance only</p>	Completed

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2018- 2019

Name of Teacher Prof. Admane D.B

Subject Financial Accounting Paper No. —

Class B.Com I Sem I Div. —

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	July 2018	Introduction to Accounting meaning & scope of accounting, objectives, Double entry Book keeping system, Accounting	Completed
2		concepts & conventions. Advanced issues in partnership firm accounts - Amalgamation of partnership firm - accounting	Completed
3	August 2018	in the books of transferor & transferee firms conversion of partnership firm into a Limited Company	Completed
4	September 2018	Financial Accounts A) Accounts for Non-profit organization & Accounts of professionals	Completed
5	October 2018	B) Accounts of professional firms like Doctors, C.A, Architects etc. Final Accounts of Co-oper ative societies - Credit co- operative societies and cons	Completed
6		umer co-operative society only	Completed

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2018- 2019

Name of Teacher Prof. Admane D.B

Subject Financial Accounting Paper No. —

Class B. Com I Div. —  
sem II

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2018.	Accounting for special sales transaction - Consignment Account, valuation of unsold stock, Commission, Recording in the books of consignor & consignee.	Completed
2	December 2018	Preparation of Accounts from incomplete records.	Completed
3	January 2019	Branch Accounting Concept of Branch, Diff. types of branches, preparation of Branch Account, stock & Debtors system, Independent Branch	Completed
4	February 2017	Departmental Accounts Concept, difference with branch, preparation of departmental Trading & P&L A/c, Inter dept transfer of goods etc.	Completed
5	March 2017	Revision	
6			

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2018-2019

Name of Teacher Prof. Admane D.B  
 Subject Corporate Accounting Paper No. Compulsory  
 Class B. Com II Div. \_\_\_\_\_  
Sem III

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	July 2018	Accounting standards - following Accounting standards relevant to the financial statements of Limited Companies As - 03, 05, 06, 10, 14, 21	Completed
2	August 2018	Issue of Equity shares, Preference shares and Debentures and forfeiture of shares, Re-issue of forfeited shares.	Completed
3	September 2018	preparation of final Accounts of Companies in vertical form as per the provisions of schedule VI to the Indian Companies Act, 1956 (with the help of notes to accounts, advanced proforma of final accounts)	Completed
4			Completed
5	October 2018	profit or Loss prior to and After Incorporation.	Completed
6			



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2018- 2019

Name of Teacher Prof. Admane D.B

Subject Corporate Accounting Paper No. Compulsory

Class B. Com II Div. —  
Semester IV

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2018	Funds flow statement & cash flow statement statement of changes in financial position on cash basis and on working capital Basis.	Completed
2	December 2018	Redemption of preference shares & Debentures.	Completed
3	January 2019	Valuation of Goodwill and Shares. valuation of Goodwill - Average profit method, super	Completed
4	February 2019	profit method and capitalization method. valuation of shares - Intrinsic value method market value method & fair value method.	Completed
5	March 2019	Liquidation of Companies - Accounting for liquidation of Companies - preparation of Liquidators final statement	Completed
6		& Account and statement of deficiency.	

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2018- 2019

Name of Teacher Prof. Admane D.B


Subject Advanced Paper No. I  
Accountancy

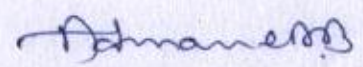
Class B. Com III Div. -  
Sem V

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	June 2018	Admission procedure Accounting and statutory	Completed
2	July 2018	Requirements of Banking Companies - General information Accounting provisions of B.R.A.C.T. 1949. Final accounts of Banking Companies as per III <sup>rd</sup> schedule of sec. 29 of B.R.A.C.T. 1949.	Completed
3	August 2018	Holding Companies. Meaning, Advantages & disadvantages, subsidiary	Completed
4	September 2018	Company - presentation of accounts by holding companies As. 21, consolidation of financial statement in vertical form.	Completed
5	October 2018	Insurance claims for Loss of stock and for Loss of Profit.	Completed
6		Introduction to management Accounting - meaning, nature, scope, objective & Diff. between financial accounting and mana- gement accounting. Revision	Completed

  
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HOD / Senior Teacher

  
Subject Teacher's Sign.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2018- 2019

Name of Teacher Prof. Admane D. B.

Subject Advanced Paper No. I  
Accountancy

Class B. Com III Div. —  
Sem VI

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2018	Company Merger And Reconstruction (external)	Completed
2	December 2018	Amalgamation (AS-14), Absorption and Reconstruction (external) Legal provisions- purchase consideration - Amalgamation in the nature of	Completed
3	January 2019	Merger & purchase. Accounting in the books of transferor & transferee co. Accounting Ratios for FSA	Completed
4		meaning, objective, classification & accounting ratios advantages & limitations. computation, Analysis & interpretation of important ratios for measuring-	Completed
5	February 2019	Liquidity, solvency, cap. structure profitability & Mgt. effectiveness Hire purchase and Instalment System.	Completed
6	March 2019	Introduction to Cost Accounting - Introduction, meaning, objectives, classification & costs, methods & costing, Diff. between fin & cost Acc	Completed

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2018- 2019

Name of Teacher Prof. Admane D.B

Subject Advanced Paper No. II  
Accountancy

Class B. Com III Div. —  
sem IV

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	June 2018	Admission procedure Introduction to Accounting	Completed
2	July 2018	Auditing, Meaning, objects, Classification of Audit, Audit Planning, Internal control, Internal check and Internal Audit Audit procedure - vouching and verification of assets & Liabilities	Completed
3	August 2018	Audit of Limited Companies Company auditor - Qualification & disqualifications, Appointment, Removal, Remuneration, Rights & Duties, Auditors Report - contents & types. Liabilities of statutory Auditors under the Co's Act 2013.	Completed
4	September 2018	Recent Trends in Auditing. Special Areas of Audit, special features of cost audit, Tax audit and Management Audit.	Completed
5	October 2018	Audit of co-operative societies, Bank & charitable Trusts & Institutions.	Completed
6			Completed

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2018- 2019

Name of Teacher Prof. Admane D.B

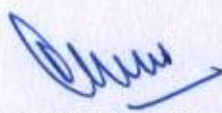
Subject Advanced Accountancy Paper No. II

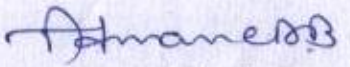
Class B.Com III Div. —  
sem VI

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2018	Introduction and Basic Concepts.	Completed
2	December 2018	Basic concepts, Income, Person, assessee, A.Y, P.Y, GTT, TI, Exempted Income u/s 10	Completed
3	January 2019	Income from house property A. Computation of income from salary B. Computation of income from house property.	Completed
4	2019	Computation of Income from business or profession - profits and gains of business or profession - methods	Completed
5	February 2019	of accounting, Deductions expressly allowed and expenses disallowed - Computation of income from other sources. Total Income And Goods	Completed
6	March 2019	and Service Tax. A. Deductions from GTT - 80C, 80D, 80E, 80G & 80V. B. Goods & Service Tax meaning, concept of GST, SGST, IGST	Completed

  
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Solapur



  
HOD / Senior Teacher

  
Subject Teacher's Sign.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

Teacherwise Half-Yearly Teaching Plan 2018- 2019

Name of Teacher Prof. Admane D.B

Subject Advanced Accountancy Paper No. I

Class M.Com I Sem I Div. -

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	July 2018	International financial Reporting standards - meanings, Advantages of IFRS and India	Completed
2	August 2018	Internal Re-construction of unites companies. Accounts of Insurance	Completed
3	September 2018	Companies (General and Life Insurance Companies) Financial statements	Completed
4	October 2018	of Electricity company Royalty Accounts Revision	Completed
5			
6			

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2018- 2019

Name of Teacher Prof. Admane D.B

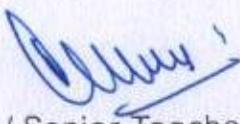
Subject Advanced Paper No. I  
Accountancy

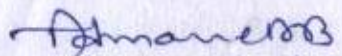
Class M. Com I Div. -  
Sem II

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2018	Human Resource Accounting	Completed
2	December 2018	Contract Accounts Inflation	Completed
3	January 2019	Accounting Voyage Accounts and	Completed
4	February 2019	Investment accounts	Completed
5	March 2019	Departmental Accounting Revision	Completed
6			

  
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HOD / Senior Teacher

  
Subject Teacher's Sign.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half Yearly Teaching Plan 2018-2019

Class- B.com.-I

Subject:-Insurance

Sem: -I

Prof.Admane D.B.

Smt. Shinde V.N.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	July	<b>Introduction to Insurance</b>	<ul style="list-style-type: none"><li>• Meaning ,Definition and Concept of Insurance,</li><li>• Need and Importance of insurance, Principles Of insurance –Primary and secondary ,Types Of Insurance.</li></ul>	Completed
2	August	<b>Life Insurance</b>	<ul style="list-style-type: none"><li>• Meaning ,Definition ,Need and Importance of Life Insurance.</li><li>• Procedure of taking life insurance policy, Conditions, Types And Meaning ,Definition and Concept of Insurance, Settlement of life insurance policy.</li></ul>	Completed
3	September	<b>Life Insurance Agent</b>	<ul style="list-style-type: none"><li>• Meaning of Insurance Agent Procedure of Appointment of an Insurance Agent, Code of Conduct, Functions and Commission of Insurance Agent.</li></ul>	Completed
4	October	<b>Life Insurance sector in India.</b>	Life Insurance Corporation, Organizational structure of India-Introduction, Features ,Role and Performance of LIC of India. Private Life Insurance Sector-Need of Privatization of Insurance Business in India, Role And Performance of Private Life Insurance sector in India.	Completed

Assistant Professor

Smt.Shinde V.N..

HOD

Prof. Admane D.B.



Principal

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Solapur.

Dr. Barbole A. N.



# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2018-2019

Class- B.com.-I

Subject:-Insurance

Sem: -II

Prof. Admane D.B.

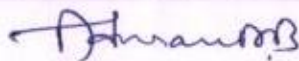
Smt. Shinde V.N.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	Nov/Dec	Fire Insurance	Meaning, Definition, Features and Significance, Types and Conditions of Fire Insurance. Procedure of Settlement of Claims.	Completed
2	January	Marine Insurance	Meaning, Definition, Features and Significance, Types and Conditions of Marine Insurance. Marine Perils. Procedure of taking marine insurance. Types and Clauses of Marine Insurance.	Completed
3	February	Miscellaneous Insurance	Personal Accidental Insurance Motor Insurance Crop Insurance Cattle Insurance Health Insurance Mobile Insurance.	Completed
4	March	Insurance Regulatory Development Authority (IRDA)	Introduction and Objectives IRDA. Structure of IRDA. Functions of IRDA.	Completed

  
Assistant Professor

Smt. Shinde V.N..

  
HOD

Prof. Admane D.B.



  
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Solapur.  
Dr. Barbole A. N.

**Half-Yearly Teaching Plan****2018-2019**

Subject:-Fundamentals of Entrepreneurship

Sem: -IV

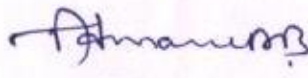
Smt. Shinde V.N.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	Nov/Dec	Entrepreneurship Development	A)Entrepreneurship Development-Meaning, Objective and Process. Problems and measures of EDP in India. B)Institutional Support-Meaning And Functions. i)EDII ii)DIC iii)MIDC iv)MCED v)SIDBI	Completed
2	January	Entrepreneurship in Different Sector	A)Women Entrepreneurship-Concept, Characteristics, problems and measures . B)Rural Entrepreneurship-Concept, Importance and Problems. C)Agro Entrepreneurship-Concept , Need and Obstacles. D)Retail Entrepreneurship-Concept ,Importance and Problems.	Completed
3	February	Social Entrepreneurship and Social Responsibilities of Entrepreneurs	A)Social Entrepreneurship – Meaning, Importance ,Ethics and Types of Social Entrepreneurship. B) Social Responsibility of Entrepreneurs towards-Consumers, Emplpoyees, Investors, Local Public, The Nation.	Completed
4	March	Lessons from successful Entrepreneurs	A)JRD Tata-Tata Group B Azim Premji-Wipro C)Jeff Bozos'-Amazon D)Jack Ma-Alibaba Group E)Kiran Muzamdar Shaw-Biocon Limites	Completed

  
Assistant Professor

Smt.Shinde V.N..

  
HOD

Prof. Admane D.B.



  
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**Chh. Shivaji Night College of Arts and Commerce, Solapur**

# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2018-2019

Class- B.com.-II

Sem: -III

Subject:-Fundamentals of Entrepreneurship

Smt. Shinde V.N.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	July	Introduction to Entrepreneurship	A) Entrepreneur- Meaning, Definition, Functions, Qualities and Types of Entrepreneurs. B)Entrepreneurship-Meaning, Definition, Factors and Obstacles of Entrepreneurship C) Entrepreneurship theories a) Joseph Schumpeter's Innovation theory. b)McClelland s theory of need of achievement. c)The Uncertainty – Bearing Theory of Knight.	Completed
2	August	New Dimensions of Entrepreneurship	A) Start up- Mobilizing resources for Start up, steps for start up. B) Stand up-Concept and Importance. C) Make in India- Concept and Importance. D)Incubation centre - Concept and Importance. E)Pradhan Mantri Mudra Yojana- Concept, Importance and procedure.	Completed
3	September	Entrepreneurship and Micro, Small and Medium enterprises(MSME)	A)Meaning, Importance, Problems and remedies B) Steps involved in the formation of MSME. C)Registration Procedure-2018. D)Udyog Aadhar – Concept,Importance and Procedure.	Completed
4	October	Project Management And Project Report	A) Project Management-Meaning, Concept And Importance of Project Management. B) Report Writing-Meaning and contains of Project Report. Preparation of Project Report- 1)Retail stores 2)Hotel 3)Beauty parlor 4)Dairy farming.	Completed

Assistant Professor  
Smt.Shinde V.N..

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2018-2019

Class- B.com.-III


Subject:-Co-operative Development

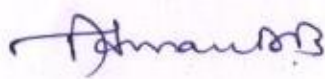
Sem: -V

Smt. Shinde V.N.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	Nov/Dec	Co-operative Movement in India	i)History of Co-operative Movement in India. ii)Role of Government in the development of Co-operative Movement in India iii)Impact of globalization on Indian Co-operative Movement. iv)Evaluation of Co-operative Movement in India	Completed
2	January	Co-operative Credit Movement in India	i)Primary agricultural Co-operative credit Societies progress and problems. ii)District central Co-operative Banks: progress and problems. iii)State Co-operative Bank: progress and problems.	Completed
3	February	Non Agricultural Co-operatives in India	i)Consumers Cooperatives: Progress and problems. ii) Processing Co-operatives: progress and problems. iii) Marketing Co-operatives: progress and problems. iv)Housing Co-operatives: progress and problems.	Completed
4	March	Development of Co-operatives in Maharashtra.	i) Co-operative Movement in Maharashtra. ii) Sugar Co-operatives: Progress & Problems. iii) Dairy Co-operatives: progress and problems. iv) Urban Co-operatives: progress and problems.	Completed

  
Assistant Professor  
Smt. Shinde V.N..

  
HOD  
Prof. Admane D.B.

  
Principal  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



# Half-Yearly Teaching Plan

2018-2019

Class- B.com.-III Sem: -V

Subject:-Co-operative Development

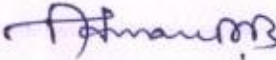
Smt. Shinde V.N.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	Meaning and Principles of Co-operation	i)Meaning and origin of co-operation ii)Features of Co-operation iii) Principles of Co-operation with recent development. iv)Role of Co-operation in economic development.	Completed
2	August	Development of word Co-operative Movement	i)Consumer Co-operative movement in England. ii) Credit Co-operative movement in Germany. iii) Dairy Co-operative movement in Demark. iv) Agricultural Co-operative movement in Israel.	Completed
3	September	Role of National agencies in development of Indian Co-operative movement.	i)NABARD ii)NCDC iii)NCUI	Completed
4	October	Co-operative Legislations, Education And Training.	i)Maharashtra co-operative Act-1960. ii)Features of 97 <sup>th</sup> Amendment in co-operatives society. iii)Co-operative education and training-Importance and Problems.	Completed

  
Assistant Professor

Smt.Shinde V.N..

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2018-2019

Class- B.com.-II

Subject:- Business Statistics

Sem: -III

Prof. Patil P.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	<b>A) Introduction to Statistics</b>  <b>B) Analysis of Uni-variate Data</b>  <b>C) Graphical and Diagrammatic Representation</b>	Meaning and Scope, Stages of Statistical Investigation, Methods of data collection, Census and Sampling Methods, Advantages of Sampling Method, Concepts of Simple Random Sampling and Stratified Random Sampling.  Concept of Classification and Tabulation, Construction of frequency distribution, Relative and Cumulative frequency distribution.  Construction of Histogram, Frequency Polygon, Ogive Curves, Pie Chart and Pyramids.	Completed
2	August	<b>Measures of Central Tendency</b>	Concept of Central Tendency and Requirements of Good Measures of Central Tendency. Mean, Median, Mode and their comparison. Quartiles, Properties of Arithmetic Mean (without proof). Numerical examples.	Completed
3	September	<b>Measures of Dispersion</b>	Concept of Dispersion, Requirements of Good Measures of Dispersion, Absolute and Relative Measures of Dispersion. Range, Quartile Deviation, Standard Deviation, Mean Deviation about mean and their relative measures. Variance, Coefficient of Variation, Properties of Standard Deviation (without proof). Numerical examples.	Completed
4	October	<b>Correlation and Regression</b>	<b>Correlation:</b> Concept, Types of Correlation, Scatter diagram, Measures of Correlation: i) Karl Pearson's Correlation Coefficient (Ungrouped data). Interpretation	Completed

			<p>of <math>r = +1</math>, <math>r = -1</math> and <math>r = 0</math>. ii) Spearman's Rank Correlation Coefficient.</p> <p><b>Regression:</b> Meaning, Linear Regression, Equation of Regression Lines. Least Square Method (Linear Equation). Relation between Correlation coefficient and Regression coefficients. Numerical examples.</p>	Completed
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Assistant Professor

Prof. Patil P.

*Admane D.B.*

HOD

Prof. Admane D.B.

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Dr. Barbole A. N.  
Solapur.



# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2018-2019

Class- B.com.-II

Subject:- Business Statistics

Sem: -IV

Prof. Patil P.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	Nov/Dec	<p><b>A) Probability and Probability Distributions</b></p> <p><b>B) Binomial Distribution</b></p> <p><b>C) Normal Distribution</b></p>	<p>Sample space, Events, Classical definition of probability, Addition and Multiplication laws of probability (without proof). Examples without use of permutation and combination.</p> <p>Probability mass function (p.m.f.); Mean and Variance (without proof), Simple examples to find probabilities and parameters of the distribution.</p> <p>Probability density function (p.d.f); Mean and Variance (without proof), Definition of Standard Normal Variate and its p.d.f., properties of normal curve, Examples to find probabilities for given area under standard normal curve.</p>	Completed
2	January	<b>Statistical Quality Control (SQC)</b>	<p>Concept and need of SQC, Advantages of SQC, Chance and Assignable Causes, Process control and Product control. i) Control chart for Mean and Range. ii) Control chart for number of defectives (np-chart) for a fixed sample size. iii) Control chart for number of defects per unit (C-chart). Numerical examples.</p>	Completed
3	February	<b>Index Numbers</b>	<p>Need and Meaning of Index Numbers, Price, Quantity and Value based index numbers, Simple (un-weighted) index numbers, Weighted index numbers, Laspeyre's, Paasche's and Fisher's price and quantity index numbers. Simple examples.</p>	Completed
4	March	<b>Time Series</b>	<p>Definition, Components of Time Series, Methods for determination of trend: i) Method of Moving</p>	



			<p>Averages ii) Method of Least Squares (only for straight line). iii) Method of Progressive Averages. Determination of Seasonal Variation by Simple Average Method. Numerical examples.</p>	Completed
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Assistant Professor

Prof. Patil P.

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2018-2019

Class- B.com.-I

Subject:- Principle of Business Management

Sem: -I

Dr. K. P. Galani

Department of Commerce

Unit No.	Month	Name of the topic	Details
1	July	Introduction to Business Management	<ul style="list-style-type: none"><li>a) Meaning and definition of business management.</li><li>b) Features of business management</li><li>c) Nature of business management<ul style="list-style-type: none"><li>i) Management as an Art</li><li>ii) Management as a Science</li><li>iii) Management as a Profession</li></ul></li><li>d) Luther Gulicks POSDCORB Concept</li><li>e) Significance of Management</li><li>f) Process of Management</li><li>g) Levels of Management</li><li>h) Functional areas of management</li><li>i) Social Responsibility of Business</li><li>j) Management and Administration</li><li>k) 14 Principles of Management by Henry Feyol</li></ul>
2	August	Planning	<p><b>Planning:</b></p> <ul style="list-style-type: none"><li>a) Meaning and definition of planning</li><li>b) Features and Importance of planning</li><li>c) Types and Process of planning</li><li>d) Elements of planning-Mission, Objectives, Strategies, Policies, Procedures, Rules, Programmes, Budget (In brief).</li><li>e) Planning at different levels- CorporatePlan, Business unit Plan, DepartmentalPlans</li></ul>
3	September	Decision Making	<p><b>Decision Making</b></p> <ul style="list-style-type: none"><li>a) Meaning and Definition of Decision Making</li><li>b) Importance and Types of Decision Making</li><li>c) Decision Making Process</li><li>d) Effective Decision Making</li><li>e) Techniques of Decision Making</li></ul>

4	October	Organizing	<b>Organizing</b> a) Meaning and Definition of organizing b) Significance of organizing c) Steps in the process of organizing d) Authority and Responsibility relationship e) Centralization and Decentralization- Merits and Demerits
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*G. Kamal*  
Assistant Professor

Dr. K. P. Galani

*Admane D.B.*  
HOD

Prof. Admane D.B.

*[Signature]*  
Principal  
**Principal**  
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Solapur.



# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2018-2019

Class- B.com.-I

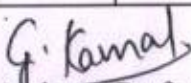
Subject:- Principle of Business Management

Sem: -II

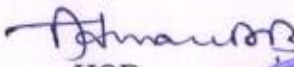
Dr. K. P. Galani

Department of Commerce

Unit No.	Month	Name of the Topic	Details
1	Nov/Dec.	Motivation	<b>Motivation:</b> a) Meaning and Definition of Motivation b) Need of Motivation c) Types of Motivation-Positive Motivation and Negative Motivation d) Financial and Non-financial Incentives e) Need Hierarchy Theory of Motivation f) Theory 'X' and Theory 'Y' of Motivation
2	January	Leadership	<b>Leadership</b> a) Meaning and Definition of Leadership b) Features of Leadership c) Functions of a Leader d) Qualities of a Successful Leader e) Leadership styles
3	February	Controlling	<b>Controlling</b> a) Meaning and Definition of Controlling b) Features and Importance of Controlling c) Process of Controlling d) Effective Control System e) Techniques of Controlling- Traditional and Modern
4	March	Management of Change	<b>Management of Change</b> a) Meaning and Definition of Management of Change b) Need for change c) Types of Change d) Process of planned change e) Resistance to change

  
Assistant Professor

Dr. K. P. Galani

  
HOD

Prof. Admane D.B.



  
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Solapur.  
Dr. Barbole A. N.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2018-2019

Class- B.com.-I

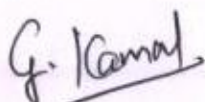
Subject:- Principle of Marketing

Sem: -I

Dr. K. P. Galani

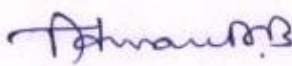
Department of Commerce

Unit No.	Month	Name of the Topic	Details
1	July	<b>Introduction</b>	<ul style="list-style-type: none"><li>- Meaning</li><li>- Definitions</li><li>- Nature and scope of marketing</li><li>- Importance of Marketing</li><li>- Selling v/s Marketing</li><li>- Marketing Strategies</li></ul>
2	August	<b>Market and Market Segmentation</b>	<ul style="list-style-type: none"><li>- Meaning of Markets</li><li>- Types of Markets</li><li>- Market Segmentation - Meaning</li><li>- Bases for Market Segmentation</li><li>- Global Marketing</li></ul>
3	September	<b>Marketing Mix</b>	a) Product <ul style="list-style-type: none"><li>- Concept of Product</li><li>- Consumer &amp; Industrial goods</li><li>- Packaging- Functions of Packaging</li><li>- Branding and Trademarks.</li><li>- Concept of Product Life Cycle.</li></ul>
4	October		b) Price - <ul style="list-style-type: none"><li>- Importance of Price</li><li>- Factors affecting price of product and Service</li></ul>



Assistant Professor

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HOD

Prof. Admane D.B.



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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2018-2019

Class- B.com.-I

Subject:- Principle of Marketing

Sem: -II

Dr. K. P. Galani

Department of Commerce

Unit No.	Month	Name of the Topic	Details
1	Nov/Dec.	Marketing Mix	a) Distribution <ul style="list-style-type: none"><li>- Meaning</li><li>- Types of Distribution Channels</li><li>- Factors affecting distribution Channels</li></ul>
			b) Promotion <ul style="list-style-type: none"><li>- Methods of Promotion</li></ul>
2	January	Consumer Behavior	<ul style="list-style-type: none"><li>- Meaning</li><li>- Definition</li><li>- Importance of Consumer Behavior</li><li>- Factors affecting Consumer Behavior</li><li>- Consumer Protection Act 1986 - its Features, Definition of Consumer.</li></ul>
3	February	Recent Trends in Marketing	A) E- Business. <ul style="list-style-type: none"><li>- Meaning of E- business.</li><li>- Scope</li><li>- Types of E- Business.</li><li>- Advantages of E- Business.</li><li>- Limitations of E- Business.</li></ul>
			B) Tele Marketing or Tele Shopping. <ul style="list-style-type: none"><li>- Meaning of Tele Marketing.</li><li>- Procedure of Tele Marketing Transactions.</li><li>- Features of Tele Marketing.</li></ul> C) Digital Mobile Marketing <ul style="list-style-type: none"><li>- Meaning</li></ul>

			<ul style="list-style-type: none"> <li>- Mobile Apps used for DigitalMarketing</li> </ul> <p><b>D) Virtual Marketing.</b></p> <ul style="list-style-type: none"> <li>- Meaning of Virtual Marketing.</li> <li>- Characteristics of Virtual Marketing.</li> <li>- Importance of Virtual Marketing</li> </ul>
4	March	<b>Marketing Information System</b>	<p><b>Marketing Information System :</b></p> <ul style="list-style-type: none"> <li>- Definition, purpose, scope and Components of Marketing InformationSystem</li> </ul> <p><b>Marketing Research - meaning</b></p> <p>Importance and application of marketing research.</p>

*G. Kamal*  
Assistant Professor

Dr. K. P. Galani

*Admane D.B.*  
HOD

Prof. Admane D.B.



*Dr. Barhole A. N.*  
Principal  
Chh. Shriji Nigh College  
of Arts and Commerce,  
Solapur.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2018-2019

Class- B.com.-III

Subject:- Business Regulatory Framework


Sem: -V

Prof. Hingmire M.C.

Department of Commerce

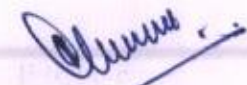
Sr.No.	Month	Topic	Sub-topic	Remark
1	July	<b>Introduction of Business Regulatory Framework</b>	Law and Business Law-Meaning-Definitions- Nature - Legal Environment of Business-Sources of Business Law-Objectives of Business Law and Legal Environment of Business.	Completed
2	August	<b>The Indian Contract Act 1872</b>	Meaning - Nature of Contract-Elements of valid contract- proposal - Acceptance-Free consent - Capacity of Parties- consideration - Agreement declared as void-performance of contract - Discharge of contract- Remedies for Breach of Contract.	Completed
3	September	<b>The Sale of Goods Act 1930</b>	Formation of Contract of Sale- Sale and Agreement to sell - Conditions and Warranties - Transfer of property in goods - Transfer of title by Non owners-Unpaid Seller and his rights- Auction Sale.	Completed
4	October	<b>The Right to Information Act 2005</b>	Nature - Scope- Right to information- Procedure of getting information - Public Authorities-The Central information Commission Constitution and Powers and Functions- The State Information Commission- Constitution and Powers and Functions- Appeal Penalties.	Completed

Assistant Professor

  
HOD

Prof. Admane D.B.



  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan 2018-2019

Class- B.com.-III

Subject:- Business Regulatory Framework

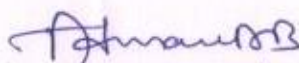
Sem: -VI

Prof. Hingmire M.C.

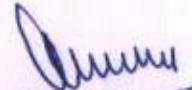
Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	Nov/Dec	The Consumer Protection Act 1986	Definition : Consumer- Complainant – Complaint – defect - deficiency – Consumer Dispute – Scope of Consumer Protection Act – Rights of Consumer- Dispute Redressal Agencies : District Forum – State Commission – National Commission.	Completed
2	January	The Indian Companies Act 1956	Meaning -- Kinds of Companies – Formation of Company -Documents related with incorporation: Memorandum of Association -- Articles of Association -- Prospectus -- Share Capital -- Company Management and Administration – Role of Directors -- Types of Meetings – Winding up of Company.	Completed
3	February	Information Technology Act-2000	Meaning-Scope-Importance - Cyber Crime-Offences-Penalties	Completed
4	March	The Securities and Exchange Board of India 1992	Establishment of SEBI- Powers and Functions of SEBI-Registration of Stock Brokers -- Sub Brokers -- Share Transfer Agents etc	Completed

Assistant Professor

  
HOD

Prof. Admane D.B.

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
COMMERCE, SOLAPUR**

**Teacher wise Half-Yearly Teaching Plan 2017 -2018**

**Name of the Teacher: Prof. Gaikwad N.S**

**Subject: Comp. English (CBCS Pattern)**

**Class : B.A-I**

**SEMSTER-I**

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June,2017	<b>Admission Process/Counseling</b> <b>Prose</b> -Charlie Chaplin- McDonald,Coway&Ricci	Completed
2	July,2017	<b>Poetry:</b> I Find No Peace- Thomas Wyatt <b>Grammar:</b> Parts of Speech- N,Prn,Article, Verbs. <b>C.Skills- Unit I</b> 1 What is Communication 2 Words and Thought 3.Process of Communication	Completed
3	Aug.2017	<b>Prose</b> -The First Woman Jawan:Shanti Tigga-A News Paper Article <b>Poetry:</b> Success is Counted Sweetest- Emily Dickinson <b>Grammar-Tense</b> <b>C.Skills Unit I</b> -Sender of the Message Channel ,feedback 4.Communication Environment ,Essentials of Effective communication	Completed
4	Sept.2017	<b>Prose</b> -Nachiketa- Adapted from the original story Unit II 1.Channels of Communication 2.Professional Communication	Completed
5	Oct.2017	<b>Unit II</b> 3.Verbal &Non-verbal Communication Revision of all Topic	Completed
6	Nov.2017	<b>DIWALI VOCATION</b> (14 OCT.2017 TO 12 Nov.2017)	

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NOD

N.S. Gaikwad  
Subject Teacher

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2017-2018

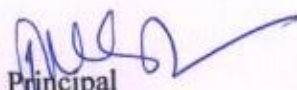
Name of the Teacher: Prof. Gaikwad N.S.

Subject: Comp. English (CBCS Pattern)

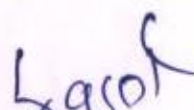
Class : B.A-I

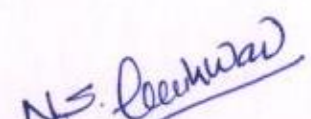
SEMSTER-II

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	Nov/Dec.20 17	<b>Prose:</b> 4)Letter to a Teacher- The School of Barbiana <b>Poetry:</b> 3.Indian Weavers –Sarojini Naidu <b>C.Skills :-UNIT-3</b> 1)Interviewing 2)Group Discussion	completed
2	January 2018	<b>Prose:</b> 5)My Duty to My Neighbour- Sir Ernest Barker <b>Poetry :</b> 4. When I think of Death <b>C.Skills Unit 3</b> 3.Email 4.Blog and Social Media Grammar: Homographs & Homophones	completed
3	Feb.2018	<b>Prose:-</b> 6) The End of Mohan Man- Eater- Jim Corbett <b>C.Skills</b> <b>Unit 4. Business Communication</b> Preparing Agenda& Writing Mintutes for Meeting <b>Grammar:</b> Words often Confused	completed
4	March2018	<b>Unit 4. Business Communication</b> Preparing Agenda& Writing Mintutes for Meeting	com p l e t e d
5	April 2018	University Exams.	
6	May2018	Summer Vacation	

  
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HOD

  
Subject Teacher

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacherwise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher : Prof. Gaikwad N.S.

Subject: Opt.English(CBCS Pattern)

Class : B.A-I

SEMSTER-I

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2017	Admission Process	Done
2	July 2017	<b>General Topic:</b> Define Short Story and discuss its elements <b>Poems:</b> William Shakespeare: Let me not to the Marriage of True Minds (Sonnet No. 116)	completed
3	Aug 2017	<b>General Topic:</b> Define Short Story and discuss its elements <b>Poems:</b> William Wordsworth: My Heart Leaps up (The Rainbow)	completed
4	Sept. 2017	<b>Poems:</b> Emily Dickenson: "Hope" is the thing with Feathers	
5	Oct. 2017	<b>Poems:</b> Swami Vivekananda: Peace • Maya Angelou: When I Think of Death	completed
6	Nov. 2017	DIWALI VOCATION (14 OCT.2017 TO 12 Nov.2017)	

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HOD

N.S. Gaikwad  
Subject Teacher

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

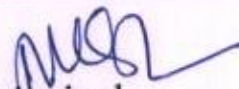
Name of the Teacher: Prof. Gaikwad N.S

Subject: OPT. English (CBCS Semester Pattern)

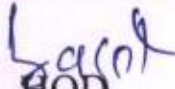
Class : B.A-I

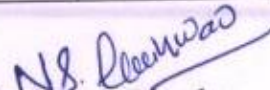
SEMSTER-II

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec2017	<b>Phonology</b> Definition, Speech Mechanism, Phonemes, Descriptions of Speech sounds (Three Term Label)	Completed
2	January 2018	Morphology	Completed
3	Feb.2018	Morphology	Completed
4	March 2018	Morphology	Completed
5	April 2018	University Exams	
6	May 2018	Summer Vacation	

  
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HOD

  
Subject Teacher

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher : Prof. Gaikwad N.S

Subject: Comp. English (CBCS Semester Pattern)

Class : B.A-II

SEM-III

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2017	Admission Process <b>Prose:</b> I.I have Three Visions for India-APJ Abdul Kalam <b>Poetry:</b> Song: Go and Catch a Falling Star –John Donne	completed
2	July 2017	<b>Prose</b> :A Devoted Son <b>Poetry:</b> Stopping by a Wood Grammar-Active &Passive Voice	completed
3	Aug. 2017	Prose: With the Photographer-Stephen Leacock Grammar- Direct &Indirect Speech C.Skills-Unit-I 1.Standard Business Letter	completed
4	Sept. 2017	C.Skills Unit -2 1.Applying for Jobs 2. Cover Letters 3.Resume Writing &Effective Profiling	completed
5	Oct. 2017	C.Skills Unit-2 .Resume Writing &Effective Profiling	completed
6	Nov. 2017	DIWALI VOCATION (14 OCT.2017 TO 12 Nov.2017)	

*[Signature]*  
Principal

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*[Signature]*  
Subject Teacher

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher : Prof. Gaikwad N.S

Subject: Comp.English (CBCS Semester Pattern)

Class : B.A-II

SEM-IV

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	Nov/Dec.20 17	Prose: 4.Professions for Women – virginia woolf Poetry: 3.Night of the Scorpion	completed
2	Jan.2018	Prose:- 5. Geography and Some Explorers Poetry: 4. Mother to Son Grammar: Kinds of Sentences	completed
3	Feb.2018	Prose:6.Draupadi-Mahasweta Devi Grammar: Common Errors C.Skills Unit III 1.Intrapersonal Skills 2. Interpersonal Intelligence	completed
4	March 2018	Unit III 3.Problem-solving skills 4.Reflective Thinking 5.Negotiation Skills Unit -IV 1.Precis Writing	completed
5	April2018	Unit -IV 2.Paraphrasing	completed
6	May 2018	Summer Vacation (Date Mention)	

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher : Prof. Gaikwad N.S

Subject: ENGLISH (OPTIONAL)

Revised Syllabus (CBCS)

INDIAN LITERATURE IN ENGLISH

PAPER NO. III

SEM-III

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2017	Admission Process <b>General Topic:</b> • Salient features of the Indian English Novel	completed
2	July 2017	<b>General Topic:</b> • Salient features of the Indian English Novel <b>Novel:</b> • Mulkraj Anand: Untouchable	completed
3	Aug. 2017	<b>Novel:</b> • Mulkraj Anand: Untouchable	completed
4	Sept. 2017	<b>Novel:</b> • Mulkraj Anand: Untouchable	completed
5	Oct. 2017	<b>Novel:</b> • Mulkraj Anand: Untouchable	completed
6	Nov. 2017	DIWALI VOCATION (14 OCT. 2017 TO 12 Nov. 2017)	

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Gaikwad N.S

Subject: ENGLISH (OPTIONAL)

Revised Syllabus (CBCS) INDIAN LITERATURE IN ENGLISH

PAPER NO. III

Sem-IV

Sr.N o.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec.2 018	<b>General Topic:</b> • Characteristic features of the Indian English Drama	completed
2	Jan.2019	<b>General Topic:</b> • Characteristic features of the Indian English Drama <b>Drama:</b> • Vijay Tendulkar: Silence! The Court is in Session	completed
3	Feb.2019	<b>Drama:</b> • Vijay Tendulkar: Silence! The Court is in Session	completed
4	March 2019	<b>Drama:</b> • Vijay Tendulkar: Silence! The Court is in Session	completed
5	April2019	University Exam.	
6	May 2019	Summer Vacation	

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*N.S. Gaikwad*  
Subject Teacher

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Gaikwad N.S

Subject: SPL.English P-V (CBCS Semester Pattern)

**Class : B.A-III British Literature (Paper-VIII)  
Semester V**

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June, 2017	Admission Process <b>Survey topics:</b> 1. Shakespearean Tragedy  2. Victorian Novel	completed
2	July 2017	<b>Poetry:</b> 1. Edmund Spenser: 'Epithalamion'  2. Andrew Marvell: 'To His Coy Mistress'  3. John Donne: 'Song	completed
3	Aug. 2017	4. Thomas Grey: 'Elegy Written in a Country Churchyard'  5. William Wordsworth: 'The Daffodils'  6. P.B. Shelley: 'Ozymandias' <b>Drama:</b> 1. William Shakespeare: 'Hamlet' <b>Novel:</b> 1. Charles Dickens: 'David Copperfield'	completed
4	Sept. 2017	<b>Drama:</b> 1. William Shakespeare: 'Hamlet' <b>Novel:</b> 1. Charles Dickens: 'David Copperfield'	completed
5	Oct. 2017	Revision on All the Syllabus	completed
6	Nov. 2017	DIWALI VOCATION (14 OCT.2017 TO 12 Nov.2017)	

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*NS. Gaikwad*  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher : Prof. Gaikwad N.S

Subject: SPL.English P-V (CBCS Semester Pattern)

Class : B.A-III **British Literature (Paper-VIII)**  
**Semester VI**

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	Nov./Dec. 2017	<b>Survey Topics:</b> 1. Features of Modern Poetry 2. Plays of Ideas <b>Poetry:</b> 1. W. B. Yeats: 'Sailing to Byzantium' 2. Rudyard Kipling: 'For All We Have and We Are' 3. T.S. Eliot: 'Journey of the Magi'	completed
2	Jan.2018	<b>Poetry:</b> 4. Rupert Brooke: 'Soldier' 5. Dylan Thomas: 'Do not Go Gentle into That Good Night' 6. Wilfred Owen: 'Strange Meeting' <b>Drama:</b> 1. Bernard Shaw: 'Pygmalion'	completed
3	Feb.2018	<b>Drama :</b> Bernard Shaw: 'Pygmalion' <b>Novel:</b> 1. James Joyce: 'Portrait of the Artist as a Young Man'	completed
4	March2018	<b>Novel:</b> 1. James Joyce: 'Portrait of the Artist as a Young Man'	completed
5	April2018	University Examination	
6	May2018	Summer Vacation	

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Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Gaikwad N.S

Subject: SPL.English P-IV (CBCS Semester Pattern)

Class : B.A-III

**SEM-V**

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2017	A. Introduction to Art and Literature 1. What is art? 2. Distinction between Mechanical Arts and Fine Arts.	Completed
2	July 2017	3. Literature as Fine Arts. 4. Nature of Literature (Definitions and characteristics) 5. Function of Literature	Completed
3	Aug 2017	3. Literature as Fine Arts. 4. Nature of Literature (Definitions and characteristics) 5. Function of Literature.	Completed
4	Sept 2017.	D. Literary and critical Terms/Concepts 1. Metaphor, Simile 2. Symbol, Imagery, Conceit, Oxymoron 3. Denotation and Connotation 4. Irony, Satire, Hyperbole, Parody 5. Alliteration, Humour, Onomatopoeia 6. Genre: Drama, Novel, Epic, Short-Story 7. Poetic Diction: Slang, archaic language, colloquial language (dialect)	Completed
5	Oct. 2017	Revision on All Syllabus	Completed
6	Nov. 2017	DIWALI VOCATION (14 OCT.2017 TO 12 Nov.2017)	

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AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Gaikwad N.S

Subject: SPL.English P-IV (CBCS Semester Pattern)

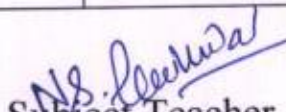
Class : B.A-III

SEM-VI

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Dec. 2017	A. Aristotle – ‘Poetics’ 1. Theory of Imitation 2. Theory of Catharsis	completed
2	Jan.2018	A. Aristotle – ‘Poetics’ 1. Theory of Imitation 2. Theory of Catharsis	completed
3	Feb.2018	B. William Wordsworth – ‘A Preface to Lyrical Ballads	completed
4	March2018	C. Sydney – ‘Apology for Poetry	completed
5	April 2018	University Examination	
6	May2018	Summer Vacation	

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Gaikwad N.S

Subject: Comp. English (CBCS Pattern)

Class : B.com-II

Sem-III

Sr.No.	Month	Syllabus	Remarks
		Lecture Units/Sub-Units	
1	June 2017	Admission Process	Done
2	July 2017	Admission Process Prose: I.I have Three Visions for India-APJ Abdul Kalam Poetry: Song: Go and Catch a Falling Star -John Donne	completed
3	Aug. 2017	Prose :A Devoted Son Poetry: Stopping by a Wood Grammar-Active &Passive Voice	completed
4	Sept. 2017	Prose: With the Photographer- Stephen Leacock Grammar- Direct &Indirect Speech C.Skills-Unit-I 1.Standard Business Letter	completed
5	Oct. 2017	Preparation &Revision of University Examination.	completed
6	Nov. 2017	DIWALI VOCATION (14 OCT.2017 TO 12 Nov.2017)	

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ARTS AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

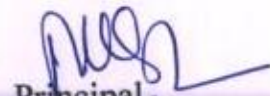
Name of the Teacher: Prof. Gaikwad N.S

Subject: Comp. English (CBCS Pattern)

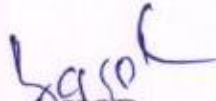
Class : B.com-II

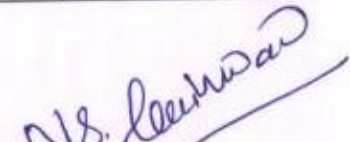
Sem-IV

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec 2017	Prose 4. Professions for Women –virginia woolf Poetry: 3. Night of the Scorpion	Completed
2	Jan.2018	5. Geography and Some Explorers Poetry: 4. Mother to Son Grammar: Kinds of Sentences	Completed
3	Feb.2018	Prose: 6. Draupadi-Mahasweta Devi Grammar: Common Errors	Completed
4	March 2018	Internal Exam , Revision & Preparation of Uni. Examination	Done
5	April 2018	University Exam	
6	May 2018	Summer Vacation	

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-yearly Teaching Plan 2017-2018

Class- B.A.-I (B) Paper:- Compulsory English Sem - I

Prof. Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	June/July-	Grammar and Vocabulary	Parts of Speech Nouns , Pronouns, Articles, Verbs Tenses	Completed
2	August	Prose	<ul style="list-style-type: none"><li>• Charlie Chaplin</li><li>• The First Woman Jawan</li><li>• Nachiketa</li></ul>	Completed
3	September	Poetry  Communication Skills	<ul style="list-style-type: none"><li>• I Find No Peace</li><li>• Success is Counted Sweetest</li><li>• What is Communication</li><li>• Words and Thoughts</li></ul>	Completed
4	October/ November	Communication Skills	<b>Process of Communication:</b> The Communication Cycle, the Sender of the Message, Channel, Feedback Communication Environment, Essentials of Effective Communication <b>Channels of Communication</b> <b>Professional Communication</b> <b>Verbal and Non- verbal Communication</b>	Completed

Assistant Professor  
*Alb*  
Dr. Mote R. R.

HOD *bag*  
Prof. A. G. Mitragotri



Principal  
*Pr*  
Dr. Pawar S. K.

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-yearly Teaching Plan 2017-2018

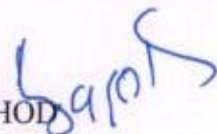
Class- B.A.-I (B) Paper - Compulsory English Sem -II

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	December	Prose	<ul style="list-style-type: none"><li>• Letter to a Teacher</li><li>• My Duty to My Neighbour</li><li>• The End of the Mohan Man-Eater</li></ul>	Completed
2	January	Poetry  Grammar and Vocabulary	<ul style="list-style-type: none"><li>• Indian Weavers</li><li>• When I Think of Death</li><li>• Adjectives</li><li>• Homographs and Homophones</li><li>• One Word Substitute</li></ul>	Completed
3	February	Communication Skills	<ul style="list-style-type: none"><li>• Interviewing</li><li>• Group Discussion</li><li>• E-mail</li><li>• Blog and Social Media</li></ul>	Completed
4	March	Communication Skills	Business Communication- Preparing Agenda and Writing Minutes for Meeting	Completed


  
Assistant Professor

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-yearly Teaching Plan 2017-2018

Class- B.A.-III

Paper:- Opt. Eng. P-VI

Sem: V

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	June/July	Survey Topics	<ul style="list-style-type: none"><li>• Indianness in Indian Writing in English</li><li>• Salient features of Post-Independence Indian English Novel.</li></ul>	Completed
2	August	Poetry	<ul style="list-style-type: none"><li>• The R. Parthasarathy - River, once</li><li>• Arun Kolatkar - Irani Restaurant Bombay</li><li>• Shiv K. Kumar - A Letter from New York</li><li>• Jayant Mahapatra - A Rain of Rites</li><li>• Dr Gieve Patel - On Killing a Tree</li><li>• A.K. Mehrotra - The Night has passed.</li></ul>	Completed
3	September	Drama	<b>Girish Karnad - Taledanda</b> Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	October	Novel	<b>Gita Hariharan - The Thousand Faces of Night</b> Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed

Assistant Professor

Dr. Mote R. R.

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-yearly Teaching Plan

2017-2018

Dr. Mote R. R.

Department of English

Class- B.A.-III

Paper:- Opt. Eng. P-VI Sem: VI

Sr No	Month	Name Of Topic	Subtopic	Remark
1	November December	Novel	<ul style="list-style-type: none"><li>Zhumpa Lahiri - The Namesake</li></ul> Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
2	January	Drama	<ul style="list-style-type: none"><li>Mahesh Elkunchwar - Old Stone Mansion</li></ul> Act-wise summary, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
3	February	Poetry	Agha shahid Ali - Postcard from Kashmir Dilip Chitre - Ode to Bombay Gauri Deshpande - The Female of the Species. Eunice De Souza - 1) Feeding the poor at Christmas. 2) Forgive me, mother. Manohar Shetty - Animal Planet . Imtiaz Dharkar - Minority.	Completed
4	March	Survey Topics	<ul style="list-style-type: none"><li>General Trends in Modern Indian Drama In English</li><li>General Trends in Post-modern Indian English Novels</li></ul>	Completed

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-yearly Teaching Plan 2017-2018

Class- B.A.-III

Paper:- Opt. Eng. P-VII

Sem: V

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	June/July	Survey Topics	<ul style="list-style-type: none"><li>• Third World Literature</li><li>• African Theatre</li></ul>	Completed
2	August	Poetry	Ana Blandiana: I Glide, I Glide Julia Fiedorczuk: Lands and oceans Niyi Osundare: Hole in the Sky Lawsib Fusao Inada: Eating Noodles Ketty Nivyadandi: Emerald Dunes Samiya Bashir: White Body Radiation Shakeel Badayuni: Ghazal Clemens Setz: The Theory of Literature	Completed
3	September	Drama	Ngugi Wa Thiong'O: <i>I Will Marry When I Want</i> Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	October	Novel	Tahmima Anam: <i>A Golden Age</i> Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed

Assistant Professor

Dr. Mote R. R.

HOD

Prof. A. G. Mitragotri



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Dr. Pawar S.K.

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Chh Shivaji Night College of Arts and Commerce, Solapur. (1)

# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-yearly Teaching Plan

2017-2018

Dr. Mote R. R.

Department of English

Class- B.A.-III

Paper:- Opt. Eng. P-VII

Sem VI

Sr No	Month	Name Of Topic	Subtopic	Remark
1	December	Novel	<b>Nadine Gordimer: A Guest of Honour</b>  Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
2	January	Drama	<b>Samuel Beckett: Endgame</b> Act-wise summary, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
3	February	Short Story	Saki: The Open Window Gorky: Twenty Six Men and a Girl Earnest Hemingway: Hills Like White Elephants Leo Tolstoy: How Much Land Does a Man Need? Premchand: The Shroud Arthur Canon Doyle: Boscombe Valley Mystery	Completed
4	March	Survey Topics	<ul style="list-style-type: none"><li>• Post Colonial Literature</li><li>• Theatre of the Absurd</li></ul>	Completed

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**Chh. Shivaji Night College of Arts and Commerce, Solapur**

**Half-yearly Teaching Plan 2017-2018**

Class- B.A.-II      Optional English P-II      Sem:III

**Dr. Mote R. R.**      *Department of English*

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	<b>General Topic</b>	Characteristic features of 18 <sup>th</sup> Century British Novels	<i>Completed</i>
2	August	Essay	<i>On Habits-</i> A. G. Gardiner <i>Shakespeare's Sister-</i> Virginia Woolf	<i>Completed</i>
3	September	Essay	<i>My Relations-</i> Charles Lamb <i>Trust in God -</i> Joseph Addison	<i>Completed</i>
4	October/ November	Novel	<b>Gulliver's Travels-</b> Plot construction, Story, Themes, Characterization.	<i>Completed</i>

*R. Mote*  
Assistant Professor

Dr. Mote R. R.

*A. G. Mitragotri*  
HOD

Prof. A. G. Mitragotri

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*Dr. Pawar*  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-yearly Teaching Plan 2017-2018

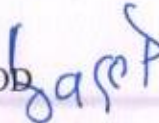
Class- B.A.-II Optional English P-II Sem: IV

Prof. Dr.Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	December	Poetry	<ul style="list-style-type: none"><li>One day I Wrote her Name- Edmund Spencer</li></ul>	Completed
2	January	Poetry	<ul style="list-style-type: none"><li>Hymns to God the Father- John Donne</li><li>The Garden of Love- William Blake</li><li>Lycidas- John Milton</li><li>The Pulley- George Herbert</li><li>Lucy Gray- William Wordsworth</li><li>Since There is no Help- Michel Drayton</li></ul>	Completed
3	February	Drama	<b>Measure For Measure-</b> William Shakespeare Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	March	General Topic	Elizabethan Age	Completed


  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-yearly Teaching Plan 2017-2018

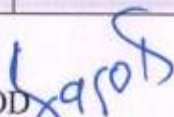
Class- B.A.-I (C) Paper:- Compulsory English Sem - I

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	June/July-	Grammar and Vocabulary	Parts of Speech Nouns , Pronouns, Articles, Verbs Tenses	Completed
2	August	Prose	<ul style="list-style-type: none"><li>• Charlie Chaplin</li><li>• The First Woman Jawan</li><li>• Nachiketa</li></ul>	Completed
3	September	Poetry  Communication Skills	<ul style="list-style-type: none"><li>• I Find No Peace</li><li>• Success is Counted Sweetest</li><li>• What is Communication</li><li>• Words and Thoughts</li></ul>	Completed
4	October/ November	Communication Skills	<b>Process of Communication:</b> The Communication Cycle, the Sender of the Message, Channel, Feedback Communication Environment, Essentials of Effective Communication <b>Channels of Communication</b> <b>Professional Communication</b> <b>Verbal and Non- verbal Communication</b>	Completed

  
Assistant Professor

Dr. Mote R. R.

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-yearly Teaching Plan 2017-2018

Class- B.A.-I (C) Paper - Compulsory English Sem - II

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	December	Prose	<ul style="list-style-type: none"><li>• Letter to a Teacher</li><li>• My Duty to My Neighbour</li><li>• The End of the Mohan Man-Eater</li></ul>	Completed
2	January	Poetry  Grammar and Vocabulary	<ul style="list-style-type: none"><li>• Indian Weavers</li><li>• When I Think of Death</li><li>• Adjectives</li><li>• Homographs and Homophones</li><li>• One Word Substitute</li></ul>	Completed
3	February	Communication Skills	<ul style="list-style-type: none"><li>• Interviewing</li><li>• Group Discussion</li><li>• E-mail</li><li>• Blog and Social Media</li></ul>	Completed
4	March	Communication Skills	Business Communication- Preparing Agenda and Writing Minutes for Meeting	Completed

Assistant Professor

Dr. Mote R. R.

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-yearly Teaching Plan 2017-2018

Class- B.Com. II Paper:- Compulsory English Sem - III

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	June/July-	Grammar	Active and Passive Voice	Completed
2	August	Grammar	Direct and Indirect Speech	Completed
3	September	Communication	Standard Business Letter Applying For Jobs	Completed
4	October/ November	Communication	Cover Letters Resume Writing and Effective Profiling	Completed

Assistant Professor

Dr. Mote R. R.

HOD

Prof. A. G. Mitragotri

Principal

Dr. Pawar S. K.

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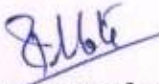
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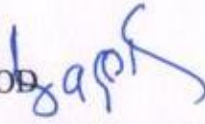
Half-yearly Teaching Plan 2017-2018


Class- B.Com. II Paper - Compulsory English Sem - IV

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	December	Grammar	Kinds of Sentences Common Errors	Completed
2	January	Communication	Intrapersonal Skills Interpersonal Intelligence Problem-solving Skills	Completed
3	February	Communication	Reflective Thinking Negotiation Skills	Completed
4	March	Communication	Precis Writing Paraphrasing	Completed

  
Assistant Professor  
Dr. Mote R. R.

  
HOD  
Prof. A. G. Mitragotri

  
Principal  
Dr. Pawar S. K.  
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Chh.Shivaji Night College , Of Arts & Commerce,Solapur

Half-Yearly Teaching Plan(sem-I)

Class B.A.I Subject-Marathi(com.) Year 2017-2018

Name Of the Teacher : PPOF.PAWAR MADHUKAR SHRIRANG

	Topics According to University Syllabus	REMARK
Month JUNE-JULY-17 Working Days	<b>प्रतिभारंग</b> सोलापूर विद्यापीठ अभ्यास मंडळ संपादित, १.तनधैले वावर,चक्रधर स्वामी यांनी चांगल्या विचाराची पेरणी करवी लागते. जसे शेतकरी जमीनीची मशागत करतो. आणि चांगले पीक काढतो. २.संतवाणी यात संतांचे विचार अभिव्यक्त होतात.संत ज्ञानेश्वर, संत सावता माळी,संत जनाबाई,संत रामदास, उत्तमपुरुष होण्यासाठी कोणती लक्षणे असावीत या संबंधी सर्वच संतांनी सांगितले आहे.	पूर्ण
Month AUGAST-17 Working Days	३. शेतकीची सुधारणा या पाठात महात्मा फुले यांनी शेती संबंधीची माहिती दिली आहे.सरकारने शेतीकडे लक्ष देऊन शेतीचा पोत सुधारला पाहिजे. तर शेतकरी सुखी होईल. असा निष्कर्ष मांडला आहे. ४. कार्यालयीन पत्रव्यवहार- पत्रव्यवहार हा आधुनिक संस्कार आहे. तो सर्वांना आला पाहिजे हा यामागिल हेतु आहे.	पूर्ण
Month SEPTEMBER-17 Working Days	५.अमृताचे कुंभ- यशवंतराव चव्हाण, ६. बाबू पैलवानाच उपोषण- द.मा.मिरासदार विनोदी कथा.७.सांग सखे सुंदरी- राम जोशी मराठी लावणी. ८. जाहिरात मसुदालेखन.९. डोळे हे जुल्मी गडे. भा.रा.तांबे. १०. अखेरचे क्षण- आशा बगे.११. प्रबोधन झाले रयतेचे- बॅ.पी.जी.पाटील.१२.मानूस-बहिणाबाई चौधरी. १३. इमला-प्रज्ञा पवार. ( अंतर्गत परीक्षा घेतली )	पूर्ण
Month OCTOMBER-17 Working Days	१४. परमिट रुम-प्रकाश गव्हाणे. १५. बाया पाण्याशीच बोलतात. झालेल्या अभ्यासक्रमावर चर्चा करुन परीक्षेत येणाऱ्या संभाव्य प्रश्नावर चर्चा घडवून आणली आहे.( दिवाळीच्या सुट्ट्या )	पूर्ण

Teacher's Signature

Date / 06 / 2017

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Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan (sem-I)

Class-B.A.I- Subject--Marathi(opt-1) Year-2017 - 2018

Name Of the Teacher-PPOF.PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month JUNE-JULY-17 Working Days	नटसम्राट-विष्णू वामन शिरवाडकर, हे नाटक वि.वा.शिरवाडकर यांनी शेक्सपिअर यांच्या किंग लियर या नाटकाच्या आधारे लिहले आहे.विकसीत होत जाणारी जीवन शैली,पारंपरिक जीवनमूल्यांना कशा पध्दतीने बाजूला सारते आहे.हे चित्रित करणारे कौटुंबिक नाटक शिरवाडकरांनी लिहले आहे या नाटकाला मराठी माणसाने अफाट प्रसिध्दी दिली.या नाटकाचे आजवर हजारोंच्या संखेने प्रयोग झाले.प्रेक्षकांनी उदंड प्रतिसाद दिला असल्याचे दिसून येते.	पूर्ण
Month AUGAST-17 Working Days	या नाटकात अप्पासाहेब बेलवलकर यांची व्यक्तीरेखा केंद्रीय स्थानी असून, कावेरी,नलू आणि सुधाकर, नंदा आणि शारदा या व्यक्तीरेखा महत्त्वाच्या आहेत. या बरोबर विठोबा, राजा या पात्रांना ही या नाटकात विशेष स्थान आहे. या नाटकाचे नेपथ्य साधारण असून संगीत आणि प्रकाश योजना यामुळे वातावरण निर्माती चांगली झाली आहे.	पूर्ण
Month SEPTEMBER-17 Working Days	अप्पासाहेबांना नटसम्राट म्हणून गैरवीण्यात आले त्यावेळी त्यांना चाळीस हजार रोख रक्कम आणि एक घर ही बक्षीस म्हणून मिळाले होते. ते त्यांनी आपल्या दोन्ही मुलांना वाटून टाकले आणि मूक्त स्वछंद जीवन जगावे अशी कल्पना केली होती. परंतु पाश्चात्यविचाराने भारतीय एकत्र कुटूंब पध्दती मोडीत निघत होती हे या नाटकातून दाखविण्याचा प्रयत्न होत होता. काही आरोप लावून वृध्द आई वडील कुटूंबातून बाहेर टाकले जात होते.	पूर्ण
Month OCTOMBER-17 Working Days	राजा सारखा बेघर असलेला तरुण अप्पाला जवळ करतो आणि आपल्या संस्कृतीचे दाखले देतो.शेवटी अप्पांनी अशा घरात परत जाण्याचे नाकारले आहे. आणि माणूसकीचा अंश शिल्लक आसलेल्या राजाच्या घरातच राहण्याचे निश्चीत केले. यावरून हे लक्षात घ्यावे लागते की आपली भारतीय संस्कृती ही मावनवतेच्या संस्कारावर अवलंबून आहे.	पूर्ण

Teacher's Signature

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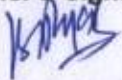
Half-Yearly Teaching Plan(sem-I)

Class B.A.II, Subject - Marathi(opt) (Paper-3) Year-2017 - 2018

Name Of the Teacher : PPOF.PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month JUNE-JULY-17 Working Days	शीतयुद्ध सदानंद- श्याम मनोहर — कादंबरीचे स्वरूप आणि वैशिष्ट्ये, कादंबरीचे प्रमुख घटक, कथानक, व्यक्तिरेखा, वातावरण, भाषाशैली, मराठी कादंबरीची वाटचाल, श्याम मनोहर यांचा परिचय व साहित्य, शीतयुद्ध सदानंद कादंबरीतील कथानक, व्यक्तिरेखा, वातावरण कादंबरीतील सामाजिकता भाषाशैली, यावर आधारित चित्रपट लिमिटेड माणुसकी, आणि वाड्. मयीन विशेष.	पूर्ण
Month AUGUST-17 Working Days	समाजाचा निर्जीवपणा, संवेदनेच्या आणि नैतिकतेच्याही अंगाने आलेला बधिरपणा, त्याची परात्मता सर्जनशून्यता, त्यातील घटकांचा व्यक्तीत्वलोप श्याम मनोहरांची भाषा सर्वांगांनी प्रतीत होते. एक घटना घडते. लहान बाळाचे प्रेत घेऊन जाणारी प्रेतयात्रा यात सदानंदाची स्कुटर घुसते आणि बाळाचे प्रेत त्याच्या वडीलाच्या हातातून सुटते जमीनीवर पडते. यातून अनेक घटनांची मालिका सुरु होते.	पूर्ण
Month SEPTEMBER-17 Working Days	बाळाच्या वडीलांचे मीत्र श्रीरंग व गोविंद पहेलवान यांना ही घटना अपमास्पद वाटते. याचा त्यांच्या मनावर परिणाम होतो. सदानंदाला शिक्षा झाली पाहिजे यासाठी हे दोघे सदानंदाच्या मागे लागतात. सदानंदाची पत्नी उर्मिला यांना ही त्रास दिला जातो. त्याची नोकरी धोक्यात येते शेवटी अनेक वाटाघाटी होतात. शेजारी सदानंदाच्या बाजूने असल्याचे भासवतात परंतु सदानंदाला एक लाखाची लॉटरी लागल्यामुळे ते सदानंदाला आपला समजत नाहीत.	पूर्ण
Month OCTOBER-17 Working Days	शेवटी श्रीरंग आणि गोविंद यांचे विचार बदलून टाकनारी घटना म्हणजे सदाशिव पुन्हा बाप होणार ही बातमी समजते आणि आपली लढाई व्यर्थ आहे हे त्यांच्या लक्षात येते. सदानंद कामावर जायला लागतो. कसलीही शिक्षा त्याला होत नाही. या सृष्टीकडे जरा शहाणपणाने पाहिले पाहिजे ही वास्तवता त्यांना कळून चुकते. एकंदरीत जीवन याच पध्दतीने जगावे लागते ही जाणिव सर्वांनाच होते.	पूर्ण

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Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan(sem-I)

Class B.A.III-Subject - Marathi(opt) (Paper-4) Year 2017-2018

Name Of the Teacher : PPOF.PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month JUNE-JULY-17 Working Days	साहित्यशास्त्र-(पूर्वाध) प्रकरण पहिले - भारतीय काव्यशास्त्राचा स्थूल परिचय: अलंकारविचार वक्रोक्तिविचार औचित्यविचार ध्वनिविचार	पूर्ण
Month AUGAST-17 Working Days	प्रकरण दुसरे - साहित्याचे स्वरूप : शात्रीय लेखन व साहित्य यातील फरक साहित्य एक ललित कला साहित्याचे माध्यम - भाषा साहित्याचे स्वरूप निश्चित करणारे घटक यक्तिनिष्ठता, भावनात्मकता, कल्पनारम्य, वाड;मय प्रकार, विशिष्टता आणि वैश्वविकता	पूर्ण
Month SEPTEMBER-17 Working Days	प्रकरण तिसरे- साहित्याची प्रयोजने : यशप्राप्ती व अर्थप्राप्ती, व्यवहारविज्ञान अशुभनिवारण, आनंद, पत्नीचा उपदेश	पूर्ण
Month OCTOMBER-17 Working Days	प्रकरण चौथे - आधुनिक साहित्याची प्रयोजने: धर्म आणि मोक्ष पलायनवाद. स्वप्नरंजन, जिज्ञासापूर्ती , आत्माविष्कार	पूर्ण

Teacher's Signature

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Chh. Shivaji Night College , Of Arts & Commerce, Solapur

**Half-Yearly Teaching Plan(sem-I)**

Class B.A.III Subject - Marathi(opt) (Paper-8) Year-2017-2018

Name Of the Teacher : PPOF.PAWAR MADHUKAR SHRIRANG

Month		Topics According to University Syllabus	REMARK
Month		मराठी लोकसाहित्य (पूर्वाध)	पूर्ण
JUNE-JULY-17		प्रकरण पहिले - लोकसाहित्य संज्ञा, स्वरूप आणि प्रकार : लोकसाहित्य म्हणजे काय ? दुर्गा भागवत यांनी ही संज्ञा मांडली आणि ती पुढे रुढ झाली. लोकांनी मौखिक पध्दतीने जतन केलेले अलिखित असे सर्व साहित्य यात विधी नाट्य कथा गीत प्रयोग यांचा समावेश असतो.	
Month		प्रकरण दुसरे - मराठी लोकगीत मराठी कथागीते लोकगीतामागील प्रेरणा सार्वकालिकता लोकगीते आणि बोली	पूर्ण
AUGUST-17			
Month		प्रकरण तिसरे - मराठी साहित्यातील विधीनाट्ये गोंधळी , जागरण वासुदेवाची गाणी धनगरांची ओव्या , पोतराज	पूर्ण
SEPTEMBER-17			
Month		प्रकरण चौथे- मराठी लोककथा . दैवत कथा, दंतकथा प्राणीकथा , व्रत वैकल्येकथा मराठीतली उखाणे, लोकसमजुती व मराठी म्हणी	पूर्ण
OCTOMBER-17			

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Chh.Shivaji Night College , Of Arts & Commerce,Solapur

Half-Yearly Teaching Plan(sem-II)

Class B.A.I- Subject - Marath (com.) Year-2017 - 2018

Name Of the Teacher : PPOF.PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-17	प्रतिभारंग सत्र दुसरे- १.दुर्ग- हा पाठ आज्ञापत्र या ग्रंथातून घेतला. रामचंद्रपंत आमृत्य, रामचंद्र निलकंठ बावडेकर हे १६७४ ते १६८० या काळात शिवाजी महाराजांच्या बरोबर होते.	पूर्व
Working Days	२.संतवाणी- संत मुक्ताबाई, संत नामदेव,एकनाथ आणि तुकाराम. या संतांच्या विचारातून समाज प्रबोधन घडले. त्यामुळे संतांचे विचार आज ही समाजोपयोगी आहेत.	
Month DECEMBER-17	३. लोकसंस्कारपीठ- प्राचार्य शिवाजीराव भोसले. ४. प्रेमाचा गुलकंद- केशवकुमार.५.संयम- साने गुरुजी, नको नको रे पावसा-ईंदिरा संत.	पूर्व
Working Days	६. कार्यक्रम पत्रिका, सुत्रसंचलन, ७.देव घावला देव पसवला- वामन होवाळ. ८. भंगु दे काठिन्य माझे- वा. सि. मढेकर.	
Month JANUARY- FEB,18	९. वाघ गावात येतो- शंकर पाटील. शंकर पाटलांच्या कथा या मराठी कथा साहित्याचे वैभव आहे.	पूर्व
Working Days	१०. केवळ माझा सहकडा -वसंत बापट ११. इंटरनेट आणि मराठी, १२. शुध्दलेखनाचे नियम. प्रमुख नियम प्रस्तुत ठिकाणी सांगितले आहेत.	
Month MARCH-18	१३. धुसर झाले नसतं गाव- रवी कोरडे. ग्रामीण साहित्य आणि दलित साहित्यांचा चांगला अभ्यास या पाठातून मांडला आहे.	पूर्व
Working Days		

Teacher's Signature

Date / 06 / 2017

Head OF

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Chh.Shivaji Night College , Of Arts & Commerce,Solapur

**( Half-Yearly Teaching Plan(sem-II)**

Class-B.A.I, Subject - Marathi(opt) (Paper-I-Div-A) Year-2017-2018

Name Of the Teacher : PPOF.PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-17	प्रस्तावना-निवडक नारायण सुर्वे (संपादक-कुसुमाग्रज) दलित कवी म्हणुन मराठी साहित्य क्षेत्रात प्रसिध्द-कामगारांच्या जीवनात त्यांच्या श्रमाचे होणार शोषण हा त्यांच्या चिंतनाचा विषय असुन माझे विद्यापीठ, ऐसा गा मी ब्रह्म, सनद इत्यादी काव्यसंग्रहातून आत्माविष्कार, मानवतावादी विचार, वरील काव्यसंग्रहातून त्यांनी शोषणादी परंपरांची उपहासात्मक आणि उपरोधिक अंगानी मांडणी केली आहे.	पूर्ण
Working Days		
Month DECEMBER-17	- सत्य,नेहरू गेले त्या वेळची गोष्ट -एक आम्हीच असे निघालो, हुजरे विचार -आम्ही आहोत उगीचच -पाणी घे, स्वतःलाच रचीत गेलो, नाळ -बरं का रे पोरा, असा कसा दगड झालो.	पूर्ण
Working Days		
Month JANUARY-18	-मुंबई पाने सळसळतात तेंव्हा, हुजरी -बेअन्नू खुपच झाली जर तुम्हांला धीर -काही ओळी, बेतुन दिलेले आयुष्य- तेंव्हा एक कर ! -कठीण होत आहे, दगड, नायक सावध पावसाळा, -कर्जपुत्र विश्वास ठेव, विझता विझता स्वतःला.	पूर्ण
Working Days		
Month FEB/MAR-18	-बोल लालबाग, माणुस, माझे शब्द, सांग ऊठ -असेल-नसेल, पोष्टर,कार्ल मार्क्स,	पूर्ण
Working Days		

Teacher's Signature

Date / 06 / 2017

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Chh.Shivaji Night College , Of Arts & Commerce,Solapur

Half-Yearly Teaching Plan(sem-II)

Class B.A.II Subject - Marathi(opt) (Paper-3 ) Year-2017 - 2018

Name Of the Teacher : PPOF.PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-17 Working Days	प्रकाशवाटा- डॉ.प्रकाश आमटे, १.आत्मचरित्राची व्याख्या, संकल्पना, स्वरुप व घटक, २.मराठीतीलआत्मचरित्राची परंपरा व विकास ३. प्रकाश आमटे यांचे जीवन कार्य व साहित्य. बाबा आमटे यांनी केलेली कुष्ठरोग्याची सेवा, समाजसेवेचा वारसा पुढील पिढीने जतन केला आणि आदिवासीची आरोग्यसेवा प्रकाश आमटे आणि त्यांची पत्नी मंदा आमटे यांनी केली. हेमलकशा येथे आदिवासी समाजाची अहोरात्र सेवा केली.	पूर्ण
Month DECEMBER-17 Working Days	४. प्रकाशवाटा या आत्मचरित्राचे स्वरुप आशय, ५. प्रकाशवाटा या आत्मचरित्रातील व्यक्तिरेखा घटनाप्रसंग,निसर्ग व प्राणीवर्णन.या आत्मचरित्रातील आदिवासी जीवन, समाज व संस्कृती दर्शन ६. या आत्मचरित्राचे भाषा विशेष व वाङ्.मयीन वैशिष्ट्ये. ७. प्रकाश आमटे यांनी उभे केलेले प्राणी संग्रहालय.	पूर्ण
Month JANUARY-18 Working Days	८.प्रकाशवाटा हे आत्मचरित्र म्हणजे बाबाचे जे स्वप्न होते, ते हेमलकशात प्रत्यक्षात उतरविले. ९. १९७३ साली लोकबिरादरी प्रकल्प सुरु केला. आदिवासी समाजाला माणूस म्हणून जगण्याचे बळ मिळाले. २००८ साली रॅमन मॅगसेसे या पुरस्काराला ५० वर्षे पूर्ण होत होते. त्या वर्षी हा पुरस्कार डॉ.प्रकाश आमटे आणि डॉ.मंदा आमटे यांना मिळाला. हा पुरस्कार कम्युनिटी लीडरशीप साठी दिला गेला.	पूर्ण
Month FEB/MAR-18 Working Days	१०. या पुरस्काराची रक्कम ५० हजार डॉलर म्हणजे २० ते २२ लाख रुपये त्यांना मिळाले. ही रक्कम लोकबिरादरी प्रकल्पासाठी उपयोगात आणली. हा पुरस्कार फिलीपाइन्स या देशात प्रदान करण्यात आला. हा पुरस्कार १९८५ साली बाबा आमटे यांना मिळाला होता. माडिया गोंड आदिवासी जमातीला माणूस म्हणून मुख्य प्रवाहात आणणे,भूक, रोगराई, अंधश्रध्दा यातून सुटका केली.	पूर्ण

Teacher's Signature

Date / 06 / 2017

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Chh. Shivaji Night College , Of Arts & Commerce, Solapur

**Half-Yearly Teaching Plan(sem-II)**

Class B.A.III - Subject - Marathi(opt) (Paper-4) Year-2017-2018

Name Of the Teacher : PPOF.PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-17 Working Days	साहित्यशास्त्र-(उत्तरार्ध) प्रकरण पहिले - साहित्याचे स्वरूप- शास्त्रीय साहित्य आणि ललित साहित्यातील फरक साहित्याचे शब्दरूप वास्तव आणि कल्पित यांचा संबंध साहित्यातून व्याक्त होणा-या अनुभवाची वैशिष्ट्ये	पूर्व
Month DECEMBER-17 Working Days	प्रकरण दुसरे - संवेदनात्मकता, भावनात्मकता, वैचारिकता, सुचकता, विशिष्टता विश्वात्मता, सेंद्रियता. साहित्यसिद्धांत, प्लेटोचा अनुकरण सिद्धांत, अॅरिस्टॉटलचा कॅथॉरसिसचा सिद्धांत	पूर्व
Month JANUARY- FEB,18 Working Days	प्रकरण तिसरे- साहित्याची आस्वादात्मकता, आस्वाद स्वरूपविशेष आस्वादाला आवश्यक असणारे घटक आस्वादप्रक्रिया आणि आनंद आस्वादातील अडथळे	पूर्व

Teacher's Signature

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Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan(sem-II)

Class B.A.III Subject - Marathi(opt) (Paper-8) Year 2017-2018

Name Of the Teacher : PPOF.PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-17 Working Days	मराठी लोकसाहित्य (उत्तरार्ध) प्रकरण पहिले- मराठी लोकसाहित्यातील लोकजीवन मराठी लोकसाहित्यातील स्त्रीजीवन - मराठी लोकसाहित्यातील जीवनशैली	पूर्ण
Month DECEMBER-17 Working Days	प्रकरण दुसरे - मराठी लोकसंस्कृती आणि लोकसाहित्य यांचे परस्पर अनुबंध लोकसाहित्य आणि ललित साहित्य यांचा अनुबंध लोकसाहित्याचा कर्ता अनामिक असतो. ललित साहित्य व्याक्तीच्या नावांने प्रकाशित असते	पूर्ण
Month JANUARY-18 Working Days	प्रकरण तिसरे - लोकसाहित्याचे संकलन संपादन आणि संशोधन जगभरात लोकसाहित्याचे संकलन खुप झाले आहे. त्याच बरोबर संपादन ही झालेले आहे. संशोधन चालुच आहे. विविध अंगानी संशोधन केले जात आहे.	पूर्ण
Month FEB/MAR-18 Working Days	प्रकरण चौथे- लोकगीते आणि लौकिक गीते ओवीगीते, फेरावरचीगीते भुलाबाइचीगीते, विधीगीते, पुरूषाची गीते	पूर्ण

Teacher's Signature

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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2017-2018**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Com)**

Paper No.

Class : **B.A.I**

Div : **A**

सत्र : १ले

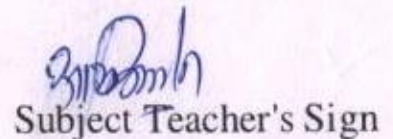
Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun/July	प्रवेश प्रक्रिया गद्य: १)तनधैल वावर-म्हाईभट पद्य: १)संतवाणी अ)माझा मराठाचि बोलू कवतूके - ३ गानेश्वर ब)कांदा मूळा भाजी-सावतामाळी क)पक्षी जाय दिगंतरा - संत जनाबाई ड)उत्तम पुरुष लक्षणे- रामदास पद्य: २)सांग सखे सुंदरी -राम जोशी	पूर्ण
2	August	गद्य:१)शेतकीची सुधारणा-महात्मा फुले २)अमृताचे कुंभ - यशवंतराव चव्हाण पद्य:१) डोळे हे जुलमी गडे-भा.रा.तांबे २)प्रबोधन झाले रयतेचे-पी.जी.पाटोळे व्यवहारीक मराठी-कार्यालयीन पत्रव्यवहार	पूर्ण
3	September	गद्य: ४)बाबू पैलवानाचे उपोषण-द.मा.मिरासदार पद्य: ५)माणूस-बहिणाबाई चौधारी ६)इमला-प्रज्ञा पवार ७)परमीट रूम-प्रकाश गव्हाणे	पूर्ण
4	October	गद्य: अखेरचे क्षण-आशा बगे पद्य: बाया पाण्याशीच बोलतात- अजय कांडर व्यवहारोपयोगी मराठी-जाहिरात मसुदा लेखन	पूर्ण

  
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HOD

  
Subject Teacher's Sign

**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2017-2018**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Com)**

Paper No.

Class : **B.A.I**

Div : **A**

सत्र : २ रे

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	December	गद्य:१)दूर्ग-रामचंद्र पंत अमात्य पद्य:१)संतवाणी अ) ताटी उघडा ज्ञानेश्वरा-मुक्ताबाई ब)जैसा वृक्ष नेणे मान अपमान - संत नामदेव क)बहिरा (भारुड) संतएकनाथ ड)जोडोनिया धन उत्तम वेव्हारे - संत तुकाराम व्यवहारीक मराठी - कार्यक्रम पत्रिका	पूर्ण
2	January	गद्य:२)लोकसंस्कारपीठ - प्राचार्य शिवाजी भासले गद्य:३) संयम- साने गुरूजी पद्य:२)प्रेमाचा गुलकंद- केशवकुमार ३)नको नको रे पावसा- इंदिरा संत व्यवहारीक मराठी-सूत्रसंचालन	पूर्ण
3	Feb.	गद्य:४)देव घावला देव पावला - वामन होवाळ पद्य:४-भंगु दे काठिण्य माझे - बा.सी.मढेकर पद्य:५)केवळ माझा सहयकडा- वसंत बापट व्यावहारीक मराठी- इंटरनेट आणि माणूस	पूर्ण
4	March	गद्य:५)वाघ गावात येतो-शंकर पाटील पद्य:६)निरोप- हेमकिरण पत्की पद्य:७)धुसर झालं नसत गाव - रवि कोरडे व्यावहारीक मराठी ४)शुध्दलेखनाचे नियम	पूर्ण

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Subject Teacher's Sign

**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2017-2018**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Opt)**

Paper No.१

Class : **B.A.I**

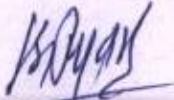
Div : **B**

**सत्र : १ ले पेपर क्र.१**


Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
१	Jun/July	नटसम्राट (नाटक) नाटक: एक वाडमयप्रकार, नाटकाची कथावस्तू, स्थलकालघटना एक्य, संवादरचना, वस्तूची गुंफन, स्वभावदर्शन, व्यक्तीरेखा, नाटकाचे प्रकार व विशेष, मराठी नाटकाची वाटचाल	पूर्ण
२	August	वि.वा.शिरवाडकर यांचा जीवनपरिचय, वि.वा.शिरवाडकर यांचा साहित्यपरिचय, वि.वा.शिरवाडकर यांचे नाटयलेखन, वि.वा.शिरवाडकर यांची साहित्यविषयक भूमिका, वि.वा.शिरवाडकर यांच्या नाटकांचे वेगळेपण	पूर्ण
३	Sep.	नटसम्राट- कथानक, नटसम्राट- स्वभावाचित्रण-आप्पा बेलवलकर, कावेरी, नंदा, नलू, ठमी, विठोबा, राजा नटसम्राट वाडमयीन दृष्टीकोनातून अभ्यास	पूर्ण
४	Oct.	नटसम्राटमधील स्वगत वाचन- नटसम्राट: साहित्य विचारातून शोकांतिकेची मांडणी, नटसम्राट ची भाषाशैली, नटसम्राट- जून्या-नव्या मुल्यांचा संघर्ष साकारणारी नाटयकृती	पूर्ण

  
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Subject Teacher's Sign



**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2017-2018**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Opt)**

Paper No.१

Class : **B.A.I**

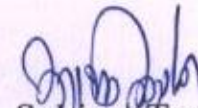
Div : **B**

**सत्र : २ रे पेपर क्र.१**

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Nov./Dec.	निवडक नारायण सुर्वे: मराठीमधील विविध वाङ्मयप्रकार, कविता: एक वाङ्मयप्रकार, कविता संकल्पना व स्वरूप, कवितेचे घटक, प्रकार व मराठी कवितेची वाटचाल	पूर्ण
2	Jan.	नारायण सुर्वे यांचा जीवन परिचय, नारायण सुर्वे यांचा साहित्यपरिचय, नारायण सुर्वे यांच्या कवितेचे वेगळेपण, नारायण सुर्वे यांची साहित्यविषयक भूमिका	पूर्ण
3	Feb.	निवडक नारायण सुर्वे: या काव्यसंग्रहामधील स्वरूप व समीक्षा, चार शब्द, माझी आई, ऐसा गा मी ब्रम्ह, गलबलून जातो तेव्हा, क्षणांत जिंकीन, तेवढ्या दर्शनाने, थरकू नको, शब्दांचे ईश्वर, येता का सांगाती, पहारा, येतेस दमून, तोवर तुला मला, दोन दिवस, भारतीय जवाननाचे पत्र, माझे विद्यापीठ, सत्य. नेहरू गेले त्या वेळची गोष्ट, विचार, स्वतःलाच रचीत गेलो, असा कसा दगड झालो, तेव्हा एक कर, कठीण होत आहे, सांग, धीर या कवितांचे वर्गीकरण, समीक्षा. वाङ्मयीन चर्चा, रसग्रहण, जीवनदर्शन भावसौंदर्य यांचा अभ्यास.	पूर्ण
4	March	निवडक नारायण सुर्वे या कवितासंग्रहातील बेतून दिलेले आयुष्य, विझता विझता स्वतःला, ऊठ, पोष्टर, सूर्यकुलातील लोक, हया मोसमात, शीगवाला, तुमच्या त्या उदास रात्री आता मला नकोत, माझ्या देशाच्या नोंदबुकात माझा अभिप्राय, एका बेटावरची हकीकत, हे प्रिय!, कालं माक्सं, चंद्रासाठी चार हिताच्या गोष्टी, दुःख, एका नव्या संघर्षात, मनीआडर, पोटरची स्वगते, -आणि आपण, कुटुंब, - तर समज, तो, लेनिन..., मढेकरांशी एक बातचीत, तुमचंच नाव लिवा, गिरणीची लावणी, डोंगरी शेत या कवितांचे वर्गीकरण, समीक्षा, वाङ्मयीन चर्चा, रसग्रहण, जीवनदर्शन व भावसौंदर्य या साहित्यघटकांवर चर्चा	पूर्ण

  
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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2017-2018**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No. ३

Class : **B.A.II**

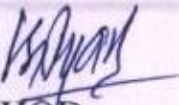
Sem: ३

सत्र : ३ रे

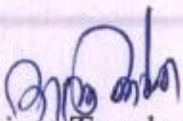
Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
१	June/July	कवितेची संकल्पना, निर्मिती व घटक समजून घेणे मराठी कवितेची वाटचाल ग्रामीण कवितेची वाटचाल ना.धो.महानोर यांचा परिचय व साहित्य लेखन	पूर्ण
२	August	'रानातल्या कविता' या कविता संग्रहातील कवितांचे वाचन 'रानातल्या कविता' यातील कवितांचे निसर्ग वर्णन व ग्रामीण जीवन चित्रणाच्या अनुशंगाने अभ्यास	पूर्ण
३	September	'रानातल्या कविता' यातील कवितांचा आशय सुत्रांच्या अंगाने अभ्यास 'रानातल्या कविता' मधील कवितांचे रसग्रहण	पूर्ण
४	October	'रानातल्या कविता' मधील कवितांचे भावसौंदर्य अभ्यासणे 'रानातल्या कविता' मधील कवितांची काव्यशैली पाहणे	पूर्ण

  
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**Teacherwise Half-Yearly Teaching Plan 2017-2018**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.५

Class : **B.A.II**

Sem.४

सत्र : ४ थे

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Dec.	घटक१) कथा: संकल्पना, स्वरूप व व्याख्या मराठी कथेची वाटचाल : मराठीतील प्रमुख कथाकार व त्यांच्या कथा घटक२): १.सारांश लेखन	पूर्ण
2	Jan.	घटक२) राजन गवस यांचा परियच व साहित्य 'आपण माणसात जमा नाही' या कथा संग्रहातील कथांचे स्वरूप कथा: पाझर,तुटल्या प्रदेशांचा प्रवास, बहुलकरांच्या मुलाची गोष्ट, ठराव व कथांचा अभ्यास घटक२): २.सारांश लेखनाचे घटक व महत्व	पूर्ण
3	Feb.	घटक१): 'आपण माणसात जमा नाही' यांतील कथा- वळसंग्या काका, सत्राटा, लेखकराव, तिप्या मी आणि सैराट श्वापद, छळणारी गोष्ट, नवाच तीन चतुर्थांश, घव, आपण माणसात जमा नाही, तळ या कवितांचा अभ्यास घटक२): ३. सारांश लेखनाची पध्दत'	पूर्ण
4	March	घटक१): 'आपण माणसात जमा नाही' या कथा संग्रहाचा रूपबंध, 'आपण माणसात जमा नाही' या कथासंग्रहाचे वाङ्मयीन मूल्यमापन, या कथासंग्रहातील व्यक्तीरेखा, घटना, भाषाशैली यांचा अभ्यास, घटक२): ४.सारांश लेखनाचे नमुना उत्तरे	पूर्ण

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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
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Name of Teacher : **Ohal A.G.**

Subject : **Marathi**                      Paper No.५

Class : **B.A.III**                              Sem:५

**सत्र : ५ वे      पेपर नं.५**

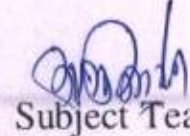
Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun/July	भाषा: कोशगत अर्थ, भाषेची लक्षणे, भाषेचे स्वरूप, भाषेची संकल्पना, भाषेचे सामर्थ्य, भाषिक व भाषेत्तर संप्रेषण, भाषा: संज्ञापनाचे माध्यम, भाषेचे कार्य	पूर्ण
2	August	भाषेच्या अभ्यास पध्दतीचा परियच, ऐतिहासिक भाषाभ्यास पध्दती, भाषाकुल संकल्पना, भाषेची उत्पत्ती, विविध भाषाकुल व मराठी भाषा	पूर्ण
3	Sep.	मराठी भाषेची पूर्वपिठीका, अतर्वतुळ-बहिर्वतुळ सिध्दांत, वैदिक संस्कृत, संस्कृत-प्राकृत व अपभ्रंश भाषा, मराठीची उत्पत्ती, महाराष्ट्र शब्दाची पूर्वपिठीका, प्राचीन ग्रंथरचना, शिलालेख, ताम्रपट	पूर्ण
4	Oct.	भाषिक परिवर्तन, परिवर्तनाची कारणे व प्रकार, ध्वनी परिवर्तन- कारणे व प्रकार, अर्थ परिवर्तन- कारणे व प्रकार	पूर्ण

  
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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2017-2018**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.५

Class : **B.A.III**

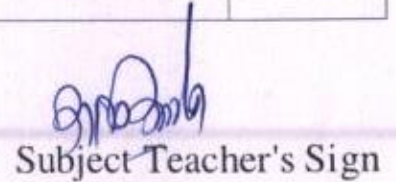
Sem: ६

सत्र : ६ वे पेपर क्र.५

Sr.No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	Dec.	भाषाविज्ञान व व्याकरणाचा परियच, स्वन, स्वनिम, स्वनांतर, स्वनिम विश्लेषणाची तत्वे, विनियोग, पद, पदविन्यासातील त्रयी, रपिम, पदांतरांचे प्रकार, रुपिमांचे प्रकार, रुपिमांचे वितरण	पूर्ण
2	Jan.	व्याकरण व शब्दांच्या जाती, नाम, सर्वनाम, विशेषण, क्रियापद, क्रियाविशेषण, शब्दयोगी अव्यय, उभयान्वयी अव्यय, केवलप्रयोगी अव्यय	पूर्ण
3	Feb.	मराठीची स्वनिम व्यवस्था- खंडः:धिष्ठित स्वनिम, बलाघात, मराठीतील स्वर, स्वरांचे प्रकार, व्यंजने, व्यंजनांचे प्रकार, समास, समासाचे प्रकार, अव्ययीभाव, समास, तत्पुरुष समास, द्वंद्व समास, बहुब्रीही समास,	पूर्ण
४	March	मराठीतील प्रयोगविचार, प्रयोग, कर्ता-कर्म, सकर्मक, अकर्मक क्रियापद, प्रयोगाचे प्रकार, कर्तरी प्रयोग, कर्मणी प्रयोग, कर्मकर्तरी, भावकर्तरी प्रयोग, मराठीतील विभक्ती, विभक्तीची व्याख्या, प्रत्यय आणि सामान्यरूप, विभक्तीचे प्रकार	पूर्ण

  
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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2017-2018**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**                      Paper No.६

Class : **B.A.III**                              Sem:५

**सत्र : ५ वे      पेपर क्र.६**

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun/July	मध्ययुगीन मराठी वाङ्मयाच्या इतिहासाचा परियच, मध्ययुगीन मराठी वाङ्मयाच्या प्रेरणा व रचनाप्रकार, मराठी साहित्याचा प्रारंभ, आरंभकाळ, आद्यकवी मुकुंदराज व हेमाडपंडित	पूर्ण
2	August	महानुभावोय वाङ्मय: प्रेरणा, स्वरूप व वैशिष्ट्ये, संपदायाचे आचारधर्म व तत्वज्ञान, लीळाचरित्र, श्रीगोविंदप्रभू चरित्र, स्मृतिग्रंथ, दृष्टांतपाठ, सूत्रपाठ, आद्य कवयित्री महदंबा व तिचे धवळे	पूर्ण
3	September	महानुभावाचे साती ग्रंथ, संत साहित्याचा उदय व विकास, आचारधर्म, वारकरी संप्रदायाचे तत्वज्ञान, संत वाङ्मयाच्या प्रेरणा, स्वरूप व वैशिष्ट्ये	पूर्ण
4	October	वारकरी संप्रदायातील प्रमुख संतकवी, संत ज्ञानेश्वर, संत नामदेव, संत एकनाथ, संत तुकाराम, संतमेळा-मुक्ताबाई, कर्ममेळा, गोरकुंभार, संत रामदास, यांच्या अभंगांचा, रचनांचा अभ्यास	पूर्ण

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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2017-2018**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.६

Class : **B.A.III**

Sem: ६


सत्र : ६ वे

पेपर क्र.६

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Dec.	मध्ययुगीन वाङ्मयाचा इतिहास, मध्ययुगीन वाङ्मयातील विविध प्रवाहांचा अभ्यास, पंडिती वाङ्मयाच्या प्रेरणा, स्वरूप व वैशिष्ट्ये, मुक्तेश्वर, रघुनाथ पंडित, वामन पंडित, श्रीधर, मोरोपंत यांच्या ग्रंथाचा, रचनांचा अभ्यास	पूर्ण
2	Jan.	शाहिरी वाङ्मयाच्या प्रेरणा, शाहिरी वाङ्मयाचे स्वरूप व वैशिष्ट्ये, प्रभाकर, संगनभाऊ, रामजोशी, होनाजीबाळा यांच्या शाहिरी रचनांचा, पोवाडे व लावण्यांचा अभ्यास व वाङ्मयीन मूल्यमापन	पूर्ण
3	Feb.	शिवकालीन परिस्थितीचा अभ्यास, बखर वाङ्मयाची प्रेरणा, बखर वाङ्मयाचे स्वरूप व वैशिष्ट्ये, महिमावतीची बखर, सभासदाची बखरे, पाणिपतची बखर, आज्ञापत्र यांचा स्थूलमानाने अभ्यास, बखर वाङ्मयाचे वाङ्मयीन मूल्यमापन	पूर्ण
4	March	मध्ययुगाने वाङ्मयातील इतर विचारधारा व संप्रदायांचा अभ्यास, इतर संप्रदायाची वाङ्मयीन कामगिरी, दत्त नाथे, वीरशैव, जैन, नागेश, ख्रिश्चन, मुस्लीम या संप्रदायातील विविध ग्रंथांचा, रचनांचा व साहित्याचा अभ्यास	पूर्ण

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017- 2018

Name of Teacher Mane A B

Subject Micro Economics Paper No. IV

Class BAIII Sem. No. I

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	June	<b>Introduction Nature and scope of economics</b>	<i>Completed</i>
2.	July	Difference between Micro and Macro Economics Choice as Economic problem . Basic postulates of Economics Role of price mechanism in Capitalistic Economy	<i>Completed</i>
3.	August	Consumer's Behavior[A]Cardinal Utility analysis - Law of demisting marginal utility – Law of Equivalence marginal utility –Consumer's surplus Indifference curve analysis Properties Law of demand Griffin's Paradox	<i>Completed</i>
4.	September	Consumer's equilibrium with the help of indifference curve price income and substitution effect. Elasticity of demand Types Measurement and importance Production Function Law of Supply Production function and production decisions Law of variable proportions	<i>Completed</i>
5.	October	Returns to scale Economics of scale Different concepts of costs and cost curves Concepts of Revenue.	<i>Completed</i>

Certified that the entries made in this Half Yearly Teaching Plan are verified and found to be correct. ( To be signed/verified by the HOD/IQAC Coordinator/Principal)

*[Signature]*  
Principal

*[Signature]*  
HOD / Senior Teacher

*[Signature]*  
Subject Teacher's Signature

Chh. Shivaji Night College of Arts  
and Commerce, Solapur





# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017- 2018

Name of Teacher Mane A B

Subject Micro Economics Paper No. IV

Class BA III Sem.

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Market Structure Perfect competition Characteristic and price determination	<i>Completed</i>
2.	December	. Monopoly Characteristic-price determination concept and types of price discrimination . Monopolistic competition Characteristic –Selling Cost and product Differentiation .	<i>Completed</i>
3.	January	Factor Pricing Marginal productivity theory of distribution Demand and supply theory of wage determination Causes of wage differentials Rent Ricardian and Modern theory of Rent	<i>Completed</i>
4.	Feb	Interest –Classical and Keynesian theory of interest . Profit Innovation Risk and Uncertainty and Innovation theories of profit . Welfare Economics Problems in measuring welfare	<i>Completed</i>
5.	March	Classical welfare economics compensation principal .	<i>Completed</i>

Certified that the entries made in this Half Yearly Teaching Plan are verified and found to be correct. ( To be signed/verified by the HOD/IQAC Coordinator/Principal)

**Principal**  
Chh. Shivalji Night College of Arts  
and Commerce, Solapur

**HOD / Senior Teacher**



**Subject Teacher's Signature**

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017 - 2018

Name of Teacher Mane A B

Subject Macro Economics Paper No. V


Class B A III Sem. No.

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Macro Economics Meaning	Completed
2.	July	Macro Economics Nature and Scope Importance Limitations National Income	Completed
3.	August	National Income Meaning and Different concepts of National Income Concept of circular flow of National Income	Completed
4.	September	Measurement of National Income	Completed
5.	October	Impotence of National Income Data	Completed

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Chh. Shivaji Night College of Arts  
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Principal

  
HOD / 

  
Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017 - 2018

Name of Teacher Mane A B

Subject Macro Economics Paper No V


Class BA III Sem. No.


Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Trade Cycles Nature Phases	Completed
2.	December	Characteristics of Trade Cycle Haw trey's Monetary Theory Schumpeters theory of Trade Cycle	Completed
3.	Jan	Control of Trade Cycle Economic Growth Meaning and Indicators of Economic Growth Sources of Growth 1	Completed
4.	Feb	Sources of Growth Neo-Classical growth models Growth Models	Completed
5.	March	Harrod and Domar Model	Completed

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**HOD / Senior Teacher**

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017 - 2018

Name of Teacher Mane A B

Subject business Economics Paper No.

Class BCOM II Sem. No.

Div \_\_\_\_\_ Date \_\_\_\_ / \_\_\_\_ /20\_\_\_\_

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	June	Macro Economics Meaning Nature Scope Significance	<i>Completed</i>
2.	July	Limitations Macro Economics National Income Meaning and concepts GDP GNP NNP personal income and disposable income Per capita income National income at current prices constant prices green Methods of computing national income and it's difficulties 1] Production Method 2] Income Method 3]Expenditure Method	<i>Completed</i>
3.	August	Importance national income data Value of money Concepts of value of money Transaction approach Keynesian approach Inflation and definition Causes Effects and Controls	<i>Completed</i>
4.	September	Index Numbers Meaning and construction of simple and Weighted index numbers and importance of index number. Say's law of market keynesian Employment Theoy Consumption function	<i>Completed</i>
5.	October	Average and Marginal propensity to consume factors influencing consumption function	<i>Completed</i>

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*[Signature]*  
**HOD / Senior Teacher**



*[Signature]*  
**Subject Teacher's Signature**

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2016 – 2017

Name of Teacher Mane A B

Subject Business Economics Paper No

Class BCOM II Sem. No. II

Div \_\_ Date \_\_\_\_ / \_\_\_\_ /20 \_\_\_\_

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Business Cycles Meaning and phases	<i>Completed</i>
2.	December	Theories of business cycles Hawtrey and Schumpeter Public Finance Meaning nature and scope of public finance Direct and Indirect Taxes –Meaning merits and demerits concept of value added tax (VAT)and (GST) importance Public expenditure Causes of growth in public expenditure effect of public expenditure	<i>Completed</i>
3.	January	Public Debt Kinds of public debts causes and effects of public debt. Deficit Financing. International Trade Meaning of Internal and international trade	<i>Completed</i>
4.	Feb	Advantages and disadvantages of international trade Terms of trade Balance of payments disequilibrium causes of remedies Foreign Exchange Exchange rate Fixed and floating spot	<i>Completed</i>
5.	March	Exchange rate Fixed and floating spot Purchasing power Priority Theory	<i>Completed</i>

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and Commerce, Solapur



*[Signature]*  
HOD / Senior Teacher

*[Signature]*  
Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017 - 2018

Name of Teacher Mane A B

Subject Economics Paper No.II

Class BAI Sem. No. III

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	June	Money Barter System Hurdles in the Barter System	<i>Completed</i>
2.	July	Money meaning evolution of money Function of Money Types of Money Value of money Concept of Value of money	<i>Completed</i>
3.	August	Inflation meaning types causes and effects and Measures of control it Deflation meaning types causes and effects Measures of control it Price index Construction and Importance.	<i>Completed</i>
4.	September	Commercial Banking Meaning Definition Functions and Principles of Banking Process of credit creation and its Limitations .Concepts of ATM Debit card Credit Card E-Banking Concepts of Money Market and Capital Market	<i>Completed</i>
5.	October	Reserve Bank Of India Functions of Reserve Bank Of India as a Central Bank Methods of credit control . Role of Reserve Bank Of India Since1991Monetary policy Meaning and Objectives	<i>Completed</i>

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**Subject Teacher's Signature**

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017- 2018

Name of Teacher Mane A B

Subject Money Banking and Public Finance Paper No .II

Class B A II Sem. NO IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Public Finance Meaning and Definitions of Public Finance	<i>Completed</i>
2.	December	Distinction between Public Finance and Private Finance Structure of Federal Finance System in India Principles of Maximum, Social advantage(Dr Daltons Approach). Public Expenditure Meaning and Principles of Public Expenditure	<i>Completed</i>
3.	Jane	Classification of Causes Public Expenditure Causes of growt in Public Expenditure in India Effects of Public Expenditur Taxation Meaning canons and classification Burden of tax	<i>Completed</i>
	Feb	Approaches of taxation Benefit and Ability to pay approach Burden of tax- Impact shifting and incidence of tax burden. Taxable capacity. Concept,factors determining taxable capacity.	<i>Completed</i>
5.	March	Public debt and Financial Administration meaning sources of Public Debt. Effects of Public Debt. Growth of Indian Public Debt. Budget kinds of budget .	<i>Completed</i>

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*Mane A B*  
HOD / Senior Teacher

*Mane A B*  
Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017 - 2018

Name of Teacher Mane A B

Subject -Indian Economy - Paper -No .I

Class BA I Sem. No. II


Div \_\_\_\_\_ Date \_\_\_\_ / \_\_\_\_ /20 \_\_\_\_


Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June		<i>Completed</i>
2.	July	Characteristics of Indian Economy since Independence India population Broad Features of Indian Population Problem of over population	<i>Completed</i>
3.	August	Problem of over population causes and measures Population Policy-2000 Poverty and Unemployment Concept causes and measures Unemployment Poverty Concept causes and measures .	<i>Completed</i>
4.	September	Problem of Rising Prices Meaning and causes Effects Measures Agriculture Place of agriculture in Indian Economy Agricultural productivity	<i>Completed</i>
5.	October	Causes of low Agricultural productivity measures Features of Green Revolution Need for second Green Revolution	<i>Completed</i>

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Chh. Shivalji  
Principal



  
**HOD / Senior Teacher**

  
**Subject Teacher's Signature**



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017 - 2018

Name of Teacher - Mane A B

Subject Indian Economy- Paper No.I

Class BA I Sem. No .II

Div \_\_\_\_\_ Date \_\_\_\_ / \_\_\_\_ /20\_\_\_\_

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Industry- Role of industry in Indian Economy Small and Medium Enterprises Role problems and measures.	Completed
2.	December	Industrial Policy of 1991 Planning in India Meaning and Broad Objectives Introduction to NITI Concept of LPG Model Liberalization Privatization Globalization	Completed
3.	January	Concept of PURA Model Providing Urban amenities to Rural Area Economy of Maharashtra Salient features of Economy of Maharashtra Agriculture- Cropping pattern ,Dry land farming Horticulture and Floriculture	Completed
	February	Agro-based industries-Role and problems Services sector – present position and its role. Cooperatives in Maharashtra Role of cooperatives in Economy of Maharashtra Sugar cooperatives	Completed
5.	March	Sugar cooperatives-Role and Problems Dairy cooperatives Role and Problems	Completed

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Principal

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Subject Teacher's Signature



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017 - 2018

Name of Teacher Prof S V Magar

Subject -Indian Economy - Paper -No .I

Class BA I Sem. No. I


Div -A

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Admission Procedure	
2.	July	Characteristics of Indian Economy since Independence India population Broad Features of Indian Population Problem of over population	Completed
3.	August	Problem of overpopulation causes and measures Population Policy-2000 Poverty and Unemployment Concept causes and measures Unemployment Poverty Concept causes and measures .	Completed
4.	September	Problem of Rising Prices Meaning and causes Effects Measures Agriculture Place of agriculture in Indian Economy Agricultural productivity	Completed
5.	October	Causes of low Agricultural productivity measures Features of Green Revolution Need for second Green Revolution	Completed

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(Prof S V Magar)  
Sign of faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017 - 2018


Name of Teacher : S V Magar Sem III

Subject : Demography Paper No. IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	June	Admission Process 1 Population Studies 1.1.Demography, Concept, Definition, Nature & Scope 1.2Importance of.	Completed
2.	July	Demography 1.3 Post Independence Development of Population Studies in India 1.4 Inter-relationship between Demography and other Social Sciences	Completed
3.	August	Sources of Demographic Data in India: 2.1 Mechanism of Census in India 2.2 Merit/Demerits of Census 2.3 Civil Registration System- Merits / Demerits 2.4 Demographic Surveys –Merits/ Demerits	Completed
4.	September	Theories of Population: 3.1 Malthusian Theory 3.2 Optimum Population Theory 3.3 Theory of Demographic transition 3.4 Boserup's theory of population .	Completed
5.	October	4 Techniques of Analysis : 4.1 Concepts of Birth rate & Death Rate 4.2 Types of Birth & Death Rate : Crude Birth & Death rates, Age Specific Birth * Death rates, Standardized Birth and Death Rates 4.3Study of Fertility: Total fertility rate, Gross Reproduction Rate, net Reproduction Rate	Completed

  
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(S V Magar)

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017 - 2018


Name of Teacher : S V Magar

B A II / Sem III

Subject : Cooperation

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Admission. Unit 1 Introduction to Cooperation 1.1 Meaning & Definitions of Co-operation 1.2 Origin of Cooperation in the world 1.3 Origin of Cooperation in India 1.4 Manchester Principles of Cooperation	Completed
2.	July	2 Features & benefits of Cooperation : 2.1 Features of co-operation 2.2 Benefits of cooperation	Completed
3.	August	2.3 Role of Cooperation in rural development 2.4 Role of Govt. in the development of Cooperative movement in India	Completed
4.	September	3. Cooperative movement in India : 3.1 Evaluation of Cooperative movement in India	Completed
5.	October	3.2 Impact of globalization on Indian Cooperative movement 3.3 Recommendations of Vaidynathan Committee 3.4 Future of Cooperative movement in India	Completed

  
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(S V Magar)  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.


## Half Yearly Teaching Plan 2017 - 2018

Name of Teacher : S V Magar Sem V

Subject History of Economic Thought Paper No. IX

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Admission Process 1) Early Period 1.1 Mercantilism-Characteristics, 1.2 Causes of Rise 1.3 Physiocracy - Causes and rise	Completed
2.	July	Economic Contribution : Adam Smith. David Ricardo, Malthus, J B Say	Completed
3.	August	Friedrich List : Criticism on Classic ideas, Theory of Economic Nationalism.	Completed
4.	September	Theory of Protectionism , Policy of Protection , Karl Marx	Completed
5.	October	Marginalists: Contribution, William Jevons , Bohm Bawark, Carl Menger	Completed

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2016-17

Name of Teacher –Prof S V Magar

Subject: Indian Economy- Paper No. II

Class BA I Sem. .II


Div A

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Industry- Role of industry in Indian Economy. Classification of Industries. Small and Medium Enterprises Role problems and measures.	Completed
2.	December	Industrial Policy of 1991 Planning in India Meaning and Broad Objectives NITI Aayag: Objectives and Functions. LPG Model	Completed
3.	January	PURA Model Providing Urban amenities to Rural Area. Economy of Maharashtra Salient features of Economy of Maharashtra ,Dry land farming in Maharashtra	Completed
4.	February	Agro-based industries-Role and problems Services sector – present position and its role. Cooperatives in Maharashtra Role of cooperatives in Economy of Maharashtra Sugar cooperatives –Role and problems	Completed
5.	March	Sugar cooperatives-Role and Problems Dairy cooperatives Role and Problems	Completed
6.			

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(Prof S V Magar)

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017 – 2018

Name of Teacher : S V Magar

Subject Demography

Paper -VI Sem IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
6.	Nov	1.1 Characteristics of Population in India 1.2 Size and Growth of Population 1.3 Causes of Rapid Growth in Population in India 1.4 Concept of Demographic dividend	Completed
7.	Dec	2 Migration in India : 2.1 Meaning and nature of migration 2.2 Types of migration 2.3 Causes of Migration 2.4 effects of migration	Completed
8.	Jan	3 Population Policy in India 3.1 Population, Health, Poverty & Environment Linkages in India 3.2 Evolution of population policy in India since 1951, Shift in population policy focus 3.3 Women Empowerment: factors determining empowerment of women 3.4 Linkages in Education, women's autonomy and Fertility;	Completed
9.	February	4 Population Projection & Forecasting Techniques 4.1 Measurement of Growth Rates: Simple and Compound growth rate 4.2 Time Series Analysis 4.3 Forecasting 4.4 Projection of Population	Completed
10.	March	Revision, Solving Old Que papers, guidance and CAP Work	Done

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2017 – 2018

Name of Teacher : S V Magar


Subject : Cooperation

B A II / Sem IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
6.	Nov	Unit 1 Role of National Agencies in the Development of Cooperative Movement: 1.1 National Bank for Agriculture and Rural Development 1.2 National Cooperative Development Corporation 1.3 National Cooperative Union of India 1.4 National Cooperative Marketing Federation	Completed
7.	Dec	Unit 2 Credit & Non-Credit Cooperatives in India : 2.1 Credit Cooperatives in India: Structure, Types, Problems 2.2 Sugar Cooperatives-Problems and Prospects 2.3 Marketing Cooperatives-Problems and Prospects 2.4 Dairy Cooperatives- Problems and Prospects	Completed
8.	Jan	Unit 3 Cooperative Movement in Maharashtra : 3.1 Progress of Cooperative Movement in Maharashtra 3.2 Problems of Cooperative Movement in Maharashtra	Completed
9.	February	3.3 Maharashtra Cooperative Societies Act 1960: Registration, Membership, Annual General Meeting, Maintenance of Accounts and Audit 3.4 Broad features of Maharashtra Cooperative Societies Act 1960	Completed
10.	March	Revision, Solving Old Que papers, guidance and CAP Work	Done

  
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( S V Magar )

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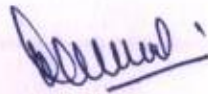
## Half Yearly Teaching Plan 2017 - 2018

Name of Teacher : S V Magar

History of Economic Thought

Subject Paper No. XIV Sem VI

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
6.	Nov	Neo Classical School: Marshall, -Theory of Value	Completed
7.	Dec	Keynesian Ideas: 1) Effective Demand 2) Role of Fiscal Policy 3) Deficit Spending and Public Work	Completed
8.	Jan	Indian Economic Thought : M K Gandhiji- Village Industry, ...Swadeshi movement...	Completed
9.	February	Economic ideas of Dr Babasaheb Ambedkar State Socialism, economic inequality, agriculture ...	Completed
10.	March	Economic Ideas of Amartya Sen: Social choice and Capability Poverty	Completed



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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Sonkamble A.V.

Subject: Opt. History Paper-I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707A.D.)

Class : B.A-I Div-A

**SEMSTER-I**

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2017	<b>Unit – I Background of Rise of Maratha Power</b> a) Political, Social, Economics and Religious b) Role of Shahaji, Jijabai and early of activities of Shivaji	Completed
2	Aug- 2017	<b>Unit - II Shivaji's Relation with the Adilshahi</b> a) Conflict with Javali's More b) Conflict with Afzalkhan c) Siege of Panhala	Completed
3	Sept. - 2017	<b>Unit – III Shivaji's Relation with Mughals</b> a) Campaign of Shahistekhan b) Attack of Surat c) Mirza Raja Jaysing and Treaty of Purandar d) Visit of Agra	Completed
4	Oct - 2017	<b>Unit – IV</b> Shivaji's Coronation and Karnataka Expedition a) Shivaji's First Coronation b) Shivaji's Second Coronation c) Karnataka Expedition	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Sonkamble A.V.

Subject: Opt. History Paper-I (CBCS Pattern)

Modern Europe (1750-1871 A.D.)

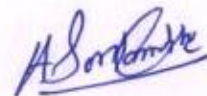
Class : B.A-II

SEMSTER-III

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2017	<b>Unit – I Industrial Revolution</b> a) Causes b) Course c) Effects	Completed
2	Aug- 2017	<b>Unit - II French Revolution, 1789</b> a) Causes b) Course c) Effects	Completed
3	Sept. - 2017	<b>Unit – III Napoleon Bonaparte</b> a) Rise of Napoleon Bonaparte b) Napoleon's Reforms c) Conquests, Continued policy and Downfall	Completed
4	Oct - 2017	<b>Unit – IV Age of Metternich</b> a) Vienna Congress, 1815 b) Life and work of Metternich c) Concert of Europe	Completed

  
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Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Sonkamble A.V.

Subject: Special. History P- IV ( CGPA Pattern)

Paper IV :- History of Ancient India (Pre- History to 650 A.D)

Class : B.A-III

Sem- V

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2017	<b>Unit – I Sources of Ancient Indian History</b> a) Literary Sources. b) Archaeological Sources c) Foreign Record	Completed
2	Aug- 2017	<b>Unit - II Pre – History Period</b> a) Paleolithic b) Mesolithic c) Neolithic	Completed
3	Sept. - 2017	<b>Unit – III Indus Valley Civilization</b> a) Discovery and Town Planning. b) Social, Religious and Economic Conditions c) Decline of Indus Civilization	Completed
4	Oct - 2017	<b>Unit – IV</b> Vedic/ Aryans Culture. a) Origin of Aryans b) Political, Social & Religious Condition c) Jainism & Buddhism	Completed

  
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Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Sonkamble A.V.

Subject: Special. History P-VII ( CGPA Pattern)

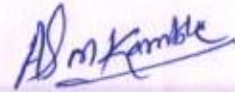
Paper VII :- History of Modern World

Class : B.A-III

Sem- V

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2017	Unit – I Bismark a) Internal Policy b) External Policy	Completed
2	Aug- 2017	Unit - II New Imperialism a) Meaning and Causes of the new imperialism. b) Imperialism in Africa.	Completed
3	Sept. - 2017	Unit – III First World War a) Causes and Course b) Effects	Completed
4	Oct – 2017	Unit – IV Treaty of Versailles and League of Nations	Completed

  
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ARTS AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Sonkamble A.V.

Subject: Special. History P-VIII ( CGPA Pattern)

Paper VIII :- Historical D & Places

Class : B.A-III

Sem- V

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2017	<b>Unit – I Meaning and Nature of History</b> a) Meaning and Definition b) nature and Scope of History	Completed
2	Aug- 2017	<b>Unit – I Meaning and Nature of History</b> c) Kinds of History.	Completed
3	Sept. - 2017	<b>Unit - II Sources</b> a) Importace of Sources	Completed
4	Oct – 2017	<b>Unit - II Sources</b> b) Classification and Evaluation of Sources	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. A.V. Sonkambale

Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div-~~A~~

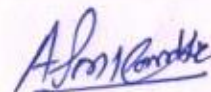
SEMESTER- II

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2017	<b>Unit-V</b> Shivaji's Administrative System and Policies A) civil	Completed
2	December 2017	<b>Unit-V</b> Shivaji's Administrative System and Policies B) Military C) Judicial D) Religious	Completed
3	January 2018	<b>Unit- VI</b> Village Community and Agrarian System	Completed
4	February 2018	<b>Unit – VII</b> Industry, Trade and Commerce	Completed
5	March 2018	<b>Unit- VIII</b> Work of Sambhaji, Rajaram and Tarabai	Completed

  
**PRINCIPAL**

Chh. Shivaji Night College of Arts  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. A.V. Sonkambale

Subject: Opt. History Paper – VI (CBCS Pattern)

Modern Europe (1750- 1871 A.D.)

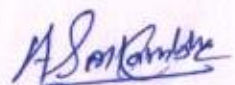
Class: B.A.-II

SEMESTER-IV

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2017	<b>Unit-I</b> Revolutionary Movements A) French Revolution, 1830 A.D. B) France between 1830 – 1848 A.D. C) French Revolution, 1848 A.D.	Completed
2	January 2018	<b>Unit- II</b> Nepoleon III A) Internal Policy B) External Policy C) Evaluation of Nepoleon III	Completed
3	February 2018	<b>Unit – III</b> Unification of Italy A) Background B) Steps C) Effects	Completed
4	March 2018	<b>Unit- IV</b> Unification of Germany A) Background B) Steps C) Effects	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. A. V. Sonkambale


Subject: Special History (CGPAPattern)

Paper XII:- History of Ancient India

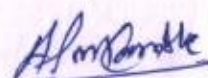
Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2017	<b>Unit-I</b> Magadh Empire A) Rise on Magadha Empire and Sixteen Mahajanpadas	Completed
2	December 2017	<b>Unit-I</b> Magadh Empire B) Haryak Dynasty C) Nanda Dynasty	Completed
3	January 2018	<b>Unit- II</b> Mauryan Empire A) Contribution of Chandragupta Maurya B) Ashoka and his Dhamma C) Mauaryan administration	Completed
4	February 2018	<b>Unit – III</b> Age of the Satvahanas And Guptas A) Gautamiputra Satkarni B) Chandragupta – I Samudragupta and Chandragupta – II C) Golden Age of Guptas	Completed
5	March 2018	<b>Unit- IV</b> Vardhan Dynasty A) Rise of Vardhan Dynasty B) Contribution of harshavardhan	Completed

  
**PRINCIPAL**  
Chh. Shiva, Night College of Arts  
and Commerce, Solapur.





CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. A. V. Sonkambale

Subject: Special History (CGPAPattern)

Paper XV:- History of Modern World

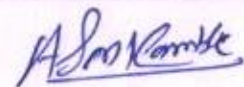
Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2017	<b>Unit-I</b> Russian Revolution - 1917 A) Causes and Course	Completed
2	December 2017	<b>Unit-I</b> Russian Revolution - 1917 B) Effects	Completed
3	January 2018	<b>Unit- II</b> Rise of Dictatorship A) Germany B) Italy	Completed
4	February 2018	<b>Unit - III</b> Second World War A) Causes and Course B) Effects	Completed
5	March 2018	<b>Unit- IV</b> United Nations Organization	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. A.V. Sonkambale

Subject: Special History VIII (CGPAPattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2017	Unit – I Forts (with special reference to Maratha Forts) A) Importance and Classification of Forts.	Completed
2	August 2017	Unit – I Forts (with special reference to Maratha Forts) B) Structure and Administration of Forts	Completed
3	September 2017	Unit-II Important Capitals. C) Raigad, Satara.	Completed
4	October 2017	Unit – II Important Capitals. D) Kolhapur, Pune.	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

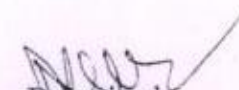
Subject: Opt. History Paper-I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707A.D.)


Class : B.A-I Div-B

SEMSTER-I

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2017	<b>Unit – I Background of Rise of Maratha Power</b> a) Political, Social, Economics and Religious b) Role of Shahaji, Jijabai and early of activities of Shivaji	Completed
2	Aug- 2017	<b>Unit - II Shivaji's Relation with the Adilshahi</b> a) Conflict with Javali's More b) Conflict with Afzalkhan c) Siege of Panhala	Completed
3	Sept. - 2017	<b>Unit – III Shivaji's Relation with Mughals</b> a) Campaign of Shahistekhan b) Attack of Surat c) Mirza Raja Jaysing and Treaty of Purandar d) Visit of Agra	Completed
4	Oct - 2017	<b>Unit – IV</b> Shivaji's Coronation and Karnataka Expedition a) Shivaji's First Coronation b) Shivaji's Second Coronation c) Karnataka Expedition	Completed

  
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Subject Teacher

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper-I (CBCS Pattern)

Modern India (1857-1950 A.D.)

Class : B.A-II

SEMSTER-III

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2017	<b>Unit – I Revolt of 1857</b> a) Background and causes b) Course and failure c) Effects	Completed
2	Aug- 2017	<b>Unit - II Religious Movements</b> a) Brahma Samaj b) Arya Samaj c) Satyashodhak Samaj	Completed
3	Sept. - 2017	<b>Unit – III Indian Nationalism</b> a) Rise and Development of Nationalism b) Foundation of India National Congress c) Work of Moderates	Completed
4	Oct - 2017	<b>Unit – IV Era of Extremist and Lokmanya Tilak</b> a) Rise of Extermist b) Partition of Bengal and Swadeshi Movement c) Home Rule Movement	Completed

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Subject Teacher

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper-I (CBCS Pattern)

History of Social Reforms in Maharashtra ( 1818 1970 A.D.)

Class : B.A-II

SEMSTER-III

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2017	<b>Unit – I Maharashtra in the early 19<sup>th</sup> century</b> a) Political condition b) Social condition c) Economic Condition	Completed
2	Aug- 2017	<b>Unit - II Early Reforms in British Period</b> a) Administration b) Education c) Press	Completed
3	Sept. - 2017	<b>Unit – III Early Reformers</b> a) Jagannath Shankar Sheth b) Balshastri Jambhekar c) Gopal Hari Deshmukh d) Bhau Daji Lad	Completed
4	Oct - 2017	<b>Unit – IV Life and Work of Mahatma Jotiba Phule</b> a) Work for Education and Women b) Work for untouchable and pasant c) Satyashodhak Samaj and litrature	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
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Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

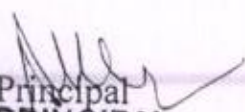
Subject: Special. History -V ( CGPA Pattern)

Paper V :- History of Mughal India ( 1526 A.D. to 1707 A.D.)


Class : B.A-III

Sem - V


Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2017	<b>Unit – I Sources of Mughal India</b> a) Indian Sources b) Foreign Travel Accounts	Completed
2	Aug- 2017	<b>Unit - II Establishment of Mughal Empire</b> a) Early Life and Work of Babar b) Difficulties of Humayun and Political Work c) Shershah and his work	Completed
3	Sept. - 2017	<b>Unit – III Organization of Mughal Empire – Akbar Period</b> a) Early Life of Akbar and Expansion the Mughal Empire. b) Northern, Southern and Rajput Policy of Akbar c) Religious Policy	Completed
4	Oct – 2017	<b>Unit – IV Policies of Mughal Empire</b> a) Jahangir and Shahajahan b) Aurangzeb's Deccan and Rajput Policy c) Religious Policy of Aurangzeb	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special. History P-VI ( CGPA Pattern)

Paper VI :- Expansion and Downfall of Maratha Power

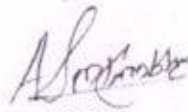
Class : B.A-III


Sem- V

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2017	Unit – I Meaning and Nature of History a) Meaning and Definition b) Nature and Scope of History c) Kinds of History	Completed
2	Aug- 2017	Unit - II Sources a) Importance of Sources. b) Classification and Evaluation of Sources	Completed
3	Sept. - 2017	Unit – III Process of Research a) Steps of Research b) Auxiliary Sciences	Completed
4	Oct – 2017	Unit – IV Tools of Writing History a) Footnotes, Chronology b) Bibliography, Index	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History VIII (CGPAPattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2017	<b>Unit-I</b> Process of Research A) Steps of Research	Completed
2	August 2017	<b>Unit- I</b> Process of Research B) Auxiliary Sciences	Completed
3	September 2017	<b>Unit- II</b> Tools of Writing History A) Footnotes, Chronology	Completed
4	October 2017	<b>Unit - III</b> Tools of Writing History B) Bibliography, Index	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- B

SEMESTER- II

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2017	<b>Unit-V</b> Shivaji's Administrative System and Policies A) civil	Completed
2	December 2017	<b>Unit-V</b> Shivaji's Administrative System and Policies B) Military C) Judicial D) Religious	Completed
3	January 2018	<b>Unit- VI</b> Village Community and Agrarian System	Completed
4	February 2018	<b>Unit – VII</b> Industry, Trade and Commerce	Completed
5	March 2018	<b>Unit- VIII</b> Work of Sambhaji, Rajaram and Tarabai	Completed

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Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – VI (CBCS Pattern)

Modern India (1857- 1950 A.D.)

Class: B.A.-II

SEMESTER- IV

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2017	<b>Unit-I</b> Gandhian Era A) Non Co-operation Movement B) Civil Disobedience Movement C) Quit India Movement	Completed
2	January 2018	<b>Unit- II</b> Contribution of Revolutionaries A) Bengal B) Maharashtra C) Punjab	Completed
3	February 2018	<b>Unit – III</b> Communalism and other trends A) Rise and Growth of Muslim communalism B) Constitutional Development (Acts of 1909, 1919 and 1935 only brief highlights ) C) Subhaschandra Bose and Indian National Army	Completed
4	March 2018	<b>Unit- IV</b> Independence and Partition A) Negotiations for independence and partition B) Integration of princely states C) Indian constitution : Salient features	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – I (CBCS Pattern)

History of Social Reforms in Maharashtra (1818- 1970 A.D.)

Class: B.A.-II

SEMESTER- IV

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2017	<b>Unit-I</b> Life and Work of Rajarshi Chhatrapati Shahu Maharaj A) Educational Work B) Social and Religious Work C) Economic and Political Work	Completed
2	January 2018	<b>Unit- II</b> Social Reformers A) Maharshi Vitthal Ramji Shinde B) Sant Gadge Maharaj	Completed
3	February 2018	<b>Unit – III</b> Social and Educational Reformers A) Maharshi Dhondo Keshav Karve B) Karmaveer Bhaurao Patil	Completed
4	March 2018	<b>Unit- IV</b> Life and Work of Dr. Babasaheb Ambedkar A) Social and religious work B) Educational work C) Political work and literature	Completed

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Chh. Shivaji Night College of Arts  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR**

Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CGPAPattern)

Paper XIII:- History of Mughal India (1526 A.D. to 1707 A.D.)

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2017	<b>Unit-V</b> Administrative System of Mughal Period A) Administration of Shershaha	Completed
2	December 2017	<b>Unit-V</b> Administrative System of Mughal Period B) Administration of Akbar C) Mansab and Jahagiri System	Completed
3	January 2018	<b>Unit- VI</b> Agriculture A) Kinds of Land B) Land Revenue System C) Irrigation and Crops	Completed
4	February 2018	<b>Unit - VII</b> Economy A) Trade and Commerce B) Industries C) Banking and Currency	Completed
5	March 2018	<b>Unit- VIII</b> Art and Architecture A) Architecture B) Painting C) Music and Dance	Completed

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and Commerce, Solapur.

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Subject Teacher

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CGPAPattern)

Paper XIV:- Expansion and Downfall of Maratha Power (1707 A.D. to 1818 A.D.)

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2017	<b>Unit-V</b> Peshwa Madhavrao -I A) Mahhavrao's conflict with Raghunathrao	Completed
2	December 2017	<b>Unit-V</b> Peshwa Madhavrao -I B) Restoration of the Maratha Power	Completed
3	January 2018	<b>Unit- VI</b> Period of Barabhai A) Assassination of Narayanrao and Barabhai Council B) Anglo- Maratha I War	Completed
4	February 2018	<b>Unit - VII</b> Mahadaji Shinde and Nana Phadanvis A) Work of Mahadaji Shinde B) Work of Nana Phadanvis	Completed
5	March 2018	<b>Unit- VIII</b> Peshwa Bajirao-II and Decline of the Maratha Power A) Anglo - Maratha II War and Work of Yashwantrao Holkar B) Anglo - Maratha II War and Decline of the Maratha Power	Completed

Principal

HOD



Subject Teacher

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR Teacher wise Half- Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History VIII (CGPAPattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2017	Unit – III Museum A) Importance and kinds of Museum B) Chhatrapati Shivaji Museum, Mumbai	Completed
2	August 2017	Unit – III Museum c) Kelakar Museum, Pune. D) Town Hall Museum, Kolhapur	Completed
3	September 2017	Unit-IV Historians A) V. K. Rajwade. B) G. S. Sardesai	Completed
4	October 2017	Unit – IV Historians C) Setu Madhavrao Pagdi D) G. H. Khare	Completed

Principal

HOD

Subject Teacher

Chh. Shivaji Night College of Arts  
and Commerce, Solapur.



02

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE , SOLAPUR.

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher-Mohan Chougule

Subject: Political Science, (Paper No.-I)

INDIAN GOVERNMENT AND POLITICS,

Class: B.A.-I, Division: A

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	June	Admission Process	100% Completed
2	July	Sources & features of the Indian constitution., The Preamble of constitution and its evaluation and Fundamental Rights	100% Completed
3	August	Fundamental Duties of Indian citizen, Directive Principles of State Policy. Union legislature: Lok Sabha and Rajya Sabha : Composition, Powers and functions.	100% Completed
4	September	Union Executive: President , Vice President , Prime Minister and Council of Ministers . Powers and Functions	100% Completed
5	October	Relation between Prime Ministers and Council of Ministers. Judiciary: Supreme Court: Composition, Powers and Functions, Judicial Review.	100% Completed

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H.O.D.

Subject Teacher



Librarian  
Chh, Shivaji Night College  
Solapur





**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2017-2018**

**Name of the Teacher-Mohan Chougule**

**Subject: Political Science, (Paper No.-I)**

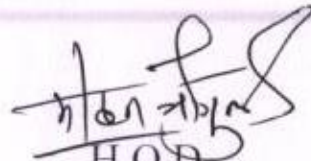
**INDIAN GOVERNMENT AND POLITICS**

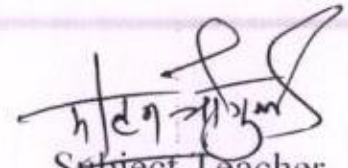
**Class: B.A.-I, Division: A**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	November	Indian Federal System: Centre State relation and its changing nature.	100%. Completed
2	December	Democracy, Meaning, Characteristics, Types	100%. Completed
3	January	Political Parties in India: A) Origin, B) Ideology and Programme , C) Its role in Indian Politics. Indian National Congress, Nationalist Congress Party.	100%. Completed
4	February	Communist Party of India, Communist Party of India (Marxist), Bhartiya Janata Party, Bhujan Samaj Party, Samajwadi Party and Republican Party of India	100%. Completed
5	March	Influencing Factors on Indian Politics: Caste, Region, Money and Media. & Works of the University Exams	100%. Completed
6	April	Works of the University Exams	
7	May	Works of the University Exams	

  
**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
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**H.O.D.**

  
**Subject Teacher**



  
**Librarian**  
**Chh. Shivaji Night College  
Solapur**

**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2017-2018**

**Name of the Teacher-Dr. Mohan Chougule**

**Subject: Political Science, (Paper No.-II)**

**Introduction to Political Theory**

**Class: B.A.-II**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	November	Power- Meaning, nature and types	100% Completed
2	December	Authority- Meaning, kinds and features	100% Completed
3	January	Legitimacy- Meaning, nature and bases of legitimacy	100% Completed
4	February	Democracy- Meaning, features and Merits, Demerits.	100% Completed
5	March	Works of the University Exams	100% Completed
6	April	Works of the University Exams	Completed
7	May	Works of the University Exams	Completed

**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur. (1)**

**H.O.D.**

**Subject Teacher**



**Librarian**  
**Chh. Shivaji Night College**  
**Solapur**



**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2017-2018**

**Name of the Teacher-Dr.Mohan Chougule**

**Subject: Political Science, (Paper No.-II)**

**Introduction to Political Theory**

**Class: B.A.-II**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	June	Admission Process	100% Completed
2	July	Meaning of Political Theory , Definition , Scope, Development , Importance	100% Completed
3	August	Liberty ,Definition, , Nature, Types, Safeguarding of Liberty	100% Completed
4	September	Equality, meaning, Liberty and Equality,	100% Completed
5	October	Justice-Concept, Law and Justice, Types and Importance.	100% Completed

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Chh. Shivaji Night College of Arts  
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**Subject Teacher**



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Solapur



**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2017-2018**

**Name of the Teacher-Dr.Mohan Chougule**

**Subject: Political Science, (Paper No.-V)**

**Political Sociology**

**Class: B.A.-III**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	June	Admission Process	100% Completed
2	July	Political Sociology- Meaning, Definition, nature & scope	100% Completed
3	August	Approaches to study Political Sociology- Marxist Approach	100% Completed
4	September	System Approach, Political Culture- Meaning, definition, classification	100% Completed
5	October	Importance of Political Culture, Political Socialization- meaning & definition features Agencies of Political Socialization & Importance	100% Completed

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**H.O.D.**

**Subject Teacher**



**Librarian**  
**Chh. Shivaji Night College**  
**Solapur**

**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2017-2018**

**Name of the Teacher-Dr.Mohan Chougule**

**Subject: Political Science, (Paper No.-V)**

**Political Sociology**

**Class: B.A.-III**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1.	November	Political Participation- meaning, definition, nature & means	100% Completed
2.	December	Problems of Political Participation, Political Communication-	100% Completed
3.	January	meaning, definition, nature, Karl Deutsch's theory	100% Completed
4.	February	Means & importance of Political Communication. Political Elites – meaning, definition, responsible factors, Elites in democracy	100% Completed
5.	March	Political Change- meaning, definition, nature, importance & influencing factors	100% Completed
6.	April	Works of the University Exams	100% Completed
7.	May	Works of the University Exams	Completed

**PRINCIPAL**

**Chh Shivaji Night College of Arts  
and Commerce, Solapur. (1)**

**H.O.D.**

**Subject Teacher**



**Librarian**  
**Chh, Shivaji Night College**  
**Solapur.**

**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
OF ARTS & COMMERCE , SOLAPUR.**

**Teacher wise Half-Yearly Teaching Plan 2017-2018**

**Name of the Teacher-Dr.Mohan Chougule**

**Subject: Political Science, (Paper No.-VI)**

**International Politics**

**Class: B.A.-III**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	June	Admission Process	100% Completed
2	July	International Politics: Nature & Scope, Idealistic & Realistic Theories	100% Completed
3	August	Elements of National power	100% Completed
4	September	Foreign Policy: Objectives & determinants	100% Completed
5	October	Diplomacy: Meaning, kinds & Changing nature, Functions of Diplomats. Balance of Power: Meaning, Characteristics, Techniques, Balance of terror.	100% Completed

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**Subject Teacher**



**Librarian**  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
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**Teacher wise Half-Yearly Teaching Plan 2017-2018**

**Name of the Teacher-Dr. Mohan Chougule**

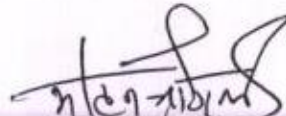
**Subject: Political Science, (Paper No.-VI)**

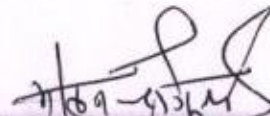
**International Politics**

**Class: B.A.-III**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	November	United Nations: Main organs, achievements & failure.	100% Completed
2	December	International Law: Meaning, Sources,& Limitations	100% Completed
3	January	New World Order, Cold War & Unipolar World, Regional Organizations , WTO	100% Completed
4	February	India's relations with neighboring Countries	100% Completed
5	March	Works of the University Exams	Completed
6	April	Works of the University Exams	Completed
7	May	Works of the University Exams	Completed

  
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**H.O.D.**

  
**Subject Teacher**



  
**Librarian**  
Chh, Shivaji Night College  
Solapur



**CHHATRAPATI SHIVAJI NIGHT COLLEGE  
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**Teacher wise Half-Yearly Teaching Plan 2017-2018**

**Name of the Teacher-Mohan Chougule**

**Subject: Political Science, (Paper No.-VII)**

**Comparative Government & Politics**

**Class: B.A.-III**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	June	Admission Process	100% Completed
2	July	Meaning , Nature & Scope of Comparative Politics.	100% Completed
3	August	Approaches to the study of Comparative Politics, Traditional, Structural Functional & Behavioral.	100% Completed
4	September	Characteristics of the Constitutions	100% Completed
5	October	Executive: Characteristics & functions. Legislature: Composition & functions.	100% Completed

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**Teacher wise Half-Yearly Teaching Plan 2017-2018**


**Name of the Teacher-Mohan Chougule**

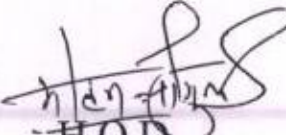
**Subject: Political Science, (Paper No.-VII)**

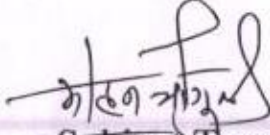
**Comparative Government & Politics**

**Class: B.A.-III**

Sr.No.	Month	Syllabus/Lecture Unit/ Sub-Unit	Remarks
1	November	Judiciary: Judicial Review in USA independence of Judiciary.	100%. Completed
2	December	Unitary & Federal systems: Characteristics,	100%. Completed
3	January	Federal System in USA & Switzerland. Party Systems: Two Party System of UK & USA	100%. Completed
4	February	Multi Party Systems of Switzerland & France, Interest Groups , role in politics.	100%. Completed
5	March	Works of the University Exams	100%. Completed
6	April	Works of the University Exams	Completed
7	May	Works of the University Exams	Completed

  
**PRINCIPAL**  
Chh Shivaji Night College of Arts  
and Commerce, Solapur. (1)

  
-H.O.D.

  
-Subject Teacher



  
**Librarian**  
Chh, Shivaji Night College  
Solapur.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : Indian Government And Politics**

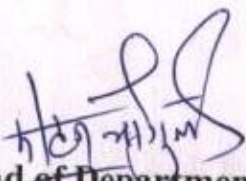
Paper No. :- I

Class :- B.A.-I

**SEMESTER : I**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2017	<b>Unit – I</b> Sources and features of the Indian constitution. Importance of the Preamble of constitution.	Completed
2)	August- 2017	<b>Unit – II</b> Fundamental Rights and Fundamental Duties of Indian citizen, Directive Principles of State Policy.	Completed
3)	Sept - 2017	<b>Unit – III</b> A. Union legislature : Lok Sabha and Rajya Sabha : Composition, Powers and functions. B. Union Executive : President, Vice President, Prime Minister and Council of Ministers :	Completed
4)	Oct – 2017	<b>Unit – IV</b> Judiciary : Supreme Court : Composition, Powers and Functions, Judicial Review.	Completed

  
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**Faculty**



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : Modern Indian Political Thought**

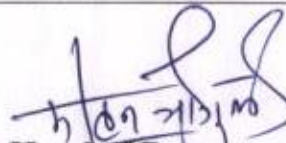
**Paper No. :- III**

**Class :- B.A.-II**

**SEMESTER : III**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2017	<b>Unit – I</b> 1) Raja Rammohan Roy a) Social Reforms b) Political Thoughts. c) The role of Roy in Indian renaissance.	Completed
2)	Aug-2017	<b>Unit – II</b> 2) B. G. Tilak a) Views about British Rule. b) Nationalism. c) Four-Fold Programme.	Completed
3)	Sept– 2017	<b>Unit – III</b> 3) Mahatma Gandhi a) Satya, Ahimsa and Satyagraha. b) Concept of Swaraj. c) Theory of Trusteeship.	Completed
4)	Oct – 2017	<b>Unit – IV</b> 4) Jawaharlal Nehru a) Secular Nationalism. b) Democratic Socialism. c) Non- Alignment and Panchasheel	Completed

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : IDS (Public Administration)**

**Paper No. :- II**

**Class :- B.A.-II**

**SEMESTER : III**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2017	<b>Unit – I</b> 1) Public Administration a) Meaning Definition. b) Nature, Scope and Importance. c) Public and Private Administration.	<i>Completed</i>
2)	Aug-2017	<b>Unit – II</b> 2) Principles of Organization a) Hierarchy. b) Span of Control c) Unity of Command d) Co-ordination	<i>Completed</i>
3)	Sept– 2017	<b>Unit – III</b> 3) Units of Organization a) Staff and Line Agencies b) Department – Bases of Departmental Organization	<i>Completed</i>
4)	Oct – 2017	<b>Unit – IV</b> 4) Public Corporation a) Characteristics b) Ministerial and Parliamentary control over Public Corporation c) Challenge of Private in front of Public Corporation	<i>Completed</i>

*[Signature]*  
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**Head of Department**



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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : Government and Politics of Maharashtra (CGPA Pattern)**

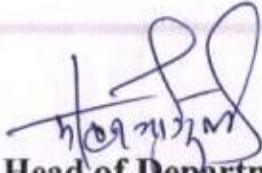
**Paper No. :- VII**

**Class :- B.A.-III**

**SEMESTER : V**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2017	<b>Unit – I</b> 1) Formation of Sanyukta Maharashtra a) Sanyukta Maharashtra Movement. b) Obstinacies in the formation of Moharashtra.	Completed
2)	Aug-2017	2) Socio- Economic determiners of Politics of Maharashtra.	Completed
3)	Sept-2017	<b>Unit – III</b> 3) Political Parties and Pressure groups in Maharashtra : Ideology and programmers.	Completed
4)	Oct-2017	<b>Unit – IV</b> 4) Politics of Coalitions in Maharashtra- its Causes and effects.	Completed

  
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Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

Subject : **International Politics VIII (CGPA Pattern)**

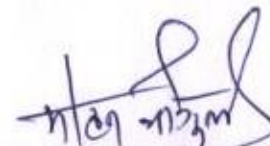
Paper No. :- IX

Class :- B.A.-III

SEMESTER : V

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2017	<b>Unit – I</b> 1) International Politics Nature and Scope, Idealistic and realistic Theories	<i>Completed</i>
2)	Aug-2017	2) Elements of National Power : Geography, Population, Nature Resources, Leadership, Technology, Ideology, National Character, Moral.	<i>Completed</i>

  
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**Faculty**



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : Western Political Thought (CGPA Pattern)**

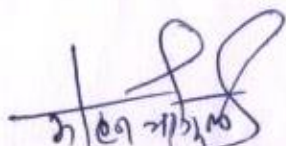
**Paper No. :- XI**

**Class :- B.A.-III**

**SEMESTER : V**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2017	<b>Unit – I</b> 1) Plato Justice, Education, Ideal State.	Completed
2)	Aug-2017	2) Aristotle Nature and classification of States. Citizenship, Revolution.	Completed
3)	Sept-2017	<b>Unit – III</b> 3) Machiavelli Human Nature, Role of King, Politics & Morality. 4) Hobbes Social Contract Theory, Concept of Sovereignty.	Completed
4)	Oct-2017	<b>Unit – IV</b> 5) Locke Soul Contract Theory, Concept of Sovereignty.	Completed

  
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**Head of Department**



  
**Faculty**

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : Indian Government And Politics**

**Paper No. :- I**

**Class :- B.A.-I**

**SEMESTER : II**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
5)	Nov-2017	<b>Unit – I</b> Indian Federal System : Centre State relation and its changing nature.	<i>Completed</i>
6)	Dec-2017	<b>Unit – II</b> Election Commission : Powers and Functions.	<i>Completed</i>
7)	Jane– 2018	<b>Unit – III</b> Political Parties in India : A) Origin, B) Ideology and Programme, C) Its role in Indian Politics. 1) Indian National Congress 2) Nationalist Congress Party 3) Communist Party of India 4) Communist Party of India (Marxist) 5) Bhartiya Janata Party 6) Bhujan Samaj Party	<i>Completed</i>
8)	Feb – 2018	<b>Unit – IV</b> Influencing Factors on Indian Politcs : Caste, Religion, Region, Money and Media.	<i>Completed</i>

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**Faculty**



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : Modern Indian Political Thought**

**Paper No. :-**

**Class :- B.A.-II**

**SEMESTER : IV**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Dec-2017	<p style="text-align: center;"><b>Unit – I</b></p> <p>1) Maulana Abdul Kalam Azad                      a) Religion And Politics                      b) Nationalism                      c) Democracy.</p> <p style="text-align: center;"><b>Unit – II</b></p> <p>2) M. N. Roy                      a) Radical Democracy                      b) New Humanism</p>	<i>Completed</i>
2)	Jan-2018	<p style="text-align: center;"><b>Unit – III</b></p> <p>3) Dr. B. R. Ambedkar                      a) Social Thoughts                      b) State Socialism (Economic Thoughts)                      c) Views on Democracy</p>	<i>Completed</i>
3)	Feb-2018	<p style="text-align: center;"><b>Unit – IV</b></p> <p>4) R. M. Lohia                      a) Caste and Language                      b) Four Pillar of State.                      c) Ideas about Democratic Socialism.</p>	<i>Completed</i>

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Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : IDS (Public Administration)**

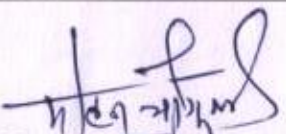
**Paper No. :-**

**Class :- B.A.-II**

**SEMESTER : IV**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Dec-2017	<b>Unit – I</b> 1) Financial Administration (with reference to India) a) Preparation and Passing of Budget. b) Financial Committees. 1. Estimate committee 2. Public Account Committee 3. Committee of Public Undertakings.	<i>Completed</i>
2)	Jan-2018	<b>Unit – II</b> 2) Public Policy a) Definition b) Characteristics and Models	<i>Completed</i>
		<b>Unit – III</b> 3) Citizen and Administration into face. a) RTI b) Lokpal c) Citizens Charter and E-Governance	<i>Completed</i>
3)	Feb-2018	<b>Unit – IV</b> 4) Social Welfare Polices <i>Right</i> Education : <u>Royal</u> to Education. Health : National Health Mission Food : Right to Food Security Employment : MNREGA	<i>Completed</i>

  
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Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : Government and Politics of Maharashtra (CGPA Pattern)**

**Paper No. :- VII**

**Class :- B.A.-III**

**SEMESTER : VI**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
5)	Nov-2017	<b>Unit – I</b> 5) Legislative Assembly, Legislative Council- Composition, Powers and function, Law making Process.	<i>Completed</i>
6)	Dec-2017	a) Governor, Chief Minister and Council of Ministers b) High Court- Composition, Powers and functions.	<i>Completed</i>
7)	Jan-2018	<b>Unit – III</b> 7) Local Self Government- (Rural). Zilla Parishad, Panchyat Samiti and Gram Panchayat- Composition, Powers and function. 73 <sup>rd</sup> Constitutional amendment.	<i>Completed</i>
5)	Feb-2018	<b>Unit – IV</b> 8) Local Self Government (Urban) Municipal Corporation, Municipality- Composition, Powers and function. 74 <sup>th</sup> Constitutional amendment.	<i>Completed</i>

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**Head of Department**



*[Signature]*  
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Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : International Politics (CGPA Pattern)**

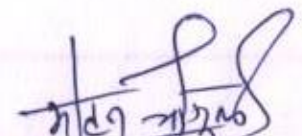
Paper No. :- IX

Class :- B.A.-III

**SEMESTER : VI**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Nov-2017	<b>Unit – I</b> 5) Balance of Power Meaning, Characteristics, Techniques, Balance of terror.	Completed
2)	Dec-2017	6) a) United Nations- Main Organs- Achievement and failure of U.N. b) International Law- Meaning, Sources and Limitations.	Completed

  
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Teacher wise Half – Yearly Teaching Plan 2017-2018

Name of the Teacher :- **prof. Kirtikar W.B.**

**Subject : Western Political Thought (CGPA Pattern)**

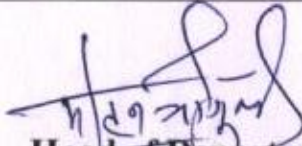
**Paper No. :- XI**

**Class :- B.A.-III**

**SEMESTER : VI**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Nov-2017	<b>Unit – I</b> 6) Rousseau Social Contract, General Will, Concept of Sovereignty.	Completed
2)	Dec-2017	<b>Unit – II</b> 7) Hegle Dialectics, State and Civil Society. <b>Unit – III</b> 8) Karl Marx : Historical Materialism, Theory of Surplus Value, Proletarian, revolution and Communism.	Completed
3)	Jan-2018	9) J.S. Mill Utilitarianism, Liberty, Representative Government.	Completed
5)	Feb-2018	<b>Unit – IV</b> 10) Harold Laski Pluralistic Theory of Sovereignty, Liberty and Equality, Democratic Socialism.	Completed

  
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**Faculty**

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AND COMMERCE, SOLAPUR**

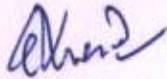
**Teacher wise Half-Yearly Teaching Plan 2017-2018**

**Name of the Teacher: Prof. Madane D.V.**

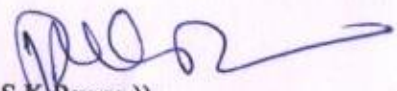
**Subject: Opt. Sociology Paper-I (CBCS Pattern)**

**Class : B.A-I Div-A & B SEM- I**

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2017	Admission Process/Counseling	
2	July2017	I) The Nature of Sociology a)Sociology-Definition, Subject matter. b)Scientific Method of Sociology c) The origin &Development of Sociology. d)Significance of the study of Sociology.	Completed
3	Aug2017	II) Basic Concepts- a)Society-Definition, characteristics,types b)Community-Definition & Characteristics. c)Social Structure-Definition &Elements. d)Social Status &Social Role.	Completed
4	Sept.2017	III)Social Institutions. a)Social Institution-Definition, Characteristics. b)Family-Definition, Characteristics&functions. c)Religion- Definition, elements&function. d)Education- Definition, function.	Completed
5	Oct2017	IV)Culture a) Definition, Characteristics. b) Components &function. c)Cultural Ethnocentrism.	Completed
6	Nov.2017	Diwali Vacation.	

  
(D V Madane)  
Head, Dept of Sociology



  
(Dr S K Pawar))  
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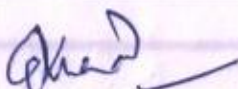
Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Madane D.V.

Subject: Opt. Sociology P-IV (CGPA Pattern)

Class : B.A-II/ SEM-III

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2017	Admission Process	
2	July 2017	I) Social Problems a) Definition, Meaning b) Approaches of Social Problems c) Causes.	Completed
3	Aug 2017	II) The Problems of Poverty & Unemployment a) Meaning & Types. b) Causes. c) Consequences. d) Remedial Measures.	Completed
4	Sept. 2017	III) Drugs Addiction. a) Meaning & Types. b) Causes. c) Consequences. d) Remedial Measures	Completed
5	Oct 2017	IV) Prostitution & AIDS a) Meaning & Types. b) Causes. c) Consequences. d) Remedial Measures	Completed
6	Nov. 2017	Diwali Vacation.	

  
(D V Madane)  
Head, Dept of Sociology



  
(D S K Pawar)  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2017-2018

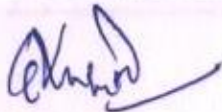
Name of the Teacher: Prof. Madane D.V.


Subject: Special. Sociology/Research Methodology

P-VIII ( CGPA Pattern)

Class : B.A-III/ SEM-V

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June2017	Admission Process	Completed
2	July2017	I) Scientific Social Research. a)Social Research Meaning &Objectives. b)Scientific Method in Sociology. c) Relationship between Theory &Fact.	Completed
3	Aug2017	II)Types of Research. a)Pure &Applied Research. b)Historical & Imperial. c)Descriptive &Explorative	Completed
4	Sept. 2017	III)Social Research &Its Significance. a)Qualities of Good Researcher. b)Significance &Utility of Social Research. c)Significance of Social Research in India.	Completed
5	Oct 2017	IV) Hypothesis. a)Nature &Characteristics of Hypothesis. b)Sources of Hypothesis c)Types of Hypothesis	Completed
6	Nov. 2017	Diwali Vacation	

  
(D V Madane)  
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(Dr S K Pawar)

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Madane D.V.

Subject: Special. Sociology/Industrial Sociology

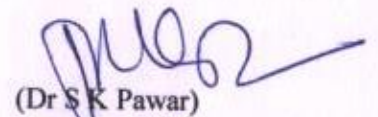
P-X (CGPA Pattern)

Class : B.A-III/SEM-V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2017	Admission	
2	July 2017	Introduction to Sociology A) Nature and Subject Matter	completed
3	Aug 2017	B) Rise & Development C) Significance	completed
4	Sept 2017	2/A) Earlier System of Production : Manorial System, Guild System, Domestic System	completed
5	Oct 2017	B) Factory System –Rise, Causes, Characteristics	completed
6	Nov 2017	Revision/University Examination  /Dipawali Vacation	



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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

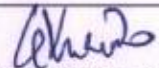
Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Madane D.V.

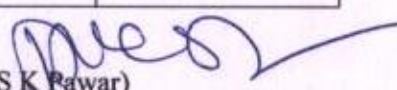
Subject: Opt. Sociology Paper –II (CBCS Pattern)

Class : B.A-I DIV-A&B SEM -II

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec 2017	I)Socialization a) Defintion&Objective b) Stages of Socialization. c)Agencies of Socialization d)Importance of Socialization.	Completed
2	January2018	II)Social Groups- a) Definition, Characteristics. b) Basics of Classification of Social Groups. c)Primary &Secondary Group d)Reference Group.	Completed
3	Feb	III) Social Control & Social Deviance. a) Defintion&Functions of Social Control. b) Types of Social Control. c) Agencies of Social Control. d)Defintion&Causes of Social Deviance	Completed
4	March	IV) Social Change. .a) Defintion&Nature. b)Factors of Social Change. c) Obstacles in Social Change. d)Social Mobility.	Completed
5	April	University Exams.	
6	May	Summer Vacation	

  
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Head, Dept of Sociology



  
(Dr S K Pawar)  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
COMMERCE, SOLAPUR

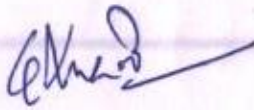
Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Madane D.V.

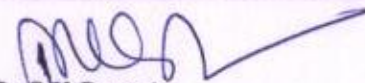
Subject: OPT. Sociology P-VI (CGPA Pattern)

Class : B.A-II/ SEM-IV

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec 2017	I)Crime a)Concept & Theories of Crime b)Types of Crimes &Criminals. c)Remedial Measures.	Completed
2	January 2018	II)Corruption a)Meaning &Causes. b)Field of Corruption. c)Remedial Measures	Completed
3	Feb.2018	III)Violence Against Women. a)Female Feticides. b)Dowry Death. c)Rape. d)Sexual Harassment at Work Place.	Completed
4	March 2018	IV)Terrorism & Naxalism )Meaning &Types. b)Causes. c)Consequences. d)Remedial Measures	Completed
5	April 2018	University Exams	
6	May 2018	Summer Vacation.	

  
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Head, Dept of Sociology



  
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& Commerce, Solapur. (1)

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Madane D.V.

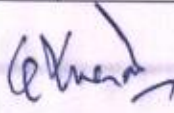
Subject: Special Sociology / Research Methodology

P-XIII (CGPA Pattern)

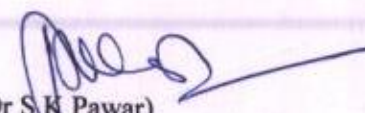
Class : B.A-III

SEM-VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov. 2017	I) Sampling Techniques. a) Meaning & Nature b) Types of Sampling	completed
2	Dec. 2017	c) Advantages and Liberation	completed
3	January 2018	II) observation a) Meaning and Nature b) Types of observation c) Advantages and Limitation	completed
3	Feb. 2018	III) Meaning, Nature of types of Interview b) Advantages and Limitation of Interview c) Meaning, Nature and Types (Questionnaire) d) Advantages and Limitation of question IV) Data Collection & Analysis of Data a) Sources of Data	completed
4	March 2018	b) Data analysis: Classification, Coding and Tabulation Report Writing	completed
5	April 2018	University Examination	
6	May 2018	Summer Vacation	

  
(D V Madane)  
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(Dr S K Pawar)  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. D V Madane

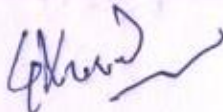
Subject: Spl. Sociology/ P-X /Industrial Sociology

(Yearly/ CGPA Pattern)

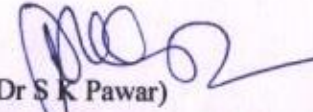
Class : B.A-III

Sem-VI

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec2017	I) Industrial Worker a) Definition & Characteristics b) Role of Worker	Completed
2	Jan 2018	C) Workers aspirations D) Strains of the Workers: Direct and Indirect.	Completed
3	Feb 2018	II) Trade Union a) Definition and Nature b) B) Emergence, Development and functions of trade Union.	Completed
4	March 2018	C) Requisitions of Strong Union D) Tactics employed by trade union and Management.	Completed
5	April 2018	University Exam.	
6	May 2018	Summer Vacation	

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Madane D.V.

Subject: Opt. Sociology Paper –II (CBCS Pattern)

Class : B.A-I DIV-A&B SEM -II

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec 2017	I) Socialization a) Definition & Objective b) Stages of Socialization. c) Agencies of Socialization d) Importance of Socialization.	Completed
2	January 2018	II) Social Groups- a) Definition, Characteristics. b) Basics of Classification of Social Groups. c) Primary & Secondary Group d) Reference Group.	Completed
3	Feb 2018	III) Social Control & Social Deviance. a) Definition & Functions of Social Control. b) Types of Social Control. c) Agencies of Social Control. d) Definition & Causes of Social Deviance	Completed
4	March 2018	IV) Social Change. .a) Definition & Nature. b) Factors of Social Change. c) Obstacles in Social Change. d) Social Mobility.	Completed
5	April 2018	University Exams.	
6	May 2018	Summer Vacation	

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Head, Dept of Sociology



Principal  
(Dr. S. V. P.)  
Chh. Shivaji Night College  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
COMMERCE, SOLAPUR

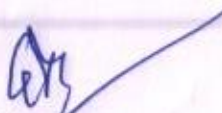
Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Madane D.V.

Subject: OPT. Sociology P-VI (CGPA Pattern)

Class : B.A-II/ SEM-IV

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec 2017	I)Crime a)Concept & Theories of Crime b)Types of Crimes &Criminals. c)Remedial Measures.	Completed
2	January 2018	II)Corruption a)Meaning &Causes. b)Field of Corruption. c)Remedial Measures	Completed
3	Feb.2018	III)Violence Against Women. a)Female Feticides. b)Dowry Death. c)Rape. d)Sexual Harassment at Work Place.	Completed
4	March 2018	IV)Terrorism & Naxalism )Meaning &Types. b)Causes. c)Consequences. d)Remedial Measures	Completed
5	April 2018	University Exams	
6	May 2018	Summer Vacation.	

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. Madane D.V.


Subject: Special Sociology / Research Methodology

P-XIII (CGPA Pattern)

Class : B.A-III

SEM-VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov. 2017	I) Sampling Techniques. a) Meaning & Nature b) Types of Sampling	Completed
2	Dec. 2017	c) Advantages and Liberation	Completed
3	January 2018	II) observation a) Meaning and Nature b) Types of observation c) Advantages and Limitation	Completed
3	Feb. 2018	III) Meaning , Nature of types of Interview b) Advantages and Limitation of Interview c) Meaning, Nature and Types (Questionnaire) d) Advantages and Limitation of question IV) Data Collection & Analysis of Data a) Sources of Data	Completed
4	March 2018	b) Data analysis: Classification, Coding and Tabulation Report Writing	Completed
5	April 2018	University Examination	
6	May 2018	Summer Vacation	

  
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Head, Dept of Sociology



  
**Principal**  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2017-2018

Name of the Teacher: Prof. D V Madane


Subject: Spl. Sociology/ P-X /Industrial Sociology

(Yearly/ CGPA Pattern)

Class : B.A-III

Sem-VI

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec2017	I) Industrial Worker a) Definition & Characteristics b) Role of Worker	Completed
2	Jan 2018	C) Workers aspirations D) Strains of the Workers: Direct and Indirect.	Completed
3	Feb 2018	II) Trade Union a) Definition and Nature b) B) Emergence, Development and functions of trade Union.	Completed
4	March 2018	C) Requisitions of Strong Union D) Tactics employed by trade union and Management.	Completed
5	April 2018	University Exam.	
6	May 2018	Summer Vacation	

  
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Head, Dept of Sociology



  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half Yearly Teaching Plan

2017-2018

Class- B.com.-I

Subject:-Insurance

Sem: -I

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	September	<b>Introduction to Insurance</b>	<ul style="list-style-type: none"><li>• Meaning ,Definition and Concept of Insurance,</li><li>• Need and Importance of insurance, Principles Of insurance -Primary and secondary ,Types Of Insurance.</li></ul>	completed
2	Oct./Nov	<b>Life Insurance</b>	<ul style="list-style-type: none"><li>• Meaning ,Definition ,Need and Importance of Life Insurance.</li><li>• Procedure of taking life insurance policy, Conditions, Types And Meaning ,Definition and Concept of Insurance, Settlement of life insurance policy .</li></ul>	completed
3	December	<b>Life Insurance Agent</b>	<ul style="list-style-type: none"><li>• Meaning of Insurance Agent Procedure of Appointment of an Insurance Agent, Code of Conduct, Functions and Commission of Insurance Agent.</li></ul>	completed



*[Signature]*  
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4	January	<b>Life Insurance sector in India.</b>	Life Insurance Corporation, organizational structure of India-Introduction, Features, Role and performance of LIC of India. Private Life Insurance Sector-Need of Privatization of Insurance Business in India, Role and Performance of Private Life Insurance sector in India.	Completed
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HOD

Dr. Barbole A. N.



**Chh. Shivaji Night College of Arts and Commerce, Solapur**

**Half Yearly Teaching Plan 2017-2018**

Class- B.com.-I

Subject:-Insurance

Sem: -II

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	Nov/Dec	<b>Fire Insurance</b>	Meaning, Definition, Features and Significance, Types and Conditions of Fire Insurance. Procedure of Settlement of Claims.	Completed
2	January	<b>Marine Insurance</b>	Meaning, Definition, Features and Significance, types and Conditions of Marine Insurance. Marine Perils. Procedure of taking marine insurance. Types and Clauses of Marine Insurance.	Completed
3	February	<b>Miscellaneous Insurance</b>	Personal Accidental Insurance Motor Insurance Crop Insurance Cattle Insurance Health Insurance	Completed
4	March	<b>Insurance Regulatory Development Authority (IRDA)</b>	Introduction and Objectives IRDA. Structure of IRDA. Functions of IRDA.	Completed

HOD

Dr. Barbole A. N.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2017-2018

Class- B.com.-II

Subject:- Fundamentals of Entrepreneurship Sem: -III

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	<b>Introduction</b>	A) Entrepreneur: - Meaning, Definition, Importance, Functions & Qualities, Types of Entrepreneurs. B) Entrepreneurship:-Meaning, motivating Factors & Obstacles in Entrepreneurship.	Completed
2	August	<b>Entrepreneurship in different Sectors.</b>	A) Women Entrepreneurship: - Meaning, Obstacles & Remedies. B) Rural Entrepreneurship:- Concept, Need & Problems. C) Agri Entrepreneurship:- Concept, Need, Opportunities, Problems & Suggestions. D) Social Entrepreneurship: - Concept & Need.	Completed
3	September	<b>Starting new Ventures</b>	Idea Generation:- Meaning, Brain Storming, Creativity, Check List, Focus Groups.	Completed
4	October	<b>Project Report</b>	Meaning, Definition, Importance of Project Report, Contents of Project Report.	Completed

HOD

Dr. Barbole A. N.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2017-2018

Class- B.com.-II

Subject:- Fundamentals of Entrepreneurship

Sem: -IV

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	Nov/Dec	<b>Institutional Support</b>	1. DIC- Meaning, Role & Functions. 2. MIDC- Meaning, Role & Functions.	Completed
2	January	<b>Small Scale Industries.</b>	Definition of Small Scale Industries, Reasons for Failure- Industrial Sickness Symptoms , Causes, Corrective Measures.	Completed
3	February	<b>Promoting Small Scale Industries</b>	Need, Role Of Government, Financial Institutions, NGOS, In Promoting the Small Scale Industries.	Completed
4	March	<b>Lesson from Successful Entrepreneurs</b>	1. JRD Tata - TATA 2. Azim Premji – WIPRO 3. Dhirubhai Ambani - Reliance 4. Kiran Mujumdar Shaw - Biocon	Completed

HOD

Dr. Barbole A. N.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2017-2018

Class- B.com.-III

Subject:- Co-Operative Development

Sem: -VI

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	Nov/Dec	<b>Role of National Agencies and organizations in the Development co-operative movement</b>	A) National Bank of Agricultural and Rural Development. B) National Co-operative Development Corporation. C) National Co-operative Union of India.	Completed
2	January	<b>Co-operative Movement in Foreign Countries</b>	A) Consumer Co-operative Movement in U.K. B) Credit Co-operative Movement in Germany. C) Dairy Co-operative Movement in Denmark. D) Agriculture Co-operative Movement in Israel.	Completed
3	February	<b>Co-operative Legislation and Co-operative Education</b>	A) Maharashtra Co-operative Act – 1960 – Main Provisions. B) Co-operative Education and Training – Meaning, Importance – Progress and Problems.	Completed
4	March	<b>Evaluation of Co-operative Movement in India</b>	A) Achievements B) Failures C) Measures D) Globalization and Co-operative Movement in India.	Completed

HOD

Dr. Barbole A. N.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2017-2018

Class- B.com.-III

Subject:- Co-Operative Development

Sem: -V

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	Meaning and principles of Co-operation	A) Meaning & significance of Co-operation. B) Principles of Co-operation with Recent Development. C) Role of Co-operation in Economic Development.	Completed
2	August	Agricultural Co-operatives in India	A) Co-operative Farming B) Co-operative Marketing C) Co-operative Processing D) Service Co-operatives	Completed
3	September	Non-Agricultural Co-operatives in India	A) Consumer's Co-operative Society B) Dairy Co-operatives C) Industrial Co-operatives	Completed
4	October	Co-operative Banking	A) Rural Primary Agricultural Credit Societies B) District Central Co-operative Banks C) State Co-operative Banks D) Recommendations of Vaidyanathan Committee.	Completed

HOD

Dr. Barbole A. N.



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2017- 2018

Name of Teacher Prof. Admane D. B

Subject Financial Accounting Paper No. Compulsory

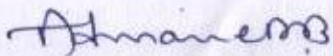
Class B. Com I Div. -  
Semester I

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	July 2017	Introduction to Accounting meaning & scope of Accounting objectives, Double entry book-	Completed
2		keeping system, Accounting concepts & conventions. Advanced Issues in partner-	Completed
3	August 2017	ship firm Accounts - Amalgam- ation of partnership firm - accounting in the books of transferor & transferee firms. Conversion of partnership firm into a Limited Company	Completed
4	September 2017	Final Accounts A) Accounts for non-profit organization & Accounts of professionals B) Accounts of professional	Completed
5	October 2017	firm like Doctors, C.A, Architect etc. Final Accounts of co-operative societies - credit co-operative societies and consumer co-op.	Completed
6		erative societies only.	Completed

  
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HOD / Senior Teacher

  
Subject Teacher's Sign.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2017 2018

Name of Teacher Prof. Admane D.B

Subject Corporate Accounting Paper No. Compulsory

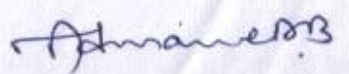
Class B. Com II Div. —  
Semester III

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	July 2017	Accounting standards - following Accounting standards relevant to the financial statements of Limited companies	Completed
2	August 2017	As - 03, 05, 06, 010, 14, 21 Issue of Equity shares, preferen- ce shares and debentures and forfeiture of shares, Re-issue	Completed
3	September 2017	of forfeited shares, preparation of Final Accounts of companies in vertical form as per the provisions of Sched-	Completed
4		ule VI to the Indian Companies Act 1956 (with the help of notes to accounts, advanced proforma of final accounts)	Completed
5	October 2017	profit or loss prior to and After Incorporation.	Completed
6			

  
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Chh. Shivaji Night College of Arts  
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HOD / Senior Teacher

  
Subject Teacher's Sign.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2017- 2018

Name of Teacher Prof. Admane D. B

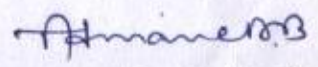
Subject Advanced Accountancy Paper No. I

Class B. Com III Div. -  
Semester V

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	July 2017	Bank final Accounts - preparation of final acco- units in vertical form as per amendments in Banking Regulation Act - 1949.	Completed
2	August 2017	Accounts of Holding company meaning of Holding & subsidi- ary co. - pre and post acqui- sition profits - minority Int- erest - cost of capital - prepa- ration of consolidated B/S.	Completed
3	September 2017	Insurance claim - Loss of Stock & Loss of profit by fire. valuation of Goodwill - Necessi- ty, factors determining the value - Methods of valuation of goodwill.	Completed
4	October 2017	Cost Accounting - definition, features, objectives, functions, scope - advantages & disadvantages.	Completed
5			
6			

  
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 HOD / Senior Teacher

  
 Subject Teacher's Sign.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2017- 2018

Name of Teacher Prof. Admane D. B

Subject Advanced Accountancy Paper No. II

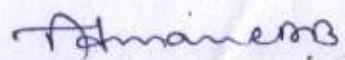
Class B. Com III Div. —  
Semester V

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	July 2017	Auditing - meaning, nature scope and objectives, Types of Audit - Internal Audit	Completed
2	August 2017	and External Audit, Internal check. Vouching - meaning, need & importance, vouching of cash and credit transactions	Completed
3	2017	verification and valuation of assets & Liabilities.	Completed
4	September 2017	Special features in respect of Audit of co-operative societies, Banks & charitable Trust & Institutions.	Completed
5	October 2017	Appointment, Qualifications, Disqualifications, Removal and Remuneration of an auditor of a Limited company	Completed
6		statutory Audit Report.	Completed



  
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## Teacherwise Half-Yearly Teaching Plan 2017 2018

Name of Teacher Prof. Admane D.B


Subject Financial Accounting Paper No. Compulsory

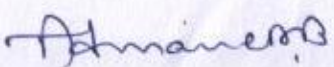
Class B. Com I Div. Semester II

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2017	Accounting for special sales transactions - consignee's Account, valuation of unsold	Completed
2	December 2017	stock, Commission, Recording in the books of consignor & consignee. Preparation of Accounts	Completed
3	January 2017	from Incomplete records Branch Accounting concept of Branch, Diff. types of branches, preparation	Completed
4	February 2017	of Branch account, stock & debtors system, Independent Branch. Departmental Accounts	Completed
5	March 2017	concept, Diff. with branch, preparation of departmental Trading & P&L ac, Inter dept transfer of goods etc. Revision.	Completed
6			



  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur

  
HOD / Senior Teacher

  
Subject Teacher's Sign.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2017 2018


Name of Teacher Prof. Admane D. B

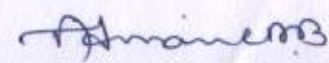
Subject Corporate Accounting Paper No. Compulsory

Class B.com II Div. \_\_\_\_\_  
semester IV

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2017	Funds flow statement & cash flow statement - statement of changes in financial position on cash basis and on working capital basis	Completed
2	December 2017	Redemption of preference shares & Debentures.	Completed
3	January 2017	Valuation of Goodwill and shares. valuation of Goodwill - Average profit method, super profit method and capitalization method. valuation of shares - Intrinsic value method, Market value method & fair value method.	Completed
4	February 2017	Liquidation of Companies - Accounting for liquidation of companies - preparation of liquidator's final statement of account and statement of deficiency	Completed
5	March 2017		Completed
6			

  
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HOD / Senior Teacher

  
Subject Teacher's Sign.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2017- 2018

Name of Teacher Prof. Admane D. B

Subject Advanced Accountancy Paper No. I

Class B. Com III Div. -  
Semester VI

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2017	Company merger and Re-construction - meaning Accounting entries in the	Completed
2	December 2017	books of transferor and transferee company - Inter company transactions. Accounting Ratios for FSA-	Completed
3	January 2017	objective, classification, Advantages, Analysis & Interpretation of ratios for measuring Liquidity, solvency, capital structure.	Completed
4	February 2017	Investment Accounts Preparation of Investment Account valuation of Investment under diff. methods. Hire purchase & Instalment	Completed
5	March 2017	System - meaning, Difference, Recording in the books of Hire purchaser & seller Introduction to cost Accounting	Completed
6		meaning, objectives, classification, methods of costing Revision.	Completed



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and Commerce, Solapur

HOD / Senior Teacher

**Admane D. B**  
Subject Teacher's Sign.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2017- 2018

Name of Teacher Prof. Admane D.B


Subject Advanced Accountancy Paper No. II

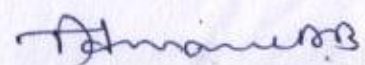
Class B.Com III Div. -  
Semester VI

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2017	Income Tax, Concept of Income, person, assessee,	Completed
2	December 2017	A.Y, P.Y, G.T.I, Residential status of assessee Exempted Incomes Computation of Income	Completed
3	January 2017	under diff. heads. Income from salaries Income from House property	Completed
4	February 2017	Profits and gains of busi- ness or profession, Capital Gains Income from other sources.	Completed
5	March 2017	Computation of Total Income of assessee, Tax liability of Individual & firm - concept of e-filing return - Revision	Completed
6			



  
**PRINCIPAL**  
Chhatrapati Shivaji Night College of Arts  
and Commerce, Solapur

  
HOD / Senior Teacher

  
Subject Teacher's Sign.



# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2017-2018

Class- B.com.-III

Subject:-Modern Management Practices

Sem: -V

Dr. A.N. Barbole

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	<b>A) Strategic Management</b>  <b>B) Types of Strategies</b>	a. Meaning of Strategy. b. Strategic Management process i) Formulation of Strategic Intent ii) Strategic Analysis iii) Formulation of Strategy iv) Implementation of Strategy v) Strategic Evaluation and Control  Corporate level strategies i) Vertical Integration ii) Diversification iii) Status-quo Strategy a. Competitive Strategies i) Cost Leadership ii) Differentiation iii) Focus Strategy C) SWOT Analysis: D) Benchmarking: i) Concept, Meaning and Definitions ii) Process and Types of Benchmarking Advantages and Limitations of Benchmarking	Completed
2	August	<b>Introduction of Human Resource Management</b>	Human Resource: Meaning Definition and Nature a) Human Resource Management i) Meaning and Definition of HRM ii) Objectives, functions and importance of HRM iii) Difference between HRM and Personnel Management Human Resource Manager Qualities and Role of Human Resource Manager	Completed
3	September	<b>Recent Trends in Human Resource Management</b>	a) Human Resource Accounting i) Meaning, Definition and Need of HRA ii) Methods of HRA b) Human Resource Development Audit i) Meaning, Definition and Objectives of HRD Audit ii) Methods of HRD audit  c) Quality of Work Life i) Meaning, Definition, Features of QWL	Completed

			<ul style="list-style-type: none"> <li>ii) Methods of measuring QWL</li> <li>d) Knowledge Management</li> <li>i) Meaning, Definition and Object of KM</li> <li>ii) Process of KM</li> <li>e) Developing Quality Consciousness</li> <li>i) Meaning, Definition, Features of QC</li> <li>ii) Components of QC and Strategies for QC</li> <li>f) Human Capital</li> <li>i) Meaning and Definition</li> <li>ii) Elements of Human Capital</li> </ul>	Completed
4	October	<p><b>Globalization &amp; Management</b></p> <p><b>A) Globalization</b></p> <p><b>B) Global Business Practices Steps in Connecting to Globalization</b></p>	<ul style="list-style-type: none"> <li>a) Meaning, a brief history of globalization,</li> <li>b) Role of multinational enterprises, Changing international scene.</li>   <li>a) Global Business-Meaning &amp; Concept, Steps in Going Global.</li> <li>b) Methods of Global Involvement-exporting, licensing , franchise , joint venture , global strategic partnership.</li> <li>c) Attitudes of global managers(in brief) – ethnocentric, polycentric, geocentric.</li> </ul>	Completed

  
HOD

Dr. Barbole A. N.

  
**PRINCIPAL**  
Cish. Shivali Night College of Arts  
and Commerce, Solapur.



# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2017-2018

Class- B.com.-III

Subject:- Modern Management Practices

Sem: -VI

Dr. A.N. Barbole

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	Nov/Dec	<b>A) Business Process Outsourcing:</b>  <b>B) Stress Management</b>	a) Meaning and Definition of BPO b) Types and Benefits of BPO  a) Meaning and Definition of Stress b) Causes/ Sources of Stress- Individual and Organizational c) Consequences/ Effects of Stress d) Remedial Measures to control/ to cope with Stress	Completed
2	January	<b>Japanese Management</b>	a) History of Japanese Management b) 5-S System i) Meaning and Definition ii) Micro level techniques c) Kai Zen i) Meaning and Definition ii) Micro level techniques d) Poka-Yoke i) Meaning and Definition ii) Micro level techniques e) Zero Defect Programme i) Meaning and Definition Micro level techniques f) Waste Reduction i) Meaning and Definition ii) Micro level techniques	Completed
3	February	<b>Quality Standards:</b>	a) ISO Quality Standards Meaning. Importance and Elements of Quality Standards b) Six Sigma i) Meaning, Definitions and levels of Six Sigma	Completed

			ii) Steps in Implementing Six Sigma- Define, Measure, Analysis, Improve and Control	
4	March	<b>A) Event Management :</b>  <b>B) Disaster Management</b>	a) Meaning, Definition and Importance of Event Management b) Career in Event Management  i) Meaning, Definition and Types (Natural and Man-made) of Disaster ii) Steps in preventing/ mitigation of Disaster (in brief) B) Hotel Management Introduction and meaning, importance only	Completed

HOD

Dr. Barbole A. N.

**PRINCIPAL**  
**Sh. Shival Night College of Arts**  
**and Commerce, Solepur.**



# **Chh. Shivaji Night College of Arts and Commerce, Solapur**

## **Half Yearly Teaching Plan 2017-2018**

Class- B.com.-I

Subject:- Principle of Business Management

Sem: -I

*Department of Commerce*

<b>Unit No.</b>	<b>Month</b>	<b>Name of the topic</b>	<b>Details</b>
<b>1</b>	July	<b>Introduction</b>	<ul style="list-style-type: none"><li>a) Concept, nature, process and significance of management. An overview of functional areas of management.</li><li>b) Development of management though, classical and neoclassical system, contingency approaches.</li></ul>
<b>2</b>	August	<b>Planning</b>	<b>Planning:</b> <ul style="list-style-type: none"><li>a) Meaning and definition of planning</li><li>b) Features and Importance of planning</li><li>c) Types and Process of planning</li><li>d) Elements of planning-Mission, Objectives, Strategies, Policies, Procedures, Rules, Programmes, Budget (In brief).</li><li>e) Planning at different levels- Corporate Plan, Business unit Plan, Departmental Plans</li></ul>
<b>3</b>	September	<b>Decision Making</b>	<b>Decision Making</b> <ul style="list-style-type: none"><li>a) <b>Meaning and Definition of Decision Making</b></li><li>b) <b>Importance and Types of Decision Making</b></li><li>c) <b>Decision Making Process</b></li><li>d) <b>Effective Decision Making</b></li><li>e) <b>Techniques of Decision Making</b></li></ul>

4	October	Organizing	<b>Organizing</b> a) Meaning and Definition of organizing b) Significance of organizing c) Steps in the process of organizing d) Authority and Responsibility relationship e) Centralization and Decentralization- Merits and Demerits
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HOD

Dr. Barbole A. N.

**Coordinating Officer**  
**PRINCIPAL**  
**Chh. Shivalaji College of Arts**  
**and Commerce, Solapur.**



# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan

2017-2018

Class- B.com.-I

Subject:- Principle of Business Management

Sem: -II

Department of Commerce

Unit No.	Month	Name of the Topic	Details
1	Nov/Dec.	Motivation	A) <b>Motivation</b> :- Concept, Need, Motivating factors- Financial non-Financial. B) <b>Leadership</b> :- Concept, Functions of a Leader, Traits and qualities of a leader, Leadership styles- Autocratic, Democratic, Laissez-faire.
2	January	Effective Presentation and Communication	a) Effective presentation and communication:- Meaning of Communication, Process, Forms of Business writing- email, memo, letter, reports. b) Application / Roles of Business writing- to convey, to clarify information, to reflect information, to communicate seriousness, to hold people accountable. Essentials of effective presentation.
3	February	Controlling	<b>Controlling</b> :- Concept and Process, effective control system, techniques of controlling.
4	March	Management of Change	<b>Management of Change</b> a) Meaning and Definition of Management of Change b) Need for change c) Types of Change d) Process of planned change e) Resistance to change

  
HOD

Dr. Barbole A. N.

  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.



4	October	Organizing	<b>Organizing</b> a) <b>Meaning and Definition of organizing</b> b) <b>Significance of organizing</b> c) <b>Steps in the process of organizing</b> d) <b>Authority and Responsibility relationship</b> e) <b>Centralization and Decentralization</b>
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HOD

Dr. Barbole A. N.

  
Dr. Barbole A. N.  
Chh. Shri. Night College of Arts  
and Commerce, Solapur.



# ***Chh. Shivaji Night College of Arts and Commerce, Solapur***

***Half-Yearly Teaching Plan***

**2017-2018**

Class- B.com.-I

Subject:- Principle of Marketing

Sem: -I

*Department of Commerce*

Unit No.	Month	Name of the Topic	Details
1	July	<b>Introduction</b>	<ul style="list-style-type: none"><li>- Meaning</li><li>- Definitions</li><li>- Nature and scope of marketing</li><li>- Importance of Marketing</li><li>- Selling v/s Marketing</li><li>- Marketing Environment</li></ul>
2	August	<b>Market and Market Segmentation</b>	<ul style="list-style-type: none"><li>- Meaning of Markets</li><li>- Types of Markets</li><li>- Market Segmentation - Meaning</li><li>- Bases for Market Segmentation</li></ul>
3	September	<b>Marketing Mix A) Product</b>	<ul style="list-style-type: none"><li>- Concept of Product</li><li>- Consumer &amp; Industrial goods</li><li>- Packaging- Functions of Packaging</li><li>- Branding and Trademarks.</li><li>- Concept of Product Life Cycle.</li><li>- After sales services.</li></ul>
4	October	<b>B) Price</b>	<ul style="list-style-type: none"><li>- Importance of Price</li><li>- Factors affecting price of product and Service</li></ul>

  
HOD

Dr. Barbole A. N.

  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2017-2018

Class- B.com.-I

Subject:- Principle of Marketing

Sem: -II

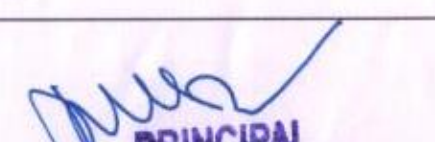
Dr. K. P. Galani

Department of Commerce

Unit No.	Month	Name of the Topic	Details
1	Nov/Dec.	C) Distribution	<b>Distribution</b> - Meaning - Types of Distribution Channels - Factors affecting distribution Channels
		D) Promotion	<b>Promotion</b> - Methods of Promotion
2	January	Consumer Behavior	- Meaning - Definition - Importance of Consumer Behavior - Factors affecting Consumer Behavior - Consumer Protection Act 1986 - its Features, Definition of Consumer, Grievance redressal of machinery.
3	February	Salesmanship	<b>Salesman</b> – Qualities of successful salesman, functions of the salesman, financial & non-financial motivation to salesman.
4	March	Marketing Research	<b>Marketing Research</b> - Meaning Importance and application of marketing research.

  
HOD

Dr. Barbole A. N.

  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2017-2018

Class- B.com.-III

Subject:- Business Regulatory Framework

Sem: -V

Prof. Hingmire M.C.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	<b>Introduction of Business Regulatory Framework</b>	Law and Business Law-Meaning-Definitions- Nature - Legal Environment of Business-Sources of Business Law-Objectives of Business Law and Legal Environment of Business.	Completed
2	August	<b>The Indian Contract Act 1872</b>	Meaning - Nature of Contract-Elements of valid contract- proposal - Acceptance-Free consent - Capacity of Parties- consideration - Agreement declared as void-performance of contract - Discharge of contract- Remedies for Breach of Contract.	Completed
3	September	<b>The Sale of Goods Act 1930</b>	Formation of Contract of Sale- Sale and Agreement to sell - Conditions and Warranties - Transfer of property in goods - Transfer of title by Non owners-Unpaid Seller and his rights- Auction Sale.	Completed
4	October	<b>The Right to Information Act 2005</b>	Nature - Scope- Right to information- Procedure of getting information - Public Authorities-The Central information CommissionConstitution and Powers and Functions- The State Information Commission-Constitution and Powers and Functions- AppealPenalties.	Completed

Assistant Professor

HOD

Principal

Prof. Admane D.B.

Dr. Barbole A. N

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2017-2018

Class- B.com.-II

Subject:- Business Statistics

Sem: -III

Prof. Patil P.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	<b>A) Introduction to Statistics</b>  <b>B) Analysis of Uni-variate Data</b>  <b>C) Graphical and Diagrammatic Representation</b>	Meaning and Scope, Stages of Statistical Investigation, Methods of data collection, Census and Sampling Methods, Advantages of Sampling Method, Concepts of Simple Random Sampling and Stratified Random Sampling.  Concept of Classification and Tabulation, Construction of frequency distribution, Relative and Cumulative frequency distribution.  Construction of Histogram, Frequency Polygon, Ogive Curves, Pie Chart and Pyramids.	Completed
2	August	<b>Measures of Central Tendency</b>	Concept of Central Tendency and Requirements of Good Measures of Central Tendency. Mean, Median, Mode and their comparison. Quartiles, Properties of Arithmetic Mean (without proof). Numerical examples.	Completed
3	September	<b>Measures of Dispersion</b>	Concept of Dispersion, Requirements of Good Measures of Dispersion, Absolute and Relative Measures of Dispersion. Range, Quartile Deviation, Standard Deviation, Mean Deviation about mean and their relative measures. Variance, Coefficient of Variation, Properties of Standard Deviation (without proof). Numerical examples.	Completed
4	October	<b>Correlation and Regression</b>	<b>Correlation:</b> Concept, Types of Correlation, Scattar diagram, Measures of Correlation: i) Karl Pearson's Correlation Coefficient (Ungrouped data). Interpretation	

			of $r = +1$ , $r = -1$ and $r = 0$ . ii) Spearman's Rank Correlation Coefficient. <b>Regression:</b> Meaning, Linear Regression, Equation of Regression Lines. Least Square Method (Linear Equation). Relation between Correlation coefficient and Regression coefficients. Numerical examples.	Completed
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HOD

Dr. Barbole A. N.

  
**PRINCIPAL**  
Chh. Shriraj Nigrit College of Arts and Commerce, Solapur.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2017-2018

Class- B.com.-II

Subject:- Business Statistics

Sem: -IV

Prof. Patil P.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	Nov/Dec	<b>A) Probability and Probability Distributions</b>  <b>B) Binomial Distribution</b>  <b>C) Normal Distribution</b>	Sample space, Events, Classical definition of probability, Addition and Multiplication laws of probability (without proof). Examples without use of permutation and combination.  Probability mass function (p.m.f.); Mean and Variance (without proof), Simple examples to find probabilities and parameters of the distribution.  Probability density function (p.d.f); Mean and Variance (without proof), Definition of Standard Normal Variate and its p.d.f., properties of normal curve, Examples to find probabilities for given area under standard normal curve.	Completed
2	January	<b>Statistical Quality Control (SQC)</b>	Concept and need of SQC, Advantages of SQC, Chance and Assignable Causes, Process control and Product control. i) Control chart for Mean and Range. ii) Control chart for number of defectives (np-chart) for a fixed sample size. iii) Control chart for number of defects per unit (C-chart). Numerical examples.	Completed
3	February	<b>Index Numbers</b>	Need and Meaning of Index Numbers, Price, Quantity and Value based index numbers, Simple (un-weighted) index numbers, Weighted index numbers, Laspeyre's, Paasche's and Fisher's price and quantity index numbers. Simple examples.	Completed
4	March	<b>Time Series</b>	Definition, Components of Time Series, Methods for determination of trend: i) Method of Moving	

			Averages ii) Method of Least Squares (only for straight line). iii) Method of Progressive Averages. Determination of Seasonal Variation by Simple Average Method. Numerical examples.	Completed
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HOD

Dr. Barbole A. N.



Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Dr. Y.G. Surwase

Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- B

SEMESTER- I

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2021	<b>Unit-I</b> Background of Rise of Maratha Power A) Political, Social, Economics and Religious B) Role of Shahaji, Jijabai and early of activities of Shivaji	Completed
2	August 2021	<b>Unit- II</b> Shivaji's Relation with the Adilshahi A) Conflict with Javali's More B) Conflict with Afzalkhan C) Siege of Panhala	Completed
3	September 2021	<b>Unit- III</b> Shivaji's Relation with Mughals A) Campaign of Shahistekhan B) Attack of Surat C) Mirza Raja Jaysing and Treaty of Purandar D) Visit of Agra	Completed
4	October 2021	<b>Unit – IV</b> Shivaji's Coronation and Karnataka Expedition A) Shivaji's First Coronation B) Shivaji's Second Coronation C) Karnataka Expedition	Completed

Principal

PRINCIPAL

HOD

Subject Teacher



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – IV (CBCS Pattern)


Modern India (1857- 1950 A.D.)

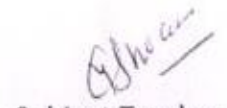
Class: B.A.-II

SEMESTER- III

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2021	<b>Unit-I</b> Revolt of 1857 A) Background and Causes B) Course and Failure C) Effects	Completed
2	August 2021	<b>Unit- II</b> Religious Movements A) Brahmo Samaj B) Arya Samaj C) Satyashodhak Samaj	Completed
3	September 2021	<b>Unit – III</b> Indian Nationalism A) Rise and Development of Nationalism B) Foundation of India National Congress C) Work of Moderates	Completed
4	October 2021	<b>Unit- IV</b> Era of Extremist and Lokmanya Tilak A) Rise of Extermist B) Partition of Bengal and Swadeshi Movement C) Home Rule Movement	Completed

  
Principal

  
HOD

  
Subject Teacher

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – (CBCS Pattern)

History of Social Reforms in Maharashtra (1818- 1970 A.D.)

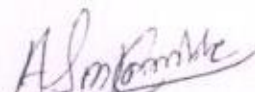
Class: B.A.-II

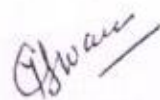
SEMESTER- III

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2021	<b>Unit-I</b> Maharashtra in the early 19 <sup>th</sup> Century A) Political Condition B) Social Condition C) Economic Condition	Completed
2	August 2021	<b>Unit- II</b> Early Reforms in British Period A) Administration B) Education C) Press	Completed
3	September 2021	<b>Unit – III</b> Early Reformers A) Jagannath Shankar Sheth B) Balshastri Jambhekar C) Gopal Hari Deshmukh D) Bhau Daji Lad	Completed
4	October 2021	<b>Unit- IV</b> Life and Work of Mahatma Jotiba Phule A) Work for Education and Women B) Work for Untouchable and Pasant C) Satyashodhak Samaj and Literture	Completed

  
PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur

  
HOD

  
Subject Teacher.

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CBCS Pattern)

Paper VIII:- History of Mughal India (1526 A.D. to 1707 A.D.)

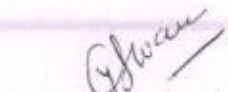
Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2021	<b>Unit- I</b> <b>Sources of Mughal India.</b> A) Indian Sources. B) Foreign Travel Accounts: Abul Fazal, Badayuni, Abdul Hamid Lahori	Completed
2	August 2021	<b>Unit- II</b> <b>Babar</b> A) Early Life B) Political Work: Panipat Battle, Khanwa Battle, Ghagra Battle	Completed
3	September 2021	<b>Unit- III</b> <b>Humayun and Shershaha</b> A) Early Life and difficulties of Humayun B) Early Life of Shershaha C) Humayun and Shershah Conflict	Completed
4	October 2021	<b>Unit - IV</b> <b>Akbar</b> A) Early life of Akbar B) Rajput Policy of Akbar C) Religious Policy of Akbar	Completed

  
Principal  
PRINCIPAL

  
HOD

  
Subject Teacher

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CBCS Pattern)

Paper IX:- Growth and Decline of the Maratha Power (1707 A.D. to 1818 A.D.)

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2021	<b>Unit-I</b> Chhatrapati Shahu and Civil War A) Release of Shahu B) Conflict between Chhatrapati Shahu and Tarabi C) Work of Peshwa Balaji Vishwanath	Completed
2	August 2021	<b>Unit-II</b> Peshwa Bajirao -I A) Southern Expansion B) Northern Expansion C) Relation with Portuguese and siddi	Completed
3	September 2021	<b>Unit- III</b> Peshwa Balaji Bajirao (Nanasaheb) A) Southern Expansion B) Northern Expansion C) Relation with Bhosale and Angre	Completed
4	October 2021	<b>Unit - IV</b> Third Battle of Panipat, 1761 A.D. A) Background and Causes B) Course and defeat of the Marathas C) Effects	Completed

Principal

PRINCIPAL

Chh. Shivaji Night College of Arts  
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HOD

Subject Teacher

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History VIII (CBCS Pattern)


Paper XI:- Historical Documents & Places

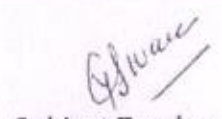
Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2021	Unit – III Research Process A) Axillary Sciences B) Importance of Research	Completed
2	August 2021	Unit – III Research Process A) Steps of Research Process	Completed
3	September 2021	Unit-III History Writing Process A) Footnotes B) Dating and Index	Completed
4	October 2021	Unit – III History Writing Process A) Bibliography	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- B

SEMESTER- II

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2021	<b>Unit-V</b> Shivaji's Administrative System and Policies A) civil	Completed
2	December 2021	<b>Unit-V</b> Shivaji's Administrative System and Policies B) Military C) Judicial D) Religious	Completed
3	January 2022	<b>Unit- VI</b> Village Community and Agrarian System	Completed
4	February 2022	<b>Unit – VII</b> Industry, Trade and Commerce	Completed
5	March 2022	<b>Unit- VIII</b> Work of Sambhaji, Rajaram and Tarabai	Completed

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Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – VI (CBCS Pattern)

Modern India (1857- 1950 A.D.)

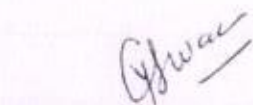
Class: B.A.-II

SEMESTER- IV

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2021	<b>Unit-I</b> Gandhian Era A) Non Co-operation Movement B) Civil Disobedience Movement C) Quit India Movement	Completed
2	December 2021	<b>Unit- II</b> Contribution of Revolutionaries A) Bengal B) Maharashtra C) Punjab	Completed
3	January 2022	<b>Unit – III</b> Communalism and other trends A) Rise and Growth of Muslim communalism B) Constitutional Development (Acts of 1909, 1919 and 1935 only brief highlights ) C) Subhaschandra Bose and Indian National Army	Completed
4	February 2022	<b>Unit- IV</b> Independence and Partition A) Negotiations for independence and partition B) Integration of princely states C) Indian constitution : Salient features	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – I (CBCS Pattern)

History of Social Reforms in Maharashtra (1818- 1970 A.D.)

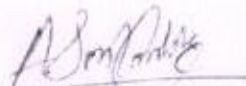
Class: B.A.-II

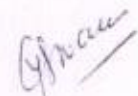
SEMESTER- IV

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2021	<b>Unit-I</b> Life and Work of Rajarshi Chhatrapati Shahu Maharaj A) Educational Work B) Social and Religious Work C) Economic and Political Work	Completed
2	December 2021	<b>Unit- II</b> Social Reformers A) Maharshi Vitthal Ramji Shinde B) Sant Gadge Maharaj	Completed
3	January 2022	<b>Unit – III</b> Social and Educational Reformers A) Maharshi Dhondo Keshav Karve B) Karmaveer Bhaurao Patil	Completed
4	February 2022	<b>Unit- IV</b> Life and Work of Dr. Babasaheb Ambedkar A) Social and religious work B) Educational work C) Political work and literature	Completed

  
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SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CGPAPattern)

Paper XIII:- History of Mughal India (1526 A.D. to 1707 A.D.)

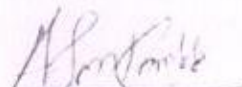
Class: B.A.-III

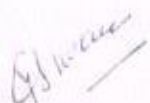
SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2021	<b>Unit-V</b> Administrative System of Mughal Period A) Administration of Shershaha	Completed
2	December 2021	<b>Unit-V</b> Administrative System of Mughal Period B) Administration of Akbar C) Mansab and Jahagiri System	Completed
3	January 2022	<b>Unit- VI</b> Agriculture A) Kinds of Land B) Land Revenue System C) Irrigation and Crops	Completed
4	February 2022	<b>Unit - VII</b> Economy A) Trade and Commerce B) Industries C) Banking and Currency	Completed
5	March 2022	<b>Unit- VIII</b> Art and Architecture A) Architecture B) Painting C) Music and Dance	Completed

  
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SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CGPAPattern)

Paper XIV:- Expansion and Downfall of Maratha Power (1707 A.D. to 1818 A.D.)

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2021	<b>Unit-V</b> Peshwa Madhavrao -I A) Mahhavrao's conflict with Raghunathrao	Completed
2	December 2021	<b>Unit-V</b> Peshwa Madhavrao -I B) Restoration of the Maratha Power	Completed
3	January 2022	<b>Unit- VI</b> Period of Barabhai A) Assassination of Narayanrao and Barabhai Council B) Anglo- Maratha I War	Completed
4	February 2022	<b>Unit - VII</b> Mahadaji Shinde and Nana Phadanvis A) Work of Mahadaji Shinde B) Work of Nana Phadanvis	Completed
5	March 2022	<b>Unit- VIII</b> Peshwa Bajirao-II and Decline of the Maratha Power A) Anglo - Maratha II War and Work of Yashwantrao Holkar B) Anglo - Maratha II War and Decline of the Maratha Power	Completed

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Teacher wise Half- Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History VIII (CGPAPattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2021	Unit – III Museum A) Importance and kinds of Museum B) Chhatrapati Shivaji Museum, Mumbai	Completed
2	December 2021	Unit – III Museum C) Kelakar Museum, Pune. D) Town Hall Museum, Kolhapur	Completed
3	January 2022	Unit-IV Historians A) V. K. Rajwade. B)G. S. Sardesai	Completed
4	February 2022	Unit – IV Historians C) Setu Madhavrao Pagdi D)G. H. Khare	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR  
HALF YEARLY TEACHING PLAN 2021-22

Class-B.Com I / Sem I

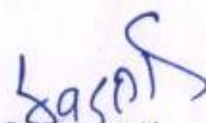
NAME OF FACULTY- Dr A G Mitragotri  
Subject English / LITERARY VOYAGE

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	June	Admission Process	Done
2	July	Prose- 1) Birth of Khadi- M. K. Gandhi Poetry- - 1) Rabindranath Tagore – Let me Not- Prayer...	Completed
3	August	Prose –Jadhav paying-Forest man Poetry -2) Toru Datta- Lotus Unit 3: Grammar & Vocabulary : Word Formation - Prefixes& Suffixes . 3]Parts of Speech (1. Noun 2 .Pronoun 3. Verb	Completed
4	September	Prose – Portrait of Lady- Khuswant Singh Poetry 3] Coventry Patmore – The Toys Grammar Contd... 4]Adjectives 5]. Adverb 6] Preposition 7]Conjunction 8 ] Interjection	Completed
5	October	Unit 4: Communication and Other Skills Unit I1.What is Communication? 2. Communicating Effectively Unit II (Other Skills )1. Narration 2) Description	Completed
6	November	Unit III ( Soft Skills ) 1. Intrapersonal Skills Revision/ Objective Type Que .Practice	Completed

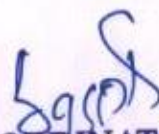


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( A G Mitragotri )  
Faculty & Head



IQAC COORDINATOR/S

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR  
HALF YEARLY TEACHING PLAN 2021-22

Class-B.Com I / Sem II

NAME OF FACULTY- Prof A G Mitragotri  
Subject English / LITERARY VOYAGE

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	Dec	Prose -1) Francis bacon - Of discourse Poetry- 1) Niyi Osundare - Our Earth Will Not Die 2) Alexander Pope- Ode On Solitude	Completed
2	Jan	Prose 2- Bertrand Russell -Does Education do Harm? Poetry 3) Christina Rossetti- 'Remember' Prose 3) Rabindranath Tagore - Spirit Of Freedom	Completed
3	Feb	Unit 3: Grammar & Vocabulary 1) Synonyms and Antonyms 2) Tenses Unit 4 Communication and Other Skills 1) Describing Process Making Presentations 1) Letter Writing ( Formal / Informal)	Completed
4	March	(II) ( Soft Skills ) Interpersonal Intelligence (III) Interpersonal Intelligence Revision / Solving Objectives/MCQs	Completed
5	April	University CAP Work	Done

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

HALF YEARLY TEACHING PLAN 2021-22

NAME OF FACULTY- Prof A G Mitragotri

Subject English Paper No- IV /Sem III

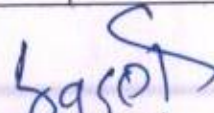
Class-B.A. II

English - Indian Writing in Eng

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	June	Admission Process	Done
2	July	General Topics Survey Topics	Completed
3	August	II Poems: (Credit: 01) (Lectures -15) 1) Arun Kolatkar : The Bus 2) Kamala Das : A Hot Noon In Malbar 3) Vikram Seth : Round and Round	Completed
4	September	4) Imtiaz Dharker : Another Woman 5) Agha Shahid Ali : Postcard from Kashmir	Completed
5	October	III Drama: Mahesh Dattani Bravely Fought The Queen	Completed
6	November	Revision /Solving MCQs University CAP Work	Completed

  
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Faculty & Head

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR  
HALF YEARLY TEACHING PLAN 2020-21

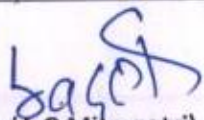
NAME OF FACULTY-  
Subject English -  
Class- B.A. II-

Prof A G Mitragotri  
Paper No- IV / Sem IV  
Indian Writing in Eng

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	December	I ndian Literature History, Development, Nature and Aspects of Literature	Completed
2	January	Novel- Theme of the Novel-Characters-Plot-Social Message Conclusion	Completed
3	February	Novel- Theme of the Novel-Characters-Plot-Social Message Conclusion	Completed
4	March	Poems /Short Stories Short Stories From 1-4	Completed
5	April	Revision/Solving Old Question papers/Solving Difficulties of students and Counselling	Completed
6	May	CAP wok/NAAC Documentation /Vacation	Done

  
**PRINCIPAL**

Chh. Shivaji Night College of Arts  
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Faculty & Head

  
IQAC COORDINATOR/S

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

HALF YEARLY TEACHING PLAN 2021-22

NAME OF FACULTY- Prof A G Mitragotri

Subject English Paper No- XI/Sem V

Class-B.A. III

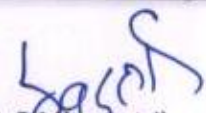
English - Introduction To the Structure & Function of Modern English

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	June	Admission Process	Done
2	July	Words ( Open & Closed Class ) 2. Phrases. 2.1 Classes of Phrases. 2.2 ( Main Phrase and Subordinate Phrase)	Completed
3	August	2.3 Noun Phrase (NP) 2.4 The Prepositional Phrase (PP) 2.5 The Genitive Phrase ( GP) 2.6 The Adjective Phrase (Ajp) 2.7 The Adverb Phrase (AvP) 2.8 The Verb Phrase ( VP) – Analysis	Completed
4	September	3. Clauses. 3.1 Elements of the clause. 3.2 Basic Clause Patterns. 3.3 Finite and non-finite clauses. 3.4 Types of Clauses. 3.4.1 Declarative Clauses 3.4.2 Interrogative clauses 3.4.3 Imperative clauses . 3.5 Active and Passive Clauses.	Completed
5	October	Unit 4 Communicative Concepts 4.1 Agreement and disagreement 4.2 Fact, hypothesis and neutrality. 4.3 Degrees of likelihood. 4.4 Attitudes to truth.	Completed
6	November November	Revision /Solving MCQs University CAP Work	Done



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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR  
HALF YEARLY TEACHING PLAN 2021-22

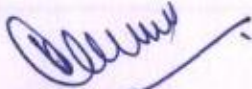
NAME OF FACULTY- Prof A G Mitragotri

Subject English Paper No- IXI/Sem VI

Class-B.A. III


English - Introduction To the Structure & Function of Modern English

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	December	Derived Structures Style Transformation Various Transformation of Sentence	Completed
2	January	Discourse analysis 1) Mode (Speech /Writing) 2) Cohesive Devices /Linking Devices	Completed
3	February	Communicative concepts Topics covered in the section as per syllabus	Completed
4	March	Rest of Portion, Revision Objective Type Questions /solving Old Question papers /counseling	Completed
5	April	University CAP Work/Assessment and Moderation of Answer Books	Completed
6	May	Vacation / NAAC Work	Done

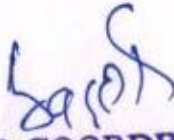


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(Dr A G Mitragotri)  
Faculty & Head



**IQAC COORDINATOR/S**

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

**Teacher wise Half-Yearly Teaching Plan 2021-2022**

**Name of the Teacher: Prof. Gaikwad N.S**

**Subject: Comp. English (CBCS Pattern)**

**Class : B.A-I**

**SEMSTER-I**

Sr.No.	Month	Syllabus	Remarks
		Lecture Units/Sub-Units	
1	June,2021	Admission Process/Counseling Prose-1)The Birth of Khadi- M.K.Gandhi	Completed
2	July,2021	Poetry: 1)Let Me Not Pray to be Sheltered from Dangers- Rabindranath Tagore Grammar: Parts of Speech-Word Formation Prefixes and Suffixes C.Skills- Unit I 1 What is Communication 2 Communicating Effectively	Completed
3	Aug.2021	Prose:2)Jadhav Payeng:The Forest Man of India Poetry:The Lotus:Toru Dutt Grammar-Parts of Speech C.Skills Unit I What is Communication Communicating Effectively	Completed
4	Sept.2021	Prose 3)The Portrait of a Lady- Khuswant Singh Unit II Narration Description	Completed
5	Oct.2021	Poetry:-The Toys-Coventry Patmore Unit III Intrapersonal Skills Revision of all Topic	Completed
6	Nov.2021	DIWALI VOCATION	-

Principal

**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur.**

*N.S. Gaikwad*  
MOD

*N.S. Gaikwad*  
Subject Teacher

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Gaikwad N.S.

Subject: Comp. English (CBCS Pattern)

Class : B.A-I

SEMSTER-II

Sr.No.	Month	Syllabus	Remarks
		Lecture Units/Sub-Units	
1	Nov/Dec. 2021	Prose: 1) Of Discourse- Francis Bacon Poetry: 1) Our Earth Will Not Die C.Skills :-Unit 4 1) Describing Process 2) Making Presentation	completed
2	January ,2022	Prose: 2) Does Education do Harm- Bertrand Russell Poetry : 2) Ode to Solitude C.Skills Unit 4 1) Describing Process 2) Making Presentation	completed
3	Feb.2022	Prose:-3) The Spirit of Freedom- Rabindranath Tagore C.Skills Unit 4. Letter Writing (Formal /Informal) Grammar: Synonymous & Antonyms	completed
4	March 2022	Unit 4. Interpersonal Intelligence Grammar: Tenses	completed
5	April 2022	University Exams.	—
6	May 2022	Summer Vacation	—

Principal

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Chh. Shivaji Night College of Arts  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR

Teacherwise Half-Yearly Teaching Plan 2021-2022

Name of the Teacher : Prof. Gaikwad N.S.

Subject: Opt.English(CBCS Pattern)

Class : B.A-I

SEMSTER-I

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June,2021	Admission Process	done
2	July,2021	<b>General Topic:</b> 1)Elements of Short Story <b>Poems:</b> 1)Rober Frost:Mending Wall	completed
3	Aug.2021	<b>General Topic:</b> 1)Elements of Short Story 2)Forms of Poetry <b>Poems:</b> 2)Maya Angelou-Caged Bird	completed
4	Sept.2021	<b>Poems:</b> 3)Rabindranath Tagore- Where the Mind is Without Fear	completed
5	Oct.2021	<b>Poems:</b> 4)Elizabeth Browning- How Do I Love Thee ? (Sonnet43) 5)P.B.Shelley - Ozymandias	completed
6	Nov.2021	DIWALI VOCATION	—

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**HOD**

N.S. Gaikwad  
Subject Teacher

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Gaikwad N.S

Subject: OPT. English (CBCS Semester Pattern)

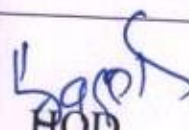
Class : B.A-I

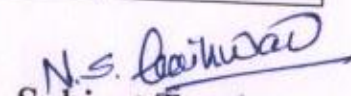
SEMSTER-II

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec.2021	General Topics: The Elements of One Act Play	completed
2	January 2022	General Topics: The Elements of One Act Play	completed
3	Feb. 2022	Literary Terms: Simile, Metaphor, Imagery, Personification, Contrast, Allegory	completed
4	March 2022	Literary Terms: Narrative Technique, Symbolism, Soliloquy, Monologue and Setting	completed
5	April 2022	University Exams	—
6	May 2022	Summer Vacation	—

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2021-2022

Name of the Teacher : Prof. Gaikwad N.S

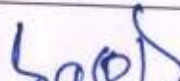
Subject: Comp. English (CBCS Semester Pattern)

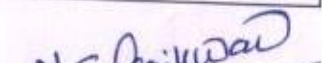
Class : B.A-II

SEM-III

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June, 2021	Admission Process Prose: 1. The Responsibility of Young Men - Lal Bahadur Shastri Poetry: Song: All the World a Stage - William Shakespeare	completed
2	July, 2021	Prose 2. Vijay Bhaskar - Biography Poetry: The Tiger and the Deer - Aurobindo Ghose Grammar - Homographs and Homophones	completed
3	Aug. 2021	Prose: 3) How I became a Public Speaker - G.B. Shaw Grammar - Modal Verbs C. Skills - Unit - I Interview Skills	completed
4	Sept. 2021	C. Skills Unit - 2 1. Resume Writing 2. Applying for Jobs 3. Writing Cover Letters	completed
5	Oct. 2021	C. Skills Unit - 2 Email	completed
6	Nov. 2021	DIWALI VOCATION	—

  
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N.S. Gaikwad  
Subject Teacher

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
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Teacher wise Half-Yearly Teaching Plan 2020-2021

Name of the Teacher : Prof. Gaikwad N.S

Subject: Comp.English (CBCS Semester Pattern)

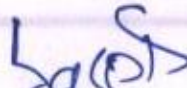
Class : B.A-II

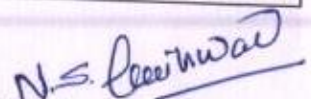
SEM-IV

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec. 2021	Prose: 1. The Pleasure of Ignorance- Robert Lynd Poetry: 1. On His Blindness	completed
2	January, 2022	Prose:- 2. On Superstition Poetry: 2. How Do I Love Thee? Grammar: Idioms and Phrases	completed
3	Feb. 2022	Prose: 3. The Death of Moth-Virginia Woolf Grammar: Correcting Common Errors C. Skills Unit 4 1. Note Making 2. Precis writing	completed
4	March 2022	C. Skills Unit 4 Paraphrasing	completed
5	April 2022	C. Skills Unit 4 1. Time Management	completed
6	May 2022	Summer Vacation	—

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
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Teacher wise Half-Yearly Teaching Plan 2021-2022

Name of the Teacher : Prof. Gaikwad N.S

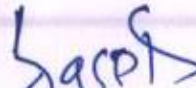
Subject: ENGLISH (OPTIONAL)  
Revised Syllabus (CBCS)

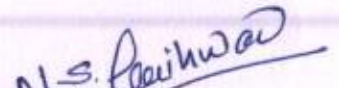
INDIAN LITERATURE IN ENGLISH  
PAPER NO. III  
SEM-III

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2021	<b>General Topic:</b> • Characteristic Features of Post-Independence Indian Drama	completed
2	July 2021	<b>General Topic:</b> • Characteristic Features of Post-Independence Indian Drama	completed
3	Aug.2021	<b>Poetry Section:</b> The Bus –Arun Kolatlar A Hot Noon in Malbar- Kamala Das	completed
4	Sept.2021	<b>Poetry Section:</b> Round and Round- Vikram Seth Another Women- Imtiaz Dharkar Postcard from Kashmir-Agha Shahid Ali	completed
5	Oct.2021	Revision of the Syllabus	Done
6	Nov.2021	DIWALI VOCATION	—

  
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Name of the Teacher : Prof. Gaikwad N.S

Subject: ENGLISH (OPTIONAL)

Revised Syllabus (CBCS) INDIAN LITERATURE IN ENGLISH

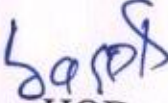
PAPER NO. III

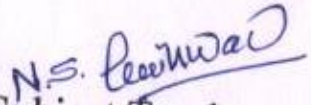
Sem-IV

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec.2021	<b>General Topic:</b> • Silent Features of Post Independence Indian English Novel	completed
2	Jan.2022	<b>General Topic:</b> • Silent Features of Post Independence Indian English Novel Poems: 1) On Killing a Tree- Gieve Patel 2) The Pardha Nashin- Sarojini Naidu	completed
3	Feb.2022	Poems: 3)Philosophy – Nissim Ezekiel 4)Obituary- A.K. Ramanujan	completed
4	March 2022	Poems: 5)Obituary-A.K.Ramanujan 6)Pilgrimage- Shiv K.Kumar	completed
5	April 2022	University Exam.	—
6	May 2022	Summer Vacation	—

  
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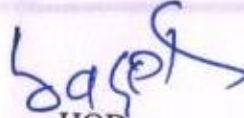
Subject: SPL.English P-V (CBCS Semester Pattern)

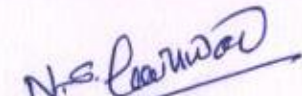
**Class : B.A-III British Literature (Paper-VIII)  
Semester V**

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June, 2021	Admission Process <b>Survey Topics:</b> 1. Characteristics of Elizabethan Stage 2. Romance and fantasy in English Novels	completed
2	July 2021	<b>Survey Topics:</b> 1. Characteristics of Elizabethan Stage 2. Romance and fantasy in English Novels <b>Poems: Credit 01</b> 1. Edmund Spenser: Ice and Fire 2. John Donne: Lover's Infiniteness	completed
3	Aug. 2021	<b>Poems:</b> 3. William Shakespeare: True Love 4. John Milton: When I Consider How my light is Spent <b>Drama: Credit 01</b> 1. William Shakespeare: Antony and Cleopatra	completed
4	Sept. 2021	<b>Poems:</b> 5. George Herbert: The Flower <b>Drama: Credit 01</b> 1. William Shakespeare: Antony and Cleopatra <b>Novel: Credit 01</b> 1. Thomas Hardy: Two on a Tower	completed
5	Oct. 2021	<b>Novel: Credit 01</b> 1. Thomas Hardy: Two on a Tower	completed
6	Nov. 2021	DIWALI VOCATION	—

  
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Teacher wise Half-Yearly Teaching Plan-2021-2022

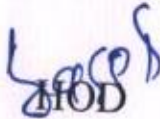
Name of the Teacher : Prof. Gaikwad N.S

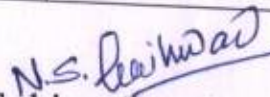
Subject: SPL.English P-V (CBCS Semester Pattern)

Class : B.A-III **British Literature (Paper-VIII)**  
**Semester VI**

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec. 2021	<b>Survey Topics:</b> 1 Victorian Poetry 2. Victorian Women Writers	completed
2	Jan.2022	<b>Poems:</b> 1.Robert Browning- Meeting at Night 2 Lord Tennyson- Come into the Garden, Maud	completed
3	Feb.2022	<b>Poems:</b> 3.Mathew Arnold- Shakespeare 4.C.G.Rossetti- A Chirstmas Carol 5.G.M.Hokins: Spring <b>Drama:</b> -John Osborne- Look Back in Anger	completed
4	March2022	<b>Drama:</b> -John Osborne- Look Back in Anger <b>Novel:</b> Charlotte Bronte: The Professor	completed
5	April2022	University Examination	—
6	May2022	Summer Vacation	—

  
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Teacher wise Half-Yearly Teaching Plan 2021-2022

Name of the Teacher: Prof. Gaikwad N.S

Subject: SPL.English P-IV (CBCS Semester Pattern)

Class : B.A-III

SEM-V

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2021	Admission Process Unit No: 1 Literary Criticism Basics	completed
2	July 2021	Literary Criticism: Defintion/Meaning	completed
3	Aug 2021	Unit no: 1 Literary Criticism Basics Nature, Function, Qualification of a good Literary critic	completed
4	Sept. 2021	Unit No.:2 Classical Criticism Aristotle :Theory of Imitation	completed
5	Oct. 2021	Unit No.:2 Classical Criticism Aristotle :Theory of Imitation	completed
6	Nov. 2021	DIWALI VOCATION	—

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Teacher wise Half-Yearly Teaching Plan 2021-2022

Name of the Teacher : Prof. Gaikwad N.S

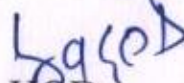
Subject: SPL. English P-IV (CBCS Semester Pattern)

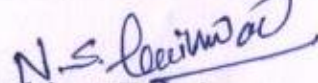
Class : B.A-III

SEM-VI

Sr.No.	Month	Syllabus	Remarks
		Lecture Units/Sub-Units	
1	Nov./Dec.2021	Unit no:1 Critical Approaches to Literature 1)Biographical Approach Literature 2)Psychological Approach to Literature 3)Sociological approach to Literature	Completed
2	Jan.2022	Unit no:1 Critical Approaches to Literature 2)Psychological Approach to Literature 3)Sociological approach to Literature	Completed
3	Feb.2022	Unit 2 Romantic Criticism William Wordsworth 's Preface to Lytical Ballads'	Completed
4	March2022	Unit 2 Romantic Criticism William Wordsworth 's Preface to Lytical Ballads'	Completed
5	April 2022	University Examination	—
6	May 2022	Summer Vacation	—

  
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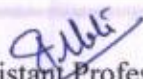
## Half Yearly Teaching Plan 2021-2022

Class- B.A.-III

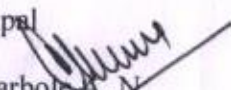
Paper:-Opt. Eng. P-IXSem: V

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	September	Survey Topics	<ul style="list-style-type: none"><li>• Salient features of Modern Indian English Poetry.</li><li>• Salient features of Modern Indian English Poetry.</li></ul>	Completed
2	Oct./Nov	Poetry	<ul style="list-style-type: none"><li>• Poet, Lover, Birdwatcher</li><li>• Between Jejuri and Railway Station</li><li>• Letter from New York</li><li>• Dawn at Puri</li><li>• Letter to a Friend</li></ul>	Completed
3	December	Drama	<b>Garbo- Mahesh Elkunchwar</b> Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	January	Novel	<b>The Foreigner: Arun Joshi</b> Plot construction, Story, Themes, Characterization, Feminism	Completed

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2021-2022

Class- B.A.-III Paper:-Opt. Eng. P-XIV Sem: VI

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	February	Survey Topics	<ul style="list-style-type: none"><li>Salient features of postmodern Indian English Poetry</li><li>Salient features of postmodern Indian English Novel</li></ul>	Completed
2	March	Poems	<ul style="list-style-type: none"><li>Looking For a Cousin on a Swing</li><li>Felling of Bunyan Tree</li><li>Feeding the Poor at Christmas</li><li>Animal Planet</li><li>Tribute to Papa</li></ul>	Completed
3	April	Drama	Nagamandala - Girish Karnad Act-wise summary, Plot construction, Story, Themes, Characterization, Stage-direction.	Completed
4	May	Novel	The Namesake- Jhumpa Lahiri Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2021-2022

Class- B.A.-III Paper:-Opt. Eng. P-III Sem: III

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	September	Poetry	<ul style="list-style-type: none"><li>ToHisCoyMistress</li><li>Soldier</li><li>NoSecondTroy</li></ul>	Completed
2	Oct./Nov	Poetry	<ul style="list-style-type: none"><li>NoSecondTroy</li><li>Under the Greenwood Tree</li><li>DoverBeach</li><li>OdeonaGrecianUrn</li></ul>	Completed
3	December	GeneralTopic Drama	CharacteristicfeaturesofComedyofManners  She Stoops to Conquer : Oliver Goldsmith Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	January	LiteraryTerms	Canon of Literature, Flat and Round Characters, Biography and Autobiography, Confidant, Novel and Novella, Heroic Couplet, Paradox, Pastoral, Poetic Justice, Poetic Diction	Completed

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**Chh. Shivaji Night College of Arts and Commerce, Solapur**

**Half-Yearly Teaching Plan**

**2021-2022**

Class- B.A.-III

Paper:-Opt. Eng. P-VII

Sem: VI

**Dr. Mote R. R.** Department of English

S r. N o .	Month	Name Of Topic	Subtopic	Remark
1	February	<b>Human Language and Animal Communication System</b>	<ul style="list-style-type: none"><li>• Definitions of Language.</li><li>• Characteristic features of human Language.</li><li>• Animal Communication System.</li><li>• Difference between Human Language and Animal Communication System</li></ul>	<i>Completed</i>
2	March	<b>Phonetics and Phonology</b>	<ul style="list-style-type: none"><li>• Phonetics and Phonology</li><li>• Types of Phonetics- Articulatory , Auditory and Acoustic</li><li>• Articulatory Phonetics</li><li>• Initiation, Phonation and Articulation.</li><li>• Air Stream Mechanism/ Speech mechanism,</li></ul>	<i>Completed</i>
3	April	<b>Phonetics and Phonology</b>	Organs of Speech, Phonemes, Consonants , Vowels, Description of Speech Sounds (Three Term Labels), Word Stress/ accent, Phonemic Transcription, Weak Forms, Intonation.	<i>Completed</i>
4	May	<b>Morphology</b>	Definition of morphology, types of morphemes-free and Bound morphemes, Affixes and its Types—Prefixes and Suffixes, Morphological/Word Formation processes in English—Major and Minor, Labelled Morphological analysis.	<i>Completed</i>

*R. Mote*  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-yearly Teaching Plan 2021-2022

Class- B. Com. II Paper:- Compulsory English Semester - III

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	November	Prose	<ul style="list-style-type: none"><li>The Responsibilities of Young Citizens</li><li>Vijay Bhatkar</li><li>How I Became a Public Speaker</li></ul>	Completed
2	December	Poetry	<ul style="list-style-type: none"><li>All the World's a Stage</li><li>The Tiger and the Deer</li><li>Leisure</li></ul>	Completed
3	January	Grammar and Vocabulary Communication	Homographs and Homophones Modal Verbs Interview Skills Resume Writing Applying for Jobs and Writing Covering Letters	Completed
4	February	Communication Soft Skills	Writing E-mails Adaptability	Completed

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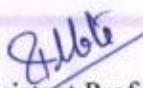
## Chh. Shivaji Night College of Arts and Commerce, Solapur

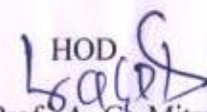
### Half-yearly Teaching Plan 2021-2022


Class- B.Com. II Paper - Compulsory English Semester - IV

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	March	Prose Poetry	<ul style="list-style-type: none"><li>The Pleasures of Ignorance</li><li>On Superstitions</li><li>The Death of the Moth</li><li>On His Blindness</li></ul>	Completed
2	April	Poetry Grammar and Vocabulary	<ul style="list-style-type: none"><li>How Do I Love Thee?</li><li>The Harp of India</li><li>Idioms and Phrases</li><li>Correcting Common Errors</li></ul>	Completed
3	May	Communication and Other Skills	Writing Reviews Report Writing Note Making Precise Writing Paraphrasing	Completed
4	June	Soft Skills	Time Management	Completed

  
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## Chh. Shivaji Night College of Arts and Commerce, Solapur

### Half-Yearly Teaching Plan 2021-2022

Class- B.A.-III Paper:- Compulsory English Semester - V

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	October	Prose	<ul style="list-style-type: none"><li>The Gift of the Magi</li><li>The Homecoming</li></ul>	Completed
2	November	Poetry	<ul style="list-style-type: none"><li>The Solitary Reaper</li><li>The Queen's Rival</li><li>The Village Schoolmaster</li><li>The Road Not Taken</li></ul>	Completed
3	December	Grammar and Vocabulary 21 st Century Skills	<ul style="list-style-type: none"><li>Active and Passive Voice</li><li>Phrasal Verbs</li><li>21 st Century Skills</li><li>Types of 21 st Century Skills</li><li>Learning Skills</li></ul>	Completed
4	January	21 st Century Skills	Learning Skills( The 4 C's )	Completed

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2021-2022

Class- B.A.-III

Paper:- Compulsory English

Semester - VI

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	February	Grammar and Vocabulary	<ul style="list-style-type: none"><li>• Word Formation</li><li>• Synonyms and Antonyms</li></ul>	Completed
2	March	Prose	<ul style="list-style-type: none"><li>• Values in Life</li><li>• Spoken English and Broken English</li><li>• My Grandmother's House</li></ul>	Completed
3	April	Poetry Employability Skills	<ul style="list-style-type: none"><li>• O Captain! My Captain</li><li>• She Walks in Beauty</li><li>• Upagupta</li><li>• Leadership Skills</li></ul>	Completed
4	May	Employability Skills Research Methodology	<ul style="list-style-type: none"><li>• Teamwork Skills</li><li>• Time Management</li><li>• Stress Management</li><li>• Research Methodology</li></ul>	Completed

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*basot*  
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## Half-yearly Teaching Plan 2021-2022

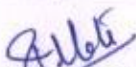
Class- B.A.-I(B)

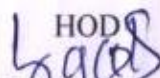
Paper:- Compulsory English


Semester - I

Prof. Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	December	Grammar and Vocabulary	<ul style="list-style-type: none"><li>Word-Formation- Prefixes and Suffixes</li><li>Parts of Speech</li></ul>	Completed
2	January	Prose	<ul style="list-style-type: none"><li>The Birth of Khadi</li><li>JadavPayeng: The Forest Man of India</li><li>The Portrait of a Lady</li></ul>	Completed
3	February	Poetry  Communication and Other Skills	<ul style="list-style-type: none"><li>Let Me Not Pray to be Sheltered From Dangers</li><li>The Lotus</li><li>The Toys</li> <li>What is Communication?</li><li>Communicating Effectively</li></ul>	Completed
4	March	Communication and Other Skills  Soft Skills	<ul style="list-style-type: none"><li>Narration</li><li>Description</li> <li>Intrapersonal Skills</li></ul>	Completed 1

  
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## Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-yearly Teaching Plan 2020-2021

Class- B.A.-I (B)

Paper - Compulsory English

Semester - II

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	May	Prose	<ul style="list-style-type: none"><li>• Of Discourse</li><li>• Does Education do Harm</li><li>• The Spirit of Freedom</li></ul>	Completed
2	June	Poetry	<ul style="list-style-type: none"><li>• Our Earth Will Not Die</li><li>• Ode on Solitude</li><li>• Remember</li></ul>	Completed
3	July	Grammar and Vocabulary Communication Skills	<ul style="list-style-type: none"><li>• Synonyms and Antonyms</li><li>• Tenses</li><li>• Describing Process</li><li>• Making Presentations</li></ul>	Completed
4	August	Communication Skills Soft Skills	<ul style="list-style-type: none"><li>• Letter Writing</li><li>• Interpersonal Intelligence</li></ul>	Completed

  
Assistant Professor

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
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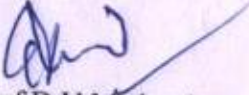
Teacher wise Half-Yearly Teaching Plan 2021 - 2022

Name of the Teacher: Prof. Madane D.V.

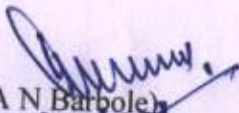
Subject: Opt. Sociology Paper-I (CBCS Pattern)

Class : B.A-I Div-A & B/ SEM -I

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June	Admission Process/Counseling	
2	July	I) The Nature of Sociology a)Sociology-Definition, Subject matter. b)Scientific Method of Sociology c) The origin &Development of Sociology. d)Significance of the study of Sociology.	Completed
3	Aug	II) Basic Concepts- a)Society-Definition, characteristics,types b)Community-Definition&Characterstics. c)Social Structure-Definition &Elements. d)Social Status &Social Role.	Completed
4	Sept.	III)Social Institutions. a)Social Institution-Definition, Characteristics. b)Family-Definition, Characterstics&functions. c)Religion- Definition, elements&function. d)Education- Definition, function.	Completed
5	Oct	IV)Culture a) Definition, Characteristics. b) Components &function. c)Cultural Ethnocentrism.	Completed
6	Nov.	Diwali Vacation.	

  
(Prof D V Madane)  
Head, Dept. of Sociology



  
(Dr A N Barbole)  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
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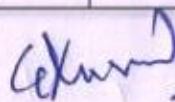
Teacher wise Half-Yearly Teaching Plan 2021 - 2022

Name of the Teacher: Prof. Madane D.V.

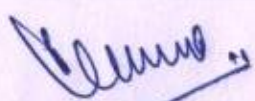
Subject: Opt. Sociology Paper –II (CBCS Pattern)

Class : B.A-I DIV-A & B / SEM -II

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec	I) Socialization a) Definition & Objective b) Stages of Socialization. c) Agencies of Socialization d) Importance of Socialization.	Completed
2	January	II) Social Groups- a) Definition, Characteristics. b) Basics of Classification of Social Groups. c) Primary & Secondary Group d) Reference Group.	Completed
3	Feb	III) Social Control & Social Deviance. a) Definition & Functions of Social Control. b) Types of Social Control. c) Agencies of Social Control. d) Definition & Causes of Social Deviance	Completed
4	March	IV) Social Change. a) Definition & Nature. b) Factors of Social Change. c) Obstacles in Social Change. d) Social Mobility.	Completed
5	April	University Exams.	
6	May	Summer Vacation	

  
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AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2021 - 2022

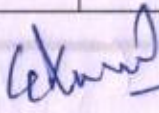
Name of the Teacher: Prof. Madane D.V.

Subject: Opt. Sociology P-IV

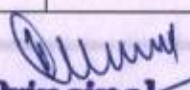
Class : B.A-II

SEMSTER-III

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June	Admission Process	
2	July	I) Social Problems a) Definition, Meaning b) Approaches of Social Problems c) Causes.	Completed
3	Aug	II) The Problems of Poverty & Unemployment a) Meaning & Types. b) Causes. c) Consequences. d) Remedial Measures.	Completed
4	Sept.	III) Drugs Addiction. a) Meaning & Types. b) Causes. c) Consequences. d) Remedial Measures	Completed
5	Oct.	IV) Prostitution & AIDS a) Meaning & Types. b) Causes. c) Consequences. d) Remedial Measures	Completed
6	Nov	Diwali Vacation	

  
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Teacher wise Half-Yearly Teaching Plan 2021 - 2022


Name of the Teacher: Prof. Madane D.V.

Subject: OPT. Sociology P-VI (CGPA Pattern)

Class : B.A-II

SEMSTER-IV

Sr., No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec	I)Crime a)Concept & Theories of Crime b)Types of Crimes &Criminals. c)Remedial Measures.	Completed
2	January	II)Corruption a)Meaning &Causes. b)Field of Corruption. c)Remedial Measures	Completed
3	Feb.	III)Violence Against Women. a)Female Foeticides. b)Dowry Death. c)Rape. d)Sexual Harassment at Work Place.	Completed
4	March	IV)Terrorism &Naxalism a)Meaning &Types. b)Causes. c)Consequences. d)Remedial Measures	Completed
5	April	University Exams	
6	May	Summer Vacation	

  
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Teacher wise Half-Yearly Teaching Plan 2021 - 2022

Name of the Teacher: Prof. Madane D.V.

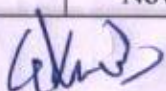
Subject: Spl. Sociology / Research Methodology

P-VIII ( CGPA Pattern)

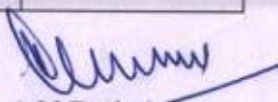
Class : B.A-III

SEM-V

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June	Admission Process	
2	July	I) Scientific Social Research. a) Social Research Meaning & Objectives. b) Scientific Method in Sociology. c) Relationship between Theory & Fact.	Completed
3	Aug	II) Types of Research. a) Pure & Applied Research. b) Historical & Imperial. c) Descriptive & Explorative	Completed
4	Sept.	III) Social Research & Its Significance. a) Qualities of Good Researcher. b) Significance & Utility of Social Research. c) Significance of Social Research in India.	Completed
5	Oct	IV) Hypothesis. a) Nature & Characteristics of Hypothesis. b) Sources of Hypothesis c) Types of Hypothesis	Completed
6	Nov.	Diwali Vacation	

  
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Teacher wise Half-Yearly Teaching Plan 2021 - 2022

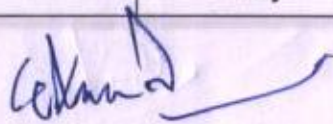
Name of the Teacher: Prof. Madane D.V.

Subject: Special. Sociology/Research Methodology

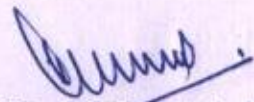
P-XIII (CGPA Pattern)

Class : B.A-III/ SEM-VI

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov.	I) Sampling Techniques. a) Meaning & Nature b) Types of Sampling	Completed
2	Dec.	c) Advantages and Liberation	Completed
3	January	II) observation a) Meaning and Nature b) Types of observation c) Advantages and Limitation	Completed
3	Feb.	III) Meaning, Nature of types of Interview b) Advantages and Limitation of Interview c) Meaning, Nature and Types (Questionnaire) d) Advantages and Limitation of question IV) Data Collection & Analysis of Data a) Sources of Data	Completed
4	March	b) Data analysis: Classification, Coding and Tabulation Report Writing	Completed
5	April	University Examination	
6	May	Summer Vacation	

  
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Teacher wise Half-Yearly Teaching Plan 2021 - 2022


Name of the Teacher: Prof. Madane D.V.

Subject: Special. Sociology/Industrial Sociology

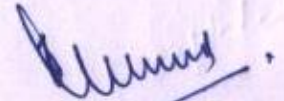
P-X (CGPA Pattern)

Class : B.A-III/ SEM- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June	Admission	
2	July	1) Introduction to Industrial Sociology A) Nature and Subject Matter	Completed
3	August	B) Rise and Development C) Significance	Completed
3	September	2 A) Earlier Systems of Production : Manorial System, Guild System, Domestic System	Completed
4	October	B) Factory System-Rise, Causes, Characteristics	Completed
5	Oct	Revision/ Solving Old Uni. QPs	Completed
6	Nov	Deepavali Vacation	



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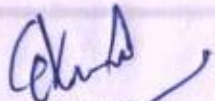
Teacher wise Half-Yearly Teaching Plan 2021 - 2022

Name of the Teacher: Prof. Madane D.V.

Subject: Spl Sociology / Industrial Sociology

Class : B.A-III/ Sem-VI

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec	I) Industrial Worker a) Definition & Characteristics b) Role of Worker	Completed
2	Jan	C) Workers aspirations D) Strains of the Workers: Direct and Indirect.	Completed
3	Feb	II) Trade Union a) Definition and Nature b) Emergence, Development and functions of trade Union.	Completed
4	March	C) Requisitions of Strong Union D) Tactics employed by trade union and Management.	Completed
5	April	University Exam.	
6	May	Summer Vacation	

  
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Head, Dept. of Sociology



  
(Dr. A. N. Barbhale)  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2021-2022

Class- M.com.-I

Subject:- E-commerce

Sem: -I

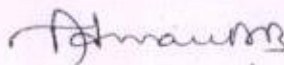
Smt. Shinde V.N.

Department of Commerce

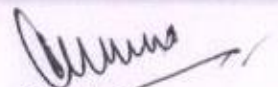
Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	August	E-Commerce	Introduction, Overview of E-Commerce, Scope, Activities and Goals of E-Commerce, E-Commerce Applications, Prospects of ECommerce, Framework of E-Commerce, Growth of E-Commerce in India	Completed
2	September	Portals and E-Commerce	Introduction to Portals, Difference between portal and website, Portal technologies, E-Commerce portals, B2B portals, Enterprise information portal, Payment gateways, Content management on the portals	Completed
3	Oct./Nov	Internet and E-Commerce	Evolution of internet, Components of internet world, Internet domain, Server, Establishing connectivity, Constituents of internet protocol, Types of internet providers, IP addressing, Overview of TCP/IP, Significance of internet in E-Commerce	Completed
4	December	E-Commerce and E-Business	E-Commerce applications, Difference between E-Commerce and EBusiness, Models of business : C2C, G2G, B2G, B2P, P2P, B2A, C2A, B2B, B2C, E-distributor, Just in time delivery in e-business	Completed
5	January	Management of E-Commerce	Managing E-Commerce, Exploring E-Commerce, Prospects of E-Commerce, Dot com companies, Comparison between conventional business and e-business, Organisation of business in E-Commerce, Legal issues in E-Commerce, Problems on E-Commerce	Completed

  
Assistant Professor

Smt. Shinde V.N.

  
HOD

Prof. Admane D.B.

  
Principal

Dr. Barbole A. N.  
Principal  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2021-2022

Class- M.com.-I

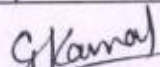
Subject:- Office Management

Sem: -I

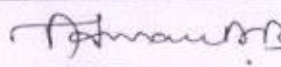
Prof. Galani K. P.

Department of Commerce

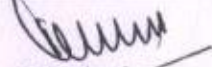
Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	August	<b>Introduction to Office Management</b>	Office and office Management – meaning of office, function of office, primary and administrative functions, importance of office. Relation of office with other departments of business Organization. Concept of paperless office, virtual office, back and front office, open and private office. Definition and elements of office management, duties of an Office Manager	Completed
2	September	<b>HRM for Office Management</b>	Qualifications and qualities of office manager, Authorities and responsibilities of an office manager, Recruitment, Selection and Training of office staff, Office supervision-duties and responsibilities of supervisory staff, Motivation-Financial and non-financial incentives to subordinates.	Completed
3	Oct./Nov	<b>Office Environment and Record Management</b>	Introduction to Office Accommodation, Location of Office, Office Building, Office Layout, Office Environment, Types of Lighting Systems, Ventilation, Interior Decoration, and Furniture. Objects of Mechanisation, Criteria for Selection, Types of Office Machines, Miscellaneous Machines. Classifications of records, Filing, Methods of filing, Indexing, Types of Indexing, Stationary, Methods of purchasing, Stationery control.	Completed
4	December	<b>Company Meetings, Safety and Security</b>	Meaning and types of meeting; Secretarial practices relating to holding of meetings with special reference to notice, agenda, quorum, motions, resolutions, sense of meeting, adjournment of meeting and minutes, Minutes writing types of minutes, minutes book, contents of minute, drafting or writing of minutes. Office Safety and Security – Meaning, importance of office Safety, safety hazards and steps to improve office safety. Security hazards and steps to improve office security.	Completed

  
Assistant Professor

Prof. Galani K. P.

  
HOD

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2021-2022

Class- M.com.-II

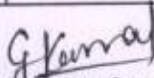
Subject:- Advanced Accountancy P-III

Sem: -III

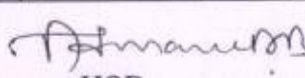
Prof. Galani K. P.

Department of Commerce

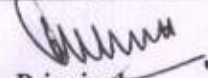
Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	August	Introduction to Cost Accounting	Meaning-nature, need, scope and objectives of cost accounting- Difference between Financial Accounting and Cost Accounting. Elements of Cost - Classification of Cost, Preparation of Cost sheet	Completed
2	September	Cost Accounting of Material	Procurement procedure, store Procedure, Stores Accounting and control. Receipt's and Issues of materials, Different methods of pricing of Issues of Materials, fixation of various stock levels and economic ordering quantity.	Completed
3	October	Cost Accounting of Labour	Recording and analysis of Labour cost, overtime, Idle time, Holiday Work, Holiday's with pay, Casual Workers, Labour turnover, Time & motion study, Methods of remuneration, Labour and incentive system.	Completed
4	October	Cost Accounting of Overhead's	-Classification, Allocation and Apportionment, Departmentalization and Absorption of overheads. Under and over absorption of overheads. Treatment of depreciation, Interest on capital and Research and Development cost.	Completed
5	November	Reconciliation of Cost and Financial Accounts	Introduction, reasons for disagreement in profit, Preparation of Reconciliation statement	Completed
6	November	Service Costing/Operating Costing	Introduction, Importance of operating costing, Transport costing - Accounting procedure of Transport costing, Power house costing - Accounting procedure.	Completed

  
Assistant Professor

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## Half Yearly Teaching Plan 2021-2022

Class- M.com.-II

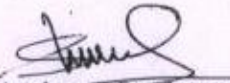
Subject:- Business Finance

Sem: -III

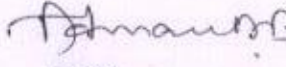
Smt. Shinde V.N.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	August	Introduction to Business Finance	<ul style="list-style-type: none"><li>• Meaning and definition of Business finance</li><li>• Importance of Business finance</li><li>• Profit Maximization Vs Wealth maximization</li><li>• Role of Finance Executive/ Finance Manager</li><li>• Financial System: Functions, Structure and</li><li>• Participants in Financial System</li></ul>	Completed
2	September	Financial Plan and Capitalization	<ul style="list-style-type: none"><li>• Financial plan: Meaning and definition.</li><li>• Characteristics of financial plan</li><li>• Capitalization: meaning and definition</li><li>• theories of capitalization- Cost Theory and</li><li>• Earning Theory,</li><li>• Over capitalization (concept, causes and</li><li>• effects and remedies) Under capitalization,</li><li>• (concept, causes and</li><li>• effects and remedies)</li></ul>	Completed
3	October	Foreign Exchange Market	<ul style="list-style-type: none"><li>• Meaning of foreign exchange</li><li>• Features of foreign exchange market.</li><li>• Participants of foreign exchange market.</li><li>• Spot market: features</li><li>• Forward market: features</li><li>• Forward market Hedging</li><li>• Swap rates</li><li>• Currency futures</li><li>• Currency Options</li><li>• Risk in Foreign Exchange Market</li></ul>	Completed
4	November	Foreign Capital	<ul style="list-style-type: none"><li>• Foreign Direct Investment-Meaning, Need, Govt.</li><li>• Regulations Foreign Institutional Investment in India</li><li>• ECBs (External Commercial Borrowings), GDRs</li><li>• and ADRs.</li></ul>	Completed

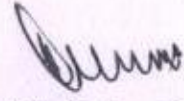
  
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HOD

Prof. Admane D.B.



  
Principal

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2021-2022

Class- M.com.-II

Subject:- Management Accounting

Sem: -III

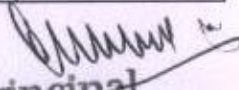
Prof. Galani K. P.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	August	<b>INTRODUCTION TO MANAGEMENT ACCOUNTING</b>	1.1 Introduction 1.2 Definitions of Management Accounting 1.3 Nature of Management Accounting 1.4 Functions of Management Accounting 1.5 Scope of Management Accounting 1.6 The Management Accountant 1.7 Management Accounting and Financial Accounting 1.8 Management Accounting and Cost Accounting 1.9 Limitations of Management Accounting	Completed
2	September	<b>FINANCIAL STATEMENTS ANALYSIS AND WORKING CAPITAL MANAGEMENT</b>	2.1 Introduction 2.2 Financial Statements 2.3 Financial Statements Analysis 2.4 Methodical Presentation of Financial Statements Analysis 2.5 Techniques/ Tools of Financial Statements Analysis 2.6 Meaning- Significance- determinants of Working Capital 2.7 Planning of Working Capital Requirements 2.8 Sources and Application of Working Capital 2.9 Working Capital Forecasting	Completed
3	October	<b>RATIO ANALYSIS</b>	3.1 Introduction to Financial Analysis 3.2 Use of Financial Ratios 3.3 Precautions in using Ratio Analysis 3.4 Types of Ratios 3.4.1 Liquidity Ratios 3.4.2 Debt (or Leverage) Ratios 3.4.3 Coverage Ratios 3.4.4 Profitability Ratios 3.4.5 Market Value Ratios	Completed
4	November	<b>FUNDS FLOW STATEMENTS AND CASH FLOW STATEMENTS</b>	4.1 Introduction 4.2 Meaning and Definition 4.3 Objectives 4.4 Limitations 4.5 Procedure of preparing Funds Flow Statements 4.5.1 Statement of Changes in Working	Completed

*G. Kamal*



  
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		<p>Capital</p> <p>4.5.2 Formats of Funds Flow Statements (New Format- Vertical Format)</p> <p>4.6 Parties Interested in Funds Flow Statements</p> <p>4.7 Typical Items Which Require particular care</p> <p>4.8 Introduction of Cash Flow Statements</p> <p>4.9 Meaning, purpose and Uses of Cash Flow</p> <p>4.10 Structure of Cash Flow Statements</p> <p>4.11 Treatment of some Typical Items</p> <p>4.12 Formats of Cash Flow Statements (New Format- Vertical Format)</p> <p>4.13 Procedure for preparing Cash Flow Statements Practical Problems</p> <p>4.14 Limitations of Cash Flow Statements</p> <p>4.15 Comparison between Cash Flow Statement and Funds Flow Statement</p> <p>4.16 The Formats of Funds Flow Statement and Cash Flow Statement are Prepare According to the Companies Act 2013 that is in Vertical Format or writing of minutes.</p> <p>Office Safety</p>	Completed
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*G. K. Galani*

Assistant Professor

Prof. Galani K. P.

*Admane D. B.*

HOD

Prof. Admane D.B.



*Dr. Barbole A. N.*

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2021-2022

Class- M.com.-II

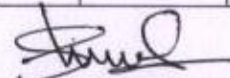
Subject:- Business Finance

Sem: -IV

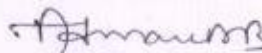
Smt. Shinde V.N

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	February	Marketing of Securities	<ul style="list-style-type: none"><li>• Meaning and Definition</li><li>• Primary Market,</li><li>• Secondary Market</li><li>• Methods of Marketing of Securities:</li><li>• Public issue</li><li>• Right issue Private placement.</li><li>• Underwriting – Meaning, types or forms of</li><li>• underwriting, Importance of underwriting.</li></ul>	Completed
2	March	Stock Exchange	<ul style="list-style-type: none"><li>• Meaning, and definitions</li><li>• Membership</li><li>• Functions of Stock exchange</li><li>• Listing of shares and other instruments</li><li>• Bombay Stock Exchange (BSE)</li><li>• National Stock Exchange (NSE)</li></ul>	Completed
3	April	New Dimensions in Business Finance	<ul style="list-style-type: none"><li>• Introduction of depositories and custodian</li><li>• Derivatives- Futures and Options</li><li>• Venture capital – Meaning, Features and</li><li>• Significance. Forms of venture capital. Lease financing – Meaning, definition and types</li><li>• of leases, Lease v/s Buy Decision.</li></ul>	Completed
4	May	Credit Rating	<ul style="list-style-type: none"><li>• Meaning and Definition</li><li>• Needs of Credit Rating</li><li>• Types of credit rating,</li><li>• Benefits of credit rating,</li><li>• Methodology,</li><li>• Credit rating agencies in India</li></ul>	Completed

  
Assistant Professor

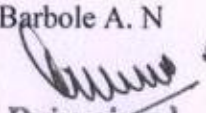
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Dr. Barbole A. N

  
Principal

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2021-2022

Class- M.com.-I

Subject:- Research Methodology P-I

Sem: -II

Smt. Shinde V.N

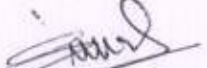
Department of Commerce

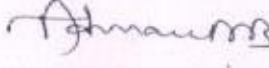
Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	February	Research	Research: an integral part of your practice Research: a way to gather evidence for your practice Applications of research Research: what does it mean? The research process: characteristics and requirements Methods of research Types of research Types of research: application perspective Types of research: objectives perspective Types of research: mode of enquiry perspective Paradigms of research	Completed
2	March	Research Process	The research process: a quick glance The research process: an eight-step model Phase I: deciding what to research Step I: formulating a research problem Phase II: planning a research study Step II: conceptualising a research design Step III: constructing an instrument for data collection Step IV: selecting a sample Step V: writing a research proposal	Completed

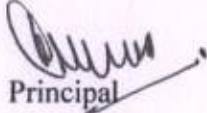
			<p>15 Phase III: conducting a research study</p> <p>Step VI: collecting data</p> <p>Step VII: processing and displaying data</p> <p>Step VIII: writing a research report Summary</p>	
3	April	<b>Formulating a research problem</b>	<p>The research problem</p> <p>The importance of formulating a research problem</p> <p>Sources of research problems</p> <p>Considerations in selecting a research problem</p> <p>Steps in formulating a research problem</p> <p>The formulation of research objectives</p> <p>The study population</p> <p>Establishing operational definitions</p> <p>Formulating a research problem in qualitative research</p> <p>Summary Identifying variables What is a variable?</p> <p>The difference between a concept and a variable</p> <p>Converting concepts into variables Types of variable</p> <p>From the viewpoint of causal relationship From the viewpoint of the study design From the viewpoint of the unit of measurement</p> <p>Types of measurement scale</p> <p>The nominal or classificatory scale The ordinal or ranking scale The interval scale The ratio scale</p> <p>Summary</p>	<i>Completed</i>



4	May	<p>A. <b>Constructing hypotheses –</b></p> <p>B. <b>Selecting a sample</b></p>	<p>The definition of a hypothesis  The functions of a hypothesis  The testing of a hypothesis  The characteristics of a hypothesis  Types of hypothesis  Errors in testing a hypothesis  Hypotheses in qualitative research</p> <p>The differences between sampling in quantitative and qualitative research  Sampling in quantitative research  The concept of sampling terminology  Principles of sampling  Factors affecting the inferences drawn from a sample  Aims in selecting a sample  Types of sampling  Non-random/non-probability sampling designs in quantitative research  Systematic sampling design: a 'mixed' design  The calculation of sample size  Sampling in qualitative research</p>	<p>Completed</p>
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2021-2022

Class- M.com.-I

Subject:- Functional Areas of Management

Sem: -II

Prof. Galani K. P.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	February	<b>Human Resource Management</b>	A) Importance and Functions of HRM B) Sources of Recruitment C) Selection Process, Types of Selection Test and Types of Interviews. D) Methods/Types of Training and Development E) Methods/Techniques of Performance Appraisal/ Merit Rating F) Human Resource Information System (HRIS) G) Statutory and NonStatutory/Voluntary Labour Welfare Facilities	Completed
2	March	<b>Financial Management</b>	A) Importance and Functions of Financial Management B) Scope and Element of Financial Management C) Sources of Finance/Funds D) Profit Planning and Profit Model E) Cost of Capital and Capital Budgeting F) Working Capital Management	Completed
3	April	<b>Production Management</b>	A) Objectives and functions of Production Management B) The Strategic Role of Production Operation C) Factors Considered while Designing New Product 15 D) The Product Development Process E) Manufacturing Process Technology F) Factors Affecting Plant Location G) Types of Plant Layout	Completed

4	May	<b>Marketing Management</b>	A) Importance and Functions of Marketing Management B) Difference between Selling and Marketing C) Marketing Environment D) Market Segmentation E) Factors Affecting Consumer Behaviour F) Marketing Mix (7 Ps of Marketing) G) Market Information System(MIS)	Completed
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*K. P. Galani*

Assistant Professor

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*Admane D.B.*

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2021-2022

Class- M.com.-I

Subject:- Advanced Accountancy P-I

Sem: -I

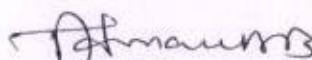
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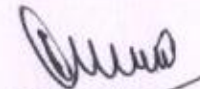
Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	August	International Financial Reporting	<ul style="list-style-type: none"><li>International Financial Reporting Standards Meaning, Advantages Of IFRS And India</li></ul>	Completed
2	September	Internal Reconstruction of companies	<ul style="list-style-type: none"><li>Internal Reconstruction of companies</li></ul>	Completed
3	October	Accounts of insurance companies ( General and Life Insurance Companies)	<ul style="list-style-type: none"><li>Accounts of insurance companies (General and Life Insurance Companies)</li></ul>	Completed
4	November	Financial Statements Of Electricity Companies	<ul style="list-style-type: none"><li>Financial Statements Of Electricity Companies</li></ul>	Completed
5	November	Investment accounts	<ul style="list-style-type: none"><li>Investment accounts</li></ul>	Completed

  
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## Half Yearly Teaching Plan 2021-2022

Class- M.com.-I

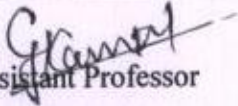
Subject:- Advanced Accountancy P-II

Sem: -II

Prof. Admane D. B. & Prof. Galani K. P.

Department of Commerce

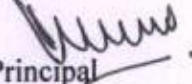
Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	January	Introduction	Introduction:--Origin Of Auditing: Auditing In India From 1914 To 1932, 10 From 1932 To 1349, From 1949 To 1956, From 1956 Onwards.  Company ACT 2013 Defination Of Auditing , Scope Of Audit, Objectives Of Auditing ,Advantages of Auditing Basic Principles Governing An Audit. Types Of Audit: Internal And External Audit, Auditing And Investigation.	Completed
2	February	Vouching	Vouching --Meaning, Need And Importance Of Vouching - Vouching Of Cash And Credit Transactions. Test Checking And Routine Checking.	Completed
3	March	Verification And Valuation Of Assets And Liabilities	Verification And Valuation Of Assets And Liabilities	Completed
4	April	Audit Of Limited Companies	Audit Of Limited Companies: Statutory Requirements Under Company ACT 2013 Audit Of Branches , Joint Audit.	Completed
5	May	Auditor	Appointment, Remuneration, Rights, Duties And Liabilities Of An Auditor.AS PER Company ACT 2013 Auditors Responsibility With Regards To Statutory Requirements Under Companies Act. AS PER Company ACT 2013	Completed

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2021-2022

Class- M.com.-II

Subject:- Advanced Accountancy P-IV

Sem: -IV

Prof. Galani K. P.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	February	ROYALTY ACCOUNTS	Meaning and definition –Technical Terms – Royalty –Landlord –Tenant –Minimum Rent –Short Workings –Recoupment of Short Working under (Fixed Period) restrictive and non-restrictive (Floating Period) Recoupment within the Life of the Lease –Treatment of Strike and Stoppage of work –Accounting Treatment in the books of Lessee and lessor–journal entries and Ledger Accounts including minimum rent account	Completed
2	March	FARM ACCOUNTING	Meaning–need and purpose –characteristics of farm accounting – nature of transactions – cost and revenue – apportionment of common cost –by product costing – farm accounting – recording of transactions – problems	Completed
3	April	ACCOUNTING FOR LEASE (AS-19):	Introduction - Definition of Lease - Features or characteristics of Lease - Advantages & Disadvantages of Lease - Types of Lease - Accounting for Operating Lease and Finance Lease	Completed
4	May	FUND BASED ACCOUNTING	- Introduction- Meaning and Concept of Fund Based Accounting -Special Features of Accounting for Educational Institutions, Accounting for Government Grants. – PFMS Accounting - Concept, Functions of PFMS, Modules of PFMS, EAT, Expenditure Filing	Completed

*G. Kamal*  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2021-2022

Class- M.com.-II

Subject:- Management Accounting

Sem: -IV

Prof. Galani K. P.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	February	<b>MARGINAL COSTING AND PROFIT PLANNING</b>	1.1 Introduction 1.2 CVP Assumptions and Uses 1.3 Break- Even Point and Margin of Safety Equation Method 1.4 Graphical Representation of CVP Relationship 1.5 Marginal Costing Techniques	Completed
2	March	<b>STANDARD COSTING</b>	2.1 Introduction 2.2 Meaning of Standard Cost and Standard Costing 2.3 Steps involved in Standard Costing 2.4 Standard Costing Vs. Budgetary Control 2.5 Standard Costs and Estimated Costs 2.6 Advantages of Standard Costing 2.7 Limitations of Standard Costing 2.8 Preliminaries for Establishing Standard Costing System 2.9 Analysis of Variances- Material, Labour and Overhead Variances 2.10 Accounting Treatment of Variances	Completed
3	April	<b>BUDGET AND BUDGETARY CONTROL</b>	3.1 Introduction 3.2 Definition of Budget 3.3 Objectives of Budgetary Control 3.4 Scope and Techniques of Budgetary Control 3.5 Requisites for Effective Budgetary Control 3.6 Organization for Budgetary Control 3.7 Advantage and Limitations of Budgetary Control 3.8 Types of Budgets- Production, Sales, Cash, Fixed and Flexible Budget, Capital Budget	Completed
4	May	<b>MANAGEMENT INFORMATION SYSTEM AND REPORTING TO MANAGEMENT</b>	4.1 Introduction 4.2 Element of MIS 4.3 Meaning and Definition of Report 4.4 Objectives of Report Preparation 4.5 Management Reporting 4.6 Methods of Reporting 4.7 Requisites of A Good Report 4.8 Kinds of Report	Completed

			4.9 Level of Management and Reporting 4.10 Reporting System 4.11 Principles of A Good Reporting System 4.12 Process of Report Writing	Completed
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2021-2022

Class- B.com.-III

Subject:-Modern Management Practices

Sem: -V

Dr. A.N. Barbole

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	September	<p><b>A) Strategic Management</b></p> <p><b>B) Types of Strategies</b></p>	<p>a. Meaning of Strategy.                      b. Strategic Management process                      i) Formulation of Strategic Intent                      ii) Strategic Analysis                      iii) Formulation of Strategy                      iv) Implementation of Strategy                      v) Strategic Evaluation and Control</p> <p>Corporate level strategies                      i) Vertical Integration                      ii) Diversification                      iii) Status-quo Strategy                      a. Competitive Strategies                      i) Cost Leadership                      ii) Differentiation                      iii) Focus Strategy                      C) SWOT Analysis:                      D) Benchmarking:                      i) Concept, Meaning and Definitions                      ii) Process and Types of Benchmarking Advantages and Limitations of Benchmarking</p>	Completed
2	Oct./Nov	<b>Introduction of Human Resource Management</b>	<p>Human Resource: Meaning Definition and Nature                      a) Human Resource Management                      i) Meaning and Definition of HRM                      ii) Objectives, functions and importance of HRM                      iii) Difference between HRM and Personnel Management</p> <p>Human Resource Manager Qualities and Role of Human Resource Manager</p>	Completed
3	December	<b>Recent Trends in Human Resource Management</b>	<p>a) Human Resource Accounting                      i) Meaning, Definition and Need of HRA                      ii) Methods of HRA                      b) Human Resource Development Audit                      i) Meaning, Definition and Objectives of HRD Audit                      ii) Methods of HRD</p>	Completed

			audit c) Quality of Work Life i) Meaning, Definition, Features of QWL ii) Methods of measuring QWL d) Knowledge Management i) Meaning, Definition and Object of KM ii) Process of KM e) Developing Quality Consciousness i) Meaning, Definition, Features of QC ii) Components of QC and Strategies for QC f) Human Capital i) Meaning and Definition ii) Elements of Human Capital	Completed
4	January	<b>Recent Trends in Management</b>	a) Time Management b) Crisis Management	

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2021-2022

Class- B.com.-III

Subject:- Modern Management Practices

Sem: -VI

Dr. A.N. Barbole

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	February	A) <b>Business Process Outsourcing:</b>  B) <b>Stress Management</b>	a) Meaning and Definition of BPO b) Types and Benefits of BPO  a) Meaning and Definition of Stress b) Causes/ Sources of Stress- Individual and Organizational c) Consequences/ Effects of Stress d) Remedial Measures to control/ to cope with Stress	Completed
2	March	<b>Japanese Management</b>	a) History of Japanese Management b) 5-S System i) Meaning and Definition ii) Micro level techniques c) Kai Zen i) Meaning and Definition ii) Micro level techniques d) Poka-Yoke i) Meaning and Definition ii) Micro level techniques e) Zero Defect Programme i) Meaning and Definition Micro level techniques f) Waste Reduction i) Meaning and Definition ii) Micro level techniques	Completed
3	April	<b>Quality Standards:</b>	a) ISO Quality Standards Meaning. Importance and Elements of Quality Standards b) Six Sigma i) Meaning, Definitions and levels of Six Sigma	Completed

			ii) Steps in Implementing Six Sigma- Define, Measure, Analysis, Improve and Control	
4	May	<b>A) Event Management :</b>  <b>B) Disaster Management</b>	a) Meaning, Definition and Importance of Event Management b) Career in Event Management  i) Meaning, Definition and Types (Natural and Man-made) of Disaster ii) Steps in preventing/ mitigation of Disaster (in brief) B) Hotel Management Introduction and meaning, importance only	Completed



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Principal

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2021-2022

Class- B.com.-I

Subject:- Financial Accounting

Sem:- I

Prof. Admane D.B.

Department of Commerce

Sr. No.	Month	Topic	Sub-topic	Remark
1	September	<b>Introduction to Accounting</b>	A) Meaning & Scope of Accounting B) Double Entry System of Accounting C) Accounting Concepts And Conventions	Completed
2	Oct./Nov	<b>Advanced issues in Partnership Accounts</b>	Conversion of a Partnership Firm into a Limited Company-Theory and Accounting Problems	Completed
3	December	<b>Accounts of Not for Profit Organization</b>	Accounts of Not for-Profit Organization -Meaning of not for Profit Organization,-Preparation of an Income And Expenditure Account, and Balance Sheet from Receipts and Payment Account.-Theory and Accounting Problems	Completed
4	January	<b>Final Accounts of Co-Operative Societies</b>	Final Accounts of Co-operative Societies [Credit Co-op Societies and Consumers Co-op Societies only], Allocation of profit as per Maharashtra Co-op Societies' Act, Final accounts of Credit Co-op. Society and Consumers Co-op. Society.- Theory and Accounting Problems	Completed

Associate Professor

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Prof. Admane D.B.

*Admane D.B.*  
HOD

Prof. Admane D.B.

*Dr. Barbole A. N.*  
Principal

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2021-2022

Class- B.com.-I

Subject:- Financial Accounting

Sem: -II

Prof. Admane D.B.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	February	Single entry System	Preparation of accounts from incomplete records. Conversion Method ONLY - Theory and Accounting Problems	Completed
2	March	Accounting for special sales transaction	Consignment : Basic features; difference with sales. Recording in the books of Consignor – at cost & at invoice price, Valuation of unsold stock; Ordinary commission. Special commission; Del credere commission (with and without bad debt) - Treatment and valuation of abnormal & normal loss. - Recording in the books of Consignee - Theory and Accounting Problems	Completed
3	April	Branch Accounting	Concept of Branch; different types of Branches, OBJECT OF BRANCH ACCOUNTING THEORY. Stock and debtors method only – (at cost & at IP ) – normal & abnormal losses- Theory and Accounting Problems	Completed
4	May	Departmental Accounts	Concept, objective of preparation of departmental accounts ,apportionment of common cost; Preparation of Departmental Trading and P/L account, Consolidated Trading and P/L account; inter departmental transfer of goods at cost, cost plus and at selling price and elimination of unrealized profit. Theory and Accounting Problems	Completed

Associate Professor

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## Half-Yearly Teaching Plan 2021-2022

Class- B.com.-II

Subject:- Corporate Accounting

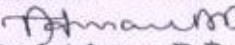
Sem: -III

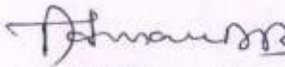
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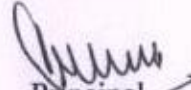
Sr. No.	Month	Topic	Sub-topic	Remark
1	September	<b>Accounting Standards</b>	<ul style="list-style-type: none"> <li>• Objective</li> <li>• Scope</li> <li>• Definitions</li> <li>• Accounting policies</li> <li>• Disclosure</li> <li>• AS-03 Cash Flow Statements</li> <li>• AS-05 Prior Period Items &amp; Changes in Accounting Policies</li> <li>• AS-06 Depreciation Accounting</li> <li>• AS-10 Accounting for Fixed Assets</li> <li>• AS-14 Accounting for Amalgamation</li> <li>• AS-21 Accounting for Consolidated Financial Statements</li> </ul>	<i>Completed</i>
2	Oct./Nov	<b>issue, Forfeiture and Re-issue of Equity Shares</b>	<p>Meaning of shares                      Meaning of Share Capital                      Kinds of Share Capital                      Types/classes of preference shares                      Disclosure of share capital                      Meaning and procedure of Issue, Forfeiture and Re-issue of Equity Shares, Application Money, Allotment Money, Call Money, Pro-rata allotment of shares, Practical problems on Accounting Entries of Issue, Forfeiture and Re-issue of Equity Shares                      Terms of Issue of Share                      A. Issue of shares at par                      B. Issue of shares at premium - Accounting treatment of the issue of shares at premium                      C. Issue of shares at discount                      Subscription ,Calls-in-Advance and Interest on Calls-in-Advance , Callsin-Arrear and Interest on Calls-in-Arrear , Forfeiture of shares                      Procedure for Forfeiture of Shares                      Accounting Treatment of Reissue of forfeited shares</p>	<i>Completed</i>

			Practical Accounting Problems.- Short and Long problems	
3	December	<b>Company Final Accounts as per Schedule III of the Companies Act, 2013</b>	Preparation and presentation of financial statements i.e. COMPANY FINAL ACCOUNTS as per Schedule III of the Companies Act, 2013 Statutory Provisions regarding preparation of Company Final Accounts General Instructions for the preparation of Balance Sheet and Profit and Loss statement , Presentation of Balance Sheet Part-I – form of balance sheet Disclosure Requirement: Schedules Forming Part of Financial Statements/Annual Report Part II-form of statement of profit and loss General Instructions for preparation of Statement of Profit and Loss- Practical Accounting Problems.	Completed
4	January	<b>Profit Prior to Incorporation</b>	PROFIT PRIOR TO INCORPORATION Meaning – calculation of Various Ratios- sales ratio – time ratio – weighted ratio – treatment of capital and revenue expenditure Ascertainment of pre-incorporation and post-incorporation profits by preparing Profit and Loss Account . Practical Accounting Problems.	Completed

Associate Professor  
  
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Prof. Admane D.B.

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2021-2022

Class- B.com.-II

Subject:- Corporate Accounting

Sem: -IV

Prof. Admane D.B.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	February	<b>Funds Flow Statement</b>	Objective Introduction Meaning of Funds Meaning of Flow of Funds Funds Flow Statement Calculation of changes in working capital and funds from operation Uses of Funds Flow Statement Limitations of Funds Flow Statement Practical short and long Accounting Problems	Completed
2	March	<b>Cash Flow Statement As per AS-3</b>	Cash Flow Statement As per AS-3, Objective Meaning Introduction Important definitions as per Accounting Standard-3 (revised) Classification of Business Activities as per AS-3, showing the inflow and Outflow of Cash Uses and Importance of Cash Flow Statements Limitations of Cash flow Statements Procedure For Preparing A Cash Flow Statement- Indirect Method Distinction Between Fund Flow Statement And Cash Flow Statement Practical short and long Accounting Problems	Completed
3	April	<b>Valuation of Shares</b>	Meaning – Need for Valuation – Factors Affecting Valuation of shares – Methods of Valuation: Intrinsic Value Method, Yield Method/ Earning Capacity Method and Fair Value of shares. Practical Accounting Problems.	Completed

4	May	<b>Liquidation of Companies</b>	Meaning-Types of Liquidation – Order of Payment – Calculation of Liquidator's Remuneration – Preparation of Liquidators Final Statement of Account. Practical Accounting Problems.	Completed
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Associate Professor

*Admane D.B.*  
Prof. Admane D.B.

*Admane D.B.*  
HOD

Prof. Admane D.B.



*Barbole A.N.*  
Principal

Dr. Barbole A. N

Principal

Chh. Shivaji Night College  
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Solapur.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2021-2022

Class- B.com.-III

Subject:- Advanced Accountancy P-I

Sem: -V

Prof. Admane D.B.

Department of Commerce

Sr. No.	Month	Topic	Sub-topic	Remark
1	September	<b>Accounting and Statutory Requirements of Banking companies</b>	General information relating to bank accounts Important Accounting provisions of Banking Regulation Act 1949. - legal requirements affecting final accounts - Concept of Non-Performing Assets (NPA) - Preparation of Profit and Loss Accounts and Asset classification - Balance sheet According to The Third schedule of section 29 of the Banking Regulation Act, 1949	Completed
2	Oct./Nov	<b>Holding Companies</b>	Meaning of Holding Company - under Companies Act 1956. Advantages of Holding Companies- Disadvantages of Holding Companies Subsidiary Company- Steps -Pre-acquisition and Post acquisition Profits - Minority Interest - Cost of Capital or Capital Reserve - Unrealized Profit - Mutual Indebtedness- Presentation of accounts by Holding Companies AS. - 21 - Consolidation of Financial statement, Consolidation of Balance Sheet (to be prepared in Vertical Format only)	Completed
3	December	<b>Insurance Claim For Loss Of Stock And For Loss Of Profit</b>	Loss of stock: Physical & ownership concept; concept of under-insurance and average clause; computation of claim - with price change; consideration of unusual selling line; price reduction etc. Loss of profit: Concept - insured & uninsured standing charges, GP rate, short sales and increased cost of working, average clause and computation of claim ( simple type )	Completed

4	January	<b>Introduction To Management</b>	Introduction to Management Accounting – Meaning-Nature Scope and Objectives of Management Accounting. Difference between financial accounting and Management accounting	<i>Completed</i>
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Associate Professor

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Chh. Shri. J. K. College  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2021-2022

Class- B.com.-III

Subject:- Advanced Accountancy P-I

Sem: -VI

Prof. Admane D.B.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	February	<b>Company Merger And Reconstruction (External)</b>	Amalgamation, (AS-14) Absorption and Reconstruction- (External ). Meaning; relevant standard and meaning of different terms, Accounting in the books of Transferor Company. Concepts and accounting treatment as per Accounting Standard: 14 (ICAI) . Legal Provisions-purchase Consideration-Amalgamation in the nature of merger & Amalgamation in the nature of Purchase. Accounting in the books of Transferee (both for amalgamation in the nature of Merger and of Purchase); inter-company transactions (including inter-company share holding).	Completed
2	March	<b>Accounting Ratios for FSA</b>	Meaning, objective, Classification of Accounting Ratios, Advantages & Limitations Preparation of Financial Statement and Statement of Proprietor's Fund from the given Ratios. Computation, Analysis and Interpretation of important ratios for measuring - Liquidity, Solvency, Capital Structure, Profitability and Managerial Effectiveness.	Completed
3	April	<b>Hire Purchase And Installment System</b>	Meaning; difference with Installment payment system; Recording of transaction in the books of buyer - allocation of interest - use of Interest Suspense a/c - partial and complete repossession- Books of Seller - Stock and Debtors A/C ( with repossession) Books of Seller - H.P. Trading A/C ( with repossession)	Completed

4	May	<b>Introduction To Cost To Cost Accounting</b>	Introduction Meaning of Cost, Costing and Cost Accounting Objectives of Cost Accounting Classification of Cost--Elements of Cost Methods Of Costing (Theory only ) Difference between financial accounting and Cost accounting	Completed
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Associate Professor

*Admane D.B.*  
Prof. Admane D.B.

*Admane D.B.*  
HOD

Prof. Admane D.B.



*Barbole A.N.*

Principal

Dr. Barbole A. N

Principal

Chh. Shivaji Maharaj College  
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Solapur.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2021-2022

Class- B.com.-III

Subject:- Advanced Accountancy P-II

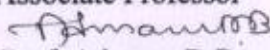
Sem: -V

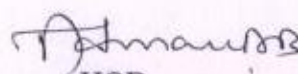
Prof. Admane D.B.

Department of Commerce

Sr. No.	Month	Topic	Sub-topic	Remark
1	September	<b>INTRODUCTION TO AUDITING</b>	Auditing: Introduction, Meaning, Objects, Basic Principles and Techniques; Classification of Audit, Audit Planning, Internal Control – Internal Check and Internal Audit; Audit Procedure – Vouching and verification of Assets & Liabilities.	Completed
2	Oct./Nov	<b>Audit of Limited Companies:</b>	Audit of Limited Companies: Company Auditor- Qualifications and disqualifications, Appointment, Rotation, Removal, Remuneration, Rights and Duties Auditor's Report-Contents and Types. Liabilities of Statutory Auditors under the Companies Act2013	Completed
3	December	<b>Recent Trends in Auditing</b>	Special Areas of Audit: Special features of Cost audit, Tax audit, and Management audit; Recent Trends in Auditing.	Completed
4	January	<b>Audit of Cooperative societies, societies, societies, Bank &amp; Charitable Charitable Trusts &amp; Institutions</b>	Special features in respect of Audit of Co-operative societies, Bank & Charitable Trusts & Institutions.	Completed

Associate Professor

  
Prof. Admane D.B.

  
HOD

Prof. Admane D.B.



  
Principal

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Solapur.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2021-2022

Class- B.com.-III

Subject:- Advanced Accountancy P-II

Sem: -VI

Prof. Admane D.B.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	February	<b>Introduction and Introduction and basic concepts</b>	Basic concept: Income, agricultural income, person, assessee, assessment year, previous year, gross total income, total income, Residential status; Scope of total income on the basis of residential status. Exempted income under section 10	Completed
2	March	<b>Income from salary And house property</b>	A-Computation of income from salary -Salaries-allowances, perquisites ,deductions , B-Computation of Income from house property -annual value and deductions	Completed
3	April	<b>Income from business /profession and other sources</b>	A-Computation of income from business or profession -Profits and gains of business or profession- Methods of Accounting, Deductions expressly Allowed and Expressly disallowed B- Computation of income from other sources	Completed
4	May	<b>TOTAL INCOME AND GOODS AND GOODS AND SERVICES TAX</b>	A- Deductions from gross total income 80-C, 80-D, 80-E,80-G , 80-U -Computation of total income of individuals B- B-GOODS AND SERVICES TAX Introduction - Meaning , concept of CGST , SGST and IGST, concept of supply input tax credit, reverse charge mechanism ,blocked credit	Completed

Associate Professor

Prof. Admane D.B.

HOD

Prof. Admane D.B.



Principal

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Chh. Shivaji Night College  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half Yearly Teaching Plan 2021-2022

Class- B.com.-I

Prof. Admane D.B.

Subject:-Insurance

Sem: -I

Smt. Shinde V.N.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	September	Introduction to Insurance	<ul style="list-style-type: none"><li>• Meaning ,Definition and Concept of Insurance,</li><li>• Need and Importance of insurance, Principles Of insurance –Primary and secondary ,Types Of Insurance.</li></ul>	Completed
2	Oct./Nov	Life Insurance	<ul style="list-style-type: none"><li>• Meaning ,Definition ,Need and Importance of Life Insurance.</li><li>• Procedure of taking life insurance policy, Conditions, Types And Meaning ,Definition and Concept of Insurance, Settlement of life insurance policy.</li></ul>	Completed
3	December	Life Insurance Agent	<ul style="list-style-type: none"><li>• Meaning of Insurance Agent Procedure of Appointment of an Insurance Agent, Code of Conduct, Functions and Commission of Insurance Agent.</li></ul>	Completed
4	January	Life Insurance sector in India.	Life Insurance Corporation, Organizational structure of India-Introduction, Features ,Role and Performance of LIC of India. Private Life Insurance Sector-Need of Privatization of Insurance Business in India, Role And Performance of Private Life Insurance sector in India.	Completed

Assistant Professor

Smt. Shinde V.N..

HOD

Prof. Admane D.B.

Principal

Dr. Barbole A. N



Chh. Shivaji Night College  
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Solapur.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2021-2022

Class- B.com.-I

Subject:-Insurance

Sem: -II

Prof. Admane D.B.

Smt. Shinde V.N.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	February	Fire Insurance	Meaning, Definition, Features and Significance, Types and Conditions of Fire Insurance. Procedure of Settlement of Claims.	Completed
2	March	Marine Insurance	Meaning, Definition, Features and Significance, Types and Conditions of Marine Insurance. Marine Perils. Procedure of taking marine insurance. Types and Clauses of Marine Insurance.	Completed
3	April	Miscellaneous Insurance	Personal Accidental Insurance Motor Insurance Crop Insurance Cattle Insurance Health Insurance Mobile Insurance.	Completed
4	May	Insurance Regulatory Development Authority (IRDA)	Introduction and Objectives IRDA. Structure of IRDA. Functions of IRDA.	Completed

Assistant Professor

Smt. Shinde V.N.

HOD

Prof. Admane D.B.

Principal

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Chh. Shivaji Night College  
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Solapur



Chh. Shivaji Night College, Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan (Sem-I)

B.A.I Subject - Marathi (Com. Div-A) Year- 2020-21

Name Of the Teacher : Dr. Pawar M.S.

Month	Topics According to University Syllabus	Remark
June- July- 20	<p>गद्य विभाग -</p> <p>मराठी साहित्याची ओळख करून देताना, प्रथम महानुभावांनी लिहिलेल्या मराठी साहित्याची ओळख करून देणे.</p> <p>१. 'लोकरुवांसवे आरोगणे' - म्हाइंभट हे महानुभाव सांप्रदायाचे मुख्य प्रवर्तक असून त्यांनी 'लीळाचरित्र' या आद्य चरित्रग्रंथांची निर्मिती केली.</p> <p>२. 'आहिल्यादेवी आणि रुढीपरंपरा'- या पाठात विजया जाहागिरदार यांनी आहिल्यादेवी यांच्या विचारावर प्रकाश टाकला.</p>	पूर्ण
Aug-20	<p>३. 'नवीन ग्रंथाची आवश्यकता'- यापाठात लोकहितवादी गोपाळ हरी देशमुख या समाज सुधारकाने नवीन ग्रंथ निर्मितीला महत्त्व दिले होते.</p> <p>४. 'परोपकारी गंपू'- या विनोदी पाठातून पु. ल. देशपांडे यांनी वाचकांचे मनोरंजन केले आहे. ५. 'वाटणी'- या पाठातून अप्पासाहेब खोत यांनी ग्रामिण जीवन चित्रित केले आहे. ६. 'अनगड'- यापाठात रफिक सूरज यांनी सामाजिक विचार मांडले आहेत.</p>	पूर्ण
Sep-20	<p>पद्य विभाग -</p> <p>१. 'संतवाणी'- अवचित परिमळु झुळकला अळूमाळू संत जानेश्वर, २. विठू माझा लेकरवाळा- संत जनाबाई, ३. नीती- संत एकनाथ, ४. अखेर कमाई - कुसुमाग्रज, ५. भेटेन नऊ महिन्यांनी - कुलविहारी, ६. माणूस- त्र्यंबक सपकाळे, ७. प्रगतिपुस्तक - अनिल साबळे.</p>	पूर्ण
Oct-20	<p>कौशल्यार आधारित घटक</p> <p>१. इंटरनेट आणि मराठी (ई.मेल.ई.कॉमर्स,ई रिडिंग)</p> <p>२. मराठी विकीपिडीया</p> <p>३. प्रमाण मराठी लेखन नियम.</p> <p>४. प्रमाण मराठी लेखन नियमानुसार सराव.</p>	पूर्ण

Teacher's Signature

Head of Department



PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur

Chh. Shivaji Night Colege, Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan (Sem-I)

B.A.I Subject - Marathi(Opt. Div-B)Year 2020-21

Name Of the Teacher : Dr. Pawar M.S.

Month	Topics According to University Syllabus	Remark
June- July- 20	१.'डोळे'- अण्णाभाऊ साठे - सुप्रसिध्द मराठी साहित्यिक, कादंबरीकार, कथाकार, शाहीर या कथेत गीता- तिचे सुंदर डोळे कथानक, उपेक्षित जीवन २.डुंगळीचोर-वि.द.घाटे- पांढरे केस हिरवी मने या पुस्तकातून घेतला. गांधीवादी मोहनलाल पंड्या, स्वातंत्र्यावीराचे दर्शन यातून घडते.	पूर्ण
Aug-20	३.'मीटिंग' शंकर पाटील, ग्रामीण विनोदी कथाकार, मराठी चित्रपटाच्या पटकथा लेखक, या कथेत ग्रामीण खेड्यात ग्रामपंचायतीच्या मीटिंग कशी होते याचे विनोदी अंगाने चित्रण.४.'बाबांचा अभ्यास'- द.मा.मिरासदार विनोदी कथा चकाट्या लौकिकपात्र विनोदी कथासंग्रहातून ही कथा घेतली. ५. 'वाट' चारुता सागर पूर्ण नाव- दिनकर दत्तात्रय भोसले-ही कथा नागीण या कथासंग्रहातून निवडली. आदिवासी पारधी समाजातील लोकांचे उपरे जीवन, कावरी हिचे आईच्या भेटीचे स्वप्न अधुरे- निशब्दपणे परतीची वाट.	पूर्ण
Sep-20	६. 'भूक'- बाबुराव बागुल- मरण स्वस्त होत आहे या पुस्तकातून घेतली. भागू कोळीण आणि तिच्या दोन मूलांची उपासमार अशी कथा, ७. यंत्र मानवाच्या हाताने- निरंजन घाटे- विज्ञानकथेचे अभ्यासक, बन्याबापू यंत्रमानवाला विरोध करतो. ८. 'पक्षी जाय दिगंतरा'- मारुती चित्तमपल्ली वनखात्यात नोकरी संबंधीत विषयावर पुस्तके लिहिली. जन्म सोलापूर येथे. ९. हातचा एक -उर्मिला पवार- स्त्रीवादी विचारवंत, स्त्रीयांच्या भावस्पंदनांचा अविष्कार, आयदान हे आत्मचरित्र प्रसिध्द.	पूर्ण
Oct-20	कौशल्यावर आधारित घटक १. भाषण कला २. भाषणाची पूर्वतयारी ३. भाषणाची रुपरेषा. ४. भाषणा सराव.	पूर्ण

Teacher's Signature

Head of Department



Chh. Shivaji Night College of Arts  
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Chh. Shivaji Night College, Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan (Sem-I)

B.A.II Subject - Marathi (Opt. paper-IV.) Year 2020-21

Name Of the Teacher : Dr. Pawar M.S.

Month	Topics According to University Syllabus	Remark
June- July- 20	कविता वाङ्मय प्रकार आणि काव्यास्वाद - सेतू - वसंत बापट १. कविता संकल्पना व स्वरूप- कविता वाङ्मय प्रकार ओळख, मराठी कवितेची वाटचाल, काव्यास्वाद, रचनाबंध, कवितेची शैली, काव्याचे रसग्रहण. २. कविता संज्ञा आणि घटक, कविता हा भानवेची उत्कटता व कमी वेळेत कमी शब्दांत व्यक्त केला जाणारा आत्माविष्कार.	पूर्ण
Aug-20	३. कवितेचे घटक - काव्यगुण- प्रासाद, माधुर्य, ओज. भवना तसेच कल्पना आणि लयबद्ध विचार, रचना कौशल्य, प्रतिमा, प्रतिके, उपमा, उपहास, उपरोध ४. कवितेचे प्रकार- जूने छंद प्रकार- अक्षरगणवृत्त, मात्रावृत्त, अभंग, ओवी, अनुष्टुभ, मुक्तछंद, खंडकाव्य, महाकाव्य, सुनीत, गझल, पोवाडे, लावणी, ५. मराठी कवितेची वाटचाल- प्राचीन-मध्ययुगीन-आधुनिक मराठी कविता,	पूर्ण
Sep-20	६. वसंत बापट यांचे जीवन व साहित्य - यांचा परिचय व कविता लेखन, यांच्या कवितेचे वेगळेपण, काव्यविषयक भूमिका. ७. सेतू, जपायला शिकली होतीस, स्मरते तुजला, अजून, फुंकर, विस्मृती, विचार ते, धुके, कसे सांगू तुला, शहाणी, डेलिया, रानपाखरा, छंद, होडी, ८. अपरूप, नाटक, बहाणा, कर्णफुले, सोड तुझे स्फटिकांचे मंदिर, दुःख, जर का पटता शब्द. आशय, तू तिकडे, आज अचानक, आज कळे, विनोबा, वय वर्षे सोळा, रंगाने तू गव्हाळ, नाजूक रुपडे, बाभुळझाड, प्रियंवदा ऋतुराजांनो.	पूर्ण
Oct-20	सेतू या कवितासंग्रहाचे स्वरूप व समीक्षा १. कवितांचे वर्गीकरण, २. कवितांची आशयसूत्रे, ३. कवितामधील जीवनदर्शन ४. कवितांची भाषाशैली, ५. कवितेचे वाचन, ६. कवितेचे वर्गीकरण व स्वरूप ७. कवितेचे भावसौंदर्य, ८. कवितेची शैली, ९. कवितेचे रसग्रहण	पूर्ण

Teacher's Signature



Head of Department

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Chh. Shivaji Night College, Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan (Sem-I)

B.A.III Subject - Marathi (Opt. paper-VII.) Year 2020-21

Name Of the Teacher : Dr. Pawar M.S.

Month	Topics According to University Syllabus	Remark
June- July- 20	साहित्यशास्त्र ( पेपर - ७) १. साहित्याची लक्षणे, साहित्याचे स्वरूप, साहित्याचे प्रयोजन, निर्मितीचे कारण, वाङ्.मयीन अभिरुची, २. भारतीय काव्यशास्त्राचा स्थूल परिचय : शब्द, रस, रीती, ध्वनी, वक्रोक्ती औचित्यविचार, अलंकारविचार या सिध्दांताच्या अनुरोधाने.	पूर्ण
Aug-20	३. पाश्चात्य साहित्य लक्षणांचा स्थूल परिचय : कल्पना, भावना, प्रज्ञा, शैली व लयबद्धता. ४. साहित्याची प्रयोजने- प्राचीनमध्ये- मम्मट यांनी सांगितलेली सहा प्रयोजने- यशप्राप्ती, अर्थप्राप्ती, व्यवहारविज्ञान, अशुभाचे निवारण, पत्नीचा उपदेश, तात्कालिक स्वरूपाचा मिळणारा आनंद, पाश्चात्य- आधुनिक - पलायनवाद, स्वप्नरंजन, जिज्ञासापूर्ती, आत्माविष्कार, उद्बोधन.	पूर्ण
Sep-20	५. साहित्यनिर्मितीचे जनक कारणे - साहित्यनिर्मितीचे स्वरूप - अनेक अभ्यासकांच्या मते साहित्य निर्मितीचे ' नैसर्गिक प्रतिभा' हेच मुख्य कारण- प्रतिभे विषयी व्याख्या, मम्मट, रुद्रट, लोब्रोसो ६. प्रतिभेचे कार्य - ग्रहण, स्मरण, निवड, मूळ कल्पना, स्फूर्ती आणि कल्पनाशक्ती, बहुश्रुतता, अभ्यास, शारीरिक स्वास्थ्य.	पूर्ण
Oct-20	७. वाङ्.मयीन अभिरुची ८. अभिरुची : संज्ञा व स्वरूप वाङ्.मयीन अभिरुची व साहित्यनिर्मिती ९. अभिरुची भिन्नतेची : कारणे व घटक	पूर्ण

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Chh. Shivaji Night College, Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan (Sem-I)

B.A.III Subject - Marathi (Opt. paper-XI.) Year 2020-21

Name Of the Teacher : Dr. Pawar M.S.

Month	Topics According to University Syllabus	Remark
June- july- 20	आधुनिक मराठी साहित्यातील विविध प्रवाह (पेपर-११) ग्रामीण व दलित १. प्रकरण पहिले- ग्रामीण साहित्य ग्रामीण साहित्य संकल्पना ग्रामीण साहित्याची प्रेरणा, स्वरूप व वैशिष्ट्ये ग्रामीण साहित्यातील समाजजीवन, ग्रामीण साहित्याची भाषा	पूर्ण
Aug-20	२. प्रकरण दुसरे - बोलावें ते आम्ही - कवी श्रीकांत देशमुख, ग्रामीण कवितेचे स्वरूप व वाटचाल, श्रीकांत देशमुख - व्यक्ती आणि वाङ्मय बोलावें ते आम्ही या कवितासंग्रहाचे स्वरूप, कवितांचे आशयसूत्रे, कवितांमधील ग्रामीण जीवन, कवितांमधील जागतिकीकरणाचे चित्रण, कवितेची शैली.	पूर्ण
Sep-20	३. प्रकरण तिसरे- दलित साहित्य दलित साहित्य प्रेरणा संकल्पना, स्वरूप व वैशिष्ट्ये, दलित साहित्याची वाटचाल, दलित साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी, दलित साहित्याची भाषा,	पूर्ण
Oct-20	४. प्रकरण चौथे- कथासंग्रह गुडदाणी - कथाकार - योगीराज वाघमारे दलित कथेचे स्वरूप व वाटचाल, योगीराज वाघमारे - व्यक्ती आणि वाङ्मय, गुडदाणी या कथासंग्रहाचे स्वरूप, कथातील आशयसूत्रे, कथातील सामाजिक चित्रण, कथामधील यक्तिरेखा, कथेची भाषा.	पूर्ण

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**Chh. Shivaji Night Colege, Of Arts & Commerce, Solapur**  
**Half-Yearly Teaching Plan (Sem-II)**

**B.A.I Subject - Marathi ( Com. Div. A) Year 2020-21**

**Name Of the Teacher : Dr. Pawar M.S**

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER	<b>गद्य विभाग -</b> १. राजकर्तव्ये - रामचंद्रपंत अमात्य, २. भारतीय लोकशाहीचं भवितव्य काय? - डॉ. बाबासाहेब आंबेडकर, ३. जीवन आणि शिक्षण - विनोबा भावे,	पूर्ण
Month DECEMBER	४. कला आणि साहित्य - ए.पी.जे. अब्दुल कलाम, ५. मॉडेलिंग आणि मी - प्रिया तेंडुलकर, ६. रिती दावण - गणपत जाधव	पूर्ण
Month JANUARY	<b>पद्य विभाग -</b> १. संतवाणी अ) विटेवरी उभा दीनांचा कैवारी - संत नामदेव ब) अवघा रंग एक झाला - संत सोयराबाई क) ओले मूळ भेदी खडकाचे अंग - संत तुकाराम २. फुलराणी - बालकवी ३. सरीवर सरी आल्या गं - बा.भ. बोरकर ४. रक्तामध्ये ओढ मातीची - इंदिरा संत ५. फुकरं - वसंत बापट ६. दसरा - लक्ष्मीनारायण बोल्ली ७. जीवाचा आटापिटा - लोकनाथ यशवंत	पूर्ण
Month FEB / MARCH	<b>कौशल्यावर आधारित घटक-</b> १. निबंध लेखन २. निबंधाचे स्वरूप व घटक ३. निबंधाचे प्रकार ४. निबंधाचा सराव.	पूर्ण

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Half-Yearly Teaching Plan (Sem-II)

B.A.I Subject - Marathi (Opt. paper- 2.) Year 2020-21

Name Of the Teacher : Dr. Pawar M.S

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER	मराठी कविता- १. कवी केशवसुत - २. विंदा करंदीकर - ३. ग. दि.माडगूळकर- आधुनिक मराठी साहित्याचे जनक, अ) नवा शिपाई, ब) प्रीती अ) घेता ब) सब घोडे बारा टक्के अ) हे राष्ट्र देवतांचे ब) विठ्ठला, तूं वेडा कुंभार	पूर्व
Month DECEMBER	४. मंगेश पाडगांवकर- ५. मूनरबी शेख- ६. नामदेव ढसाळ- अ) सांगा कसं जगायचं? ब) ग्रंथ आमुचे साथी अ) आईबापानं लेक दिली ब) हौशनं हौस केली अ) दरग्याच्या वाटेवर ब) येथला प्रत्येक हंगाम	पूर्व
Month JANUARY-	७. शांता शेळके- ८. प्रज्ञा लोखंडे - ९. रावसाहेब कुवर - अ) असेन मी नसेन मी ब) पैठणी अ) काजळी ब) अर्थ अ) बाप बैल आणि मी ब) बाईपणाची जात	पूर्व
Month FEB/MAR	कौशल्यावर आधारित घटक- ● कार्यालयीन पत्रव्यवहार ● आवक जावक ● मागणी अर्ज ● परिचय पत्र लेखन	पूर्व

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Half-Yearly Teaching Plan (Sem-II)

B.A.II Subject - Marathi (Opt. paper- 6.) Year 2020-21

Name Of the Teacher : Dr. Pawar M.S.

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER	प्रेमा तुझा रंग कसा? वसंत कानेटकर १. नाटक वाङ्.मय प्रकार आणि उपयोजित मराठी २. नाटक या वाङ्.मय प्रकाराची ओळख ३. मराठी नाटकाची वाटचाल ४. अहवाल लेखनाचे कौशल्य विकसित करणे.	पूर्ण
Month DECEMBER	नाटक : संकल्पना आणि स्वरूप नाटक संज्ञा नाटक एक वाङ्.मय प्रकार, नाटकाचे घटक, मराठी नाटकाची परंपरा व विकास,	पूर्ण
Month JANUARY-	वसंत कानेटकर यांचे जीवन व साहित्य अभ्यास: वसंत कानेटकर यांचा जीवन परिचय वसंत कानेटकर यांचे लेखन वसंत कानेटकरांची नाट्यविषयक भूमिका प्रेमा तुझा रंग कसा? या नाटकाचे स्वरूप व विशेष नाटकाचे कथानक, पात्रपरिचय, घटनाप्रसंग	पूर्ण
Month FEB/MAR	उपयोजित मराठी अहवाल म्हणजे काय? अहवाल लेखन स्वरूप व घटक अहवाल लेखन पध्दती, संस्था अहवाल व कार्यक्रम अहवाल	पूर्ण

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Chh. Shivaji Night College, Of Arts & Commerce, Solapur  
Half-Yearly Teaching Plan (Sem-II)

B.A.III Subject - Marathi (Opt. paper-XII.) Year 2020-21

Name Of the Teacher : Dr. Pawar M.S.

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER	साहित्यशास्त्र-(उत्तरार्ध) प्रकरण पहिले - शब्दशक्तीचे स्वरूप शब्दशक्ती - अभिधा लक्षणा व्यंजना	पूरा
Month DECEMBER-	प्रकरण दुसरे - साहित्य प्रकाराच्या स्वरूपाचा अभ्यास कविता, कथा, कादंबरी, नाटक	पूरा
Month JANUARY-	प्रकरण तिसरे- साहित्याची भाषा व्यवहार भाषा शास्त्रीय साहित्याची भाषा ललित साहित्याची भाषा शब्दांचा वक्रव्यापार, नादरूप, अलंकार, रूपक, प्रतिमा, प्रतीक	पूरा
Month FEB/MAR-	प्रकरण चौथे - साहित्यमूल्ये भावनाशीलता, काल्पनिकता, अनुभवनिष्ठता, विचारप्रधानता, विषयनिष्ठता, सामाजिकता, मानवतावाद, विज्ञाननिष्ठता.	पूरा

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**Half-Yearly Teaching Plan (Sem-II)**

**B.A.III Subject - Marathi (Opt. paper-XVI.) Year 2020-21**

**Name Of the Teacher : Dr. Pawar M.S.**

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-	आधुनिक मराठी साहित्यातील विविध प्रवाह - (उत्तरार्ध) ( स्त्रीवादी व मुस्लीम ) प्रकरण पहिले- स्त्रीवादी साहित्य स्त्रीवादी साहित्य: संकल्पना व स्वरूप, स्त्रीवादी साहित्याची प्रेरणा व वैशिष्ट्ये, स्त्रीवादी साहित्यातील समाजजीवन व भाषा	पूर्व
Month DECEMBER-	प्रकरण दुसरे - कादंबरी : उत्खनन - गौरी देशपांडे स्त्रीवादी कादंबरीची स्वरूप व वाटचाल, गौरी देशपांडे यांचा परिचय, उत्खनन कादंबरीचे स्वरूप, कादंबरीची आशयसूत्रे, कादंबरीमधील स्त्रीजीवन, कादंबरीतील घटना प्रसंग, कादंबरीतील व्यक्तिरेखा, कादंबरीची भाषा	पूर्व
Month JANUARY-	प्रकरण तिसरे - मुस्लीम मराठी साहित्य मुस्लीम मराठी साहित्य प्रेरणा संकल्पना व स्वरूप, मुस्लीम मराठी साहित्याची वाटचाल, मुस्लीम मराठी साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी मुस्लीम मराठी साहित्याची भाषा	पूर्व
Month FEB/MAR-	प्रकरण चौथे- आत्मचरित्र- भोगले जे दुःख त्याला -आशा आपराद मुस्लीम मराठी आत्मचरित्राची संकल्पना, स्वरूप व वाटचाल, आशा आपराद : व्यक्ती आणि वाड्.मय, भोगले जे दुःख त्याला या आत्मचरित्राचे स्वरूप, आत्मचरित्रातील आशयसूत्रे, आत्मचरित्रातील सामाजिक चित्रण, आत्मचरित्रातील व्यक्तिरेखा, आत्मचरित्राची भाषा	पूर्व

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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2020-2021**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Com)**

Paper No.

Class : **B.A.I**


Div : **A**

सत्र : १ ले

Sr.No.	Month	Syllbus Lecturer Units / Sub-Unit	Remark
1	Jun/July	प्रवेश प्रक्रिया- गद्य:१)लेकरू वासवे आरोगणे- म्हाईभट पद्य:१)संतवाणी अ)अवचिता परिमळू झूळकला आळूमाळू-संत पानेस्वर ब)विठू माझा लेकुरवाळा- संत जनाबाई क)नीती- संत एकनाथ कौशल्यावर आधारित घटक-इंटरनेट आणि मराठी (ई-मेल, ई- कॉमर्स, ई-रिडिंग)	पूर्व
2	August	गद्य:२)अहिल्याबाई आणि रुढी परंपरा- विजया जहागिरदार पद्य:३)नवीन ग्रंथाची आवश्यकता-लोकहितवादी - गोपाळ हरी देशमुख पद्य:२)सत्य सर्वांच आदिघर - महात्मा फुले पद्य:३)प्रेम आणि मरण- गोविंदग्रज कौशल्यावर आधारीत घटक- मराठी - विकिपिडीया	पूर्व
3	September	गद्य:४)परोपकारी गंपू-पु.ल.देशपांडे पद्य:४)अखेर कमाई - कुसुमाग्रज ५)भेटेन नऊ महिन्यांनी - कुंजविहारी कौशल्यावर आधारीत घटक-प्रमाण मराठी लेखन नियम	पूर्व
4	October	गद्य:५)वाटणी- आप्पासाहेब खोत गद्य:६)अनगड-रुफीक सूरज पद्य:६)माणूस-त्र्यंबक सपकाळे पद्य:६)प्रगतिपुस्तक - अनिल साबळे कौशल्यावर आधारीत घटक- प्रमाण मराठी लेखन नियमानुसार सराव	पूर्व

  
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**HOD**

  
 Subject Teacher's Sign



**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2020-2021**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Com)**

Paper No.

Class : **B.A.I**

Div : **A**


**सत्र : २**

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Nov. / Dec.	गद्य:१)राज्यकर्तव्ये-रामचंद्रपंत अमात्य पद्य:१)संतवाणी -अ)विटेवरी उभा दिनांचा कैवारी- संतनामदेव ब)अवघा रंग एक झाला- संत सोयराबाई क)आले मूळ भेदी खडकाची अंगी- संत तुकाराम कौशल्यावर आधारीत घटक- १)निबंध लेखन	पूर्ण
2	Jan.	गद्य:२)भारतीय लोकशाहीचे भवितव्य काय? डॉ.बाबासाहेब आंबेडकर गद्य:३)जीवन आणि शिक्षण - विनोबा भावे पद्य:२)फुलराणी- बालकवी पद्य:३-सरीवर सरी आल्या - डॉ.बा.भा.बोरकर कौशल्यावर आधारीत घटक: २- निबंधाचे स्वरूप व घटक	पूर्ण
3	Feb.	गद्य:४)कला व साहित्य - डॉ.ए.पी.जे.अब्दुल कलाम पद्य:४)रक्तामध्ये ओढ मातीची -इंदिरा संत पद्य:५) दसरा- लक्ष्मीनारायण बोल्ली कौशल्यावर आधारीत घटक- निबंधाचे प्रकार	पूर्ण
4	March	गद्य:५)मॉडेलिंग आणि मी - प्रिया तेंडुलकर गद्य:६)रिती दावण -गणपत जाधव पद्य:६)फुंकर- वसंत बापट पद्य:७)जीवाचा आटापिटा- लोकनाथ यशवंत कौशल्यावर आधारीत घटक: निबंध लेखनाचा प्रकार	पूर्ण

  
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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2020-2021**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Opt)**

Paper No.१

Class : **B.A.I**

Div : **B**

सत्र : १ ले पेपर क्र.१

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun./July	पाठ्यपुस्तक-साहित्यरंग भाग १ कथा: १. डोळे : अण्णाभाऊ साठे, २.डंगळी चोर: वि.द.घाटे, कौशल्यावर आधारित घटक : भाषण कला	पूफ
2	August	कथा : ३. मिटिंग- शंकर पाटील ४.बाबांचा अभ्यास: द.मा.मिरासदार, कौशल्यावर आधारित घटक: भाषणाची पूर्वतयारी	पूफ
3	Sep.	५. वाट- चारुता सागर, ६. भूक - बाबूराव बागूल ७) यंत्र मानवाच्या हाताने: निरंजन घाटे कौशल्यावर आधारित घटक: भाषणाची रूपरेषा	पूफ
4	Oct.	कथा: ८. पक्षी जाय दिगंतरा: मारूती चित्तमपल्ली, ९. हातचा एक: उर्मिला पवार कौशल्यावर आधारित घटक- भाषणाचा सराव	पूफ

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**Teacherwise Half-Yearly Teaching Plan 2020-2021**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Opt)**

Paper No.१


Class : **B.A.I**

Div : **B**

सत्र : २ रे

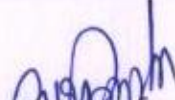
पेपर क्र.१

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Nov./Dec.	पाठ्यपुस्तक: साहित्यरंग (भाग-२) पद्य: १.केशवसुत-अ)नवा शिपाई ब)प्रीती २.वि.दा.करंदीकर अ)घेता ब)सब घोडे बारा टक्के कौशल्यावर आधारित घटक- कार्यालयीन पत्रव्यवहार	पूर्व
2	Jan.	पद्य: ३. ग.दि.माडगूळकर - अ)हे राष्ट्र देवतांचे ब) विठठला तू वेडा कुंभार ४.शांता शेळके- अ)असेन मी नसेन मी ब) पैठणी ५. मंगेश पाडगावकर अ)सांगा कस जगायचं कौशल्यावर आधारित घटक:आवक-जावक	पूर्व
3	Feb.	पद्य: ५.मंगेश पाडगावकर ब) ग्रंथ आमचे साथी, ६.मुनरेबी शेख- अ) आई बापान लेक दिली, ब) हौसेन हौस केली, ७. नामदेव ढसाळ- अ)दरग्याच्या वाटेवर, ब)येथला प्रत्येक हंगाम, कौशल्यावर आधारित घटक: मागणी अर्ज	पूर्व
4	March	पद्य: ८. प्रज्ञा लोखंडे- अ) काजळी, ब) अर्थ ९.रावसाहेब कुंवर- अ) बाप, बैल आणि मी ब) बाईपणाची जात कौशल्यावर आधारित घटक: परिचय पत्रलेखन	पूर्व

  
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**Subject Teacher's Sign**



**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2020-2021**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.३

Class : **B.A.II**

Sem. ३

सत्र : ३ रे

पेपर नं.०३

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun/July	कादंबरी: संकल्पना व स्वरूप अ)कादंबरी संज्ञा ब)कादंबरी व्याख्या क) कादंबरीचे घटक-कथानक, व्यक्तिरेखा, वातावरण, भाषाशैली ड)मराठी कादंबरीची वाटचाल	पूर्ण
2	August	अण्णाभाऊ साठे यांचे जीवन व साहित्य अण्णाभाऊ साठे यांचे जीवन चरित्र ब) अण्णाभाऊ साठे यांची वाङ्मयीन कामगिरी क)अण्णाभाऊ साठे यांचे सामाजिक कार्य ड) अण्णाभाऊ साठे यांच्या साहित्याचे वेगळेपण	पूर्ण
3	September	वारणेचा वाघ कादंबरीचे स्वरूप व समीक्षा अ) वारणेचा वाघ कादंबरीचे कथानक, व्यक्तिरेखा, घटनाप्रसंग, वातावरण ब)कादंबरीतील सामाजिकता क) कादंबरीची भाषाशैली व वाङ्मयीन विशेष ड) वारणेचा वाघ कादंबरी व चित्रपट : यातील माध्यमांवर चर्चा	पूर्ण
4	October	उपयोजित मराठी: कार्यक्रमाचे संयोजन व सूत्रसंचालन अ)कार्यक्रमाचे संयोजन- प्रसंगे-सामाजिक, सांस्कृतिक, शैक्षणिक ब)कार्यक्रमाचे सूत्रसंचालन क)सूत्रसंचालनासाठी आवश्यक गुण ड) सूत्रसंचालनाची पूर्वतयारी इ) स्वागत- प्रास्ताविक, पाहुण्यांचा परिचय, आभार	पूर्ण

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**Teacherwise Half-Yearly Teaching Plan 2020-2021**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.५

Class : **B.A.II**

Sem:४

सत्र : ४


पेपर नं.०५

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Dec.	ललित गद्य : संकल्पना व स्वरूप ललित गद्य संज्ञा, ललितत गद्य :व्याख्या, ललित गद्य:प्रकार, उपयोजित मराठी- सारांश लेखन	पूर्ण
2	Jan.	मराठी ललित गद्याची वाटचाल निर्मलकुमार फडकुले यांचा जीवन परियच निर्मलकुमार फडकुले यांचा साहित्य परियच उपयोजित मराठी-सारांश लेखनाचे घटक व महत्व	पूर्ण
3	Feb.	निर्मलकुमार फडकुले यांचे वाङ्मयीन विशेष 'जगायच कशासाठी' या साहित्यकृतीचे स्वरूप 'जगायच कशासाठी' या साहित्यकृतीची समीक्षा उपयोजित मराठी- सारांशलेखनाचे स्वरूप'	पूर्ण
4	March	'जगायचं कशासाठी' या ललितगद्यातील आशयसुत्रे 'जगायचं कशासाठी' या ललित गद्यातील समाजचित्रण, भाषाविशेष 'जगायचं कशासाठी' याचे वाङ्मयीन मूल्यमापन उपयोजित मराठी-सारांश लेखनाचे नमुने	पूर्ण

  
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**Teacherwise Half-Yearly Teaching Plan 2020-2021**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**                      Paper No.९

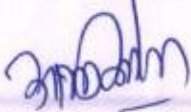
Class : **B.A.III**                              Sem:५

**सत्र : ५ वे      पेपर नं.०९**

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun/July	मध्ययुगीन मराठी वाङ्मयाच्या इतिहासाचा परियच, मध्ययुगीन मराठी वाङ्मयाच्या प्रेरणा व रचनाप्रकार, मराठी साहित्याचा प्रारंभ, आरंभकाळ, आद्यकवी मुकुंदराज व हेमाडपंडित	५००
2	August	महानुभावीय वाङ्मय: प्रेरणा, स्वरूप व वैशिष्ट्ये, संपदायाचे आचारधर्म व तत्वज्ञान, लीळाचरित्र, श्रीगोविंदप्रभू चरित्र, स्मृतिग्रंथ, दृष्टांतपाठ, सूत्रपाठ, आद्य कवयित्री महदंबा व तिचे धवळे	५००
3	September	महानुभावाचे साती ग्रंथ, संत साहित्याचा उदय व विकास, आचारधर्म, वारकरी संप्रदायाचे तत्वज्ञान, संत वाङ्मयाच्या प्रेरणा, स्वरूप व वैशिष्ट्ये	५००
4	October	वारकरी संप्रदायातील प्रमुख संतकवी, संत ज्ञानेश्वर, संत नामदेव, संत एकनाथ, संत तुकाराम, संतमेळा- कर्ममेळा, गोरकुंभार, संत सावता माळी, नरहरी सोनार, संत चोखामेळा, संत जनाबाई, संत कान्होपात्रा यांच्या अभंगांचा, रचनांचा अभ्यास	५००

  
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Subject Teacher's Sign

## Teacherwise Half-Yearly Teaching Plan 2020-2021

Name of Teacher : Ohal A.G.

Subject : Marathi

Paper No.११

Class : B.A.III

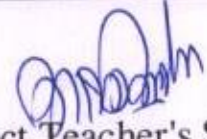
Sem:५

सत्र : ५वे पेपर नं.११

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun/July	मराठी साहित्यातील विविध प्रवाह, ग्रामीण साहित्य: ग्रामीण साहित्य संकल्पना, ग्रामीण साहित्याची प्रेरणा, स्वरूप व वैशिष्ट्ये, ग्रामीण साहित्यातील समाजजीवन, ग्रामीण साहित्याची भाषा	पूर्ण
2	August	ग्रामीण कवितेचे स्वरूप व वाटचाल, श्रीकांत देशमुख: व्यक्ती आणि वाङ्मय, बोलावे ते आम्ही या कवितासंग्रहाचे स्वरूप, कवितांची आशयसूत्रे, कवितांमधील ग्रामीण जीवन, कवितांमधील जागतिकीकरणाचे चित्रण, कवितेची शैली	पूर्ण
3	September	दलित साहित्य प्रेरणा, संकल्पना, स्वरूप व वैशिष्ट्ये, दलित साहित्याची वाटचाल, दलित साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी, दलित साहित्याची भाषा	पूर्ण
4	October	दलित कथेचे स्वरूप व वाटचाल, योगीराज वाघमारे: व्यक्ती आणि वाङ्मय, गुडदाणी या कथासंग्रहाचे स्वरूप, कथांमधील आशयसूत्रे, कथांमधील सामाजिक चित्रण, कथांमधील व्यक्तिरेखा, कथेची भाषा	पूर्ण

  
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**Teacherwise Half-Yearly Teaching Plan 2020-2021**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

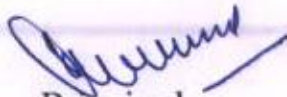
Paper No.१६

Class : **B.A. III**

Sem:६

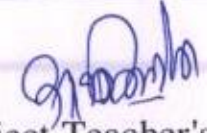
सत्र : ६ वे पेपर नं.१६

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Dec.	स्त्रीवादी साहित्य: संकल्पना व स्वरूप स्त्रीवादी साहित्याची प्रेरणा व वैशिष्ट्ये स्त्रीवादी साहित्यातील समाजजीवन व भाषा	प्रोफ
2	Jan.	स्त्रीवादी कादंबरीचे स्वरूप व वाटचाल, गौरी देशपांड यांचा परिचय, उत्खनन कादंबरीचे स्वरूप, कादंबरीची आशयसूत्रे, कादंबरीमधील स्त्रीजीवन, कादंबरीमधील घटना प्रसंग, कादंबरीमधील व्यक्तिरेखा, कादंबरीची भाषा	प्रोफ
3	Feb.	मुस्लीम मराठी साहित्य: प्रेरणा, संकल्पना व स्वरूप, मुस्लीम मराठी साहित्याची वाटचाल, मुस्लीम मराठी साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी, मुस्लीम मराठी साहित्याची भाषा	प्रोफ
4	March	मुस्लीम मराठी आत्मचरित्राची संकल्पना, स्वरूप व वाटचाल, आशा आपराद: व्यक्ती आणि वाङ्मय, भोगले जे दुःख त्याला या आत्मचरित्राचे स्वरूप, आत्मचरित्रातील आशयसूत्रे, आत्मचरित्रातील सामाजिक चित्रण, आत्मचरित्रातील व्यक्तिरेखा, आत्मचरित्राची भाषा	प्रोफ

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR  
HALF YEARLY TEACHING PLAN 2020--21

NAME OF FACULTY- Prof A G Mitragotri

Subject Paper No- Opt Eng.

Class-B.A. I /Sem I

English - INTRODUCTION TO LANGUAGE

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	June	Admission Process	Done
2	July	1) The Crooked Man By- Arthur Conan Doyle :	Completed
3	August	2) The Beggar By Anton Chekhov	Completed
4	September	3) The Three Questions By-Leo Tolstoy :	Completed
5	October	4) Engine Trouble	Completed
6	November	Revision	Done

  
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Faculty & Head

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR  
HALF YEARLY TEACHING PLAN 2020--21

NAME OF FACULTY- Prof A G Mitragotri

Subject Paper No- Opt Eng.

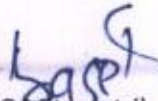
Class-B.A. I /Sem I

English - INTRODUCTION TO LANGUAGE

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	June	Admission Process	Done
2	July	1) The Crooked Man By- Arthur Conan Doyle :	Completed
3	August	2) The Beggar By Anton Chekhov	Completed
4	September	3) The Three Questions By-Leo Tolstoy :	Completed
5	October	4) Engine Trouble	Completed
6	November	Revision	Done

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR  
HALF YEARLY TEACHING PLAN 2020-21

NAME OF FACULTY- Prof A G Mitragotri  
Subject English - Paper No- Opt / Sem II  
Class- B.A. I- Introduction to Language

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	December	General topics Prose 3,4,5 Poem / Drama 3,4	Completed
2	January	Language skills Prose & Poetry	Completed
3	February	Discussion on Nature of Question Paper	Completed
4	March	Revision University Exams	Done
5	April	University Exam Work	Done
6	May	Summer Vacation	-

Certified that the entries made in this Half Yearly Teaching Plan are verified and found to be correct. (to be signed/verified/attested/endorsed by the HOD / IQAC Coordinator/ Principal )

  
( S K Pawar )

  
Sign of faculty

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**HALF YEARLY TEACHING PLAN 2020-21**

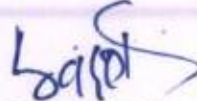
Class-B.Com I / Sem I

NAME OF FACULTY- Prof A G Mitragotri  
 Subject English / LITERARY VOYAGE

Sr No	Month	Syllbus/Lecture Units/Sub-Units	Remarks
1	June	Admission Process	Done
2	July	Prose- 1) Birth of Khadi- M. K. Gandhi Poetry- - 1) Rabindranath Tagore – Let me Not-Prayer...	Completed
3	August	Prose –Jadhav paying-Forest man Poetry -2) Toru Datta- Lotus Unit 3: Grammar & Vocabulary : Word Formation - Prefixes& Suffixes . 3]Parts of Speech (1. Noun 2 .Pronoun 3. Verb	Completed
4	September	Prose – Portrait of Lady- Khuswant Singh Poetry 3] Coventry Patmore – The Toys Grammar Contd... 4]Adjectives 5]. Adverb 6] Preposition 7]Conjunction 8 ] Interjection	Completed
5	October	Unit 4: Communication and Other Skills Unit I1.What is Communication? 2. Communicating Effectively Unit II (Other Skills) 1. Narration 2) Description	Completed
6	November	Unit III ( Soft Skills ) 1. Intrapersonal Skills Revision/ Objective Type Ques.Practice	Completed

  
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**HALF YEARLY TEACHING PLAN 2020-21**

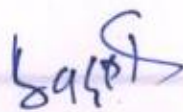
Class-B.Com I / Sem II

NAME OF FACULTY- Prof A G Mitragotri  
 Subject English / LITERARY VOYAGE

Sr No	Month	Syllbus/Lecture Units/Sub-Units	Remarks
1	Dec	Prose -1) Francis Bacon - Of discourse Poetry- 1) Niyi Osundare - Our Earth Will Not Die 2) Alexander Pope- Ode On Solitude	Completed
2	Jan	Prose 2- Bertrand Russell -Does Education do Harm? Poetry 3] Christina Rossetti- 'Remember' Prose 3] Rabindranath Tagore - Spirit Of Freedom	Completed
3	Feb	Unit 3: Grammar & Vocabulary 1] Synonyms and Antonyms 2] Tenses Unit 4 Communication and Other Skills 1] Describing Process Making Presentations 1] Letter Writing ( Formal / Informal)	Completed
4	March	(II) ( Soft Skills ) Interpersonal Intelligence (III) Interpersonal Intelligence Revision / Solving Objectives/MCQs	Completed
5	April	University CAP Work	Done

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR  
HALF YEARLY TEACHING PLAN 2020-21

NAME OF FACULTY- Prof A G Mitragotri  
Subject English Paper No- IV /Sem III  
Class-B.A. II English - Indian Writing in Eng

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	June	Admission Process	Done
2	July	General Topics Survey Topics	Completed
3	August	II Poems: (Credit: 01) (Lectures -15) 1) Arun Kolatkar : The Bus 2) Kamala Das : A Hot Noon In Malbar 3) Vikram Seth : Round and Round	Completed
4	September	4]Imtiaz Dharker : Another Woman 5] Agha Shahid Ali : Postcard from Kashmir	Completed
5	October	III Drama: Mahesh Dattani Bravely Fought The Queen	Completed
6	November	Revision /Solving MCQs University CAP Work	Done

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

**Teacher wise Half-Yearly Teaching Plan 2020-2021**

**Name of the Teacher: Prof. Gaikwad N.S**

**Subject: Comp. English (CBCS Pattern)**

**Class : B.A-I**

**SEMSTER-I**

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June,2020	Admission Process/Counseling Prose-1)The Birth of Khadi- M.K.Gandhi	completed
2	July,2020	Poetry: 1)Let Me Not Pray to be Sheltered from Dangers- Rabindranath Tagore Grammar: Parts of Speech-Word Formation Prefixes and Suffixes C.Skills- Unit I 1 What is Communication 2 Communicating Effectively	completed
3	Aug.2020	Prose:2)Jadhav Payeng:The Forest Man of India Poetry:The Lotus:Toru Dutt Grammar-Parts of Speech C.Skills Unit I What is Communication Communicating Effectively	completed
4	Sept.2020	Prose 3)The Portrait of a Lady- Khuswant Singh Unit II Narration Description	completed
5	Oct.2020	Poetry:-The Toys-Coventry Patmore Unit III Intrapersonal Skills Revision of all Topic	completed
6	Nov.2020	DIWALI VOCATION	-

  
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**Chh. Shivaji Night College of Arts  
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HOD

  
Subject Teacher

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Gaikwad N.S.

Subject: Comp. English (CBCS Pattern)

Class : B.A-I

SEMSTER-II

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	Nov/Dec. 2020	Prose: 1)Of Discourse- Francis Bacon Poetry: 1)Our Earth Will Not Die C.Skills :-Unit 4 1)Describing Process 2)Making Presentation	completed
2	January ,2021	Prose:2)Does Education do Harm- Bertrand Russell Poetry : 2)Ode to Solitude C.Skills Unit4 1)Describing Process 2)Making Presentation	completed
3	Feb.2021	Prose:-3)The Spirit of Freedom- Rabindranath Tagore C.Skills Unit 4.Letter Writing (Formal /Informal) Grammar:Synonymous &Antonyms	completed
4	March2021	Unit 4. Interpersonal Intelligence Grammar:Tenses	completed
5	April 2021	University Exams.	—
6	May2021	Summer Vacation	—

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacherwise Half-Yearly Teaching Plan 2020-2021

Name of the Teacher : Prof. Gaikwad N.S.

Subject: Opt.English(CBCS Pattern)


Class : B.A-I

SEMSTER-I

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June,2020	Admission Process	—
2	July,2020	<b>General Topic:</b> 1)Elements of Short Story <b>Poems:</b> 1)Rober Frost:Mending Wall	completed
3	Aug.2020	<b>General Topic:</b> 1)Elements of Short Story 2)Forms of Poetry <b>Poems:</b> 2)Maya Angelou-Caged Bird	completed
4	Sept.2020	<b>Poems:</b> 3)Rabindranath Tagore- Where the Mind is Without Fear	completed
5	Oct.2020	<b>Poems:</b> 4)Elizabeth Browning- How Do I Love Thee ? (Sonnet43) 5)P.B.Shelley - Ozymandias	completed
6	Nov.2020	DIWALI VOCATION	—

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Gaikwad N.S

Subject: OPT. English (CBCS Semester Pattern)

Class : B.A-I

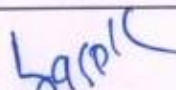
SEMSTER-II

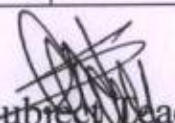
Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec. 2020	General Topics: The Elements of One Act Play	completed
2	January ,2021	General Topics: The Elements of One Act Play	completed
3	Feb.2021	Literary Terms: Simile, Metaphor, Imagery, Personification, Contrast, Allegory	completed
4	March2021	Literary Terms: Narrative Technique, Symbolism, Soliloquy, Monologue and Setting	completed
5	April 2021	University Exams	—
6	May2021	Summer Vacation	—

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2020-2021

Name of the Teacher : Prof. Gaikwad N.S

Subject: Comp. English (CBCS Semester Pattern)

Class : B.A-II

SEM-III

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June,2020	Admission Process Prose: 1.The Responsibility of YoungMen –Lal Bahadur Shastri Poetry: Song:All the World a Stage- William Shakespeare	completed
2	July,2020	Prose 2.Vijay Bhatkar-Biography Poetry: The Tiger and the Deer- Aurobindo Ghose Grammar-Homographs and Homophones	completed
3	Aug.2020	Prose: 3)How I became a Public Speaker –G.B.Shaw Grammar-Modal Verbs C.Skills-Unit-I Interview Skills	completed
4	Sept.2020	C.Skills Unit -2 1Resume Writing 2.Applying for Jobs 3.Writing Cover Letters	completed
5	Oct.2020	C.Skills Unit-2 Email	completed
6	Nov.2020	DIWALI VOCATION	—

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2020-2021

Name of the Teacher : Prof. Gaikwad N.S

Subject: Comp.English (CBCS Semster Pattern)

Class : B.A-II

SEM-IV

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	Nov/Dec. 2020	Prose: 1.The Pleasure of Ignorance- Robert Lynd Poetry:1.On His Blindness	completed
2	January ,2021	Prose:- 2. On Superstition Poetry: 2.How Do I Love Thee? Grammar: Idioms and Phrases	completed
3	Feb.2021	Prose: 3.The Death of Moth-Virginia Woolf Grammar: Correcting Common Errros C.Skills Unit 4 1.Note Making 2.Precis writing	completed
4	March2021	C.Skills Unit 4 Paraphrasing	completed
5	April 2021	C.Skills Unit 4 1Time Management	completed
6	May2021	Summer Vacation	—

*(Signature)*  
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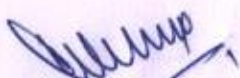
Teacher wise Half-Yearly Teaching Plan 2020-2021

Name of the Teacher : Prof. Gaikwad N.S

Subject: **ENGLISH (OPTIONAL)**  
**Revised Syllabus (CBCS)**

**INDIAN LITERATURE IN ENGLISH**  
**PAPER NO. III**  
**SEM-III**

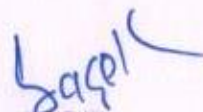
Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2020	<b>General Topic:</b> • Characteristic Features of Post-Independence Indian Drama	completed
2	July 2020	<b>General Topic:</b> • Characteristic Features of Post-Independence Indian Drama	completed
3	Aug.2020	<b>Poetry Section:</b> The Bus –Arun Kolatlar A Hot Noon in Malbar- Kamala Das	completed
4	Sept.2020	<b>Poetry Section:</b> Round and Round- Vikram Seth Another Women- Imtiaz Dharkar Postcard from Kashmir-Agha Shahid Ali	completed
5	Oct.2020	Revision of the Syllabus	done
6	Nov.2020	DIWALI VOCATION	—


  
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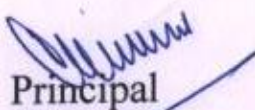
  
HOD

  
Subject Teacher

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2020-2021  
Name of the Teacher : Prof. Gaikwad N.S  
Subject: ENGLISH (OPTIONAL)  
Revised Syllabus (CBCS) INDIAN LITERATURE IN ENGLISH  
PAPER NO. III  
Sem-IV

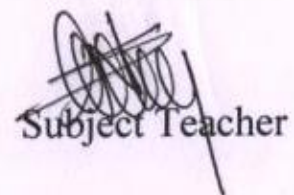
Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec.2020	<b>General Topic:</b> • Silent Features of Post Independence Indian English Novel	completed
2	Jan.2021	<b>General Topic:</b> • Silent Features of Post Independence Indian English Novel Poems: 1) On Killing a Tree- Gieve Patel 2) The Pardha Nashin- Sarojini Naidu	completed
3	Feb.2021	Poems: 3)Philosophy – Nissim Ezekiel 4)Obituary- A.K. Ramanujan	completed
4	March 2021	Poems: 5)Obituary-A.K.Ramanujan 6)Pilgrimage- Shiv K.Kumar	completed
5	April2021	University Exam.	—
6	May 2021	Summer Vacation	—

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
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Teacher wise Half-Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Gaikwad N.S

Subject: SPL.English P-V (CBCS Semester Pattern)

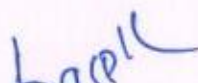
**Class : B.A-III British Literature (Paper-VIII)  
Semester V**

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June,2020	Admission Process <b>Survey Topics:</b> Credit 01 Lectures 15 1. Characteristics of Elizabethan Drama 2. Characteristics of Romantic Poetry	completed
2	July2020	<b>Survey Topics:</b> Credit 01 Lectures 15 1. Characteristics of Elizabethan Drama 2. Characteristics of Romantic Poetry  <b>Poems:</b> Credit 01 Lectures 15 1. Edmund Spenser: From The Amoretti 2. John Donne: The Bait	completed
3	Aug.2020	<b>Poems:</b> 3. Thomas Carew: Disdain Retuned 4. William Blake: A Poison Tree 5. P.B. Shelly: Hymn to Intellectual Beauty <b>Drama:</b> Credit 01 Lectures 15 1. William Shakespeare: Macbeth	completed
4	Sept.2020	<b>Poems:</b> 6. John Keats: The Eve of St. Agnes 7. Alfred Lord Tennyson: Break, Break, Break <b>Drama:</b> Credit 01 Lectures 15 1. William Shakespeare: Macbeth	completed
5	Oct.2020	<b>Novel:</b> Credit 01 Lectures 15 1. Jane Austen: Pride and Prejudice	completed
6	Nov.2020	DIWALI VOCATION	—

  
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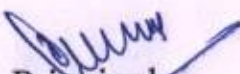
Teacher wise Half-Yearly Teaching Plan-2020-2021

Name of the Teacher : Prof. Gaikwad N.S

Subject: SPL.English P-V (CBCS Semester Pattern)

Class : B.A-III **British Literature (Paper-VIII)**  
**Semester VI**

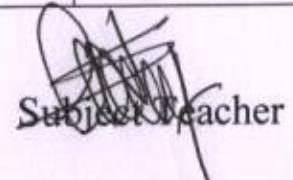
Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec. 2020	<b>Survey Topics:</b> 1.Characteristics of Modern Novel 2. Characteristics of Modern Poetry	completed
2	Jan.2021	<b>Poems:</b> 1. George Meredith: From Modern Love 2. W.B.Yeats: The Second Coming 3. Rudyard Kipling: Cities and Thrones and Powers  <b>Drama: 1. George Bernard Shaw: Man and Superman</b>	completed
3	Feb.2021	Poems: Rupert Brooke: The Dead D.H. Lawrence: The Mosquito  <b>Drama:-George Bernard Shaw: Man and Superman</b>	completed
4	March2021	6. Stephen Spender: I Think Continually of Those Who Were Truly Great 7. Thomas Hardy: Channel Firing <b>Novel: George Orwell: Animal Farm</b>	completed
5	April2021	University Examination	—
6	May2021	Summer Vacation	—

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Gaikwad N.S

Subject: SPL.English P-IV (CBCS Semester Pattern)

Class : B.A-III

SEM-V

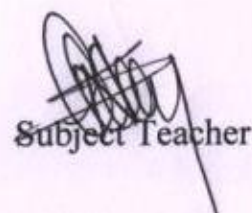
Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2020	Admission Process Unit no: 3. Critical Approaches to Literature	completed
2	July2020	1. Biographical Approach to Literature	completed
3	Aug 2020	2.Psychological Approach to Literature Unit no: 4. Literary and critical Terms/Concepts Metaphor, Simile, Symbol, Imagery, Conceit Irony, Satire, Hyperbole, Parody, Alliteration	completed
4	Sept.2020	3.Sociological Approach to Literature Unit no: 4. Literary and critical Terms/Concepts Allegory, Apostrophe, Aesthetics, Comic Relief, Conceit, Dramatic Monologue, Epic Theatre	completed
5	Oct.2020	Unit no: 4. Literary and critical Terms/Concepts Existentialism, Hamartia or Tragic Flaw, Soliloquies, Oedipus Complex, Poetic Justice, Pathetic Fallacy	completed
6	Nov.2020	DIWALI VOCATION	—

  
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HOD

  
Subject Teacher



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2020-2021


Name of the Teacher : Prof. Gaikwad N.S

Subject: SPL.English P-IV (CBCS Semester Pattern)

Class : B.A-III

SEM-VI

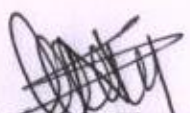
Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec.2020	Unit no: 3. Matthew Arnold: "The Function of Criticism at the Present Time" (1864)	completed
2	Jan.2021	Unit no: 3. Matthew Arnold: "The Function of Criticism at the Present Time" (1864)	completed
3	Feb.2021	Unit no: 4 T.S. Eliot – 'Tradition and Individual Talent'	completed
4	March2021	Unit no: 4 T.S. Eliot – 'Tradition and Individual Talent'	completed
5	April 2021	University Examination	—
6	May2021	Summer Vacation	—

  
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Chh. Shivaji Night College of Arts  
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Subject Teacher



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2020-2021

Name of the Teacher : Prof. Gaikwad N.S

Subject: Comp.English (CBCS Pattern)

Class : B.com-II

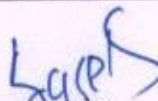
Sem-III

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2020	Admission Process	done
2	July 2020	Admission Process Prose: 1.The Responsibility of YoungMen –Lal Bahadur Shastri Poetry: Song:All the World a Stage- William Shakespeare	completed
3	Aug.2020	Prose 2.Vijay Bhatkar-Biography Poetry: The Tiger and the Deer- Aurobindo Ghose Grammar-Homographs and Homophones	completed
4	Sept.2020	Prose: 3)How I became a Public Speaker –G.B.Shaw Grammar-Modal Verbs C.Skills-Unit-I Interview Skills	completed
5	Oct.2020	Preparation &Revision of University Examination.	done
6	Nov.2020	DIWALI VOCATION	—

  
Principal  
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Chh. Shivaji Night College of Arts  
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HOD

  
Subject Teacher



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2020-2021

Name of the Teacher : Prof. Gaikwad N.S

Subject: Comp.English (CBCS Pattern)

Class : B.com-II

Sem-IV

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec 2020	Prose: 1.The Pleasure of Ignorance-Robert Lynd Poetry: 1.On His Blindness	completed
2	Jan.2021	Prose:- 2. On Superstition Poetry: 2.How Do I Love Thee? Grammar: Idioms and Phrases	completed
3	Feb.2021	Prose: 3.The Death of Moth-Virginia Woolf Grammar: Correcting Common Errors C.Skills Unit 4 1.Note Making 2.Precis writing	completed
4	March 2021	C.Skills Unit 4 2.Precis writing	completed
5	April 2021	University Exam	—
6	May2021	Summer Vacation	—

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-yearly Teaching Plan 2020-2021

Class- B.A.-I(B)

Paper:- Compulsory English

Semester - I

Prof. Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	December	Grammar and Vocabulary	Word-Formation- Prefixes and Suffixes Parts of Speech	Completed
2	January	Prose	<ul style="list-style-type: none"><li>The Birth of Khadi</li><li>Jadav Payeng: The Forest Man of India</li><li>The Portrait of a Lady</li></ul>	Completed
3	February	Poetry	<ul style="list-style-type: none"><li>Let Me Not Pray to be Sheltered From Dangers</li><li>The Lotus</li><li>The Toys</li></ul>	Completed
		Communication and Other Skills	What is Communication? Communicating Effectively	
4	March	Communication and Other Skills	Narration Description	Completed
		Soft Skills	Intrapersonal Skills	

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Dr. Mote R. R.

*Agal*  
HOB  
Prof. A. G. Mitragotri

*Barbole A. N.*  
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Dr. Barbole A. N.

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## Half-yearly Teaching Plan 2019-2020

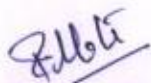
Class- B.A.-I (B)

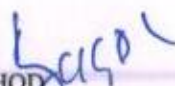
Paper - Compulsory English

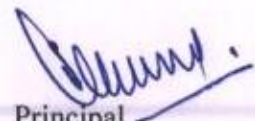
Semester - II

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1		Prose	<ul style="list-style-type: none"><li>• Of Discourse</li><li>• Does Education do Harm</li><li>• The Spirit of Freedom</li></ul>	Completed
2		Poetry	<ul style="list-style-type: none"><li>• Our Earth Will Not Die</li><li>• Ode on Solitude</li><li>• Remember</li></ul>	Completed
3		Grammar and Vocabulary Communication Skills	<ul style="list-style-type: none"><li>• Synonyms and Antonyms</li><li>• Tenses</li><li>• Describing Process</li><li>• Making Presentations</li></ul>	Completed
4		Communication Skills Soft Skills	<ul style="list-style-type: none"><li>• Letter Writing</li><li>• Interpersonal Intelligence</li></ul>	Completed

  
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**Half-yearly Teaching Plan 2020-2021**

Class- B. Com. II Paper:- Compulsory English Semester - III

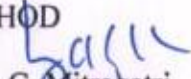
Dr. Mote R. R. Department of English

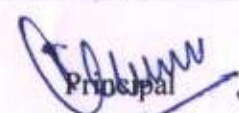
Sr.No.	Month	Topic	Sub-topic	Remark
1	November	Grammar	Homographs and Homophones Modal Verbs	Completed
2	December	Communication	Interview Skills Resume Writing Applying for Jobs and Writing Covering Letters Writing E-mails	Completed
3	January	Soft Skills	Adaptability	Completed

  
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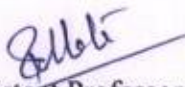
**Chh. Shivaji Night College of Arts and Commerce, Solapur**

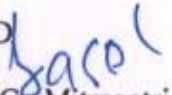
**Half-yearly Teaching Plan 2020-2021**

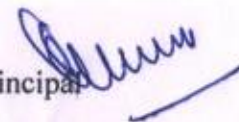
Class- B.Com. II Paper - Compulsory English Semester - IV

**Dr. Mote R. R.** Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	December	Grammar	Idioms and Phrases Correcting Common Errors	Completed
2	January	Communication and Other Skills	Writing Reviews Report Writing Note Making Precise Writing	Completed
3	February	Communication Soft Skills	Paraphrasing Time Management	Completed

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2020-2021

Class- B.A.-III

Paper:- Compulsory English

Semester - V

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	September	Grammar and Vocabulary	Subject-Verb Agreement (concord) Degree of Comparison	Completed
2	Oct/Nov.	Prose	<ul style="list-style-type: none"><li>• Address at the Parliament of the world's Religions</li><li>• Mother Teresa</li><li>• Stay Calm</li><li>• Money Madness</li></ul>	Completed
3	December	Poetry Communication Skills	<ul style="list-style-type: none"><li>• To Science</li><li>• The ballad of Father Gilligan</li><li>• Public Speaking</li><li>• Role playing</li></ul>	Completed
4	January	Communication Skills	Debating Information Transfer: Interpreting Charts, Diagrams and Maps.	Completed

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Assistant Professor

Dr. Mote R. R.

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2020-2020

Class- B.A.-III

Paper:- Compulsory English

Semester - VI

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	November	Grammar and Vocabulary	<ul style="list-style-type: none"><li>Word Formation</li><li>Synonyms and Antonyms</li></ul>	Completed
2	December	Prose	<ul style="list-style-type: none"><li>Values in Life</li><li>Spoken English and Broken English</li><li>My Grandmother's House</li></ul>	Completed
3	January	Poetry Employability Skills	<ul style="list-style-type: none"><li>O Captain! My Captain</li><li>She Walks in Beauty</li><li>Upagupta</li><li>Leadership Skills</li></ul>	Completed
4	February	Employability Skills Research Methodology	<ul style="list-style-type: none"><li>Teamwork Skills</li><li>Time Management</li><li>Stress Management</li><li>Research Methodology</li></ul>	Completed

*R.R. Mote*  
Assistant Professor

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## Half Yearly Teaching Plan 2020-2021

Class- B.A.-III

Paper:-Opt. Eng. P-VI

Sem: V

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	September	Survey Topics	<ul style="list-style-type: none"><li>• Indianness in Indian Writing in English</li><li>• Salient features of Modern Indian English Poetry.</li></ul>	Completed
2	Oct./Nov	Poetry	<ul style="list-style-type: none"><li>• Nissim Ezekiel: Goodby Party for Miss Pushpa T. S.</li><li>• A. K. Ramanujan: A River</li><li>• ArunKolatkar: An Old Woman</li><li>• Kamala Das: My Grandmother's House</li><li>• JayantMahapatra: Dawn at Puri</li><li>• DilipChitre: Father Returning Home</li></ul>	Completed
3	December	Drama	<b>GirishKarnad - Hayavadana</b> Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	January	Novel	<b>Shashi Deshpande: Roots and Shadows</b> Plot construction, Story, Themes, Characterization, Feminism	Completed

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Half-Yearly Teaching Plan

2020-2021

Class- B.A.-III

Paper:-Opt. Eng. P-VI

Sem: VI

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	February	Survey Topics	<ul style="list-style-type: none"><li>Salient features of postmodern Indian English Novel</li><li>Salient features of postmodern Indian English Drama</li></ul>	Completed
2	March	Poems	<ul style="list-style-type: none"><li>On Killing a Tree</li><li>To Rita's Daughter Just Born</li><li>Snowmen</li><li>The House of Thousand Doors</li><li>Search for My Tongue</li><li>I Have a Dream</li></ul>	Completed
3	April	Drama	Final Solution- Mahesh Dattani Act-wise summery, Plot construction, Story, Themes, Characterization, Stage-direction, Symbolism/ Images	Completed
4	May	Novel	The God of Small Things- Arundhai Roy Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed

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## Half-Yearly Teaching Plan

2020-2021

Class- B.A.-III

Paper:-Opt. Eng. P-VII

Sem: V

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	September	Survey Topics	<ul style="list-style-type: none"><li>Afro-American Fiction</li><li>Russian Theatre</li></ul>	Completed
2	Oct./Nov	Poetry	Poor Creatures: Pablo Neruda The Negro Speaks of Rivers: Langston Hughes Letter to LivePoets: Bruce Beavar The Death of the Bird: A. D. Hope A Worker Reads History: Bertolt Brecht Ruins of a Great House: Derek Walcott Night: Wole Soyinka	Completed
3	December	Drama	Three Sisters: Anton Chekov Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	January	Novel	Sula: Tony Morrison  Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed

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Class- B.A.-III

Paper:-Opt. Eng. P-VII

Sem: VI

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	February	Survey Topics	<ul style="list-style-type: none"><li>• Postcolonial Fiction</li><li>• Postcolonial Drama</li></ul>	Completed
2	March	Short Story	Pearl Buck – Tax Collector Nadine Gordimer – Princess September Premchand – The Child Chinua Achebe – Dead Men's Path	Completed
3	April	Drama	<b>Dream on a Monkey Mountain:</b> <b>Dereck Walcott</b> Act-wise summary, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	May	Novel	<b>To Sir With Love : E. R. Breathwaite</b> Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed

*Abba*  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. A.V. Sonkamble

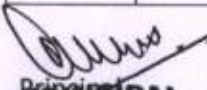
Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- A

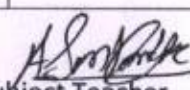
SEMESTER- I

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2020	<b>Unit-I</b> Background of Rise of Maratha Power A) Political, Social, Economics and Religious B) Role of Shahaji Raje C) Jijabai and early of activities of Shivaji	Completed
2	August 2020	<b>Unit- II</b> Shivaji's Relation with the Adilshahi A) Conflict with Javali's More B) Conflict with Afzalkhan C) Siege of Panhala	Completed
3	September 2020	<b>Unit- III</b> Shivaji's Relation with Mughals A) Campaign of Shahistekhan B) Attack of Surat C) Mirza Raja Jaysing and Treaty of Purandar D) Visit of Agra	Completed
4	October 2020	<b>Unit – IV</b> Shivaji's Coronation and Karnataka Expedition A) Shivaji's First Coronation B) Shivaji's Second Coronation C) Karnataka Expedition	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
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Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. A.V. Sonkamble

Subject: Opt. History Paper – III (CBCS Pattern)

Modern Europe (1750- 1871 A.D.)

Class: B.A.-II

SEMESTER- III

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2020	<b>Unit-I</b> Industrial Revolution A)Causes B)Course C)Effects	Completed
2	August 2020	<b>Unit- II</b> French Revolution A)Causes B)Course C) Effects	Completed
3	September 2020	<b>Unit – III</b> Nepoleon Bonparte A)Rise of Napoleon Bonaparte B)Napoleon's Reforms C)Conquests, Continued policy and Downfall	Completed
4	October 2020	<b>Unit- IV</b> Age of Metternich A)Vienna Congress, 1815 B)Life and work of Metternich C)Concert of Europe	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. A. V. Sonkamble

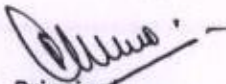
Subject: Special History (CBCS Pattern)

Paper VII:- History of Ancient India ( Pre- Historic Age to 650A.D)

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2020	<b>Unit-I</b> <b>Sources of Ancient Indian History.</b> A) Archaeological Sources. B) Literary Sources. C) Importance of Sources	Completed
2	August 2020	<b>Unit-II</b> <b>Pre-Historic Age</b> A) Paleolithic. B) Mesolithic. C) Neolithic.	Completed
3	September 2020	<b>Unit- III</b> <b>Indus Valley Civilization.</b> A) Discovery and Town Planning. B) Social, Religious and Economic Conditions. C) Decline of Indus Civilization	Completed
4	October 2020	<b>Unit - IV</b> <b>Vedic Period</b> A) Origin of Aryans. B) Political Condition. C) Social and Religious Condition	Completed



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Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. A. V. Sonkamble

Subject: Special History (CBCS Pattern)

Paper X:- History of Modern World

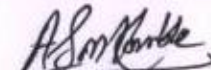
Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2020	<b>Unit-I</b> <b>Bismark.</b> A)Life of Bismark B)Internal Policy. C) External Policy.	Completed
2	August 2020	<b>Unit-II</b> <b>New Imperialism.</b> A)Background of new Imperialism B) Meaning and Causes of new imperialism. C) Imperialism in Africa.	Completed
3	September 2020	<b>Unit- III</b> <b>First World War.</b> A) Causes and Course. B) Effects. C) Treaty of Versailles & League of Nations	Completed
4	October 2020	<b>Unit - IV</b> <b>Russian Revolution -1917</b> A)Causes B)Course C)Effects	Completed

  
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Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. A. V. Sonkamble

Subject: Special History VIII (CBCS Pattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III


SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2020	Unit – I Nature and Scope of History A) Meaning and Definition B) Nature and Scope of History	Completed
2	August 2020	Unit – I Nature and Scope of History C) Kinds of History	Completed
3	September 2020	Unit-II Sources A) Importance of Sources B) Types of Sources	Completed
4	October 2020	Unit – II Sources C) Evaluation of Sources	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. A.V. Sonkambale

Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- A

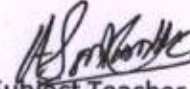
SEMESTER- II

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2020	<b>Unit-V</b> Shivaji's Administrative System and Policies A)civil	Completed
2	December 2020	<b>Unit-V</b> Shivaji's Administrative System and Policies B)Military C)Judicial D)Religious	Completed
3	January 2021	<b>Unit- VI</b> Village Community and Agrarian System	Completed
4	February 2021	<b>Unit – VII</b> Industry, Trade and Commerce	Completed
5	March 2021	<b>Unit- VIII</b> Work of Sambhaji, Rajaram and Tarabai	Completed

  
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Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. A.V. Sonkambale

Subject: Opt. History Paper – VI (CBCS Pattern)

Modern Europe (1750- 1871 A.D.)

Class: B.A.-II

SEMESTER- IV

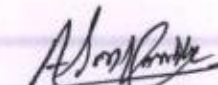
Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2020	<b>Unit-I</b> Revolutionary Movements A)French Revolution, 1830 A.D. B)France between 1830 – 1848 A.D. C)French Revolution, 1848 A.D.	Completed
2	December 2020	<b>Unit- II</b> Nepoleon III A)Internal Policy B)External Policy C)Evaluation of Nepoleon III	Completed
3	January 2021	<b>Unit – III</b> Unification of Italy A)Background B)Steps C)Effects	Completed
4	February 2021	<b>Unit- IV</b> Unification of Germany A)Background B)Steps	Completed
5	March 2021	<b>Unit- IV</b> Unification of Germany C)Effects	Completed

  
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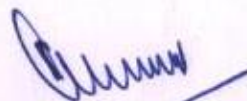
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
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Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. A. V. Sonkambale

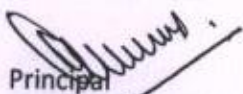
Subject: Special History (CGPAPattern)

Paper XII:- History of Ancient India

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2020	<b>Unit-I</b> Magadh Empire A) Rise on Magadha Empire and Sixteen Mahajanpadas	Completed
2	December 2020	<b>Unit-I</b> Magadh Empire B) Haryak Dynasty C) Nanda Dynasty	Completed
3	January 2021	<b>Unit- II</b> Mauryan Empire A) Contribution of Chandragupta Maurya B) Ashoka and his Dhamma C) Mauaryan administration	Completed
4	February 2021	<b>Unit - III</b> Age of the Satvahanas And Guptas A) Gautamiputra Satkarni B) Chandragupta - I Samudragupta and Chandragupta - II C) Golden Age of Guptas	Completed
5	March 2021	<b>Unit- IV</b> Vardhan Dynasty A) Rise of Vardhan Dynasty B) Contribution of harshavardhan C) Contribution of Vakataka	Completed

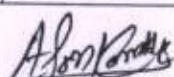
  
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Subject Teacher

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. A. V. Sonkambale

Subject: Special History (CGPAPattern)

Paper XV:- History of Modern World

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2020	<b>Unit-I</b> Rise of Dictatorship A)Germany	Completed
2	December 2020	<b>Unit-I</b> Rise of Dictatorship B)Italy C)Turkistan	Completed
3	January 2021	<b>Unit- II</b> Second World War A)Causes and Course B)Effects C)United Nations Organization	Completed
4	February 2021	<b>Unit – III</b> <b>Cold War</b> A)Meaning B)Causes C)Effects	Completed
5	March 2021	<b>Unit- IV</b> <b>Globalization</b> A) Meaning and Definition B)Effects on Human Rights C)Globalization and India	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. A.V. Sonkambale

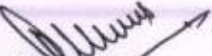
Subject: Special History VIII (CGPAPattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III

SEMESTER- VI

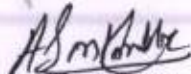
Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2020	Unit – I Forts (with special reference to Maratha Forts) A)Importance of Forts. B)Types of forts	Completed
2	December 2020	Unit – I Forts (with special reference to Maratha Forts) C) Structure of Forts	Completed
3	January 2021	Unit-II Museumes A)Types of Museumes	Completed
4	February 2021	Unit – II Museumes B)Chh. Shivaji Maharaj Museums Mumbai( Prince of Wales)	Completed
5	March 2021	Museumes A)Town Hall Museumes Kolhapur & Raja Dinkar Kellkar Museums, Pune.	Completed

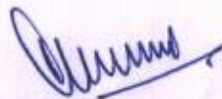
  
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Subject Teacher



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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Dr. Y.G. Surwase

Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- B

SEMESTER- I

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2020	<b>Unit-I</b> Background of Rise of Maratha Power A) Political, Social, Economics and Religious B) Role of Shahaji, Jijabai and early of activities of Shivaji	Completed
2	August 2020	<b>Unit- II</b> Shivaji's Relation with the Adilshahi A) Conflict with Javali's More B) Conflict with Afzalkhan C) Siege of Panhala	Completed
3	September 2020	<b>Unit- III</b> Shivaji's Relation with Mughals A) Campaign of Shahistekhan B) Attack of Surat C) Mirza Raja Jaysing and Treaty of Purandar D) Visit of Agra	Completed
4	October 2020	<b>Unit – IV</b> Shivaji's Coronation and Karnataka Expedition A) Shivaji's First Coronation B) Shivaji's Second Coronation C) Karnataka Expedition	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
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Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – IV (CBCS Pattern)

Modern India (1857- 1950 A.D.)

Class: B.A.-II

SEMESTER- III

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2020	<b>Unit-I</b> Revolt of 1857 A) Background and Causes B) Course and Failure C) Effects	Completed
2	August 2020	<b>Unit- II</b> Religious Movements A) Brahma Samaj B) Arya Samaj C) Satyashodhak Samaj	Completed
3	September 2020	<b>Unit – III</b> Indian Nationalism A) Rise and Development of Nationalism B) Foundation of India National Congress C) Work of Moderates	Completed
4	October 2020	<b>Unit- IV</b> Era of Extremist and Lokmanya Tilak A) Rise of Extermist B) Partition of Bengal and Swadeshi Movement C) Home Rule Movement	Completed

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Subject Teacher



CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – (CBCS Pattern)

History of Social Reforms in Maharashtra (1818- 1970 A.D.)

Class: B.A.-II

SEMESTER- III

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2020	<b>Unit-I</b> Maharashtra in the early 19 <sup>th</sup> Century A) Political Condition B) Social Condition C) Economic Condition	<i>Completed</i>
2	August 2020	<b>Unit- II</b> Early Reforms in British Period A) Administration B) Education C) Press	<i>Completed</i>
3	September 2020	<b>Unit – III</b> Early Reformers A) Jagannath Shankar Sheth B) Balshastri Jambhekar C) Gopal Hari Deshmukh D) Bhau Daji Lad	<i>Completed</i>
4	October 2020	<b>Unit- IV</b> Life and Work of Mahatma Jotiba Phule A) Work for Education and Women B) Work for Untouchable and Pasant C) Satyashodhak Samaj and Litratue	<i>Completed</i>

  
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Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CBCS Pattern)

Paper VIII:- History of Mughal India (1526 A.D. to 1707 A.D.)

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2020	<b>Unit- I</b> <b>Sources of Mughal India.</b> A) Indian Sources. B) Foreign Travel Accounts: Abul Fazal, Badayuni, Abdul Hamid Lahori	Completed
2	August 2020	<b>Unit- II</b> <b>Babar</b> A) Early Life B) Political Work: Panipat Battle, Khanwa Battle, Ghagra Battle	Completed
3	September 2020	<b>Unit- III</b> <b>Humayun and Shershaha</b> A) Early Life and difficulties of Humayun B) Early Life of Shershaha C) Humayun and Shershah Conflict	Completed
4	October 2020	<b>Unit - IV</b> <b>Akbar</b> A) Early life of Akbar B) Rajput Policy of Akbar C) Religious Policy of Akbar	Completed

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Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History– V (CBCS Pattern)

Paper IX:- Growth and Decline of the Maratha Power (1707 A.D. to 1818 A.D.)

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2020	<b>Unit-I</b> Chhatrapati Shahu and Civil War A) Release of Shahu B) Conflict between Chhatrapati Shahu and Tarabi C) Work of Peshwa Balaji Vishwanath	<i>Completed</i>
2	August 2020	<b>Unit-II</b> Peshwa Bajirao –I A) Southern Expansion B) Northern Expansion C) Relation with Portuguese and siddi	<i>Completed</i>
3	September 2020	<b>Unit- III</b> Peshwa Balaji Bajirao (Nanasaheb) A) Southern Expansion B) Northern Expansion C) Relation with Bhosale and Angre	<i>Completed</i>
4	October 2020	<b>Unit – IV</b> Third Battle of Panipat, 1761 A.D. A) Background and Causes B) Course and defeat of the Marathas C) Effects	<i>Completed</i>

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SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History VIII (CBCS Pattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2020	Unit – III Research Process A) Axillary Sciences B) Importance of Research	Completed
2	August 2020	Unit – III Research Process C) Steps of Research Process	Completed
3	September 2020	Unit-III History Writing Process A) Footnotes B) Dating and Index	Completed
4	October 2020	Unit – III History Writing Process C) Bibliography	Completed

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Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- B

SEMESTER- II

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2020	<b>Unit-V</b> Shivaji's Administrative System and Policies A) civil	Completed
2	December 2020	<b>Unit-V</b> Shivaji's Administrative System and Policies B) Military C) Judicial D) Religious	Completed
3	January 2021	<b>Unit- VI</b> Village Community and Agrarian System	Completed
4	February 2021	<b>Unit – VII</b> Industry, Trade and Commerce	Completed
5	March 2021	<b>Unit- VIII</b> Work of Sambhaji, Rajaram and Tarabai	Completed

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SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – VI (CBCS Pattern)

Modern India (1857- 1950 A.D.)

Class: B.A.-II

SEMESTER- IV

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2020	<b>Unit-I</b> Gandhian Era A) Non Co-operation Movement B) Civil Disobedience Movement C) Quit India Movement	<i>Completed</i>
2	December 2020	<b>Unit- II</b> Contribution of Revolutionaries A) Bengal B) Maharashtra C) Punjab	<i>Completed</i>
3	January 2021	<b>Unit – III</b> Communalism and other trends A) Rise and Growth of Muslim communalism B) Constitutional Development (Acts of 1909, 1919 and 1935 only brief highlights ) C) Subhaschandra Bose and Indian National Army	<i>Completed</i>
4	February 2021	<b>Unit- IV</b> Independence and Partition A) Negotiations for independence and partition B) Integration of princely states C) Indian constitution : Salient features	<i>Completed</i>

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – I (CBCS Pattern)

History of Social Reforms in Maharashtra (1818- 1970 A.D.)

Class: B.A.-II

SEMESTER- IV

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2020	<b>Unit-I</b> Life and Work of Rajarshi Chhatrapati Shahu Maharaj A) Educational Work B) Social and Religious Work C) Economic and Political Work	Completed
2	December 2020	<b>Unit- II</b> Social Reformers A) Maharshi Vitthal Ramji Shinde B) Sant Gadge Maharaj	Completed
3	January 2021	<b>Unit – III</b> Social and Educational Reformers A) Maharshi Dhondo Keshav Karve B) Karmaveer Bhaurao Patil	Completed
4	February 2021	<b>Unit- IV</b> Life and Work of Dr. Babasaheb Ambedkar A) Social and religious work B) Educational work C) Political work and literature	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
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Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CGPAPattern)

Paper XIII:- History of Mughal India (1526 A.D. to 1707 A.D.)

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2020	<b>Unit-V</b> Administrative System of Mughal Period A) Administration of Shershaha	Completed
2	December 2020	<b>Unit-V</b> Administrative System of Mughal Period B) Administration of Akbar C) Mansab and Jahagiri System	Completed
3	January 2021	<b>Unit- VI</b> Agriculture A) Kinds of Land B) Land Revenue System C) Irrigation and Crops	Completed
4	February 2021	<b>Unit - VII</b> Economy A) Trade and Commerce B) Industries C) Banking and Currency	Completed
5	March 2021	<b>Unit- VIII</b> Art and Architecture A) Architecture B) Painting C) Music and Dance	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CGPAPattern)

Paper XIV:- Expansion and Downfall of Maratha Power (1707 A.D. to 1818 A.D.)

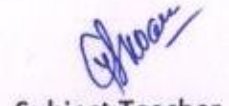
Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2020	<b>Unit-V</b> Peshwa Madhavrao -I A) Mahhavrao's conflict with Raghunathrao	Completed
2	December 2020	<b>Unit-V</b> Peshwa Madhavrao -I B) Restoration of the Maratha Power	Completed
3	January 2021	<b>Unit- VI</b> Period of Barabhai A) Assassination of Narayanrao and Barabhai Council B) Anglo- Maratha I War	Completed
4	February 2021	<b>Unit - VII</b> Mahadaji Shinde and Nana Phadanvis A) Work of Mahadaji Shinde B) Work of Nana Phadanvis	Completed
5	March 2021	<b>Unit- VIII</b> Peshwa Bajirao-II and Decline of the Maratha Power A) Anglo - Maratha II War and Work of Yashwantrao Holkar B) Anglo - Maratha II War and Decline of the Maratha Power	Completed

  
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SOLAPUR**

Teacher wise Half- Yearly Teaching Plan 2020-2021

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History VIII (CGPAPattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2020	Unit – III Museum A) Importance and kinds of Museum B) Chhatrapati Shivaji Museum, Mumbai	Completed
2	December 2020	Unit – III Museum A) Kelakar Museum, Pune. B) Town Hall Museum, Kolhapur	Completed
3	January 2021	Unit-IV Historians A) V. K. Rajwade. B) G. S. Sardesai	Completed
4	February 2021	Unit – IV Historians C) Setu Madhavrao Pagdi D) G. H. Khare	Completed

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2020-2021

Name of the Teacher :-**Prof. Kirtikar W.B.**

**Subject : Constitutional Government and Democracy in India**

**Paper No. :- I**

**Class :- B.A.-I**

**SEMESTER : I**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	June-2020	Admission & Counseling	completed
2)	July-2020	<b>Unit – I</b> <b>The constituent Assembly and the Constitution</b> Philosophy of the Constitution, The Preamble, and the Feature of the Constitution.	completed
3)	August-2020	<b>Unit – II</b> <b>Citizens Right and Duties, Directive Principle of State Policy</b> Fundamental Rights & Duties of the Indian Citizen and Directive Principles	completed
4)	Sept – 2020	<b>Unit – III</b> <b><u>Union Legislature and Executive</u></b> C. Union legislature: Lok Sabha and Rajya Sabha : Composition, Powers and Functions. D. Union Executive : President, Vice-President, Prime Minister and Council of Ministers	Completed
5)	Oct- 2020	<b>Unit – IV</b> <b><u>Judiciary</u></b> Supreme Court : Composition, Powers and Functions.	Completed

  
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ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2020-2021

Name of the Teacher :-**Prof. Kirtikar W.B.**

**Subject : Constitutional Government and Democracy in India**

Paper No. :- I

Class :- B.A.-I

**SEMESTER : II**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Nov-2020	<b>Unit – I</b> <b>Federation :</b> Division of Powers, Emergency Provision	<i>Completed</i>
2)	Dec-2020	<b>Unit – II</b> <b>Election Commission :</b> Powers and Functions of Election Commission.	<i>Completed</i>
3)	Jan- 2021	<b>Unit – III</b> <b>Indian Party System :</b> c) Ideology and Programme d) Indian National Congress, Bahujan Samaj Party, Communist Party of India, Bhartiya Janata Party, Nationalist Congress Party.	<i>Completed</i>
4)	Feb – 2021	<b>Unit – IV</b> <b>Challenges Before Unity and Integrity :</b> Caste, Religion, Regionalism and Communism.	<i>Completed</i>
5)	Mar-2021	University Exam Duty	<i>Completed</i>
6)	April-2021	Exam Duty Junior / Senior Supervisor	<i>Completed</i>
7)	May-2021	University CAP Center Duty	<i>Completed</i>

*[Signature]*  
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*[Signature]*  
Faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2020-2021

Name of the Teacher :-Prof. Kirtikar W.B.

Subject :IDS (Public Administration)

Paper No. :- II

Class :- B.A.-II

SEMESTER : III

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	July-2020	<b>Unit – I</b> 1) Public Administration a) Meaning Definition. b) Nature, Scope and Importance. c) Public and Private Administration.	Completed
2)	Aug--2020	<b>Unit – II</b> 2) Principles of Organization a) Hierarchy. b) Span of Control c) Unity of Command d) Co-ordination	Completed
3)	Sept--2020	<b>Unit – III</b> 3) Units of Organization a) Staff and Line Agencies b) Department – Bases of Departmental Organization	Completed
4)	Oct – -2020	<b>Unit – IV</b> 4) Public Corporation a) Characteristics b) Ministerial and Parliamentary control over Public Corporation c) Challenge of Private in front of Public Corporation	Completed

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ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2020-2021

Name of the Teacher :-**Prof. Kirtikar W.B.**

**Subject :IDS (Public Administration)**

Paper No. :-

Class :- B.A.-II

**SEMESTER : IV**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Dec-2020	<b>Unit – I</b> 1) Financial Administration (with reference to India) a) Preparation and Passing of Budget. b) Financial Committees. 1. Estimate committee 2. Public Account Committee 3. Committee of Public Undertakings.	<i>Completed</i>
2)	Jan-2021	<b>Unit – II</b> 2) Public Policy a) Definition b) Characteristics and Models	
		<b>Unit – III</b> 3) Citizen and Administration interface. a) RTI b) Lokpal c) Citizens Charter and E-Governance	<i>Completed</i>
3)	Feb-2021	<b>Unit – IV</b> 4) Social Welfare Polices Education: Right to Education. Health : National Health Mission Food : Right to Food Security Employment : MNREGA	<i>Completed</i>

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half - Yearly Teaching Plan 2020-2021

Name of the Teacher :- Prof. Kirtikar W.B.

Subject : Modern Indian Political Thought

Class :- B.A.-II

Paper No. :- III

SEMESTER : III

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	June-2020	Admission & Counseling	Completed
2)	July-2020	Unit - I 5) Raja Ram Mohan Roy d) Social Reforms e) Political Thoughts. f) The role of Roy in Indian renaissance.	Completed
3)	Aug-2020	Unit - II 6) B. G. Tilak d) Views about British Rule. e) Nationalism f) Four-Fold Programme.	Completed
4)	Sept-2020	Unit - III 7) Mahatma Gandhi d) Satya, Ahimsa and Satyagraha. e) Concept of Swaraj. f) Theory of Trusteeship.	Completed
5)	Oct - 2020	Unit - IV 5) Mahatma Phule a) Views about British Rule. b) Views about Equality c) Liberty and Democracy	Completed

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2020-2021

Name of the Teacher :- Prof. Kirtikar W.B.

Subject : Modern Indian Political Thought

Paper No. :- IV

Class :- B.A.-II

**SEMESTER : IV**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Dec-2020	<p style="text-align: center;"><b>Unit – I</b></p> <p>Maulana Abdul Kalam Azad d) Religion And Politics e) Nationalism f) Democracy.</p> <p style="text-align: center;"><b>Unit – II</b></p> <p>Jawaharlal Nehru d) Secular Nationalism e) Nationalism f) Foreign Policy</p>	<i>Completed</i>
2)	Jan-2021	<p style="text-align: center;"><b>Unit – III</b></p> <p>Dr. B. R. Ambedkar d) Social Thoughts e) State Socialism (Economic Thoughts) f) Views on Democracy</p>	<i>Completed</i>
3)	Feb-2021	<p style="text-align: center;"><b>Unit – IV</b></p> <p>R. M. Lohia d) Caste and Language e) Four Pillar of State. f) Ideas about Democratic Socialism.</p>	<i>Completed</i>
4)	Mar-2021	University Exam Duty	<i>Completed</i>
5)	April-2021	Exam Duty Junior / Senior Supervisor	<i>Completed</i>
6)	May-2021	University CAP Center Duty	<i>Completed</i>

*[Signature]*  
Principal

**PRINCIPAL**

Chh. Shivaji Night College of Arts  
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Head of Department

*[Signature]*  
Faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2020-2021

Name of the Teacher :- Prof. Kirtikar W.B.

Subject :Government and Politics of Maharashtra (CBCS June 2019)

Paper No. :- VII

Class :- B.A.-III

SEMESTER : V

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	June-2020	Admission & Counseling	Completed
2)	July-2020	<b>Unit – I</b> Formation of Sanyukta Maharashtra c) Sanyukta Maharashtra Movement. d) Obstacles in the formation of Maharashtra.	Completed
3)	Aug-2020	<b>Unit -II</b> Determiners of Politics of Maharashtra. c) Social d) Economics	Completed
4)	Sept-2020	<b>Unit – III</b> Major Political Parties in Maharashtra: Ideology and programmers. e) Congress (I) f) Nationalist Congress Party g) Shivsena h) Bhartiya Janata Party	Completed
5)	Oct-2020	<b>Unit – IV</b> Politics of Coalitions in Maharashtra b) Its Causes and effects.	Completed

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2020-2021

Name of the Teacher :- Prof. Kirtikar W.B.

Subject : Government and Politics of Maharashtra (CBCS June 2019)

Paper No. :- VII

Class :- B.A.-III

SEMESTER : VI

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Nov-2020	<b>Unit – I</b> <b>Legislative</b> c) Legislative Assembly – Composition, Powers and function d) Legislative Council- Composition, Powers and function. c) Law making Process.	Completed
2)	Dec-2020	<b>Unit – I</b> <b>Executive Council &amp; Judiciary</b> c) Governor, Chief Minister and Council of Ministers d) High Court- Composition, Powers and functions.	Completed
3)	Jan-2021	<b>Unit – III</b> <b>Local Self Government- (Rural).</b> e) ZillaParishad – Composition, Powers and function f) PanchyatSamiti- Composition, Powers and function g) Gram Panchayat- Composition, Powers and function. h) 73 <sup>rd</sup> Constitutional amendment.	Completed
4)	Feb-2021	<b>Unit – IV</b> <b>Local Self Government (Urban)</b> d) Municipal Corporation - Composition, Powers and function e) Municipality- Composition, Powers and function. f) 74 <sup>th</sup> Constitutional amendment.	Completed
5)	Mar-2021	University Exam Duty	Completed
6)	April-2021	Exam Duty Junior / Senior Supervisor	Completed
7)	May-2021	University CAP Center Duty	Completed

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2020-2021

Name of the Teacher :- **Prof. Kirtikar W.B.**

**Subject : Introduction to International Politics (CBCS June 2019)**

Paper No. :- IX

Class :- B.A.-III

**SEMESTER : V**


Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	June-2020	Admission & Counseling	Completed
2)	July-2020	<b>Unit – I</b> International Politics d) Nature and Scope e) Idealistic f) realistic Theories	Completed
3)	Aug-2020	<b>Unit – I</b> Elements of National Power d) Geography, Population, Nature Resources e) Leadership, Technology f) Ideology, National Character, Moral.	Completed

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2020-2021

Name of the Teacher :-**Prof. Kirtikar W.B.**

**Subject : Introduction to International Politics (CBCS June 2018)**

Paper No. :- IX

Class :- B.A.-III

**SEMESTER : VI**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
4)	Nov-2020	<b>Unit – I</b> <b>Balance of Power</b> d) Meaning and characteristics e) Techniques of Balance of power f) Balance of Terror	<i>Completed</i>
5)	Dec-2020	<b>Unit - II</b> <b>United Nations</b> c) Main Organs- Achievement and failure of U.N. d) International Law- Meaning, Sources and Limitations.	<i>Completed</i>

*[Signature]*

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*[Signature]*  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2020-2021

Name of the Teacher :- Prof. Kirtikar W.B.

Subject : Western Political Thought (CBCS June 2018)

Paper No. :- XI

Class :- B.A.-III

**SEMESTER : V**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	June-2020	Admission & Counseling	<i>Completed</i>
2)	July-2020	<b>Unit – I</b>  Plato b) Justice b) Education c) Ideal State.	<i>Completed</i>
3)	Aug-2020	<b>Unit – II</b>  Aristotle c) Nature and classification of States. d) Citizenship c) Revolution.	<i>Completed</i>
4)	Sept-2020	<b>Unit – III</b>  Machiavelli b) Human Nature b) Role of King c) Politics & Morality.  <b>Unit – IV</b>  Hobbes c) Social Contract Theory d) Concept of Sovereignty.	<i>Completed</i>
5)	Oct-2020	<b>Unit – V</b>  Locke  b) Social Contract Theory b) Concept of Sovereignty.	<i>Completed</i>

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Head of Department



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Faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2020-2021

Name of the Teacher :- **Prof. Kirtikar W.B.**

**Subject : Western Political Thought (CBCS June 2018)**

Paper No. :- XI

Class :- B.A.-III

**SEMESTER : VI**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
6)	Nov-2020	<b>Unit – I</b> Rousseau b) Social Contract b) Concept of General Will c) Concept of Sovereignty.	Completed
7)	Dec-2020	<b>Unit – II</b> Karl Marx : b) Historical Materialism b) Theory of Surplus Value c) Proletarian, revolution and Communism.  <b>Unit – III</b> Vladimir Lenin d) Concept of Imperialism e) Concept of Revolution f) Concept of Party Organization	Completed
8)	Jan-2021	<b>Unit No. IV</b> J.S. Mill a) Utilitarianism b) Concept of Liberty c) Representative Government.	Completed
9)	Feb-2021	<b>Unit – V</b> Harold Laski d) Pluralistic Theory of Sovereignty e) Liberty and Equality f) Democratic Socialism.	Completed
10)	Mar-2021	University Exam Duty	Completed
11)	April-2021	Exam Duty Junior / Senior Supervisor	Completed
12)	May-2021	University CAP Center Duty	Completed

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2020 - 2021

Name of Teacher Mane A B

Subject -Indian Economy - Paper -No .I

Class BA I Sem. No. I

Div -B

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Admission Process	G
2.	July	Characteristics of Indian Economy since Independence India population Broad Features of Indian Population Problem of over population	Completed
3.	August	Problem of overpopulation causes and measures Population Policy-2000 Poverty and Unemployment Concept causes and measures Unemployment Poverty Concept causes and measures .	Completed
4.	September	Problem of Rising Prices Meaning and causes Effects Measures Agriculture Place of agriculture in Indian Economy Agricultural productivity	Completed
5.	October	Causes of low Agricultural productivity measures Features of Green Revolution Need for second Green Revolution	Completed

Certified that the entries made in this Half Yearly Teaching Plan are verified and found to be correct. (To be signed/verified by the HOD/IQAC Coordinator/Principal)

  
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HOD / Senior Teacher

  
Subject Teacher's Signature



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2020-2021

Name of Teacher -Mane A B

Subject: Indian Economy- Paper No. II

Class BA I Sem. .II

Div B

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Industry- Role of industry in Indian Economy. Classification of Industries. Small and Medium Enterprises Role problems and measures.	Completed
2.	December	Industrial Policy of 1991 Planning in India Meaning and Broad Objectives NITI Aayag: Objectives and Functions. LPG Model	Completed
3.	January	PURA Model Providing Urban amenities to Rural Area. Economy of Maharashtra Salient features of Economy of Maharashtra ,Dry land farming in Maharashtra	Completed
4.	February	Agro-based industries-Role and problems Services sector – present position and its role. Cooperatives in Maharashtra Role of cooperatives in Economy of Maharashtra Sugar cooperatives –Role and problems	Completed
5.	March	Sugar cooperatives-Role and Problems Dairy cooperatives Role and Problems	Completed
6.			@

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HOD / Senior Teacher



Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2020 - 2021

Name of Teacher Mane A B

Subject Economics Paper No. II

Class BAI Sem. No. III

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	June	Money Barter System Hurdles in the Barter System	Completed
2.	July	Money meaning evolution of money Function of Money Types of Money Value of money Concept of Value of money	Completed
3.	August	Inflation meaning types causes and effects and Measures of control it Deflation meaning types causes and effects Measures of control it Price index Construction and Importance.	Completed
4.	September	Commercial Banking Meaning Definition Functions and Principles of Banking Process of credit creation and its Limitations .Concepts of ATM Debit card Credit Card E-Banking Concepts of Money Market and Capital Market	Completed
5.	October	Reserve Bank Of India Functions of Reserve Bank Of India as a Central Bank Methods of credit control . Role of Reserve Bank Of India Since1991Monetary policy Meaning and Objectives	Completed

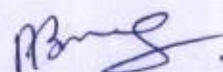
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2020- 2021

Name of Teacher Mane A B

Subject : Money Banking and Public Finance Paper No

.II

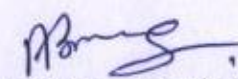
Class B A II Sem NO IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Public Finance Meaning and Definitions of Public Finance	Completed
2.	December	Distinction between Public Finance and Private Finance Structure of Federal Finance System in India Principles of Maximum, Social advantage(Dr Daltons Approach). Public Expenditure Meaning and Principles of Public Expenditure	Completed
3.	Jan	Classification of Causes Public Expenditure Causes of growth in Public Expenditure in India Effects of Public Expenditure. Taxation Meaning canons and classification.	Completed
4.	Feb	Approaches of taxation Benefit and Ability to pay approach Burden of tax- Impact shifting and incidence of tax burden. Taxable capacity. Concept, factors determining taxable capacity.	Completed
5.	March	Public debt and Financial Administration Meaning Sources of Public Debt of India. Effects of Public Debt. . Budget kinds of budget .	Completed

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Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2020 - 2021

Name of Teacher- Mane A B

Subject- Business Economics - Paper No.

Class BCOM II Sem. No. III

Div \_\_\_\_\_ Date \_\_\_\_ / \_\_\_\_ /20\_\_\_\_

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	June	Macro Economics Meaning Nature Scope Significance	Completed
2.	July	Limitations Macro Economics National Income Meaning and concepts GDP GNP NNP personal income and disposable income Per capita income National income at current prices Methods of computing national income and it's difficulties 1] Production Method 2] Income Method 3]Expenditure Method	Completed
3.	August	Importance national income data Value of money Concepts of value of money Transaction approach Keynesian approach. Inflation and definition Causes Effects and Controls	Completed
4.	September	Index Numbers Meaning and construction of simple and Weighted index numbers and importance of index number. Say's law of market Keynesian Employment Theory	Completed
5.	October	Consumption function Average and Marginal propensity to consume factors influencing consumption function .	Completed

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HOD Senior Teacher



Subject Teacher's Signature

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan- 2020 – 2021

Name of Teacher- Mane A B

Subject: Business Economics - Paper No

Class BCOM II Sem. No. IV

Div \_\_ Date \_\_\_\_ / \_\_\_\_ /20\_\_\_\_

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Business Cycles Meaning and phases	Completed
2.	December	Theories of business cycles Hawtrey and Schumpeter Public Finance Meaning nature and scope of public finance Direct and Indirect Taxes –Meaning merits and demerits concept of value added tax (VAT)and (GST) importance Public expenditure Causes of growth in public expenditure effect of public expenditure	Completed
3.	January	Public Debt Kinds of public debts causes and effects of public debt. Deficit Financing. International Trade Meaning of Internal and international trade	Completed
4.	Feb	Advantages and disadvantages of international trade Terms of trade Balance of payments disequilibrium causes of remedies Foreign Exchange Exchange rate Fixed and floating spot	Completed
5.	March	Exchange rate Fixed and floating spot Purchasing power Parity Theory	Completed

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**PRINCIPAL**

Ch. Shivaji Night College of Arts  
and Commerce, Solapur.

**HOD / Senior Teacher**

**Subject Teacher's Signature**

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2020 - 2021

Name of Teacher Mane A B

Subject Micro Economics Paper No. IV

Class BAIII Sem. No. V

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	<b>Introduction -Definition Nature and scope of economics</b>	Completed
2.	July	Difference between Micro and Macro Economics Choice as Economic problem, Basic Economic Problems Basic Assumptions of Economics Analysis. Consumers Behavior. Concept of Utility	Completed
3.	August	Meaning of Utility Total and Marginal Utility, Cardinal utility analysis- Law of demisting marginal utility - Law of Equivalence marginal utility Concept of Consumer's surplus Defects of Cardinal utility analysis Law of demand Elasticity of demand	Completed
4.	September	Elasticity of demand Types Measurement and importance Ordinal utility analysis-Meaning and Properties of Indifference curve, Indifference curve and consumers equilibrium. Law of Supply	Completed
5.	October	Concept of Production function Law of variable proportion and Law of returns to scale Economics of scale Different concepts of costs and cost curves (MC/AR/TR) Concepts of Revenue. (MR/AR/TR)	Completed


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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2020- 2021

Name of Teacher Mane A B

Subject: Micro Economics Paper No. IV

Class BA III Sem.

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Market Structure Perfect competition Characteristic and price determination	Completed
2.	December	. Monopoly Characteristic-price determination concept and types of price discrimination. Characteristic of Monopolistic competition –Selling Cost and product Differentiation .	Completed
3.	January	Factor Pricing Marginal productivity theory of distribution Demand and supply theory of wage determination Causes of wage differentials Rent Ricardian and Modern theory of Rent	Completed
4.	Feb	Interest –Classical and Keynesian theory of interest . Profit Innovation Risk and Uncertainty and Innovation theories of profit . Welfare Economics Problems in measuring welfare	Completed
5.	March	Classical welfare economics compensation principal	Completed

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2020 - 2021

Name of Teacher Mane A B

Subject Macro Economics Paper No. V

Class B A III Sem. No. V

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Macro Economics Meaning	Completed
2.	July	Macro Economics Nature and Scope Importance Limitations National Income	Completed
3.	August	National Income Meaning and Different concepts of National Income Concept of circular flow of National Income	Completed.
4.	September	Measurement of National Income	Completed
5.	October	Impotence of National Income Data	Completed

Certified that the entries made in this Half Yearly Teaching Plan are verified and found to be correct. ( To be signed/verified by the HOD/IQAC Coordinator/Principal)

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## Half Yearly Teaching Plan 2020- 20201

Name of Teacher Mane A B

Subject: Macro Economics Paper No V

Class BA III Sem. No. VI

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Trade Cycles Nature Phases	<i>Completed</i>
2.	December	Characteristics of Trade Cycle Haw trey's Monetary Theory Schumpeter's theory of Trade Cycle	<i>Completed</i>
3.	Jan	Control of Trade Cycle Economic Growth Meaning and Indicators of Economic Growth Sources of Growth 1	<i>Completed</i>
4.	Feb	Growth models Harrod and Domar Model Neo –classical growth model of Solow	<i>Completed</i>
5.	March	Cap work	

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*[Signature]*  
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**Chh. Shivaji Night College of Arts  
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*[Signature]*  
Subject Teacher's Signature

Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan(sem-II)

Class. B.A.I- Subject - Marath (com.) Year-2019 - 2020

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-19 Working Days	गद्य विभाग - १. राजकर्तव्ये - रामचंद्रपंत अमात्य, २. भारतीय लोकशाहीचं भवितव्य काय ?-डॉ.बाबासाहेब आंबेडकर, ३. जीवन आणि शिक्षण- विनोबा भावे,	पूर्व
Month DECEMBER-19 Working Days	४. कला आणि साहित्य - ए.पी.जे. अब्दुल कलाम, ५. मॉडेलिंग आणि मी - प्रिया तेंडुलकर, ६. रिती दावण - गणपत जाधव	पूर्व
Month JANUARY- 20 Working Days	पद्य विभाग - १. संतवाणी अ) विठेवरी उभा दीनांचा कैवारी - संत नामदेव ब) अवघा रंग एक झाला - संत सोयराबाई क) ओले मूळ भेदी खडकाचे अंग - संत तुकाराम २. फुलराणी - बालकवी ३. सरीवर सरी आल्या गं - बा.भ. बोरकर ४. रक्तामध्ये ओढ मातीची - इंदिरा संत ५. फुकरं - वसंत बापट ६. दसरा - लक्ष्मीनारायण बोल्ली ७. जीवाचा आटापिटा - लोकनाथ यशवंत	पूर्व
Month FEB /MARCH-20 Working Days	कौशल्यावर आधारित घटक- १. निबंध लेखन २. निबंधाचे स्वरूप व घटक ३. निबंधाचे प्रकार ४. निबंधाचा सराव.	पूर्व

Teacher's Signature

Head OF Department

Principal  
Chh. Shivaji Night College  
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Solapur.



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Chh. Shivaji Night College , Of Arts & Commerce, Solapur

( Half-Yearly Teaching Plan(sem-II)

B.A.I, Subject – {Opt. Marathi} (PAPER -2 ) Year-2019-2020

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-19	मराठी कविता-आधुनिक मराठी साहित्याचे जनक, १. कवी केशवसुत यांच्या दोन कविता- अ) नवा शिपाई, ब) प्रीती	पूर्ण
Working Days	२. विंदा करंदीकर - अ) घेता ब) सब घोडे बारा टक्के ३. ग. दि.माडगूळकर- अ) हे राष्ट्र देवतांचे ब) विठ्ठला, तूं वेडा कुंभार	
Month DECEMBER-19	४. मंगेश पाडगांवकर- अ) सांगा कसं जगायचं? ब) ग्रंथ आमुचे साथी	पूर्ण
Working Days	५. मृनेरबी शेख- अ) आईबापानं लेक दिली ब) हौशनं हौस केली ६. नामदेव ढसाळ- अ) दरग्याच्या वाटेवर ब) येथला प्रत्येक हंगाम	
Month JANUARY-20	७. शांता शेळके- अ) असेन मी नसेन मी ब) पैठणी	पूर्ण
Working Days	८. प्रज्ञा लोखंडे - अ) काजळी ब) अर्थ ९. रावसाहेब कुवर - अ) बाप बैल आणि मी ब) बाईपणाची जात	
Month FEB/MAR-20	कौशल्यावर आधारित घटक- १. कार्यालयीन पत्रव्यवहार	पूर्ण
Working Days	२. आवक जावक ३. मागणी अर्ज ४. परिचय पत्र लेखन	

Teacher's Signature

Head OF

Principal

Department

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Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan(sem-II)

B.A.II Subject - Marathi (Paper-6) Year-2019 - 2020

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-19 Working Days	प्रकाशवाटा- डॉ.प्रकाश आमटे, १.आत्मचरित्राची व्याख्या, संकल्पना, स्वरूप व घटक, २.मराठीतीलआत्मचरित्राची परंपरा व विकास ३. प्रकाश आमटे यांचे जीवन कार्य व साहित्य. बाबा आमटे यांनी केलेली कुष्ठरोग्याची सेवा, समाजसेवेचा वारसा पुढील पिढीने जतन केला आणि आदिवासीची आरोग्यसेवा प्रकाश आमटे आणि त्यांची पत्नी मंदा आमटे यांनी केली. हेमलकशा येथे आदिवासी समाजाची अहोरात्र सेवा केली.	पूर्व
Month DECEMBER-19 Working Days	४. प्रकाशवाटा या आत्मचरित्राचे स्वरूप आशय, ५. प्रकाशवाटा या आत्मचरित्रातील व्यक्तिरेखा घटनाप्रसंग,निसर्ग व प्राणीवर्णन.या आत्मचरित्रातील आदिवासी जीवन, समाज व संस्कृती दर्शन ६. या आत्मचरित्राचे भाषा विशेष व वाङ्.मयीन वैशिष्ट्ये. ७. प्रकाश आमटे यांनी उभे केलेले प्राणी संग्रहालय.	पूर्व
Month JANUARY-20 Working Days	८.प्रकाशवाटा हे आत्मचरित्र म्हणजे बाबांचे जे स्वप्न होते, ते हेमलकशात प्रत्यक्षात उतरविले. ९. १९७३ साली लोकबिरादरी प्रकल्प सुरु केला. आदिवासी समाजाला माणूस म्हणून जगण्याचे बळ मिळाले. २००८ साली रॅमन मॅगसेसे या पुरस्काराला ५० वर्षे पूर्ण होत होते. त्या वर्षी हा पुरस्कार डॉ.प्रकाश आमटे आणि डॉ.मंदा आमटे यांना मिळाला. हा पुरस्कार कम्युनिटी लीडरशीप साठी दिला गेला.	पूर्व
Month FEB/MAR-20 Working Days	१०. या पुरस्काराची रक्कम ५० हजार डॉलर म्हणजे २० ते २२ लाख रुपये त्यांना मिळाले. ही रक्कम लोकबिरादरी प्रकल्पासाठी उपयोगात आणली. हा पुरस्कार फिलीपाइन्स या देशात प्रदान करण्यात आला. हा पुरस्कार १९८५ साली बाबा आमटे यांना मिळाला होता. माडिया गोंड आदिवासी जमातीला माणूस म्हणून मुख्य प्रवाहात आणणे,भूक, रोगराई, अंधश्रध्दा यातून सुटका केली.	पूर्व

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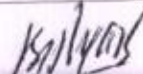
Half-Yearly Teaching Plan(sem-II)

B.A.III - Subject - Marathi ( Paper-12 ) Year-2019-2020

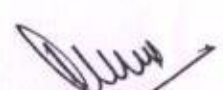
Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-19 Working Days	साहित्यशास्त्र-(उत्तरार्ध) प्रकरण पहिले -शब्दशक्तीचे स्वरुप शब्दशक्ती - अभिधा लक्षणा व्यंजना	पूर्व
Month DECEMBER-19 Working Days	प्रकरण दुसरे - साहित्य प्रकाराच्या स्वरुपाचा अभ्यास कविता,कथा, कादंबरी,नाटक	पूर्व
Month JANUARY- 20 Working Days	प्रकरण तिसरे- साहित्याची भाषा व्यवहार भाषा शास्त्रीय साहित्याची भाषा ललित साहित्याची भाषा शब्दांचा वक्रव्यापार,नादरुप, अलंकार, रूपक,प्रतिमा,प्रतीक	पूर्व
Month FEB/MAR-20 Working Days	प्रकरण चौथे - साहित्यमूल्ये भावनाशीलता,काल्पनिकता, अनुभवनिष्ठता,विचारप्रधानता, विषयनिष्ठता,सामाजिकता, मानवतावाद,विज्ञाननिष्ठता.	पूर्व

  
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Chh. Shivaji Night College, Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan(sem-II)

B.A.III Subject - Marathi (Paper-16) Year 2019-2020

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month NOVEMBER-19 Working Days	आधुनिक मराठी साहित्यातील विविध प्रवाह - (उत्तरार्ध) ( स्त्रीवादी व मुस्लीम ) प्रकरण पहिले- स्त्रीवादी साहित्य स्त्रीवादी साहित्य: संकल्पना व स्वरूप, स्त्रीवादी साहित्याची प्रेरणा व वैशिष्ट्ये, स्त्रीवादी साहित्यातील समाजजीवन व भाषा	पूर्व
Month DECEMBER-19 Working Days	प्रकरण दुसरे - कादंबरी : उत्खनन - गौरी देशपांडे स्त्रीवादी कादंबरीची स्वरूप व वाटचाल, गौरी देशपांडे यांचा परिचय, उत्खनन कादंबरीचे स्वरूप, कादंबरीची आशयसूत्रे, कादंबरीमधील स्त्रीजीवन, कादंबरीतील घटना प्रसंग, कादंबरीतील व्यक्तिरेखा, कादंबरीची भाषा	पूर्व
Month JANUARY-20 Working Days	प्रकरण तिसरे - मुस्लीम मराठी साहित्य मुस्लीम मराठी साहित्य प्रेरणा संकल्पना व स्वरूप, मुस्लीम मराठी साहित्याची वाटचाल, मुस्लीम मराठी साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी मुस्लीम मराठी साहित्याची भाषा	पूर्व
Month FEB/MAR-20 Working Days	प्रकरण चौथे- आत्मचरित्र- भोगले जे दुःख त्याला -आशा आपराद मुस्लीम मराठी आत्मचरित्राची संकल्पना, स्वरूप व वाटचाल, आशा आपराद : व्यक्ती आणि वाड्.मय, भोगले जे दुःख त्याला या आत्मचरित्राचे स्वरूप, आत्मचरित्रातील आशयसूत्रे, आत्मचरित्रातील सामाजिक चित्रण, आत्मचरित्रातील व्यक्तिरेखा, आत्मचरित्राची भाषा	पूर्व

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Half-Yearly Teaching Plan(sem-I)

B.A.I Subject-Marathi (com.) Year-2019-2020

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month JUNE-JULY-19 Working Days	<b>गद्य विभाग-</b> मराठी साहित्याची ओळख करून देताना प्रथम महानुभाव साहित्याची ओळख करून देणे महत्त्वाचे असते. 'लोकुरुवांसवे आरोगणे'- म्हाईभट हे महानुभाव या सांप्रदायाचे मुख्य प्रवर्तक असून त्यांनी 'लीळाचरित्र' या आद्य चरित्रग्रंथाची निर्माती केली. 'आहिल्याबाई आणि रुढीपरंपरा 'या पाठात विजया जहागीरदार यांनी, आहिल्याबाईच्या विचारावर प्रकाश टाकला आहे. 'नवीन ग्रंथाची आवश्यकता' या पाठात लोकहितवादी गोपाळ हरी देशमुख या समाज सुधारकांने ग्रंथ निर्मातीला महत्त्व दिले होते.	पूर्ण
Month AUGUST-19 Working Days	'परोपकारी गंपू' या विनोदी पाठातून पु. ल. देशपांडे यांनी विनोदी अंगाने वाचकांचे मनोरंजन केले आहे. 'वाटणी' आणि 'अनगड' या पाठातून क्रमशः अप्पासाहेब खोत आणि रफीक सूरज यांनी आपले विचार मांडले आहेत.	पूर्ण
Month SEPTEMBER-19 Working Days	<b>पद्य विभाग-</b> संतवाणी - १.अवचिता परिमळु झुळकला अळुमाळू -संत ज्ञानेश्वर, २.विठू माझा लेकर वाळा- संत जनाबाई, ३.नीती -संत एकनाथ ४.अखेर कमाई-कुसुमाग्रज, ५.भेटेन नऊ महिन्यांनी-कुंजविहारी, ६.माणूस-त्र्यंबक सपकाळे, ७. प्रगतिपुस्तक-अनिल साबळे.	पूर्ण
Month OCTOBER-19 Working Days	<b>कौशल्यावर आधारित घटक</b> १. इंटरनेट आणि मराठी ( ई.मेल, ई कॉमर्स, ई रिडिंग) २. मराठी विकीपिडीया ३. प्रमाण मराठी लेखन नियम ४. प्रमाण मराठी लेखन नियमानुसार सराव	पूर्ण

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Half-Yearly Teaching Plan (sem-I)

B.A.I- Subject—{Opt.Marathi } (Paper -1) Year-2019 - 2020

Name Of the Teacher - PPOF. DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month JUNE-JULY-19 Working Days	मराठी कथा साहित्य- मराठी कथा साहित्यात, १. डोळे - अण्णा भाऊ साठे २. दुंगळी चोर - वि.द.घाटे ३. मिर्तींग - शंकर पाटील	पूर्ण
Month AUGUST-19 Working Days	४. वाट - चारुता सागर ५. भूक - बाबुराव बागूल ६. यंत्रमानवाच्या हाताने - निरंजन घाटे	पूर्ण
Month SEPTEMBER-19 Working Days	७. पक्षी जाय दिगंतरा - मारुती चितमपल्ली ८. हातचा एक - उर्मिला पवार ९. बाबांचा अभ्यास - द.मा. मिरजदार	पूर्ण
Month OCTOMBER-19 Working Days	कौशल्यावर आधारित घटक- मराठी भाषेत भाषण करणे, ही कला आहे. भाषणापूर्वी कोणती तयारी करावी हे यात सांगितले आहे. १. भाषण कला २. भाषणाची पूर्व तयारी ३. भाषणाची रुपरेखा ४. भाषणाचा सराव	पूर्ण

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Half-Yearly Teaching Plan(sem-I)

B.A.II, Subject - Marathi (Paper-4) Year-2019 - 2020

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month	Topics According to University Syllabus	REMARK
Month JUNE-JULY-18 Working Days	शीतयुद्ध सदानंद- श्याम मनोहर - कादंबरीचे स्वरूप आणि वैशिष्ट्ये, कादंबरीचे प्रमुख घटक, कथानक, व्यक्तिरेखा, वातावरण, भाषाशैली, मराठी कादंबरीची वाटचाल, श्याम मनोहर यांचा परिचय व साहित्य, शीतयुद्ध सदानंद कादंबरीतील कथानक, व्यक्तिरेखा, वातावरण कादंबरीतील सामाजिकता भाषाशैली, यावर आधारित चित्रपट लिमिटेड माणुसकी, आणि वाड्. मयीन विशेष.	Prof
Month AUGUST-18 Working Days	समाजाचा निर्जीवपणा, संवेदनेच्या आणि नैतिकतेच्याही अंगाने आलेला बधिरपणा, त्याची परात्मता सर्जनशून्यता, त्यातील घटकांचा व्यक्तीत्वलोप श्याम मनोहरांची भाषा सर्वांगांनी प्रतीत होते. एक घटना घडते. लहान बाळाचे प्रेत घेऊन जाणारी प्रेतयात्रा यात सदानंदाची स्कुटर घुसते आणि बाळाचे प्रेत त्याच्या वडीलाच्या हातातून सुटते जमीनीवर पडते. यातून अनेक घटनांची मालिका सुरु होते.	Prof
Month SEPTEMBER-18 Working Days	बाळाच्या वडीलांचे मीत्र श्रीरंग व गोविंद पहेलवान यांना ही घटना अपमास्पद वाटते. याचा त्यांच्या मनावर परिणाम होतो. सदानंदाला शिक्षा झाली पाहिजे यासाठी हे दोघे सदानंदाच्या मागे लागतात. सदानंदाची पत्नी उर्मिला यांना ही त्रास दिला जातो. त्याची नोकरी धोक्यात येते शेवटी अनेक वाटाघाटी होतात. शेजारी सदानंदाच्या बाजूने असल्याचे भासवतात परंतु सदानंदाला एक लाखाची लॉटरी लागल्यामुळे ते सदानंदाला आपला समजत नाहीत.	Prof
Month OCTOBER-18 Working Days	शेवटी श्रीरंग आणि गोविंद यांचे विचार बदलून टाकनारी घटना म्हणजे सदाशिव पुन्हा बाप होणार ही बातमी समजते आणि आपली लढाई व्यर्थ आहे हे त्यांच्या लक्षात येते. सदानंद कामावर जायला लागतो. कसलीही शिक्षा त्याला होत नाही. या सृष्टीकडे जरा शहाणपणाने पाहिले पाहिजे ही वास्तवता त्यांना कळून चुकते. एकंदरीत जीवन याच पध्दतीने जगावे लागते ही जाणिव सर्वांनाच होते.	Prof

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Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan(sem-I)

Class B.A.III-Subject - Marath (Paper-7) Year 2019-2020

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month		Topics According to University Syllabus	REMARK
Month		<u>साहित्यशास्त्र-(पूर्वाध)</u>	
JUNE-JULY-18		प्रकरण पहिले - साहित्याची लक्षणे	पूर्ण
Working Days		भारतीय काव्यशास्त्राचा स्थूल परिचय: शब्द, रस, रीती, ध्वनी वक्रोक्ती, औचित्य, अलंकार या सिध्दातांच्या अनुरोधाने पाश्चात्य साहित्य लक्षणांचा स्थूल परिचय: कल्पना, भावना, प्रज्ञा, शैली व लयबध्दता या लक्षणांच्या अनुरोधाने.	
Month		प्रकरण दुसरे - साहित्याची प्रयोजने :	पूर्ण
AUGAST-18		प्रयोजन म्हणजे काय?	
Working Days		प्राचीन - यश, अर्थ, व्यवहारविज्ञान, अशुभनिवारण, उपदेश, आनंद आधुनिक - पलायनवाद, स्वनरंजन, जिज्ञासापूर्ती, आत्माविष्कार, उद्बोधन	
Month		प्रकरण तिसरे- साहित्यनिर्मितीची जनक कारणे :	पूर्ण
SEPTEMBER-18		साहित्याचे स्वरूप, प्रतिभा- रुद्रट, मम्मट, अभिनवगुप्त आणि लॉब्रोसो यांनी केलेल्या व्याख्या.	
Working Days		प्रतिभेचे घटक- ग्रहण स्मरण, निवड, मूळ कल्पना, स्फूर्ती आणि कल्पनाशक्ती, बहुश्रुतता, अभ्यास व स्वास्थ्य.	
Month		प्रकरण चौथे: वाङ्. मयीन अभिरुची-	पूर्ण
OCTOMBER-18		अभिरुची : संज्ञा व स्वरूप	
Working Days		वाङ्. मयीन अभिरुची व साहित्यनिर्मिती अभिरुची भिन्नतेची : कारणे आणि घटक	

Teacher's Signature

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Principal

Chh. Shivaji Night College of Arts and Commerce, Solapur.





Chh. Shivaji Night College , Of Arts & Commerce, Solapur

Half-Yearly Teaching Plan(sem-I)

B.A.III Subject - Marathi ( Paper-11 ) Year-2019-2020

Name Of the Teacher : PPOF.DR. PAWAR MADHUKAR SHRIRANG

Month		Topics According to University Syllabus	REMARK
Month		आधुनिक मराठी साहित्यातील विविध प्रवाह - (पूर्वार्ध) (ग्रामीण व दलित)	
JUNE-JULY-18		प्रकरण पहिले- ग्रामीण साहित्य ग्रामीण साहित्य संकल्पना ग्रामीण साहित्याची प्रेरणा, स्वरूप व वैशिष्ट्ये ग्रामीण साहित्यातील समाजजीवन, ग्रामीण साहित्याची भाषा	५/०५
Month		प्रकरण दुसरे - बोलावें ते आम्ही – कवी श्रीकांत देशमुख, ग्रामीण कवितेचे स्वरूप व वाटचाल, श्रीकांत देशमुख - व्यक्ती आणि वाङ्मय बोलावें ते आम्ही या कवितासंग्रहाचे स्वरूप, कवितांचे आशयसूत्रे, कवितांमधील ग्रामीण जीवन, कवितांमधील जागतिकीकरणाचे चित्रण, कवितेची शैली.	५/०५
AUGUST-18			
Month		प्रकरण तिसरे- दलित साहित्य दलित साहित्य प्रेरणा संकल्पना, स्वरूप व वैशिष्ट्ये, दलित साहित्याची वाटचाल, दलित साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी, दलित साहित्याची भाषा,	५/०५
SEPTEMBER-18			
Month		प्रकरण चौथे- कथासंग्रह गुडदाणी - कथाकार –योगीराज वाघमारे दलित कथेचे स्वरूप व वाटचाल, योगीराज वाघमारे - व्यक्ती आणि वाङ्मय, गुडदाणी या कथासंग्रहाचे स्वरूप, कथातील आशयसूत्रे, कथातील सामाजिक चित्रण, कथामधील यक्तिरेखा, कथेची भाषा.	५/०५
OCTOMBER-18			
Month			

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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2019-2020**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Com)**

Paper No.

Class : **B.A.I**

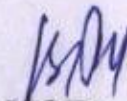
Div : **A**

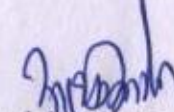
सत्र : १ ले

Sr.No.	Month	Syllbus Lecturer Units / Sub-Unit	Remark
1	Jun/July	प्रवेश प्रक्रिया- गद्य:१)लेकरू वासवे आरोगणे- म्हाईभट पद्य:१)संतवाणी अ)अवचिता परिमळू झूळकला आळूमाळू-संत ॥नेश्वर ब)विठू माझा लेकुरवाळा- संत जनाबाई क)नीती- संत एकनाथ कौशल्यावर आधारित घटक-इंटरनेट आणि मराठी (ई-मेल, ई- कॉमर्स, ई-रिडिंग)	पूर्ण
2	August	गद्य:२)अहिल्याबाई आणि रुढी परंपरा- विजया जहागिरदार पद्य:३)नवीन ग्रंथाची आवश्यकता-लोकहितवादी - गोपाळ हरी देशमुख पद्य:२)सत्य सर्वांच आदिघर - महात्मा फुले पद्य:३)प्रेम आणि मरण- गोविंदग्रज कौशल्यावर आधारीत घटक- मराठी - विकिपिडीया	पूर्ण
3	September	गद्य:४)परोपकारी गंपू-पु.ल.देशपांडे पद्य:४)अखेर कमाई - कुसुमाग्रज ५)भेटेन नऊ महिन्यांनी - कुंजविहारी कौशल्यावर आधारीत घटक-प्रमाण मराठी लेखन नियम	पूर्ण
4	October	गद्य:५)वाटणी- आप्पासाहेब खोत गद्य:६)अनगड-रुफीक सूरज पद्य:६)माणूस-त्र्यंबक सपकाळे पद्य:६)प्रगतिपुस्तक - अनिल साबळे कौशल्यावर आधारीत घटक- प्रमाण मराठी लेखन नियमानुसार सराव	पूर्ण

  
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**Teacherwise Half-Yearly Teaching Plan 2019-2020**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Com)**

Paper No.

Class : **B.A.I**

Div : **A**

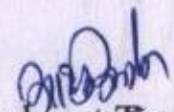
**सत्र : २**

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Nov. / Dec.	गद्य:१)राज्यकर्तव्ये-रामचंद्रपंत अमात्य पद्य:१)संतवाणी -अ)विटेवरी उभा दिनांचा कैवारी- संतनामदेव ब)अवघा रंग एक झाला- संत सोयराबाई क)आले मूळ भेदी खडकाची अंगी- संत तुकाराम कौशल्यावर आधारीत घटक- १)निबंध लेखन	पूर्ण
2	Jan.	गद्य:२)भारतीय लोकशाहीचे भवितव्य काय? डॉ.बाबासाहेब आंबेडकर गद्य:३)जीवन आणि शिक्षण - विनोबा भावे पद्य:२)फुलराणी- बालकवी पद्य:३-सरीवर सरी आल्या - डॉ.बा.भा.बोरकर कौशल्यावर आधारीत घटक: २- निबंधाचे स्वरूप व घटक	पूर्ण
3	Feb.	गद्य:४)कला व साहित्य - डॉ.ए.पी.जे.अब्दुल कलाम पद्य:४)रक्तामध्ये ओढ मातीची -इंदिरा संत पद्य:५) दसरा- लक्ष्मीनारायण बोल्ली कौशल्यावर आधारीत घटक- निबंधाचे प्रकार	पूर्ण
4	March	गद्य:५)मॉडेलिंग आणि मी - प्रिया तेंडुलकर गद्य:६)रिती दावण -गणपत जाधव पद्य:६)फुंकर- वसंत बापट पद्य:७)जीवाचा आटापिटा- लोकनाथ यशवंत कौशल्यावर आधारीत घटक: निबंध लेखनाचा प्रकार	पूर्ण

  
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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2019-2020**

Name of Teacher : Ohal A.G.

Subject : **Marathi (Opt)**

Paper No.१

Class : **B.A.I**

Div : **B**

सत्र : १ ले पेपर क्र.१

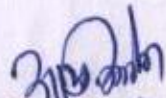
Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun./July	पाठ्यपुस्तक-साहित्यरंग भाग १ कथा: १. डोळे : अण्णाभाऊ साठे, २.डंगळी चोर: वि.द.घाटे, कौशल्यावर आधारित घटक : भाषण कला	पूर्ण
2	August	कथा : ३. मिटिंग- शंकर पाटील ४.बाबांचा अभ्यास: द.मा.मिरासदार, कौशल्यावर आधारित घटक: भाषणाची पूर्वतयारी	पूर्ण
3	Sep.	५. वाट- चारुता सागर, ६. भूक - बाबूराव बागूल ७) यंत्र मानवाच्या हाताने: निरंजन घाटे कौशल्यावर आधारित घटक: भाषणाची रूपरेषा	पूर्ण
4	Oct.	कथा: ८. पक्षी जाय दिगंतरा: मारुती चित्तमपल्ली, ९. हातचा एक: उर्मिला पवार कौशल्यावर आधारित घटक- भाषणाचा सराव	पूर्ण

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Subject Teacher's Sign

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**Teacherwise Half-Yearly Teaching Plan 2019-2020**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi (Opt)**

Paper No.१

Class : **B.A.I**

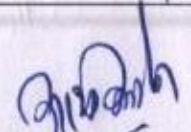
Div : **B**

सत्र : २ रे पेपर क्र.१

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Nov./Dec.	पाठ्यपुस्तक: साहित्यरंग (भाग-२) पद्य: १.केशवसुत-अ)नवा शिपाई ब)प्रीती २.वि.दा.करंदीकर अ)घेता ब)सब घोडे बारा टक्के कौशल्यावर आधारित घटक- कार्यालयीन पत्रव्यवहार	पूर्ण
2	Jan.	पद्य: ३. ग.दि.माडगूळकर - अ)हे राष्ट्र देवतांचे ब) विठठला तू वेडा कुंभार ४.शांता शेळके- अ)असेन मी नसेन मी ब) पैठणी ५. मंगेश पाडगावकर अ)सांगा कस जगायचं कौशल्यावर आधारित घटक:आवक-जावक	पूर्ण
3	Feb.	पद्य: ५.मंगेश पाडगावकर ब) ग्रंथ आमचे साथी, ६.मुनरेबी शेख- अ) आई बापान लेक दिली, ब) हौसेन हौस केली, ७. नामदेव ढसाळ- अ)दरग्याच्या वाटेवर, ब)येथला प्रत्येक हंगाम, कौशल्यावर आधारित घटक: मागणी अर्ज	पूर्ण
4	March	पद्य: ८. प्रज्ञा लोखंडे- अ) काजळी, ब) अर्थ ९.रावसाहेब कुंवर- अ) बाप, बैल आणि मी ब) बाईपणाची जात कौशल्यावर आधारित घटक: परिचय पत्रलेखन	पूर्ण

  
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Subject Teacher's Sign



**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2019-2020**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.३

Class : **B.A.II**

Sem: ३

सत्र : ३ रे

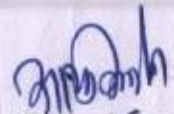
Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
१	June/July	कवितेची संकल्पना, निर्मिती व घटक समजून घेणे मराठी कवितेची वाटचाल ग्रामीण कवितेची वाटचाल ना.धो.महानोर यांचा परिचय व साहित्य लेखन	पूर्ण
२	August	'रानातल्या कविता' या कविता संग्रहातील कवितांचे वाचन 'रानातल्या कविता' यातील कवितांचे निसर्ग वर्णन व ग्रामीण जीवन चित्रणाच्या अनुशंगाने अभ्यास	पूर्ण
३	September	'रानातल्या कविता' यातील कवितांचा आशय सुत्रांच्या अंगाने अभ्यास 'रानातल्या कविता' मधील कवितांचे रसग्रहन	पूर्ण
४	October	'रानातल्या कविता' मधील कवितांचे भावसौंदर्य अभ्यासणे' 'रानातल्या कविता' मधील कवितांची काव्यशैली पाहणे	पूर्ण

  
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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2019-2020**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.५

Class : **B.A.II**

Sem.४

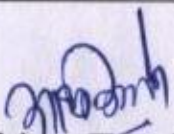
सत्र : ४ थे

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Dec.	घटक१) कथा: संकल्पना, स्वरूप व व्याख्या मराठी कथेची वाटचाल : मराठीतील प्रमुख कथाकार व त्यांच्या कथा घटक२): १.सारांश लेखन	पूर्ण
2	Jan.	घटक२) राजन गवस यांचा परियच व साहित्य 'आपण माणसात जमा नाही' या कथा संग्रहातील कथांचे स्वरूप कथा: पाझर,तुटल्या प्रदेशांचा प्रवास, बहुलकरांच्या मुलाची गोष्ट, ठराव व कथांचा अभ्यास घटक२): २.सारांश लेखनाचे घटक व महत्व	पूर्ण
3	Feb.	घटक१): 'आपण माणसात जमा नाही' यांतील कथा- वळसंग्या काका, सत्राटा, लेखकराव, तिप्या मी आणि सैराट श्वापद, छळणारी गोष्ट, नवाच तीन चतुर्थांश, घव, आपण माणसात जमा नाही, तळ या कवितांचा अभ्यास घटक२): ३. सारांश लेखनाची पध्दत'	पूर्ण
4	March	घटक१): 'आपण माणसात जमा नाही' या कथा संग्रहाचा रूपबंध, 'आपण माणसात जमा नाही' या कथासंग्रहाचे वाङ्मयीन मूल्यमापन, या कथासंग्रहातील व्यक्तीरेखा, घटना, भाषाशैली यांचा अभ्यास, घटक२): ४.सारांश लेखनाचे नमुना उत्तरे	पूर्ण

  
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Subject Teacher's Sign

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Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.९

Class : **B.A.III**

Sem:५

सत्र : ५ वे

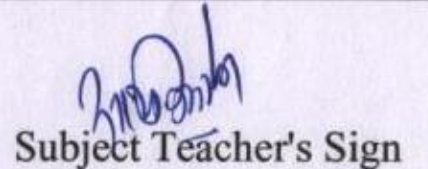
Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun/July	मध्ययुगीन मराठी वाङ्मयाच्या इतिहासाचा परियच, मध्ययुगीन मराठी वाङ्मयाच्या प्रेरणा व रचनाप्रकार, मराठी साहित्याचा प्रारंभ, आरंभकाळ, आद्यकवी मुकुंदराज व हेमाडपंडित	पूर्ण
2	August	महानुभावीय वाङ्मय: प्रेरणा, स्वरूप व वैशिष्ट्ये, संपदायाचे आचारधर्म व तत्वज्ञान, लीळाचरित्र, श्रीगोविंदप्रभू चरित्र, स्मृतिग्रंथ, दृष्टांतपाठ, सूत्रपाठ, आद्य कवयित्री महदंबा व तिचे धवळे	पूर्ण
3	Sepetember	महानुभावाचे साती ग्रंथ, संत साहित्याचा उदय व विकास, आचारधर्म, वारकरी संप्रदायाचे तत्वज्ञान, संत वाङ्मयाच्या प्रेरणा, स्वरूप व वैशिष्ट्ये	पूर्ण
4	Octomber	वारकरी संप्रदायातील प्रमुख संतकवी, संत ज्ञानेश्वर, संत नामदेव, संत एकनाथ, संत तुकाराम, संतमेळा- कर्ममेळा, गोरकुंभार, संत सावता माळी, नरहरी सोनार, संत चोखामेळा, संत जनाबाई, संत कान्होपात्रा यांच्या अभंगांचा, रचनांचा अभ्यास	पूर्ण

  
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HOD



  
Subject Teacher's Sign



**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2019-2020**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No. १४

Class : **B.A.III**

Sem: ६

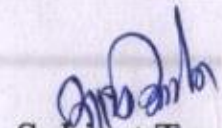
सत्र : ६ वे

पेपर नं. १४

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Dec.	मध्ययुगीन वाङ्मयाचा इतिहास, मध्ययुगीन वाङ्मयातील विविध प्रवाहांचा अभ्यास, पंडिती वाङ्मयाच्या प्रेरणा, स्वरूप व वैशिष्ट्ये, मुक्तेश्वर, रघुनाथ पंडित, वामन पंडित, श्रीधर, मोरोपंत यांच्या ग्रंथाचा, रचनांचा अभ्यास	पूर्ण
2	Jan.	शाहिरी वाङ्मयाच्या प्रेरणा, शाहिरी वाङ्मयाचे स्वरूप व वैशिष्ट्ये, प्रभाकर, संगनभाऊ, रामजोशी, होनाजीबाळा यांच्या शाहिरी रचनांचा, पोवाडे व लावण्यांचा अभ्यास व ववाङ्मयीन मूल्यमापन	पूर्ण
3	Feb.	शिवकालीन परिस्थितीचा अभ्यास, बखर वाङ्मयाची प्रेरणा, बखर वाङ्मयाचे स्वरूप व वैशिष्ट्ये, महिमावतीची बखर, सभासदाची बखरे, पाणिपतची बखर, आज्ञापत्र यांचा स्थूलमानाने अभ्यास, बखर वाङ्मयाचे वाङ्मयीन मूल्यमापन	पूर्ण
4	March	मध्ययुगाने वाङ्मयातील इतर विचारधारा व संप्रदायांचा अभ्यास, इतर संप्रदायाची वाङ्मयीन कामगिरी, दत्त नाथे, वीरशैव, जैन, नागेश, ख्रिश्चन, मुस्लीम या संप्रदायातील विविध ग्रंथांचा, रचनांचा व साहित्याचा अभ्यास	पूर्ण

  
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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2019-2020**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi**

Paper No.११

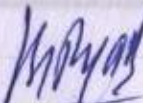
Class : **B.A.III**

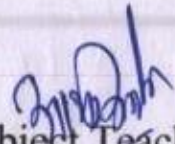
Sem:५

**सत्र : ५वे पेपर नं.११**

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Jun/July	मराठी साहित्यातील विविध प्रवाह, ग्रामीण साहित्य: ग्रामीण साहित्य संकल्पना, ग्रामीण साहित्याची प्रेरणा, स्वरूप व वैशिष्ट्ये, ग्रामीण साहित्यातील समाजजीवन, ग्रामीण साहित्याची भाषा	पूर्ण
2	August	ग्रामीण कवितेचे स्वरूप व वाटचाल, श्रीकांत देशमुख: व्यक्ती आणि वाडमय, बोलावें ते आम्ही या कवितासंग्रहाचे स्वरूप, कवितांची आशयसूत्रे, कवितांमधील ग्रामीण जीवन, कवितांमधील जागतिकीकरणाचे चित्रण, कवितेची शैली	पूर्ण
3	September	दलित साहित्य प्रेरणा, संकल्पना, स्वरूप व वैशिष्ट्ये, दलित साहित्याची वाटचाल, दलित साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी, दलित साहित्याची भाषा	पूर्ण
4	October	दलित कथेचे स्वरूप व वाटचाल, योगीराज वाघमारे: व्यक्ती आणि वाडमय, गुडदाणी या कथासंग्रहाचे स्वरूप, कथांमधील आशयसूत्रे, कथांमधील सामाजिक चित्रण, कथांमधील व्यक्तिरेखा, कथेची भाषा	पूर्ण

  
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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Teacherwise Half-Yearly Teaching Plan 2019-2020**

Name of Teacher : **Ohal A.G.**

Subject : **Marathi** Paper No. १६

Class : **B.A.III** Sem: ६

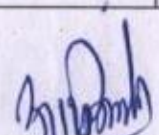
सत्र : ६ वे पेपर नं. १६

Sr.No.	Month	Syllbus Lecturer Units / Sub-Units	Remark
1	Dec.	स्त्रीवादी साहित्य: संकल्पना व स्वरूप स्त्रीवादी साहित्याची प्रेरणा व वैशिष्ट्ये स्त्रीवादी साहित्यातील समाजजीवन व भाषा	पूर्ण
2	Jan.	स्त्रीवादी कादंबरीचे स्वरूप व वाटचाल, गौरी देशपांड यांचा परिचय, उत्खनन कादंबरीचे स्वरूप, कादंबरीची आशयसूत्रे, कादंबरीमधील स्त्रीजीवन, कादंबरीमधील घटना प्रसंग, कादंबरीमधील व्यक्तिरेखा, कादंबरीची भाषा	पूर्ण
3	Feb.	मुस्लीम मराठी साहित्य: प्रेरणा, संकल्पना व स्वरूप, मुस्लीम मराठी साहित्याची वाटचाल, मुस्लीम मराठी साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी, मुस्लीम मराठी साहित्याची भाषा	पूर्ण
4	March	मुस्लीम मराठी आत्मचरित्राची संकल्पना, स्वरूप व वाटचाल, आशा आपराद: व्यक्ती आणि वाडमय, भोगले जे दुःख त्याला या आत्मचरित्राचे स्वरूप, आत्मचरित्रातील आशयसूत्रे, आत्मचरित्रातील सामाजिक चित्रण, आत्मचरित्रातील व्यक्तिरेखा, आत्मचरित्राची भाषा	पूर्ण

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR  
HALF YEARLY TEACHING PLAN 2019-20

NAME OF FACULTY- Prof A G Mitragotri  
Subject English Paper No- XII /Sem VI  
Class-B.A. II- INTRODUCTION TO LIT. CRITICISM

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	December	Admission Process	Done
2	JJanuary	A Aristotle 'Poetics' 1. Theory of Imitation	Completed
3	February	A 2. Theory of Catharsis.	Completed
4	March	2 S. T. Coleridge: 'Fancy and Imagination' Revision/Solving MCQs	Completed
5	April	University Cap work	Completed
6	May	Summer vacation	—

  
( Faculty & Head)

  
(Dr A N Barbole)



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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR**  
**HALF YEARLY TEACHING PLAN 2019-20**

NAME OF FACULTY- A G Mitragotri  
 Subject English - Paper No- VII / Sem V  
 Class- B.A. III- Introduction to Lit. Criticism

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	June	1 INTRODUCTION TO ART AND LITERATURE. 1) What is Art? 2) Distinction between Mechanical Arts and fine Arts. 3) Literature as Fine Art. 4) Nature of Literature (Definition and Characteristics) 5) Function of Literature.	Completed
2	July	2 PRINCIPLES OF LITERARY CRITICISM 1) Definition of Criticism. 2) Nature of Criticism. 3) Function of Criticism. 4) Qualifications of a good critic.	Completed
3	August	3 CRITICAL APPROACHES TO LITERATURE 1) Biographical Approach to Literature. 2) Psychological Approach to Literature. 3) Sociological Approach to Literature	Completed
4	September	4 LITERARY AND CRITICAL TERMS/CONCEPTS 1) Metaphor, Simile 2) Symbol, imagery, conceit, Irony, Satire, Hyperbole, Parody, Alliteration, Allegory, Apostrophe, Aesthetics, Comic Relief, Conceit, Dramatic Monologue, Epic Theatre, Existentialism, Hamletia, or Tragic Flaw, Soliloquies, Oedipus Complex, Poetic Justice, Pathetical Fallacy. Revision & University Exams	Completed
5	October	University Exam Work	Done
6	November	University Exam Work	Done

*(Signature)*  
 (Faculty & Head)



*(Signature)*  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

HALF YEARLY TEACHING PLAN 2019-20

NAME OF FACULTY- Prof A G Mitragotri

Subject English - Paper No- Opt / Sem II

Class- B.A. I- Introduction to Language

Sr No	Month	Syllabus/Lecture Units/Sub-Units	Remarks
1	December	Language & Grammar Grammar Skills	Completed
2	January	Basics of Language Spoken- Written.	Completed
3	February	Discussion on Nature of Question Paper	Done
4	March	Revision University Exams	Done
5	April	University Exam Work	Done
6	May	Summer Vacation	-

Certified that the entries made in this Half Yearly Teaching Plan are verified and found to be correct. (to be signed/verified/attested/endorsed by the HOD / IQAC Coordinator/ Principal )

(DR. A. N. Barhole)

PRINCIPAL

Chh. Shivaji Night College of Arts  
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Sign of faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

**Teacher wise Half-Yearly Teaching Plan 2019-2020**

**Name of the Teacher: Prof. Gaikwad N.S**

**Subject: Comp. English (CBCS Pattern)**

**Class : B.A-I**

**SEMSTER-I**

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June,2018	Admission Process/Counseling Prose -Charlie Chaplin- McDonald,Coway&Ricci	Completed
2	July,2018	Poetry: I Find No Peace- Thomas Wyatt Grammar: Parts of Speech- N,Prn,Article,Verbs. C.Skills- Unit I 1 What is Communication 2 Words and Thought 3.Process of Communication	Completed
3	Aug.2018	Prose -The First Woman Jawan:Shanti Tigga-A News Paper Article Poetry:Success is Counted Sweetest- Emily Dickinson Grammar-Tense C.Skills Unit I -Sender of the Message Channel ,feedback 4.Communication Environment ,Essentials of Effective communication	Completed
4	Sept.2018	Prose -Nachiketa- Adapted from the original story Unit II 1.Channels of Communication 2.Professional Communication	Completed
5	Oct.2018	Unit II 3.Verbal &Non-verbal Communication Revision of all Topic	Completed
6	Nov.2018	DIWALI VOCATION (27 OCT.2018 TO 25 Nov.2018)	

*[Signature]*  
Principal  
**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur.**

*[Signature]*  
HOD

*[Signature]*  
Subject Teacher



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacherwise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher : Prof. Gaikwad N.S.

Subject: Opt.English(CBCS Pattern)

Class : B.A-I

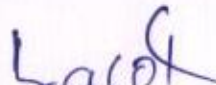
SEMSTER-I

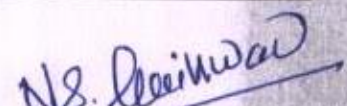
Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2018	Admission Process	Done
2	July 2018	<b>General Topic:</b> Define Short Story and discuss its elements <b>Poems:</b> William Shakespeare: Let me not to the Marriage of True Minds (Sonnet No. 116)	completed
3	Aug 2018	<b>General Topic:</b> Define Short Story and discuss its elements <b>Poems:</b> William Wordsworth: My Heart Leaps up (The Rainbow)	completed
4	Sept.2018	<b>Poems:</b> Emily Dickenson: "Hope" is the thing with Feathers	completed
5	Oct.2018	<b>Poems:</b> Swami Vivekananda: Peace • Maya Angelou: When I Think of Death	completed
6	Nov.2018	DIWALI VOCATION (27 OCT.2018 TO 25 Nov.2018)	

  
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Subject Teacher





CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Gaikwad N.S

Subject: OPT. English (CBCS Semester Pattern)

Class : B.A-I

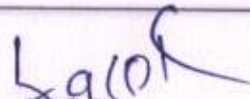
SEMSTER-II

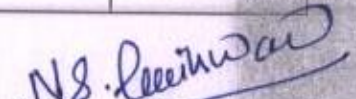
Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec2018	Phonology Definition, Speech Mechanism, Phonemes, Descriptions of Speech sounds (Three Term Label)	completed
2	January 2019	Morphology	completed
3	Feb.2019	Morphology	completed
4	March 2019	Morphology	completed
5	April 2019	University Exams	
6	May 2019	Summer Vacation	

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher : Prof. Gaikwad N.S

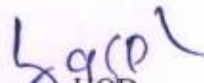
Subject: Comp. English (CBCS Semester Pattern)

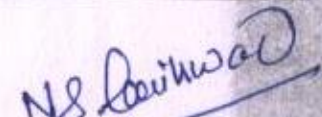
Class : B.A-II

SEM-III

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2018	Admission Process Prose: 1.I have Three Visions for India-APJ Abdul Kalam Poetry: Song: Go and Catch a Falling Star –John Donne	completed
2	July 2018	Prose :A Devoted Son Poetry: Stopping by a Wood Grammar-Active &Passive Voice	completed
3	Aug.2018	Prose: With the Photographer- Stephen Leacock Grammar- Direct &Indirect Speech C.Skills-Unit-I 1.Standard Business Letter	completed
4	Sept.2018	C.Skills Unit -2 1.Applying for Jobs 2. Cover Letters 3.Resume Writing &Effective Profiling	completed
5	Oct.2018	C.Skills Unit-2 .Resume Writing &Effective Profiling	completed
6	Nov.2018	DIWALI VOCATION (27 OCT.2018 TO 25 Nov.2018)	

  
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Subject Teacher

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher : Prof. Gaikwad N.S

Subject: Comp.English (CBCS Semester Pattern)

Class : B.A-II

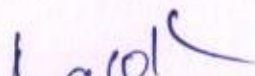
SEM-IV

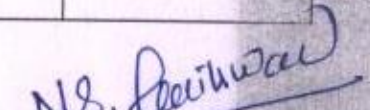
Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	Nov/Dec.20 18	Prose: 4.Professions for Women – virginia woolf Poetry: 3.Night of the Scorpion	completed
2	Jan.2019	Prose:- 5. Geography and Some Explorers Poetry: 4. Mother to Son Grammar: Kinds of Sentences	completed
3	Feb.2019	Prose:6.Draupadi-Mahasweta Devi Grammar: Common Errors C.Skills Unit III 1.Intrapersonal Skills 2. Interpersonal Intelligence	completed
4	March 2019	Unit III 3.Problem-solving skills 4.Reflective Thinking 5.Negotation Skills Unit -IV 1.Precis Writing	completed
5	April2019	Unit -IV 2.Paraphrasing	completed
6	May 2019	Summer Vacation	

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
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Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher : Prof. Gaikwad N.S

Subject: ENGLISH (OPTIONAL)  
Revised Syllabus (CBCS)

INDIAN LITERATURE IN ENGLISH  
PAPER NO. III  
SEM-III

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2018	Admission Process <b>General Topic:</b> • Salient features of the Indian English Novel	completed
2	July 2018	<b>General Topic:</b> • Salient features of the Indian English Novel <b>Novel:</b> • Mulkraj Anand: Untouchable	100% Completed
3	Aug.2018	<b>Novel:</b> • Mulkraj Anand: Untouchable	completed
4	Sept.2018	<b>Novel:</b> • Mulkraj Anand: Untouchable	completed
5	Oct.2018	<b>Novel:</b> • Mulkraj Anand: Untouchable	completed
6	Nov.2018	DIWALI VOCATION (27 OCT.2018 TO 25 Nov.2018)	

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Chh. Shivaji Night College of Arts  
and Commerce, Solapur.



HOD

Subject Teacher

N.S. Gaikwad

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher : Prof. Gaikwad N.S

Subject: ENGLISH (OPTIONAL)

Revised Syllabus (CBCS) INDIAN LITERATURE IN ENGLISH  
PAPER NO. III

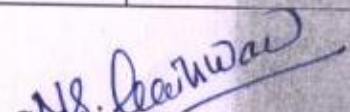
Sem-IV

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec.2018	<b>General Topic:</b> • Characteristic features of the Indian English Drama	completed
2	Jan.2019	<b>General Topic:</b> • Characteristic features of the Indian English Drama <b>Drama:</b> • Vijay Tendulkar: Silence! The Court is in Session	completed
3	Feb.2019	<b>Drama:</b> • Vijay Tendulkar: Silence! The Court is in Session	completed
4	March 2019	<b>Drama:</b> • Vijay Tendulkar: Silence! The Court is in Session	completed
5	April2019	University Exam.	
6	May 2019	Summer Vacation	

  
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HOD

  
Subject Teacher



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher : Prof. Gaikwad N.S

Subject: SPL.English P-V (CBCS Semester Pattern)

**Class : B.A-III British Literature (Paper-VIII)  
Semester V**

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June,2018	Admission Process <b>Survey Topics:</b> Credit 01 Lectures 15 1. Characteristics of Elizabethan Drama 2. Characteristics of Romantic Poetry	completed
2	July2018	<b>Survey Topics:</b> Credit 01 Lectures 15 1. Characteristics of Elizabethan Drama 2. Characteristics of Romantic Poetry  <b>Poems:</b> Credit 01 Lectures 15 1. Edmund Spencer: From The Amoretti 2. John Donne: The Bait	completed
3	Aug.2018	<b>Poems:</b> 3. Thomas Carew: Disdain Retuned 4. William Blake: A Poison Tree 5. P.B. Shelly: Hymn to Intellectual Beauty <b>Drama:</b> Credit 01 Lectures 15 1. William Shakespeare: Macbeth	Completed
4	Sept.2018	<b>Poems:</b> 6. John Keats: The Eve of St. Agnes 7. Alfred Lord Tennyson: Break, Break, Break <b>Drama:</b> Credit 01 Lectures 15 1. William Shakespeare: Macbeth	completed
5	Oct.2018	<b>Novel:</b> Credit 01 Lectures 15 1. Jane Austen: Pride and Prejudice	completed
6	Nov.2018	<b>DIWALI VOCATION</b> (27 OCT.2018 TO 25 Nov.2018)	

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Subject Teacher



**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2019-2020

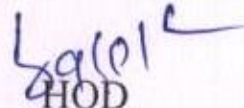
Name of the Teacher : Prof. Gaikwad N.S

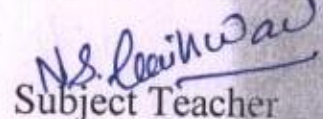
Subject: SPL.English P-V (CBCS Semester Pattern)

Class : B.A-III **British Literature (Paper-VIII)**  
**Semester VI**

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec. 2018	Survey Topics: 1 Characteristics of Modern Novel 2. Characteristics of Modern Poetry	completed
2	Jan.2019	Poems: 1. George Meredith: From Modern Love 2. W.B. Yeats: The Second Coming 3. Rudyard Kipling: Cities and Thrones and Powers  Drama: 1. George Bernard Shaw: Man and Superman	completed
3	Feb.2019	Poems: Rupert Brooke: The Dead D.H. Lawrence: The Mosquito  Drama:-George Bernard Shaw: Man and Superman	completed
4	March 2019	6. Stephen Spender: I Think Continually of Those Who Were Truly Great 7. Thomas Hardy: Channel Firing Novel: George Orwell: Animal Farm	completed
5	April 2019	University Examination	
6	May 2019	Summer Vacation	

  
Principal

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Gaikwad N.S

Subject: SPL.English P-IV (CBCS Semester Pattern)

Class : B.A-III

SEM-V

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2018	Admission Process Unit no: 3. Critical Approaches to Literature	completed
2	July 2018	1. Biographical Approach to Literature	completed
3	Aug 2018	2. Psychological Approach to Literature Unit no: 4. Literary and critical Terms/Concepts Metaphor, Simile, Symbol, Imagery, Conceit Irony, Satire, Hyperbole, Parody, Alliteration	completed
4	Sept. 2018	3. Sociological Approach to Literature Unit no: 4. Literary and critical Terms/Concepts Allegory, Apostrophe, Aesthetics, Comic Relief, Conceit, Dramatic Monologue, Epic Theatre	completed
5	Oct. 2018	Unit no: 4. Literary and critical Terms/Concepts Existentialism, Hamartia or Tragic Flaw, Soliloquies, Oedipus Complex, Poetic Justice, Pathetic Fallacy	completed
6	Nov. 2018	DIWALI VOCATION (27 OCT. 2018 TO 25 Nov. 2018)	

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Subject Teacher





**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher : Prof. Gaikwad N.S

Subject: SPL.English P-IV (CBCS Semester Pattern)

Class : B.A-III

SEM-VI

Sr.No.	Month	Syllabus	Remarks
		Lecture Units/Sub-Units	
1	Dec.2018	Unit no: 3. Matthew Arnold: "The Function of Criticism at the Present Time" (1864)	completed
2	Jan.2019	Unit no: 3. Matthew Arnold: "The Function of Criticism at the Present Time" (1864)	completed
3	Feb.2019	Unit no: 4 T.S. Eliot – 'Tradition and Individual Talent'	completed
4	March2019	Unit no: 4 T.S. Eliot – 'Tradition and Individual Talent'	completed
5	April 2019	University Examination	
6	May2019	Summer Vacation	

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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher : Prof. Gaikwad N.S

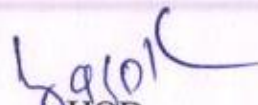
Subject: Comp.English (CBCS Pattern)

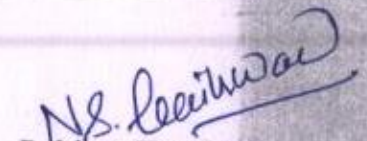
Class : B.com-II

Sem-III

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2018	Admission Process	Done
2	July 2018	Admission Process Prose: I.I have Three Visions for India-APJ Abdul Kalam Poetry: Song: Go and Catch a Falling Star –John Donne	completed
3	Aug.2018	Prose :A Devoted Son Poetry: Stopping by a Wood Grammar-Active &Passive Voice	completed
4	Sept.2018	Prose: With the Photographer- Stephen Leacock Grammar- Direct &Indirect Speech C.Skills-Unit-I I.Standard Business Letter	completed
5	Oct.2018	Preparation &Revision of University Examination.	completed
6	Nov.2018	DIWALI VOCATION (27 OCT.2018 TO 25 Nov.2018)	

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher : Prof. Gaikwad N.S

Subject: Comp.English (CBCS Pattern)

Class : B.com-II

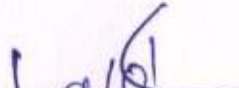
Sem-IV

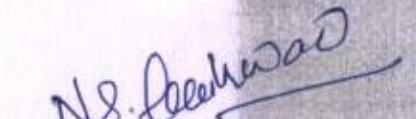
Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	Nov./Dec 2018	Prose 4.Professions for Women –virginia woolf Poetry: 3.Night of the Scorpion	completed
2	Jan.2019	5. Geography and Some Explorers Poetry: 4. Mother to Son Grammar: Kinds of Sentences	completed
3	Feb.2019	Prose:6.Draupadi-Mahasweta Devi Grammar: Common Errors	completed
4	March 2019	Internal Exam , Revision &Preparation of Uni.Examination	completed
5	April 2019	University Exam	
6	May2019	Summer Vacation	

  
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Subject Teacher



# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-yearly Teaching Plan 2019-2020

Class- B.A.-I (B) Paper:- Compulsory English

Prof. Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	June/July-	Grammar and Vocabulary	Parts of Speech Nouns , Pronouns, Articles, Verbs	Completed
2	August	Prose	<ul style="list-style-type: none"><li>• Charlie Chaplin</li><li>• The First Woman Jawan</li><li>• Nachiketa</li></ul>	Completed
3	September	Poetry  Communication Skills	<ul style="list-style-type: none"><li>• I Find No Peace</li><li>• Success is Counted Sweetest</li><li>• What is Communication</li><li>• Words and Thoughts</li></ul>	Completed
4	October/ November	Communication Skills	<b>Process of Communication:</b> The Communication Cycle, the Sender of the Message, Channel, Feedback Communication Environment, Essentials of Effective Communication	Completed

*R. Mote*  
Assistant Professor

Dr. Mote R. R.

*A. G. Mitragotri*  
HOD

Prof. A. G. Mitragotri

*A. N. Barbole*  
Principal

Dr. Barbole A. N.



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Chh Shivaji Night College of Arts  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-yearly Teaching Plan 2019-2020

Class- B. Com. II Paper:- Compulsory English Semester - III

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	June/July-	Grammar	Active and Passive Voice	Completed
2	August	Grammar	Direct and Indirect Speech	Completed
3	September	Communication	Standard Business Letter Applying For Jobs	Completed
	October/ November	Communication	Cover Letters Resume Writing and Effective Profiling	Completed

Assistant Professor

Dr. Mote R. R.

HOD

Prof. A. G. Mitragotri

Principal

Dr. Barbole A. N.

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

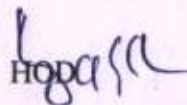
Class- B.A.-III Paper:- Compulsory English Semester - V

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	June/July-	Grammar and Vocabulary	Subject-Verb Agreement (concord) Degree of Comparison	Completed
2	August	Prose	<ul style="list-style-type: none"><li>• Address at the Parliament of the world's Religions</li><li>• Mother Teresa</li><li>• Stay Calm</li><li>• Money Madness</li></ul>	Completed
3	September	Poetry  Communication Skills	<ul style="list-style-type: none"><li>• To Science</li><li>• The ballad of Father Gilligan</li><li>• Public Speaking</li><li>• Role playing</li></ul>	Completed
4	October/ November	Communication Skills	Debating Information Transfer: Interpreting Charts, Diagrams and Maps.	Completed

Assistant Professor

Dr. Mote R. R.



Prof. A. G. Mitragotri

  
Principal

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2019-2020

Class- B.A.-III

Paper:- Opt. Eng. P-VI

Sem: V

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	June/July	Survey Topics	<ul style="list-style-type: none"><li>• Indianness in Indian Writing in English</li><li>• Salient features of Modern Indian English Poetry.</li></ul>	Completed
2	August	Poetry	<ul style="list-style-type: none"><li>• Nissim Ezekiel: Goodby Party for Miss Pushpa T. S.</li><li>• A. K. Ramanujan: A River</li><li>• Arun Kolatkar: An Old Woman</li><li>• Kamala Das: My Grandmother's House</li><li>• Jayant Mahapatra: Dawn at Puri</li><li>• Dilip Chitre: Father Returning Home</li></ul>	Completed
3	September	Drama	<b>Girish Karnad - Hayavadana</b> Act-wise summary, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	October	Novel	<b>Shashi Deshpande: Roots and Shadows</b> Plot construction, Story, Themes, Characterization, Feminism	Completed

Assistant Professor

*R. R. Mote*  
Dr. Mote R. R.

HOD

*A. G. Mitragotri*  
Prof. A. G. Mitragotri

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*A. N. Barbole*  
Dr. Barbole A. N.

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

Class- B.A.-III

Paper:- Opt. Eng. P-VII

Sem: V

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	June/July	Survey Topics	<ul style="list-style-type: none"><li>• Afro-American Fiction</li><li>• Russian Theatre</li></ul>	Completed
2	August	Poetry	Poor Creatures: Pablo Neruda The Negro Speaks of Rivers: Langston Hughes Letter to Live Poets: Bruce Beavar The Death of the Bird: A. D. Hope A Worker Reads History: Bertolt Brecht Ruins of a Great House: Derek Walcott Night: Wole Soyinka	Completed
3	September	Drama	Three Sisters: Anton Chekov Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	October	Novel	Sula: Tony Morrison Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed

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Dr. Mote R. R.

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Prof. A. G. Mitragotri

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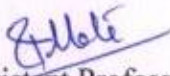
# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-yearly Teaching Plan 2019-2020

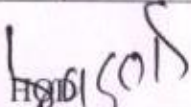
Class- B.A.-I (B) Paper - Compulsory English

Dr. Mote R. R. Department of English

Sr.No.	Month	Topic	Sub-topic	Remark
1	November	Prose	<ul style="list-style-type: none"><li>Letter to a Teacher</li><li>My Duty to My Neighbour</li></ul>	Completed
2	December	Prose Poetry	<ul style="list-style-type: none"><li>The End of the Mohan Man-Eater</li><li>Indian Weavers</li><li>When I Think of Death</li><li>Adjectives</li></ul>	Completed
3	January	Grammar and Vocabulary Communication Skills	<ul style="list-style-type: none"><li>Tenses</li><li>Interviewing</li></ul>	Completed
4	February	Communication Skills	<ul style="list-style-type: none"><li>Group Discussion</li><li>E-mail</li><li>Blog and Social Media</li></ul>	Completed
5	March	Revision	Revision	Completed

  
Assistant Professor

Dr. Mote R. R.

  
HOD  
Prof. A. G. Mitragotri

  
Principal

Dr. Barhole A. N.  
**PRINCIPAL**  
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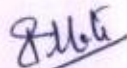
# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-yearly Teaching Plan 2019-2020

Class- B.Com. II Paper - Compulsory English Semester - IV

Dr. Mote R. R. Department of English

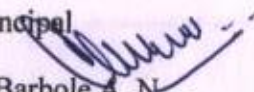
Sr.No.	Month	Topic	Sub-topic	Remark
1	December	Grammar	Kinds of Sentences Common Errors	Completed
2	January	Communication	Intrapersonal Skills Interpersonal Intelligence Problem-solving Skills	Completed
3	February	Communication	Reflective Thinking Negotiation Skills	Completed
4	March	Communication	Precise Writing Paraphrasing	Completed

  
Assistant Professor

Dr. Mote R. R.

  
HOD

Prof. A. G. Mitragotri

  
Principal

Dr. Barbole A. N.

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

Class- B.A.-III

Paper:- Compulsory English

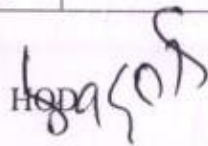
Semester - VI

Dr. Mote R. R. Department of English

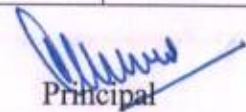
Sr.No.	Month	Topic	Sub-topic	Remark
1	November	Grammar and Vocabulary	<ul style="list-style-type: none"><li>Word Formation</li><li>Synonyms and Antonyms</li></ul>	Completed
2	December	Prose	<ul style="list-style-type: none"><li>Values in Life</li><li>Spoken English and Broken English</li><li>My Grandmother's House</li></ul>	Completed
3	January	Poetry Employability Skills	<ul style="list-style-type: none"><li>O Captain! My Captain</li><li>She Walks in Beauty</li><li>Upagupta</li><li>Leadership Skills</li></ul>	Completed
4	February	Employability Skills	<ul style="list-style-type: none"><li>Teamwork Skills</li><li>Time Management</li><li>Stress Management</li></ul>	Completed
5	March	Research Methodology	<ul style="list-style-type: none"><li>Research Methodology</li></ul>	Completed

  
Assistant Professor

Dr. Mote R. R.



Prof. A. G. Mitragotri

  
Principal

Dr. Barbole A. N.  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

Class- B.A.-III

Paper:- Opt. Eng. P-XIV (Indian English Literature)

Sem: VI

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	November	Survey Topics	<ul style="list-style-type: none"><li>Salient features of postmodern Indian English Novel</li><li>Salient features of postmodern Indian English Drama</li></ul>	Completed
2	December	Poems	<ul style="list-style-type: none"><li>On Killing a Tree</li><li>To Rita's Daughter Just Born</li><li>Snowmen</li><li>The House of Thousand Doors</li><li>Search for My Tongue</li><li>I Have a Dream</li></ul>	Completed
3	January	Drama	<b>Final Solution- Mahesh Dattani</b> Act-wise summery, Plot construction, Story, Themes, Characterization, Stage-direction, Symbolism/ Images	Completed
4	February	Novel	<b>The God of Small Things- Arundhai Roy</b> Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
5	March	Revision	Revision	Completed

Assistant Professor

Dr. Mote R. R.

HOD

Prof. A. G. Mitragotri

Principal

Dr. Barbole A. N.

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

Class- B.A.-III

Paper:- Opt. Eng. P-X (Literatures in English)

Sem: VI

Dr. Mote R. R. Department of English

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	November	Survey Topics	<ul style="list-style-type: none"><li>• Postcolonial Fiction</li><li>• Postcolonial Drama</li></ul>	Completed
2	December	Short Story	Pearl Buck – Tax Collector Nadine Gordimer – Princess September Premchand – The Child Chinua Achebe – Dead Men's Path	Completed
3	January	Drama	<b>Dream on a Monkey Mountain:</b> <b>Dereck Walcott</b> Act-wise summery, Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
4	February	Novel	<b>To Sir With Love : E. R. Breathwaite</b> Plot construction, Story, Themes, Characterization, Symbolism/ Images	Completed
5	March	Revision	Revision	Completed

*R. R. Mote*

Assistant Professor

Dr. Mote R. R.

*A. G. Mitragotri*

HOD

Prof. A. G. Mitragotri

*A. N. Barbole*

Principal

Dr. Barbole A. N.

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. A.V. Sonkamble

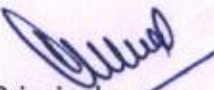
Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- A

SEMESTER- I


Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2019	<b>Unit-I</b> Background of Rise of Maratha Power A) Political, Social, Economics and Religious B) Role of Shahaji Raje C) Jijabai and early of activities of Shivaji	Completed
2	August 2019	<b>Unit- II</b> Shivaji's Relation with the Adilshahi A) Conflict with Javali's More B) Conflict with Afzalkhan C) Siege of Panhala	Completed
3	September 2019	<b>Unit- III</b> Shivaji's Relation with Mughals A) Campaign of Shahistekhan B) Attack of Surat C) Mirza Raja Jaysing and Treaty of Purandar D) Visit of Agra	Completed
4	October 2019	<b>Unit – IV</b> Shivaji's Coronation and Karnataka Expedition A) Shivaji's First Coronation B) Shivaji's Second Coronation C) Karnataka Expedition	Completed

  
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Subject Teacher

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. A.V. Sonkamble

Subject: Opt. History Paper – III (CBCS Pattern)

Modern Europe (1750- 1871 A.D.)

Class: B.A.-II

SEMESTER- III

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2019	<b>Unit-I</b> Industrial Revolution A)Causes B)Course C)Effects	Completed
2	August 2019	<b>Unit- II</b> French Revolution A)Causes B)Course C) Effects	Completed
3	September 2019	<b>Unit – III</b> Nepoleon Bonparte A)Rise of Napoleon Bonaparte B)Napoleon's Reforms C)Conquests, Continued policy and Downfall	Completed
4	October 2019	<b>Unit- IV</b> Age of Metternich A)Vienna Congress, 1815 B)Life and work of Metternich C)Concert of Europe	Completed

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Subject Teacher

A. S. Sonkamble

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. A. V. Sonkamble

Subject: Special History (CBCS Pattern)

Paper VII:- History of Ancient India ( Pre- Historic Age to 650A.D)

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2019	<b>Unit-I</b> <b>Sources of Ancient Indian History.</b> A) Archaeological Sources. B) Literary Sources. C) Importance of Sources	Completed
2	August 2019	<b>Unit-II</b> <b>Pre-Historic Age</b> A) Paleolithic. B) Mesolithic. C) Neolithic.	Completed
3	September 2019	<b>Unit- III</b> <b>Indus Valley Civilization.</b> A) Discovery and Town Planning. B) Social, Religious and Economic Conditions. C) Decline of Indus Civilization	Completed
4	October 2019	<b>Unit - IV</b> <b>Vedic Period</b> A) Origin of Aryans. B) Political Condition. C) Social and Religious Condition	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. A. V. Sonkamble

Subject: Special History (CBCS Pattern)

Paper X:- History of Modern World

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2019	<b>Unit-I</b> <b>Bismark.</b> A)Life of Bismark B) Internal Policy. C) External Policy.	<i>Completed</i>
2	August 2019	<b>Unit-II</b> <b>New Imperialism.</b> A)Background of new Imperialism B) Meaning and Causes of new imperialism. C) Imperialism in Africa.	<i>Completed</i>
3	September 2019	<b>Unit- III</b> <b>First World War.</b> A) Causes and Course. B) Effects. C) Treaty of Versailles & League of Nations	<i>Completed</i>
4	October 2019	<b>Unit - IV</b> <b>Russian Revolution -1917</b> A)Causes B)Course C)Effects	<i>Completed</i>

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SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. A. V. Sonkamble

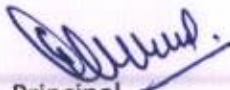
Subject: Special History VIII (CBCS Pattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III

SEMESTER- V

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2019	Unit – I Nature and Scope of History A) Meaning and Definition B) Nature and Scope of History	Completed
2	August 2019	Unit – I Nature and Scope of History c) Kinds of History	Completed
3	September 2019	Unit-II Sources A)Importance of Sources B)Types of Sources	Completed
4	October 2019	Unit – II Sources C) Evaluation of Sources	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Sonkamble A.V.

Subject: Opt. History Paper – I (CBCS Pattern)

Rise of Maratha Power (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- A

SEMESTER- II

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2019	<b>Unit-I</b> Chhatrapati Sambhaji Maharaj A) Early Life	Completed
2	December 2019	<b>Unit-I</b> Chhatrapati Sambhaji Maharaj B) Conflict with Portuguese and Siddi C) Conflict with Mughal	Completed
3	January 2020	<b>Unit- II</b> Maratha's War of Independence A) Work of Chhatrapati Rajaram Maharaj B) Work Of Maharani Tarabai C) Work of Santaji Ghorpade and Dhanaji Jadhav	Completed
4	February 2020	<b>Unit – III</b> Civil Administration A) Central Administration B) Provincial Administration C) Village Administration	Completed
5	March 2020	<b>Unit –IV</b> Military Administration and Judicial System A) Nature and Features of Military B) Fort Administration C) Judicial System	Completed

  
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Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. A.V. Sonkambale

Subject: Opt. History Paper – VI (CBCS Pattern)

Modern Europe (1750- 1871 A.D.)

Class: B.A.-II

SEMESTER- IV

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	December 2019	<b>Unit-I</b> Revolutionary Movements A) French Revolution, 1830 A.D. B) France between 1830 – 1848 A.D. C) French Revolution, 1848 A.D.	Completed
2	January 2020	<b>Unit- II</b> Nepoleon III A) Internal Policy B) External Policy C) Evaluation of Nepoleon III	Completed
3	February 2020	<b>Unit – III</b> Unification of Italy A) Background B) Steps C) Effects	Completed
4	March 2020	<b>Unit- IV</b> Unification of Germany A) Background B) Steps C) Effects	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. A. V. Sonkambale

Subject: Special History (CGPAPattern)

Paper XII:- History of Ancient India

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2019	<b>Unit-I</b> India During 6 <sup>th</sup> B.C. A) Rise of Magadha Empire and sixteen Mahajanpadas	Completed
2	December 2019	<b>Unit-I</b> Magadh Empire B ) Jainism: life and Work of Vardhaman Mahavir C) Buddhism: Life and Work of Gutam Buddha	Completed
3	January 2020	<b>Unit- II</b> Mauryan Empire A) Contribution of Chandragupta Maurya B) Ashoka and his Dhamma C) Mauaryan administration	Completed
4	February 2020	<b>Unit - III</b> Age of the Satvahanas And Guptas A) Rise and Expansion of Satvahanas B) Rise and Expansion of Guptas C) Social, Economic and cultural condition of Gupta Period	Completed
5	March 2020	<b>Unit- IV</b> Vardhan Dynasty and Vakataka Empire A) Rise of Vardhan Dynasty B) Contribution of harshavardhan C) Contribution of Vakataka	Completed

  
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Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. A. V. Sonkambale

Subject: Special History (CGPAPattern)

Paper XV:- History of Modern World

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2019	<b>Unit-I</b> Rise of Dictatorship A) Germany	Completed
2	December 2019	<b>Unit-I</b> Rise of Dictatorship B) Italy D) Turkastan	Completed
3	January 2020	<b>Unit- II</b> Second World War A) Causes and Course B) Effects C) United Nations Organization	Completed
4	February 2020	<b>Unit - III</b> Cold War A) Meaning B) Causes C) Effects	Completed
5	March 2020	<b>Unit- IV</b> Globalization A) Meaning & Definition B) Effects on Human Rights C) Globalization & India	Completed

  
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SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. A.V. Sonkambale

Subject: Special History VIII (CGPAPattern)

Paper XI:- Historical Documents & Places

Class: B.A.-III

SEMESTER- VI

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2019	Unit – I Forts A) Importance of Forts.	Completed
2	December 2019	Unit – I Forts B)Types of forts C) Structure of fort	Completed
3	January 2020	Unit-II Museums A) Types of Museum	Completed
4	February 2020	Unit – II Museums B) Chhatrapati Shivaji Maharaj Museum Mumbai (Prince of Wales)	Completed
5	March 2020	Unit – II Museums C) Town Hall Museum, Kolhapur & Raja Dinkar Kellkar Museum, Pune	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – I (CBCS Pattern)

Chhatrapati Shivaji Maharaj and His Times (1600 A.D. – 1707 A.D.)

Class: B.A.-I Div- B

SEMESTER- I

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2019	<b>Unit-I</b> Rise of Maratha Power A) Background – Political, Social, Economic and Religious B) Role of Shahaji Raje C) Role of Jijabai and early activities of Chhatrapati Shivaji Maharaj	Completed
2	August 2019	<b>Unit-II</b> Chhatrapati Shivaji Maharaj and Adilshahi relations A) Conflict with Javali's More B) Conflict with Afzalkhan C) Siege of Panhala	Completed
3	September 2019	<b>Unit- III</b> Chhatrapati Shivaji Maharaj and Mughal Relation A) Campaign of Shahistekhan B) Surat Expeditions C) Mirza Raja Jaysing's Expedition D) Visit to Agra	Completed
4	October 2019	<b>Unit – IV</b> Chhatrapati Shivaji Maharaja's Coronation and Karnataka Expedition A) Chhatrapati Shivaji Maharaja's First Coronation B) Chhatrapati Shivaji Maharaja's second Coronation C) Karnataka Expedition	Completed

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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
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Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Surwase Y.G.

Subject: Opt. History Paper – IV (CBCS Pattern)

Modern India (1857- 1950 A.D.)

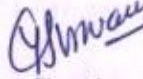
Class: B.A.-II

SEMESTER- III

Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	July 2019	<b>Unit-I</b> Revolt of 1857 D) Background and Causes E) Course and Failure F) Effects	Completed
2	August 2019	<b>Unit- II</b> Religious Movements C) Brahma Samaj D) Arya Samaj C) Satyashodhak Samaj	Completed
3	September 2019	<b>Unit – III</b> Indian Nationalism D) Rise and Development of Nationalism E) Foundation of India National Congress F) Work of Moderates	Completed
4	October 2019	<b>Unit- IV</b> Era of Extremist and Lokmanya Tilak D) Rise of Extermist E) Partition of Bengal and Swadeshi Movement F) Home Rule Movement	Completed

  
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CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE,  
SOLAPUR

Teacher wise Half- Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Surwase Y.G.

Subject: Special History- V (CGPAPattern)

Paper XIII:- History of Mughal India (1526 A.D. to 1707 A.D.)

Class: B.A.-III

SEMESTER- VI

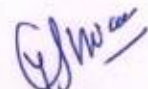
Sr. No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	November 2019	<b>Unit-I</b> Jahangir and Shahajahan A) Jahangir	Completed
2	December 2019	<b>Unit-II</b> Jahangir and Shahajahan B) Shahajahan Era- Golden age of Mughal Empire C) War of Succession	Completed
3	January 2020	<b>Unit- II</b> Aurangzeb A) Early Life of Aurangzeb B) Northern and Deccan Policy of Aurangzeb C) Decline of Mughal Empire	Completed
4	February 2020	<b>Unit - III</b> Administrative System of Mughal Empire A) Administrative System of Shershaha B) Administrative System of Akbar	Completed
5	March 2020	<b>Unit- IV</b> Architecture in Mughal Period A) Period of Babar, Humayun, Shershaha B) Period of Akbar, Jahangir C) Period of Shahajahan, Aurangzeb	Completed



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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :-Prof. Kirtikar W.B.

Subject : Constitutional Government and Democracy in India

Paper No. :- I

Class :- B.A.-I

**SEMESTER : I**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
	June-2019	Admission & Counseling	
2)	July-2019	<b>Unit – I</b>  <b>The constituent Assembly and the Constitution</b> Philosophy of the Constitution, The Preamble, and the Feature of the Constitution.	<i>Completed</i>
3)	August-2019	<b>Unit – II</b>  <b>Citizens Right and Duties, Directive Principle of State Policy</b> Fundamental Rights & Duties of the Indian Citizen and Directive Principles	<i>Completed</i>
	Sept – 2019	<b>Unit – III</b>  <b><u>Union Legislature and Executive</u></b> A. Union legislature: Lok Sabha and Rajya Sabha : Composition, Powers and Functions. B. Union Executive : President, Vice-President, Prime Minister and Council of Ministers	<i>Completed</i>
5)	Oct-2019	<b>Unit – IV</b>  <b><u>Judiciary</u></b> Supreme Court : Composition, Powers and Functions.	<i>Completed</i>

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*[Signature]*  
Head of Department

*[Signature]*  
Faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :-**Prof. Kirtikar W.B.**

**Subject : Constitutional Government and Democracy in India**

**Paper No. :- I**

**Class :- B.A.-I**

**SEMESTER : II**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Nov-2019	<b>Unit – I</b> <b>Federation :</b> Division of Powers, Emergency Provision	Completed
2)	Dec-2019	<b>Unit – II</b> <b>Election Commission :</b> Powers and Functions of Election Commission.	Completed
3)	Jan– 2020	<b>Unit – III</b> <b>Indian Party System :</b> a) Ideology and Programme b) Indian National Congress, Bahujan Samaj Party, Communist Party of India, Bhartiya Janata Party, Nationalist Congress Party.	Completed
4)	Feb – 2020	<b>Unit – IV</b> <b>Challenges Before Unity and Integrity :</b> Caste, Religion, Regionalism and Communism.	Completed
5)	Mar-2020	University Exam Duty	Completed
6)	April-2020	Exam Duty Junior / Senior Supervisor	Completed
7)	May-2020	University CAP Center Duty	Completed

  
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**Faculty**



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :- Prof. Kirtikar W.B.

Subject :IDS (Public Administration)

Paper No. :- II

Class :- B.A.-II

**SEMESTER : III**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	June-2019	Admission & Counseling	
2)	July-2019	<b>Unit – I</b> 1) Public Administration a) Meaning Definition. b) Nature, Scope and Importance. c) Public and Private Administration.	<i>Completed</i>
3)	Aug-2019	<b>Unit – II</b> 2) Principles of Organization a) Hierarchy. b) Span of Control c) Unity of Command d) Co-ordination	<i>Completed</i>
4)	Sept–2019	<b>Unit – III</b> 3) Units of Organization a) Staff and Line Agencies b) Department – Bases of Departmental Organization	<i>Completed</i>
4)	Oct – 2019	<b>Unit – IV</b> 4) Public Corporation a) Characteristics b) Ministerial and Parliamentary control over Public Corporation c) Challenge of Private in front of Public Corporation	<i>Completed</i>

  
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**Faculty**

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Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :- **Prof. Kirtikar W.B.**

**Subject : IDS (Public Administration)**

**Paper No. :-**

**Class :- B.A.-II**

**SEMESTER : IV**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Dec-2019	<b>Unit – I</b> 1) Financial Administration (with reference to India) a) Preparation and Passing of Budget. b) Financial Committees. 1. Estimate committee 2. Public Account Committee 3. Committee of Public Undertakings.	<i>Completed</i>
2)	Jan-2020	<b>Unit – II</b> 2) Public Policy a) Definition b) Characteristics and Models	<i>Completed</i>
		<b>Unit – III</b> 3) Citizen and Administration interface. a) RTI b) Lokpal c) Citizens Charter and E-Governance	<i>Completed</i>
3)	Feb-2020	<b>Unit – IV</b> 4) Social Welfare Polices Education: Right to Education. Health : National Health Mission Food : Right to Food Security Employment : MNREGA	<i>Completed</i>
8)	Mar-2020	University Exam Duty	<i>Completed</i>
9)	April-2020	Exam Duty Junior / Senior Supervisor	<i>Completed</i>
10)	May-2020	University CAP Center Duty	<i>Completed</i>

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :- Prof. Kirtikar W.B.

Subject :Modern Indian Political Thought

Paper No. :- III

Class :- B.A.-II

SEMESTER : III

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	June-2019	Admission & Counseling	
2)	July-2019	<b>Unit – I</b> 1) Raja Ram Mohan Roy a) Social Reforms b) Political Thoughts. c) The role of Roy in Indian renaissance.	Completed
3)	Aug-2019	<b>Unit – II</b> 2) B. G. Tilak a) Views about British Rule. b) Nationalism. c) Four-Fold Programme.	Completed
4)	Sept-2019	<b>Unit – III</b> 3) Mahatma Gandhi a) Satya, Ahimsa and Satyagraha. b) Concept of Swaraj. c) Theory of Trusteeship.	Completed
4)	Oct – 2019	<b>Unit – IV</b> 4) Jawaharlal Nehru a) Secular Nationalism. b) Democratic Socialism. c) Non- Alignment and Panchasheel	Completed

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :- **Prof. Kirtikar W.B.**

**Subject : Modern Indian Political Thought**

**Paper No. :- IV**

**Class :- B.A.-II**

**SEMESTER : IV**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Dec-2019	<b>Unit – I</b> Maulana Abdul Kalam Azad a) Religion And Politics b) Nationalism c) Democracy.  <b>Unit – II</b> M. N. Roy a) Radical Democracy b) New Humanism	<i>Completed</i>
2)	Jan-2020	<b>Unit – III</b> Dr. B. R. Ambedkar a) Social Thoughts b) State Socialism (Economic Thoughts) c) Views on Democracy	<i>Completed</i>
3)	Feb-2020	<b>Unit – IV</b> R. M. Lohia a) Caste and Language b) Four Pillar of State. c) Ideas about Democratic Socialism.	<i>Completed</i>
12)	Mar-2020	University Exam Duty	<i>Completed</i>
13)	April-2020	Exam Duty Junior / Senior Supervisor	<i>Completed</i>
14)	May-2020	University CAP Center Duty	<i>Completed</i>

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :- **Prof. Kirtikar W.B.**

**Subject : Government and Politics of Maharashtra (CBCS June 2018)**

**Paper No. :- VII**

**Class :- B.A.-III**

**SEMESTER : V**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	June-2019	Admission & Counseling	
2)	July-2019	<b>Unit – I</b> Formation of Sanyukta Maharashtra a) Sanyukta Maharashtra Movement. b) Obstacles in the formation of Maharashtra.	<i>Completed</i>
3)	Aug-2019	<b>Unit -II</b> Determiners of Politics of Maharashtra. a) Social b) Economics	<i>Completed</i>
4)	Sept-2019	<b>Unit – III</b> Major Political Parties in Maharashtra: Ideology and programmers. a) Congress (I) b) Nationalist Congress Party c) Shivsena d) Bhartiya Janata Party	<i>Completed</i>
4)	Oct-2019	<b>Unit – IV</b> Politics of Coalitions in Maharashtra a) Its Causes and effects.	<i>Completed</i>

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**Head of Department**

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**Faculty**



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Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :- Prof. Kirtikar W.B.

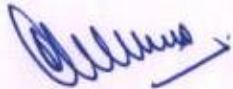
Subject : Government and Politics of Maharashtra (CBCS June 2018)

Paper No. :- VII

Class :- B.A.-III

SEMESTER : VI

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Nov-2019	Unit – I  Legislative a) Legislative Assembly – Composition, Powers and function b) Legislative Council- Composition, Powers and function, c) Law making Process.	Completed
2)	Dec-2019	Unit – I  Executive Council & Judiciary a) Governor, Chief Minister and Council of Ministers b) High Court- Composition, Powers and functions.	Completed
3)	Jan-2020	Unit – III  Local Self Government- (Rural). a) ZillaParishad - Composition, Powers and function b) PanchyatSamiti- Composition, Powers and function c) Gram Panchayat- Composition, Powers and function. d) 73 <sup>rd</sup> Constitutional amendment.	Completed
5)	Feb-2020	Unit – IV  Local Self Government (Urban) a) Municipal Corporation - Composition, Powers and function b) Municipality- Composition, Powers and function. c) 74 <sup>th</sup> Constitutional amendment.	Completed
6)	Mar-2020	University Exam Duty	Completed
7)	April-2020	Exam Duty Junior / Senior Supervisor	Completed
8)	May-2020	University CAP Center Duty	Completed



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Head of Department



  
Faculty

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :- **Prof. Kirtikar W.B.**

**Subject : Introduction to International Politics (CBCS June 2018)**

**Paper No. :- IX**

**Class :- B.A.-III**

**SEMESTER : V**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	June-2019	Admission & Counseling	
2)	July-2019	<b>Unit – I</b> International Politics a) Nature and Scope b) Idealistic c) realistic Theories	Completed
3)	Aug-2019	<b>Unit – I</b> Elements of National Power a) Geography, Population, Nature Resources b) Leadership, Technology c) Ideology, National Character, Moral.	Completed

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF  
ARTS AND COMMERCE, SOLAPUR.**

Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :-**Prof. Kirtikar W.B.**

**Subject : Introduction to International Politics (CBCS June 2018)**

Paper No. :- ~~IX~~ XIV

Class :- B.A.-III

**SEMESTER : VI**

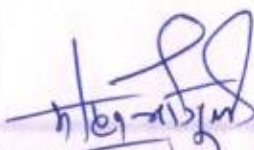
Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Nov-2019	<b>Unit – I</b> <b>Balance of Power</b> a) Meaning and characteristics b) Techniques of Balance of power c) Balance of Terror	Completed
2)	Dec-2019	<b>Unit - II</b> <b>United Nations</b> a) Main Organs- Achievement and failure of U.N. b) International Law- Meaning, Sources and Limitations.	Completed



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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :- Prof. Kirtikar W.B.

Subject : Western Political Thought (CBCS June 2018)

Paper No. :- XI

Class :- B.A.-III

**SEMESTER : V**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	June-2019	Admission & Counseling	
2)	July-2019	<b>Unit – I</b> Plato a) Justice b) Education c) Ideal State.	<i>Completed</i>
3)	Aug-2019	<b>Unit – II</b> Aristotle a) Nature and classification of States. b) Citizenship c) Revolution.	<i>Completed</i>
2)	Sept-2019	<b>Unit – III</b> Machiavelli a) Human Nature b) Role of King c) Politics & Morality. <b>Unit – IV</b> Hobbes a) Social Contract Theory b) Concept of Sovereignty.	<i>Completed</i>
4)	Oct-2019	<b>Unit – V</b> Locke a) Social Contract Theory b) Concept of Sovereignty.	<i>Completed</i>

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND COMMERCE, SOLAPUR.

Teacher wise Half – Yearly Teaching Plan 2019-2020

Name of the Teacher :- Prof. Kirtikar W.B.

Subject : Western Political Thought (CBCS June 2018)

Paper No. :- XI

Class :- B.A.-III

**SEMESTER : VI**

Sr. No.	Month	Syllabus Lecture Units / Sub-Units	Remarks
1)	Nov-2019	<b>Unit – I</b> Rousseau a) Social Contract b) Concept of General Will c) Concept of Sovereignty.	Completed
2)	Dec-2019	<b>Unit – II</b> Karl Marx : a) Historical Materialism b) Theory of Surplus Value c) Proletarian, revolution and Communism.  <b>Unit – III</b> Vladimir Lenin a) Concept of Imperialism b) Concept of Revolution c) Concept of Party Organization	Completed
3)	Jan-2020	<b>Unit No. IV</b> J.S. Mill a) Utilitarianism b) Concept of Liberty c) Representative Government.	Completed
5)	Feb-2020	<b>Unit – V</b> Harold Laski a) Pluralistic Theory of Sovereignty b) Liberty and Equality c) Democratic Socialism.	Completed
9)	Mar-2020	University Exam Duty	Completed
10)	April-2020	Exam Duty Junior / Senior Supervisor	Completed
11)	May-2020	University CAP Center Duty	Completed

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019- 2020

Name of Teacher Mane A B

Subject: Micro Economics Paper No. IV

Class BA III Sem.

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Market Structure Perfect competition Characteristic and price determination	<i>Completed</i>
2.	December	. Monopoly Characteristic-price determination concept and types of price discrimination. Characteristic of Monopolistic competition –Selling Cost and product Differentiation .	<i>Completed</i>
3.	January	Factor Pricing Marginal productivity theory of distribution Demand and supply theory of wage determination Causes of wage differentials Rent Ricardian and Modern theory of Rent	<i>Completed</i>
4.	Fed	Interest –Classical and Keynesian theory of interest . Profit Innovation Risk and Uncertainty and Innovation theories of profit . Welfare Economics Problems in measuring welfare	<i>Completed</i>
5.	March	Classical welfare economics compensation principal	<i>Completed</i>

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HOD /Senior Teacher

Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019-2020

Name of Teacher Mane A B

Subject Micro Economics Paper No. IV

Class B.A.III Sem. No. I

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	July	<b>Introduction. Definition Nature and scope of economics.</b> Micro and Macro Economics; Meaning and Difference Choice as Economic problems. Basic Assumptions of Economics Analysis.	<i>Completed</i>
2.	August	Consumer's Behaviors Concept of Utility Meaning Total and Marginal Utility, Cardinal utility analysis - Law of demisting marginal utility – Law of Equivalence marginal utility –Consumer's surplus Defects of Cardinal utility analysis.	<i>Completed</i>
3.	September	Law of demand. Elasticity of demand – Types, measurement and importance. Ordinal utility analysis-Meaning and Properties of Indifference curve analysis Indifference curve and consumers equilibrium .Law of Supply Production function and production decisions Law of variable proportions	<i>Completed</i>
4.	October	Returns to scale Economics of scale Different concepts of costs and cost curves Concepts of Revenue.	<i>Completed</i>

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**PRINCIPAL**

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**HOD / Senior Teacher**

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**Subject Teacher's Signature**



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019 - 2020

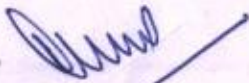
Name of Teacher Mane A B

Subject Macro Economics Paper No. V

Class B A III Sem. No.

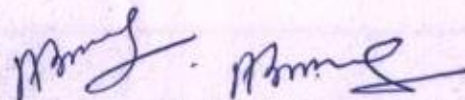
Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	July	Macro Economics Meaning Macro Economics Nature and Scope. Importance Limitations National Income	Completed
2.	August	National Income Meaning and Different concepts of National Income Concept of circular flow of National Income	Completed
3.	September	Measurement of National Income	Completed
4.	October	Impotence of National Income Data	Completed

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PRINCIPAL

Chh. Principal College of Arts



Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019- 2020

Name of Teacher Mane A B

Subject: Macro Economics Paper No V

Class BA III Sem. No. IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
	November	Trade Cycles Nature Phases	Completed
	December	Characteristics of Trade Cycle Haw trey's Monetary Theory Schumpeter's theory of Trade Cycle	Completed
	Jan	Control of Trade Cycle Economic Growth Meaning and Indicators of Economic Growth Sources of Growth	Completed
	Feb	Growth models Harrod and Domar Model Neo -classical growth model of Solow	Completed
	March	Cap work	Completed

At the entries made in this Half Yearly Teaching Plan are verified and found to be correct. ( To be  
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*Mane A B*  
/ Senior Teacher

*Mane A B*

Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019- 2020

Name of Teacher Mane A B

Subject: Macro Economics Paper No V

Class BA III Sem. No. IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Trade Cycles Nature Phases	<i>Completed</i>
2.	December	Characteristics of Trade Cycle Haw trey's Monetary Theory Schumpeter's theory of Trade Cycle	<i>Completed</i>
3.	Jan	Control of Trade Cycle Economic Growth Meaning and Indicators of Economic Growth Sources of Growth 1	<i>Completed</i>
4.	Feb	Growth models Harrod and Domar Model Neo –classical growth model of Solow	<i>Completed</i>
5.	March	Cap work	<i>Completed</i>

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*Mane A B*  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
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*Mane A B*  
HOD / Senior Teacher

*Mane A B*  
Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019 - 2020

Name of Teacher Mane A B

Subject business Economics Paper No.

Class BCOM II Sem. No.

Div \_\_\_\_\_ Date \_\_\_\_ / \_\_\_\_ /20 \_\_\_\_

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	July	Macro Economics Meaning Nature Scope Significance Limitations National Income Meaning and concepts GDP GNP NNP personal income and disposable income Per capita income National income at current prices constant prices green Methods of computing national income and it's difficulties 1] Production Method 2] Income Method 3]Expenditure Method	<i>Completed</i>
2.	August	Importance national income data Value of money Concepts of value of money Transaction approach Keynesian approach Inflation and definition Causes Effects and Controls	<i>Completed</i>
3.	September	Index Numbers Meaning and construction of simple and Weighted index numbers and importance of index number. Say's law of market Keynesian Employment Theory Consumption function	<i>Completed</i>
4.	October	average and Marginal propensity to consume factors influencing consumption function	<i>Completed</i>

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*[Signature]*  
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Om. Shri. Night College of Arts

  
**HOD / Senior Teacher**

*[Signature]*  
**Subject Teacher's Signature**

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019 – 2020

Name of Teacher Mane A B

Subject: Business Economics Paper No

Class BCOM II Sem. No. II


Div \_\_\_ Date \_\_\_ / \_\_\_ /20\_\_\_

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Business Cycles Meaning and phases	<i>Completed</i>
2.	December	Theories of business cycles Hawtrey and Schumpeter Public Finance Meaning nature and scope of public finance Direct and Indirect Taxes –Meaning merits and demerits concept of value added tax (VAT)and (GST) importance Public expenditure Causes of growth in public expenditure effect of public expenditure	<i>Completed</i>
3.	January	Public Debt Kinds of public debts causes and effects of public debt. Deficit Financing. International Trade Meaning of Internal and international trade	<i>Completed</i>
4.	Feb	Advantages and disadvantages of international trade Terms of trade Balance of payments disequilibrium causes of remedies Foreign Exchange Exchange rate Fixed and floating spot	<i>Completed</i>
5.	March	Exchange rate Fixed and floating spot Purchasing power Parity Theory	<i>Completed</i>

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Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019 - 2020

Name of Teacher Mane A B

Subject Economics Paper No.II

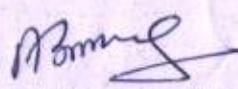
Class BAI Sem. No. III

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	July	<b>Money Barter System Hurdles in the Barter System</b> <b>Money meaning evolution of money Function of Money Types of Money Value of money Concept of Value of money</b>	<i>Completed</i>
2.	August	<b>Inflation meaning types causes and effects and Measures of control it Deflation meaning types causes and effects Measures of control it Price index Construction and Importance.</b>	<i>Completed</i>
3.	September	<b>Commercial Banking Meaning Definition Functions and Principles of Banking Process of credit creation and its Limitations .Concepts of ATM Debit card Credit Card E-Banking Concepts of Money Market and Capital Market</b>	<i>Completed</i>
4.	October	<b>Reserve Bank Of India Functions of Reserve Bank Of India as a Central Bank Methods of credit control . Role of Reserve Bank Of India Since 1991 Monetary policy Meaning and Objectives</b>	<i>Completed</i>

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Chh. Shri. N. C. College of Arts

  
**HOD / Senior Teacher**

  
**Subject Teacher's Signature**

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019- 2020

Name of Teacher Mane A B

Subject : Money Banking and Public Finance Paper No

.II


Class B A II Sem. NO IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Public Finance Meaning and Definitions of Public Finance	<i>Completed</i>
2.	December	Distinction between Public Finance and Private Finance Structure of Federal Finance System in India Principles of Maximum, Social advantage(Dr Daltons Approach). Public Expenditure Meaning and Principles of Public Expenditure	<i>Completed</i>
3.	Jan	Classification of Causes Public Expenditure Causes of growth in Public Expenditure in India Effects of Public Expenditure. Taxation Meaning canons and classification.	<i>Completed</i>
4.	Feb	Approaches of taxation Benefit and Ability to pay approach Burden of tax- Impact shifting and incidence of tax burden. Taxable capacity. Concept, factors determining taxable capacity.	<i>Completed</i>
5.	March	Public debt and Financial Administration Meaning Sources of Public Debt of India. Effects of Public Debt. . Budget kinds of budget .	<i>Completed</i>

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Chh. Shivaji Night College of Arts  
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Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019-2020

Name of Teacher - Mane A B

Subject: Indian Economy- Paper No. II

Class BA I Sem. No .II


Div \_\_\_\_\_ Date \_\_\_\_ / \_\_\_\_ /20\_\_\_\_

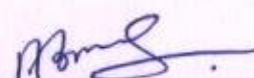
Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Industry- Role of industry in Indian Economy. Classification of Industries. Small and Medium Enterprises Role problems and measures.	<i>Completed</i>
2.	December	Industrial Policy of 1991 Planning in India Meaning and Broad Objectives NITI Aayag: Objectives and Functions. LPG Model	<i>Completed</i>
3.	January	PURA Model Providing Urban amenities to Rural Area. Economy of Maharashtra Salient features of Economy of Maharashtra ,Dry land farming in Maharashtra	<i>Completed</i>
4.	February	Agro-based industries-Role and problems Services sector – present position and its role. Cooperatives in Maharashtra Role of cooperatives in Economy of Maharashtra Sugar cooperatives –Role and problems	<i>Completed</i>
5.	March	Sugar cooperatives-Role and Problems Dairy cooperatives Role and Problems	<i>Completed</i>
6.			<i>Completed</i>

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Subject Teacher's Signature



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019 - 2020

Name of Teacher Mane A B

Subject -Indian Economy - Paper -No .I

Class BA I Sem. No. II

Div \_\_\_\_\_ Date \_\_\_\_ / \_\_\_\_ /20\_\_\_\_

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	July	Characteristics of Indian Economy since Independence Broad Features of Indian Population Problem of over - population causes and measures	Completed
2.	August	Population Policy-2000 Poverty and Unemployment . Poverty, Concept causes and measures .Human poverty Index-Features Unemployment ;Concept and Types. Causes and Measures.	Completed
3.	September	Problem of Rising Prices Concept of Rising Prices causes Effects Measures Place of agriculture in Indian Economy Agricultural productivity	Completed
4.	October	Causes of low Agricultural productivity measures Features of Green Revolution Need for second Green Revolution	Completed

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HOD / Senior Teacher

*(Signature)*

*(Signature)*

Subject Teacher's Signature

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019 - 2020

Name of Teacher Prof S V Magar

Subject -Indian Economy - Paper -No .I

Class BA I Sem. No. I


Div -A

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Admission Procedure	Done
2.	July	Characteristics of Indian Economy since Independence India population Broad Features of Indian Population Problem of over population	Completed
3.	August	Problem of overpopulation causes and measures Population Policy-2000 Poverty and Unemployment Concept causes and measures Unemployment Poverty Concept causes and measures .	Completed
4.	September	Problem of Rising Prices Meaning and causes Effects Measures Agriculture Place of agriculture in Indian Economy Agricultural productivity	Completed
5.	October	Causes of low Agricultural productivity measures Features of Green Revolution Need for second Green Revolution	Completed

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(Prof S V Magar)  
Sign of faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019 - 2020


Name of Teacher : S V Magar Sem III

Subject : Demography Paper No. IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	June	Admission Process 1 Population Studies 1.1.Demography, Concept, Definition, Nature & Scope 1.2Importance of.	Completed
2.	July	Demography 1.3 Post Independence Development of Population Studies in India 1.4 Inter-relationship between Demography and other Social Sciences	Completed
3.	August	Sources of Demographic Data in India: 2.1 Mechanism of Census in India 2.2 Merit/Demerits of Census 2.3 Civil Registration System- Merits / Demerits 2.4 Demographic Surveys –Merits/ Demerits	Completed
4.	September	Theories of Population: 3.1 Malthusian Theory 3.2 Optimum Population Theory 3.3 Theory of Demographic transition 3.4 Boserup's theory of population .	Completed
5.	October	4 Techniques of Analysis : 4.1 Concepts of Birth rate & Death Rate 4.2 Types of Birth & Death Rate : Crude Birth & Death rates, Age Specific Birth * Death rates, Standardized Birth and Death Rates 4.3Study of Fertility: Total fertility rate, Gross Reproduction Rate, net Reproduction Rate	Completed

  
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(S V Magar)  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019 - 2020

Name of Teacher : S V Magar

B A II / Sem III

Subject : Cooperation

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Admission. Unit 1 Introduction to Cooperation 1.1 Meaning & Definitions of Co-operation 1.2 Origin of Cooperation in the world 1.3 Origin of Cooperation in India 1.4 Manchester Principles of Cooperation	Completed
2.	July	2 Features & benefits of Cooperation : 2.1 Features of co-operation 2.2 Benefits of cooperation	Completed
3.	August	2.3 Role of Cooperation in rural development 2.4 Role of Govt. in the development of Cooperative movement in India	Completed
4.	September	3. Cooperative movement in India : 3.1 Evaluation of Cooperative movement in India	Completed
5.	October	3.2 Impact of globalization on Indian Cooperative movement 3.3 Recommendations of Vaidynathan Committee 3.4 Future of Cooperative movement in India	Completed

(S V Magar)

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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019 - 2020

Name of Teacher : S V Magar Sem V

Subject History of Economic Thought Paper No. IX

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
1.	June	Admission Process 1) Early Period 1.1 Mercantilism- Characteristics, 1.2 Causes of Rise 1.3 Physiocracy - Causes and rise	Completed
2.	July	Economic Contribution : Adam Smith. David Ricardo, Malthus, J B Say	Completed
3.	August	Friedrich List : Criticism on Classic ideas, Theory of Economic Nationalism.	Completed
4.	September	Theory of Protectionism , Policy of Protection , Karl Marx	Completed
5.	October	Marginalists: Contribution, William Jevons , Bohm Bawark, Carl Menger	Completed

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(Dr A N Barbole)

**PRINCIPAL**

Chh. St. Night College of Arts  
and Commerce, Solapur.



(S V Magar)  
Sign of Faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019-20

Name of Teacher –Prof S V Magar

Subject: Indian Economy- Paper No. II

Class BA I Sem. .II

Div A

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
1.	November	Industry- Role of industry in Indian Economy. Classification of Industries. Small and Medium Enterprises Role problems and measures.	Completed
2.	December	Industrial Policy of 1991 Planning in India Meaning and Broad Objectives NITI Aayag: Objectives and Functions LPG Model	Completed
3.	January	PURA Model Providing Urban amenities to Rural Area. Economy of Maharashtra Salient features of Economy of Maharashtra ,Dry land farming in Maharashtra	Completed
4.	February	Agro-based industries-Role and problems Services sector – present position and its role. Cooperatives in Maharashtra Role of cooperatives in Economy of Maharashtra Sugar cooperatives –Role and problems	Completed
5.	March	Sugar cooperatives-Role and Problems Dairy cooperatives Role and Problems	Completed
6.			

  
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(Prof S V Magar)  
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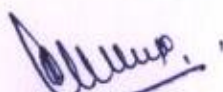
## Half Yearly Teaching Plan 2019 – 2020

Name of Teacher : S V Magar

Subject Demography

Paper -VI Sem IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
6.	Nov	1.1 Characteristics of Population in India 1.2 Size and Growth of Population 1.3 Causes of Rapid Growth in Population in India 1.4 Concept of Demographic dividend	Completed
7.	Dec	2 Migration in India : 2.1 Meaning and nature of migration 2.2 Types of migration 2.3 Causes of Migration 2.4 effects of migration	Completed
8.	Jan	3 Population Policy in India 3.1 Population, Health, Poverty & Environment Linkages in India 3.2 Evolution of population policy in India since 1951, Shift in population policy focus 3.3 Women Empowerment: factors determining empowerment of women 3.4 Linkages in Education, women's autonomy and Fertility;	Completed
9.	February	4 Population Projection & Forecasting Techniques 4.1 Measurement of Growth Rates: Simple and Compound growth rate 4.2 Time Series Analysis 4.3 Forecasting 4.4 Projection of Population	Completed
10.	March	Revision, Solving Old Que papers, guidance and CAP Work	Completed



**PRINCIPAL**

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S V Magar)  
Sign of Faculty

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019 – 2020

Name of Teacher : S V Magar

Subject : Cooperation

B A II / Sem IV

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub – Units	Remarks
6.	Nov	Unit 1 Role of National Agencies in the Development of Cooperative Movement: 1.1 National Bank for Agriculture and Rural Development 1.2 National Cooperative Development Corporation 1.3 National Cooperative Union of India 1.4 National Cooperative Marketing Federation	<i>Completed</i>
7.	Dec	Unit 2 Credit & Non-Credit Cooperatives in India : 2.1 Credit Cooperatives in India: Structure, Types, Problems 2.2 Sugar Cooperatives-Problems and Prospects 2.3 Marketing Cooperatives-Problems and Prospects 2.4 Dairy Cooperatives- Problems and Prospects	<i>Completed</i>
8.	Jan	Unit 3 Cooperative Movement in Maharashtra : 3.1 Progress of Cooperative Movement in Maharashtra 3.2 Problems of Cooperative Movement in Maharashtra	<i>Completed</i>
9.	February	3.3 Maharashtra Cooperative Societies Act 1960: Registration, Membership, Annual General Meeting, Maintenance of Accounts and Audit 3.4 Broad features of Maharashtra Cooperative Societies Act 1960	<i>Completed</i>
10.	March	Revision, Solving Old Que papers, guidance and CAP Work	<i>Done</i>

*SV Magar*  
Sign of Faculty

*SV Magar*  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Half Yearly Teaching Plan 2019 - 2020

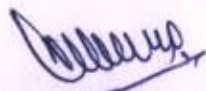
Name of Teacher : S V Magar

History of Economic Thought


Subject Paper No. XIV Sem VI

Sr. No.	Month	Syllabus Lecture Units /Points/ Sub - Units	Remarks
6.	Nov	Neo Classical School: Marshall, -Theory of Value	Completed
7.	Dec	Keynesian Ideas: 1) Effective Demand 2) Role of Fiscal Policy 3) Deficit Spending and Public Work	Completed
8.	Jan	Indian Economic Thought : M K Gandhiji- Village Industry, ...Swadeshi movement...	Completed
9.	February	Economic ideas of Dr Babasaheb Ambedkar State Socialism, economic inequality, agriculture ...	Completed
10.	March	Economic Ideas of Amartya Sen: Social choice and Capability Poverty	Complete

Certified that the entries made in this Half Yearly Teaching Plan are verified and found to be correct. ( To be signed/verified by the HOD/IQAC Coordinator/Principal)

  
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( S V Magar )  
Sign of Faculty

CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
COMMERCE, SOLAPUR

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Madane D.V.

Subject: Opt. Sociology Paper-I (CBCS Pattern)

Class : B.A-I Div-A & B/ SEM -I

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2019	Admission Process/Counseling	
2	July2019	I) The Nature of Sociology a)Sociology-Definition, Subject matter. b)Scientific Method of Sociology c) The origin &Development of Sociology. d)Significance of the study of Sociology.	Completed
3	Aug2019	II) Basic Concepts- a)Society-Definition, characteristics,types b)Community-Definition&Characterstics. c)Social Structure-Definition &Elements. d)Social Status &Social Role.	Completed
4	Sept.2019	III)Social Institutions. a)SocialInstitution-Definition, Characteristics. b)Family-Definition, Characterstics&functions. c)Religion- Definition, elements&function. d)Education- Definition, function.	Completed
5	Oct2019	IV)Culture a) Definition, Characteristics. b) Components &function. c)Cultural Ethnocentrism.	Completed
6	Nov.2019	Diwali Vacation(Date Mention)	



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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
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Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Madane D.V.

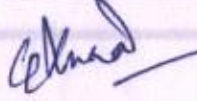
Subject: Opt. Sociology Paper –II (CBCS Pattern)

Class : B.A-I DIV-A&B / SEM -II

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec 2019	I) Socialization a) Definition & Objective b) Stages of Socialization. c) Agencies of Socialization d) Importance of Socialization.	Completed
2	January 2020	II) Social Groups- a) Definition, Characteristics. b) Basics of Classification of Social Groups. c) Primary & Secondary Group d) Reference Group.	Completed
3	Feb 2020	III) Social Control & Social Deviance. a) Definition & Functions of Social Control. b) Types of Social Control. c) Agencies of Social Control. d) Definition & Causes of Social Deviance	Completed
4	March 2020	IV) Social Change. a) Definition & Nature. b) Factors of Social Change. c) Obstacles in Social Change. d) Social Mobility.	Completed
5	April 2020	University Exams.	
6	May 2020	Summer Vacation	



  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Madane D.V.

Subject: Opt. Sociology P-IV

Class : B.A-II

SEMSTER-III

Sr.No.	Month	Syllabus LectureUnits/Sub-Units	Remarks
1	June 2019	Admission Process	
2	July 2019	I) Social Problems a) Definition, Meaning b) Approaches of Social Problems c) Causes.	Completed
3	Aug 2019	II) The Problems of Poverty&Unemplyment a)Meaning &Types. b)Causes. c)Consequences. d)Remedial Measures.	Completed
4	Sept. 2019	III)Drugs Addiction. a)Meaning &Types. b)Causes. c)Consequences. d)Remedial Measures	Completed
5	Oct. 2019	IV)Prostitution &AIDS a)Meaning &Types. b)Causes. c)Consequences. d)Remedial Measures	Completed
6	Nov. 2019	Diwali Vacation	



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AND COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Madane D.V.

Subject: OPT. Sociology P-VI (CGPA Pattern)

Class : B.A-II

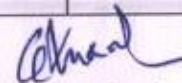
SEMSTER-IV

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov./Dec 2019	I)Crime a)Concept & Theories of Crime b)Types of Crimes &Criminals. c)Remedial Measures.	Completed
2	January 2020	II)Corruption a)Meaning &Causes. b)Field of Corruption. c)Remedial Measures	Completed
3	Feb.2020	III)Violence Against Women. a)Female Foeticides. b)Dowry Death. c)Rape. d)Sexual Harassment at Work Place.	Completed
4	March 2020	IV)Terrorism&Naxalism a)Meaning &Types. b)Causes. c)Consequences. d)Remedial Measures	Completed
5	April 2020	University Exams	
6	May 2020	Summer Vacation	



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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Madane D.V.

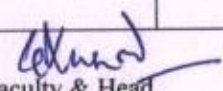
Subject: Spl. Sociology / Research Methodology

P-VIII ( CGPA Pattern)

Class : B.A-III

SEM-V

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2019	Admission Process	
2	July 2019	I) Scientific Social Research. a) Social Research Meaning & Objectives. b) Scientific Method in Sociology. c) Relationship between Theory & Fact.	Completed
3	Aug 2019	II) Types of Research. a) Pure & Applied Research. b) Historical & Imperical. c) Descriptive & Explorative	Completed
4	Sept. 2019	III) Social Research & Its Significance. a) Qualities of Good Researcher. b) Significance & Utility of Social Research. c) Significance of Social Research in India.	Completed
5	Oct 2019	IV) Hypothesis. a) Nature & Characteristics of Hypothesis. b) Sources of Hypothesis c) Types of Hypothesis	Completed
6	Nov. 2019	Diwali Vacation	

  
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**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
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Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Madane D.V.

Subject: Special. Sociology/Research Methodology

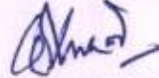
P-XIII (CGPA Pattern)

Class : B.A-III/ SEM-VI

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov. 2019	I)Sampling Techniques. a)Meaning&Nature b)Types of Sampling	completed
2	Dec. 2020	c)Advantages and Liberation	completed
3	January 2020	II)observation a)Meaning and Nature b)Types of observation c)Advantages and Limitation	completed
3	Feb.2020	III) Meaning , Nature of types of Interview b)Advantages and Limitation of Interview c) Meaning, Nature and Types(Questionnaire) d) Advantages and Limitation of question IV) Data Collection & Analysis of Data a)Sources of Data	completed
4	March 2020	b) Data analysis: Classification, Coding and Tabulation Report Writing	completed
5	April 2020	University Examination	
6	May 2020	Summer Vacation	



  
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Dept of Sociology

**CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS AND  
COMMERCE, SOLAPUR**

Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Madane D.V.

Subject: Special. Sociology/Industrial Sociology


P-X (CGPA Pattern)

Class : B.A-III/ SEM- V

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	June 2019	Admission	
2	July 2019	1) Introduction to Industrial Sociology A] Nature and Subject Matter	completed
3	August 2019	B] Rise and Development C] Significance	completed
3	September 2019	2 A) Earlier Systems of Production : Manorial System, Guild System, Domestic System	completed
4	October 2019	B) Factory System-Rise, Causes, Characteristics	completed
5	Oct 2019	Revision/ Solving Old Uni. QPs	completed
6	Nov 2019	Deepavali Vacation /CAP DUTY	



  
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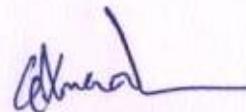
Teacher wise Half-Yearly Teaching Plan 2019-2020

Name of the Teacher: Prof. Madane D.V.

Subject: Spl Sociology ./ Industrial Sociology

Class : B.A-III/ Sem-VI

Sr.No.	Month	Syllabus Lecture Units/Sub-Units	Remarks
1	Nov/Dec 2019	I) Industrial Worker a) Definition & Characteristics b) Role of Worker	Completed
2	Jan 2020	C) Workers aspirations D) Strains of the Workers: Direct and Indirect.	Completed
3	Feb 2020	II) Trade Union a) Definition and Nature b) B) Emergence , Development and functions of trade Union.	Completed
4	March 2020	C) Requisitions of Strong Union D) Tactics employed by trade union and Management.	Completed
5	April 2020	University Exam.	
6	May 2020	Summer Vacation	

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

Class- B.com.-III

Subject:-Modern Management Practices

Sem: -V

Dr. A.N. Barbole

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	Strategic Management	a. Concept, Meaning and Definitions. b. Strategic Management process i) Formulation of Strategic Intent ii) Strategic Analysis iii) Formulation of Strategy iv) Implementation of Strategy v) Strategic Evaluation and Control A) Types of Strategies: a) Corporate level strategies i) Vertical Integration ii) Diversification iii) Status-quo Strategy b) Competitive Strategies i) Cost Leadership ii) Differentiation iii) Focus Strategy B) SWOT Analysis: C) Benchmarking: i) Concept, Meaning and Definitions ii) Process and Types of Benchmarking Advantages and Limitations of Benchmarking	Completed
2	August	Human Resource Management	Human Resource: Meaning Definition and Nature a) Human Resource Management i) Meaning and Definition of HRM ii) Objectives, functions and importance of HRM iii) Difference between HRM and Personnel Management Human Resource Manager Qualities and Role of Human Resource Manager	Completed
3	September	Recent Trends in Human Resource Management	a) Human Resource Accounting i) Meaning, Definition and Need of HRA ii) Methods of HRA b) Human Resource Development Audit i) Meaning, Definition and Objectives of HRD Audit ii) Methods of HRD audit c) Quality of Work Life	Completed

			<ul style="list-style-type: none"> <li>i) Meaning, Definition, Features of QWL</li> <li>ii) Methods of measuring QWL</li> <li>d) Knowledge Management</li> <li>i) Meaning, Definition and Object of KM</li> <li>ii) Process of KM</li> <li>e) Developing Quality Consciousness</li> <li>i) Meaning, Definition, Features of QC</li> <li>ii) Components of QC and Strategies for QC</li> <li>f) Human Capital</li> <li>i) Meaning and Definition</li> <li>ii) Elements of Human Capital</li> </ul>	<i>Completed</i>
4	October	<b>Recent Trends in Management.</b>	<ul style="list-style-type: none"> <li>a) Time Management <ul style="list-style-type: none"> <li>i) Time Management– Introduction, Concept of Time Management-Importance of TimeManagement, Analysis and Diagnosis of the Use of Time, Steps in Time Management, Techniques of Time Management, Hurdles to Effective Time Management</li> </ul> </li> <li>b) Crisis Management <ul style="list-style-type: none"> <li>i) Introduction, Concept of Crisis Management, Importance of Crisis Management.</li> </ul> </li> </ul>	<i>Completed</i>

HOD  
Prof. Admane D.B.



*[Signature]*  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

Class- B.com.-III

Subject:- Modern Management Practices

Sem: -VI

Dr. A.N. Barbole

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	Nov/Dec	<b>Business Process Outsourcing:</b>	a) Meaning and Definition of BPO b) Types and Benefits of BPO B) Stress Management: a) Meaning and Definition of Stress b) Causes/ Sources of Stress- Individual and Organizational c) Consequences/ Effects of Stress d) Remedial Measures to control/ to cope with Stress	Completed
2	January	<b>Japanese Management</b>	a) History of Japanese Management b) 5-S System i) Meaning and Definition ii) Micro level techniques c) Kai Zen i) Meaning and Definition ii) Micro level techniques d) Poka-Yoke i) Meaning and Definition ii) Micro level techniques e) Zero Defect Programme i) Meaning and Definition Micro level techniques f) Waste Reduction i) Meaning and Definition ii) Micro level techniques	Completed
3	February	<b>Quality Standards:</b>	a) ISO Quality Standards Meaning. Importance and Elements of Quality Standards b) Six Sigma	Completed

			<p>i) Meaning, Definitions and levels of Six Sigma</p> <p>ii) Steps in Implementing Six Sigma- Define, Measure, Analysis, Improve and Control</p>	
4	March	<b>Event Management:</b>	<p>a) Meaning, Definition and Importance of Event Management</p> <p>b) Career in Event Management</p> <p>B) Disaster Management:</p> <p>i) Meaning, Definition and Types (Natural and Man-made) of Disaster</p> <p>ii) Steps in preventing/ mitigation of Disaster (in brief)</p> <p>C) Hotel Management</p> <p>Introduction and meaning, importance only</p>	Completed

HOD  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2019- 2020

Name of Teacher Prof. Admane D. B

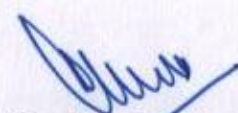
Subject Financial Accounting Paper No. —

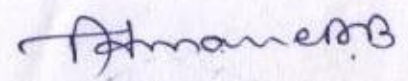
Class B.Com I Div. —  
Sem I

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	July 2019	A. Meaning & scope of Accounting B. Double Entry system of Accounting C. Accounting Concepts & Conventions	Completed
2	August 2019	Conversion of partnership firm into a Limited company - Theory and Accounting problems	Completed
3	September 2019	Accounts of Not for profit organization - meaning - preparation of I & A & B/S. Theory and Accounting problems	Completed
4	October 2019	Final Accounts of Co-operative societies [Credit co-op. societies & consumers co-op societies only] Theory & Accounting problems.	Completed
5		Revision	
6			

  
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Subject Teacher's Sign.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2019 2020

Name of Teacher Prof. Admane D.B

Subject Financial Accounting Paper No. —

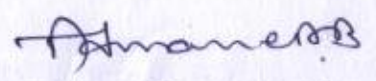
Class B.Com I Div. —  
Sem II

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2019	Preparation of accounts from incomplete records. Conversion method only. Theory & Accounting problems.	Completed
2	December 2019	Consignment: Basic features, difference with sales, recording in the books of consignor	Completed
3	January 2020	valuation of unsold stock, commission. Recording in the books of consignee - Theory & Accounting problems	Completed
4		Concept of Branch, different types of branches, object of Branch accounting - stock & Debtors method only - Theory & Accounting problems.	Completed
5	February 2019 March 2019	Departmental accounts concept, objective, apportionment of common cost, preparation of Trading & P & L A/c, consolidated P & L A/c & B/S. Theory & Accounting problems	Completed
6		Revision	

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2019- 2020

Name of Teacher Prof. Admane D.B

Subject Corporate Accounting Paper No. —

Class B.Com II Div. —  
Sem III

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	June 2019	Admission procedure Accounting standards	Completed
2	July 2019	Accounting standards relevant to the financial statements of limited companies - As-3,5,6,10,14 Issue of Equity shares, pre-	Completed
3	August 2019	ference shares and Debentures and forfeiture of shares, Re-issue of forfeited shares.	Completed
4	September 2019	Preparation of final accounts of companies only in vertical form as per the provisions of Schedule II to the companies Act 1956.	Completed
5	October 2019	profit or Loss prior to and After Incorporation, Revision	Completed
6			



# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2019- 2020

Name of Teacher Prof. Admane D. B

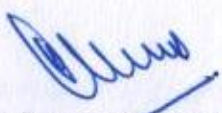
Subject Corporate Accounting Paper No. —

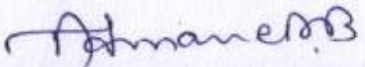
Class B. Com II Div. —  
sem IV

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2019	Funds, Flow & Cash flow statement - statement of changes in financial position on cash basis (Cash flow stt. As-3) and on working capital basis (FFS)	Completed
2	December 2019	Redemption of Debentures - sinking fund method.	Completed
3	January 2020	Valuation of Goodwill & shares.	Completed
4	February	Valuation of Goodwill - Average Profit method, Super Profit method and capitalization method. Valuation of shares - Intrinsic value, market value & fair value method.	Completed
5	2020 March 2020	Accounting for liquidation of companies - preparation of Liquidators final statement of Account and statement of deficiency	Completed
6		Revision	

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2019- 2020

Name of Teacher Prof. Admane D.B

Subject Advanced Accountancy Paper No. I

Class B.Com III Div. -  
sem V

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	June 2019	Admission procedure Accounting And Statute	Completed
2	July 2019	Requirements of Banking Companies. - general information Accounting provision of B.R Act, 1949 Final Accounts of Banking compa nies as per III <sup>rd</sup> schedule & sec 9 of Banking Regulation Act, 1949.	Completed
3	August 2019	Holding companies. Meaning, Advantages & disadvantages, subsidiary	Completed
4	September	Company - Presentation of accounts by holding companies AS-21 - Consolidation of Financial Statement in vertical form.	Completed
5	2019 October	Insurance claim for Loss of Stock And for Loss of Profit	Completed
6	2019	Introduction to management Accounting - meaning, Nature, scope, objective & Diff. between financial accounting and manage ment accounting. Revision	Completed

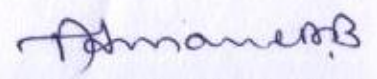
  
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Admane D.B

Subject Teacher's Sign.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2019- 2020

Name of Teacher Prof. Admane D. B

Subject Advanced Paper No. I  
Accountancy

Class B. Com III Div. —  
Sem VI

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2019	Company merger And Reconstruction (external)	Completed
2	December 2020	Amalgamation (AS-14), Absorption and Reconstruction (external) Legal provisions - purchase consideration - Amalgamation in the nature of merger & purchase	Completed
3	January 2020	Accounting in the books of transferor & transferee company. Accounting Ratios for FSA	Completed
4	February 2020	meaning, objective, classification of Accounting ratios, Advantages & Limitations. Computation, Analysis and Interpretation of important ratios for measuring - Liquidity	Completed
5	February 2020	solvency, capital structure, profitability & mgmt. effectiveness. Hire purchase And Instalment system	Completed
6	March 2020	Introduction to cost Accounting Introduction, meaning, objectives classification of cost, methods of costing, Diff. between Fin. & cost acc.	Completed

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2019- 2020

Name of Teacher Prof. Admane D. B

Subject Advanced Paper No. II  
Accountancy

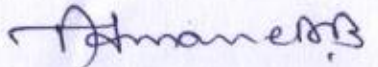
Class B. Com III Div. -  
Sem V

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	June 2019	Admission procedure Introduction to accounting	Completed
2	July 2019	Auditing, meaning, objects, classification of Audit, Audit Planning, Internal Control - Internal check and Internal Audit, Audit pro- cedure - vouching & verification of assets & Liabilities.	Completed
3	August 2019	Audit of Limited Companies company auditor - Qualifications & disqualifications, Appointment, Removal, Remuneration, Rights & Duties, Auditors Report - Contents & types. Liabilities of statutory Auditors under the Cos. Act 2013.	Completed
4	September	Recent Trends in Auditing	Completed
5	2019	special Areas of Audit, special features of cost audit, Tax audit and management Audit.	Completed
6	October 2019	Audit of Co-operative Societies, Bank & charitable Trusts & Institutions.	Completed

  
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Subject Teacher's Sign.

# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2019- 2020

Name of Teacher Prof. Admane D.B

Subject Advanced Accountancy Paper No. II


Class B. Com III Sem VI Div. -

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2019	Introduction and basic concepts Basic concepts, Income, person	Completed
2	December 2019	absentee, A-Y, P-Y, GTF, TF, Exempted Income & 10. Income from salary And Income from House property	Completed
3	January 2020	A. Computation of income from salary B. Computation of income from House property	Completed
4	February 2020	Computation of Income from business or profession - profits and gains of business or profession - methods	Completed
5	March 2020	A accounting, Deductions expressly allowed and expressly disallowed - computation of income from other sources. Total Income And Goods and	Completed
6	March 2020	Services Tax. A. Deductions from GTF - 80C, 80D, 80E, 80F + 80V. B. Goods & services Tax meaning concept CGST, SGST, IGST.	Completed

  
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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2019- 2020

Name of Teacher Prof. Admane D.B

Subject Advanced Accountancy Paper No. I

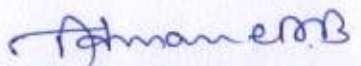
Class M. Com I Div. —  
sem I

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	June 2019	Admission procedure	Completed
2	July 2019	International financial reporting standards - meaning Advantages of IFRS and India	Completed
3	August 2019	Internal Re-construction of unites companies. Accounts of Insurance	Completed
4	September 2019	Companies ( General and Life Insurance companies) Financial statements	Completed
5	October 2019	of Electricity Companies Royalty Accounts	Completed
6			

  
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MOD / Senior Teacher



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# CHHATRAPATI SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR.

## Teacherwise Half-Yearly Teaching Plan 2019- 2020

Name of Teacher Prof. Admane D. B

Subject Advanced Accountancy Paper No. I

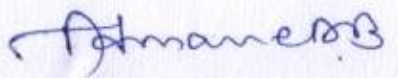
Class M.Com I Div. —  
Sem II

Sr. No.	Month	Syllabus Lecturer Units / Sub-Units	Remark
1	November 2019	Human Resource Accounting	Completed
2	December 2019	Contract Accounts Inflation	Completed
3	January 2020	Accounting Voyage Accounts and	Completed
4	February 2020	Investment accounts	Completed
5	March 2020	Departmental Accounting	Completed
6			

  
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Subject Teacher's Sign.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

Class- B.com.-III

Subject:- Business Regulatory Framework

Sem: -V

Prof. Hingmire M.C.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	<b>Introduction of Business Regulatory Framework</b>	Law and Business Law-Meaning-Definitions- Nature - Legal Environment of Business-Sources of Business Law-Objectives of Business Law and Legal Environment of Business.	Completed
2	August	<b>The Indian Contract Act 1872</b>	Meaning - Nature of Contract-Elements of valid contract- proposal - Acceptance-Free consent - Capacity of Parties- consideration - Agreement declared as void-performance of contract - Discharge of contract- Remedies for Breach of Contract.	Completed
3	September	<b>The Sale of Goods Act 1930</b>	Formation of Contract of Sale- Sale and Agreement to sell - Conditions and Warranties - Transfer of property in goods - Transfer of title by Non owners-Unpaid Seller and his rights- Auction Sale.	Completed
4	October	<b>The Right to Information Act 2005</b>	Nature - Scope- Right to information- Procedure of getting information - Public Authorities-The Central information Commission   Constitution and Powers and Functions- The State Information Commission- Constitution and Powers and Functions- Appeal   Penalties.	Completed

Assistant Professor

M. C. Hingmire

HOD

Prof. Admane D.B.



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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

Class- B.com.-III

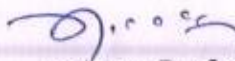
Subject:- Business Regulatory Framework

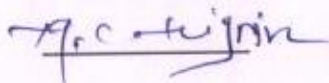
Sem: -VI

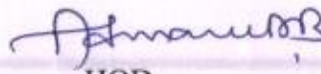
Prof. Hingmire M.C.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	Nov/Dec	The Consumer Protection Act 1986	Definition : Consumer- Complainant – Complaint – defect - deficiency – Consumer Dispute – Scope of Consumer Protection Act – Rights of Consumer- Dispute Redressal Agencies : District Forum – State Commission – National Commission.	Completed
2	January	The Indian Companies Act 1956	Meaning -- Kinds of Companies – Formation of Company -Documents related with incorporation: Memorandum of Association -- Articles of Association -- Prospectus -- Share Capital -- Company Management and Administration – Role of Directors -- Types of Meetings – Winding up of Company.	Completed
3	February	Information Technology Act-2000	Meaning-Scope-Importance - Cyber Crime-Offences-Penalties	Completed
4	March	The Securities and Exchange Board of India 1992	Establishment of SEBI- Powers and Functions of SEBI-Registration of Stock Brokers -- Sub Brokers -- Share Transfer Agents etc	Completed

  
Assistant Professor



  
HOD

Prof. Admane D.B.



  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

Class- B.com.-II

Subject:- Business Statistics

Sem: -III

Prof. Patil P.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	July	<b>A) Introduction to Statistics</b>  <b>B) Analysis of Uni-variate Data</b>  <b>C) Graphical and Diagrammatic Representation</b>	Meaning and Scope, Stages of Statistical Investigation, Methods of data collection, Census and Sampling Methods, Advantages of Sampling Method, Concepts of Simple Random Sampling and Stratified Random Sampling.  Concept of Classification and Tabulation, Construction of frequency distribution, Relative and Cumulative frequency distribution.  Construction of Histogram, Frequency Polygon, Ogive Curves, Pie Chart and Pyramids.	Completed
2	August	<b>Measures of Central Tendency</b>	Concept of Central Tendency and Requirements of Good Measures of Central Tendency. Mean, Median, Mode and their comparison. Quartiles, Properties of Arithmetic Mean (without proof). Numerical examples.	Completed
3	September	<b>Measures of Dispersion</b>	Concept of Dispersion, Requirements of Good Measures of Dispersion, Absolute and Relative Measures of Dispersion. Range, Quartile Deviation, Standard Deviation, Mean Deviation about mean and their relative measures. Variance, Coefficient of Variation, Properties of Standard Deviation (without proof). Numerical examples.	Completed
4	October	<b>Correlation and Regression</b>	<b>Correlation:</b> Concept, Types of Correlation, Scatter diagram, Measures of Correlation: i) Karl Pearson's Correlation Coefficient (Ungrouped data). Interpretation	Completed

			<p>of <math>r = +1</math>, <math>r = -1</math> and <math>r = 0</math>. ii) Spearman's Rank Correlation Coefficient.</p> <p><b>Regression:</b> Meaning, Linear Regression, Equation of Regression Lines. Least Square Method (Linear Equation). Relation between Correlation coefficient and Regression coefficients. Numerical examples.</p>	Completed
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Assistant Professor

Prof. Patil P.

*Admane D.B.*  
HOD

Prof. Admane D.B.

*Chh. Shri. Baijal*

Principal

Principal

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

Class- B.com.-II

Subject:- Business Statistics

Sem: -IV

Prof. Patil P.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	Nov/Dec	<b>A) Probability and Probability Distributions</b>  <b>B) Binomial Distribution</b>  <b>C) Normal Distribution</b>	Sample space, Events, Classical definition of probability, Addition and Multiplication laws of probability (without proof). Examples without use of permutation and combination.  Probability mass function (p.m.f.); Mean and Variance (without proof), Simple examples to find probabilities and parameters of the distribution.  Probability density function (p.d.f); Mean and Variance (without proof), Definition of Standard Normal Variate and its p.d.f., properties of normal curve, Examples to find probabilities for given area under standard normal curve.	Completed
2	January	<b>Statistical Quality Control (SQC)</b>	Concept and need of SQC, Advantages of SQC, Chance and Assignable Causes, Process control and Product control. i) Control chart for Mean and Range. ii) Control chart for number of defectives (np-chart) for a fixed sample size. iii) Control chart for number of defects per unit (C-chart). Numerical examples.	Completed
3	February	<b>Index Numbers</b>	Need and Meaning of Index Numbers, Price, Quantity and Value based index numbers, Simple (un-weighted) index numbers, Weighted index numbers, Laspeyre's, Paasche's and Fisher's price and quantity index numbers. Simple examples.	Completed
4	March	<b>Time Series</b>	Definition, Components of Time Series, Methods for determination of trend: i) Method of Moving	Completed

			<p>Averages ii) Method of Least Squares (only for straight line). iii) Method of Progressive Averages. Determination of Seasonal Variation by Simple Average Method. Numerical examples.</p>	<p>Completed</p>
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Assistant Professor

Prof. Patil P.

HOD

Prof. Admane D.B.



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Principal

**Principal**  
 Dr. Bathole A. N.  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half Yearly Teaching Plan 2019-2020

Class- B.com.-I

Prof. Admane D.B.

Subject:-Insurance

Sem: -I

Smt. Shinde V.N.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	September	Introduction to Insurance	<ul style="list-style-type: none"><li>• Meaning ,Definition and Concept of Insurance,</li><li>• Need and Importance of insurance, Principles Of insurance –Primary and secondary ,Types Of Insurance.</li></ul>	Completed
2	Oct./Nov	Life Insurance	<ul style="list-style-type: none"><li>• Meaning ,Definition ,Need and Importance of Life Insurance.</li><li>• Procedure of taking life insurance policy, Conditions, Types And Meaning ,Definition and Concept of Insurance, Settlement of life insurance policy.</li></ul>	Completed
3	December	Life Insurance Agent	<ul style="list-style-type: none"><li>• Meaning of Insurance Agent Procedure of Appointment of an Insurance Agent, Code of Conduct, Functions and Commission of Insurance Agent.</li></ul>	Completed
4	January	Life Insurance sector in India.	Life Insurance Corporation, Organizational structure of India-Introduction, Features ,Role and Performance of LIC of India. Private Life Insurance Sector-Need of Privatization of Insurance Business in India, Role And Performance of Private Life Insurance sector in India.	Completed

  
Assistant Professor

Smt. Shinde V.N..

  
HOD

Prof. Admane D.B.



  
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Dr. Barbole A. N.

# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2019-2020

Class- B.com.-I

Subject:-Insurance

Sem: -II

Prof. Admane D.B.

Smt. Shinde V.N.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	February	Fire Insurance	Meaning, Definition, Features and Significance, Types and Conditions of Fire Insurance. Procedure of Settlement of Claims.	Completed
2	March	Marine Insurance	Meaning, Definition, Features and Significance, Types and Conditions of Marine Insurance. Marine Perils. Procedure of taking marine insurance. Types and Clauses of Marine Insurance.	Completed
3	April	Miscellaneous Insurance	Personal Accidental Insurance Motor Insurance Crop Insurance Cattle Insurance Health Insurance Mobile Insurance.	Completed
4	May	Insurance Regulatory Development Authority(IRDA)	Introduction and Objectives IRDA. Structure of IRDA. Functions of IRDA.	Completed

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2019-2020

Class- B.com.-II Sem: -III

Subject:-Fundamentals of Entrepreneurship

Smt. Shinde V.N.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	September	Introduction to Entrepreneurship	A) Entrepreneur- Meaning, Definition, Functions, Qualities and Types of Entrepreneurs. B) Entrepreneurship- Meaning, Definition, Factors and Obstacles of Entrepreneurship C) Entrepreneurship theories a) Joseph Schumpeter's Innovation theory. b) McClelland's theory of need of achievement. c) The Uncertainty – Bearing Theory of Knight.	Completed
2	Oct./Nov	New Dimensions of Entrepreneurship	A) Start up- Mobilizing resources for Start up, steps for start up. B) Stand up- Concept and Importance. C) Make in India- Concept and Importance. D) Incubation centre - Concept and Importance. E) Pradhan Mantri Mudra Yojana- Concept, Importance and procedure.	Completed
3	December	Entrepreneurship and Micro, Small and Medium enterprises (MSME)	A) Meaning, Importance, Problems and remedies B) Steps involved in the formation of MSME. C) Registration Procedure-2018. D) Udyog Aadhar – Concept, Importance and Procedure.	Completed
4	January	Project Management And Project Report	A) Project Management- Meaning, Concept And Importance of Project Management. B) Report Writing- Meaning and contents of Project Report. Preparation of Project Report- 1) Retail stores 2) Hotel 3) Beauty parlor 4) Dairy farming.	Completed

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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2019-2020

Subject:-Fundamentals of Entrepreneurship

Sem: -IV

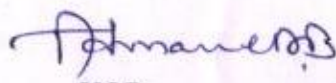
Smt. Shinde V.N.

Department of Commerce

Sr. No.	Month	Name Of Topic	Subtopic	Remark
1	February	Entrepreneurship Development	A)Entrepreneurship Development-Meaning,Objective and Process. Problems and measures of EDP in India. B)Institutional Support-Meaning And Functions. i)EDII ii)DIC iii)MIDC iv)MCED v)SIDBI	Completed
2	March	Entrepreneurship in Different Sector	A)Women Entrepreneurship-Concept,Characterstics,problems and measures . B)Rural Entrepreneurship-Concept,Importance and Problems. C)Agro Entrepreneurship-Concept , Need and Obstacles. D)Retail Entrepreneurship-Concept ,Importance and Problems.	Completed
3	April	Social Entrepreneurship and Social Responsibilities of Entrepreneurs	A)Social Entrepreneurship – Meaning, Importance ,Ethics and Types of SocialEntrepreneurship. B) Social Responsibility of Entrepreneurs towards-Consumers,Emplpyees,Investors,Local Public,The Nation.	Completed
4	May	Lessons from successful Entrepreneurs	A)JRD Tata-Tata Group B Azim Premji-Wipro C)Jeff Bozos'-Amazon D)Jack Ma-Alibaba Group E)Kiran Muzamdar Shaw-Biocon Limites	Completed

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2019-2020

Class- B.com.-III

Subject:-Co-operative Development

Sem: -V

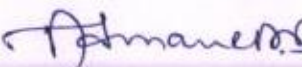
Smt. Shinde V.N.

Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	September	Meaning and Principles of Co-operation	i) Meaning and origin of co-operation ii) Features of Co-operation iii) Principles of Co-operation with recent development. iv) Role of Co-operation in economic development.	Completed
2	Oct/Nov.	Development of word Co-operative Movement	i) Consumer Co-operative movement in England. ii) Credit Co-operative movement in Germany. iii) Dairy Co-operative movement in Demark. iv) Agricultural Co-operative movement in Israel.	Completed
3	December	Role of National agencies in development of Indian Co-operative movement.	i) NABARD ii) NCDC iii) NCUI	Completed
4	January	Co-operative Legislations, Education And Training.	i) Maharashtra co-operative Act-1960. ii) Features of 97 <sup>th</sup> Amendment in co-operatives society. iii) Co-operative education and training-Importance and Problems.	Completed

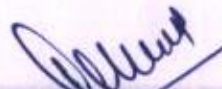
  
Assistant Professor

Smt. Shinde V.N.,

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half-Yearly Teaching Plan 2019-2020

Class- B.com.-III


Subject:-Co-operative Development

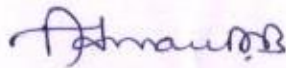
Sem: -VI

Smt. Shinde V.N.


Department of Commerce

Sr.No.	Month	Topic	Sub-topic	Remark
1	November	Co-operative Movement in India	i)History of Co-operative Movement in India. ii)Role of Government in the development of Co-operative Movement in India iii)Impact of globalization on Indian Co-operative Movement. iv)Evaluation of Co-operative Movement in India	Completed
2	December	Co-operative Credit Movement in India	i)Primary agricultural Co-operative credit Societies progress and problems. ii)District central Co-operative Banks: progress and problems. iii)State Co-operative Bank: progress and problems.	Completed
3	January	Non Agricultural Co-operatives in India	i)Consumers Cooperatives: Progress and problems. ii) Processing Co-operatives: progress and problems. iii) Marketing Co-operatives: progress and problems. iv)Housing Co-operatives: progress and problems.	Completed
4	February	Development of Co-operatives in Maharashtra.	i) Co-operative Movement in Maharashtra. ii) Sugar Co-operatives: Progress & Problems. iii) Dairy Co-operatives: progress and problems. iv) Urban Co-operatives: progress and problems.	Completed

  
Assistant Professor  
Smt.Shinde V.N..

  
HOD  
Prof. Admane D.B.



  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

## Half Yearly Teaching Plan 2019-2020

Class- B.com.-I

Subject:- Principle of Business Management

Sem: -I

Dr. K. P. Galani

Department of Commerce

Unit No.	Month	Name of the topic	Details
1	July	Introduction to Business Management	<ul style="list-style-type: none"><li>a) Meaning and definition of business management.</li><li>b) Features of business management</li><li>c) Nature of business management<ul style="list-style-type: none"><li>i) Management as an Art</li><li>ii) Management as a Science</li><li>iii) Management as a Profession</li></ul></li><li>d) Luther Gulicks POSDCORB Concept</li><li>e) Significance of Management</li><li>f) Process of Management</li><li>g) Levels of Management</li><li>h) Functional areas of management</li><li>i) Social Responsibility of Business</li><li>j) Management and Administration</li><li>k) 14 Principles of Management by Henry Fayol</li></ul>
2	August	Planning	<p><b>Planning:</b></p> <ul style="list-style-type: none"><li>a) Meaning and definition of planning</li><li>b) Features and Importance of planning</li><li>c) Types and Process of planning</li><li>d) Elements of planning-Mission, Objectives, Strategies, Policies, Procedures, Rules, Programmes, Budget (In brief).</li><li>e) Planning at different levels- CorporatePlan, Business unit Plan, DepartmentalPlans</li></ul>
3	September	Decision Making	<p><b>Decision Making</b></p> <ul style="list-style-type: none"><li>a) Meaning and Definition of Decision Making</li><li>b) Importance and Types of Decision Making</li><li>c) Decision Making Process</li><li>d) Effective Decision Making</li><li>e) Techniques of Decision Making</li></ul>

4	October	Organizing	<b>Organizing</b> a) Meaning and Definition of organizing b) Significance of organizing c) Steps in the process of organizing d) Authority and Responsibility relationship e) Centralization and Decentralization- Merits and Demerits
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*G. Kamal*  
Assistant Professor

Dr. K. P. Galani

*Admane D.B.*  
HOD

Prof. Admane D.B.

*[Signature]*  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2019-2020

Class- B.com.-I

Subject:- Principle of Business Management

Sem: -II

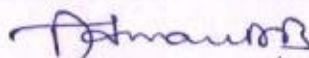
Dr. K. P. Galani

Department of Commerce

Unit No.	Month	Name of the Topic	Details
1	Nov/Dec.	Motivation	<b>Motivation:</b> a) Meaning and Definition of Motivation b) Need of Motivation c) Types of Motivation-Positive Motivation and Negative Motivation d) Financial and Non-financial Incentives e) Need Hierarchy Theory of Motivation f) Theory 'X' and Theory 'Y' of Motivation
2	January	Leadership	<b>Leadership</b> a) Meaning and Definition of Leadership b) Features of Leadership c) Functions of a Leader d) Qualities of a Successful Leader e) Leadership styles
3	February	Controlling	<b>Controlling</b> a) Meaning and Definition of Controlling b) Features and Importance of Controlling c) Process of Controlling d) Effective Control System e) Techniques of Controlling- Traditional and Modern
4	March	Management of Change	<b>Management of Change</b> a) Meaning and Definition of Management of Change b) Need for change c) Types of Change d) Process of planned change e) Resistance to change

Assistant Professor

Dr. K. P. Galani

  
HOD

Prof. Admane D.B.



  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2019-2020

Class- B.com.-I

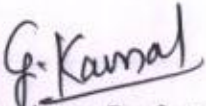
Subject:- Principle of Marketing

Sem: -I

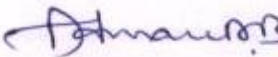
Dr. K. P. Galani

Department of Commerce

Unit No.	Month	Name of the Topic	Details
1	July	Introduction	<ul style="list-style-type: none"><li>- Meaning</li><li>- Definitions</li><li>- Nature and scope of marketing</li><li>- Importance of Marketing</li><li>- Selling v/s Marketing</li><li>- Marketing Strategies</li></ul>
2	August	Market and Market Segmentation	<ul style="list-style-type: none"><li>- Meaning of Markets</li><li>- Types of Markets</li><li>- Market Segmentation - Meaning</li><li>- Bases for Market Segmentation</li><li>- Global Marketing</li></ul>
3	September	Marketing Mix	<p>a) Product</p> <ul style="list-style-type: none"><li>- Concept of Product</li><li>- Consumer &amp; Industrial goods</li><li>- Packaging- Functions of Packaging</li><li>- Branding and Trademarks.</li><li>- Concept of Product Life Cycle.</li></ul>
4	October		<p>b) Price -</p> <ul style="list-style-type: none"><li>- Importance of Price</li><li>- Factors affecting price of product and Service</li></ul>

  
Assistant Professor

Dr. K. P. Galani

  
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# Chh. Shivaji Night College of Arts and Commerce, Solapur

Half-Yearly Teaching Plan

2019-2020

Class- B.com.-I

Subject:- Principle of Marketing

Sem: -II

Dr. K. P. Galani

Department of Commerce

Unit No.	Month	Name of the Topic	Details
1	Nov/Dec.	Marketing Mix	a) Distribution <ul style="list-style-type: none"><li>- Meaning</li><li>- Types of Distribution Channels</li><li>- Factors affecting distribution Channels</li></ul>
			b) Promotion <ul style="list-style-type: none"><li>- Methods of Promotion</li></ul>
2	January	Consumer Behavior	<ul style="list-style-type: none"><li>- Meaning</li><li>- Definition</li><li>- Importance of Consumer Behavior</li><li>- Factors affecting Consumer Behavior</li><li>- Consumer Protection Act 1986 - its Features, Definition of Consumer.</li></ul>
3	February	Recent Trends in Marketing	A) E- Business. <ul style="list-style-type: none"><li>- Meaning of E- business.</li><li>- Scope</li><li>- Types of E- Business.</li><li>- Advantages of E- Business.</li><li>- Limitations of E- Business.</li></ul>
			B) Tele Marketing or Tele Shopping. <ul style="list-style-type: none"><li>- Meaning of Tele Marketing.</li><li>- Procedure of Tele Marketing Transactions.</li><li>- Features of Tele Marketing.</li></ul> C) Digital Mobile Marketing <ul style="list-style-type: none"><li>- Meaning</li></ul>



			<ul style="list-style-type: none"> <li>- Mobile Apps used for Digital Marketing</li> <li><b>D) Virtual Marketing.</b></li> <li>- Meaning of Virtual Marketing.</li> <li>- Characteristics of Virtual Marketing.</li> <li>- Importance of Virtual Marketing</li> </ul>
4	March	<b>Marketing Information System</b>	<p><b>Marketing Information System :</b></p> <ul style="list-style-type: none"> <li>- Definition, purpose, scope and Components of Marketing Information System</li> </ul> <p><b>Marketing Research - meaning</b></p> <p>Importance and application of marketing research.</p>

*G. Kamal*  
Assistant Professor

Dr. K. P. Galani

*Admane D.B.*  
HOD

Prof. Admane D.B.

*Chh. Shivaji*  
Principal  
**Principal**  
Chh. Shivaji College  
of Arts and Commerce,  
Solapur.



Maratha Samaj Seva Mandal's

**CHH. SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR**  
**TIME TABLE -2017-2018**

**CLASS-B.COM-I,II&III**

**INDIVIDUAL TIME-TABLE**

**DR.BARBOLE A.N**

PERIOD	TIME	MON	TUE	WED	THU	FRI	SAT
1	05.48-6.36	B.COM-I MARKETING	B.COM-II F.E	B.COM-I MARKETING	B.COM-I PMGT	---	PH.D GUIDANCE
2	6.36-7.24	B.COM-II F.E	---	B.COM-II F.E	PH.D GUIDANCE	B.COM-I PMGT	B.COM-III MMP
3	7.24-8.12	B.COM-I PMGT	B.COM-I PMGT	---	PH.D GUIDANCE	B.COM-III MMP	PH.D GUIDANCE
<b>SHORT RECESS</b>							
4	8.24-9.12	---	B.COM-III MMP	B.COM-III MMP	---	B.COM-II F.E	B.COM-I MARKETING
5	HOME STUDY	2 hours- Home Study-for above subjects	2 hours- Home Study- for above subjects	2 hours- Home Study- for above subjects	1 hours- Home Study-for above subjects	1.5 hours- Home Study- for above subjects	1.5 hour- Home Study- for above subjects

08.12 TO 08.24

*Dr. Anil Barbole*  
**DR.ANIL BARBOLE**  
PROFESSOR & HEAD  
DEPT.OF COMMERCE&MANAGEMENT



*Prin. Suresh Pawar*  
**PRIN.SURESH PAWAR**  
PRINCIPAL

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and Commerce, Solapur.**

3

Maratha Samaj Seva Mandal's  
**CHH. SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR**  
**TIME TABLE -2017-2018**

CLASS-B.COM-I,II&III

INDIVIDUAL TIME- TABLE

PROF. ADMANE.D.B

PERIOD	TIME	MON	TUE	WED	THU	FRI	SAT
1	05.48-6.36	--	---	B.COM-III A/C	---	B.COM-I A/C	---
2	6.36-7.24	B.COM-III A/C	B.COM-I A/C	B.COM-I A/C	B.COM-II A/C	B.COM-II A/C	B.COM-II A/C
3	7.24-8.12	B.COM-III A/C	B.COM-III A/C	---	B.COM-II A/C	---	B.COM-III A/C
SHORT RECESS							
4	8.24-9.12	B.COM-I A/C	B.COM-I INS	B.COM-I INS	B.COM-III A/C	B.COM-III A/C	B.COM-III A/C
5	HOME STUDY	2 hours- Home Study-for above subjects	2 hours- Home Study- for above subjects	2 hours- Home Study- for above subjects	1 hours- Home Study-for above subjects	1.5 hours- Home Study- for above subjects	1.5 hour- Home Study- for above subjects

*Admane*  
 PROF. ADMANE.D.B  
 ASSO. PROFESSOR  
 DEPT.OF COMMERCE

*S. N. C.*  
 PROF. DR.BARBOLOE A.N  
 PROFESSOR & HEAD  
 DEPT.OF COMMERCE&MANAGEMENT



*Shivaji*  
 PRIN.SURESHPAWAR  
 PRINCIPAL

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**TIME TABLE -2017-2018**

**CLASS-B.COM-II INDIVIDUAL TIME-TABLE PROF. PATIL PARMESWAR**

PERIOD	TIME	MON	TUE	WED	THU	FRI	SAT
1	05.48-6.36	---	--	--	--	---	
2	6.36-7.24	--	---	--	---	--	--
3	7.24-8.12	B.COM-II STAT DPM		B.COM-II STAT DPM		B.COM-II STAT DPM	---
<b>SHORT RECESS</b>							
4	8.24-9.12	B.COM-II STAT DPM	--	--		--	---

*Dr. Anil Barbole*  
**DR. ANIL BARBOLE**  
**PROFESSOR & HEAD**  
**DEPT. OF COMMERCE & MANAGEMENT**

*Prof. Patil Parmeswar*  
**ASSIST. PROF. (CHB)**

*Prin. Suresh Pawar*  
**PRIN. SURESH PAWAR**  
**PRINCIPAL**  
**Chh. Shivaji Night College of Arts**  
**and Commerce, Solapur. (1)**





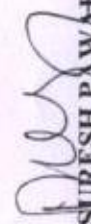
Maratha Samaj Seva Mandal's  
CHH. SHIVAJI NIGHT COLLEGE OF ARTS & COMMERCE, SOLAPUR  
TIME TABLE - 2017-2018

CLASS-B.COM-I,&III INDIVIDUAL TIME-TABLE- SMT. SHINDE R A

PERIOD	TIME	MON	TUE	WED	THU	FRI	SAT
1	05.48-6.36	---	--	--	--	---	B.COM-III CO-OP
2	6.36-7.24	--	---	--	---	B.COM-III CO-OP	--
3	7.24-8.12	--		B.COM-I INS	B.COM-III CO-OP	--	B.COM-I INS
SHORT RECESS							
4	8.24-9.12	B.COM-III CO-OP	--	--	B.COM-I MARKETING	--	---

  
DR. ANIL BARBOLE  
PROFESSOR & HEAD  
DEPT. OF COMMERCE & MANAGEMENT

  
SMT. SHINDE R.A.  
ASSIST. PROF. (CHB)

  
PRIN. SURESH PAWAR  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur. (1)



Name: Prof. Gavali S. S.


Subject: Physical Education

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	03.30 PM To 04.12PM	Inter College Sports Practice	Inter College Sports Practice	Inter College Sports Practice	Inter College Sports Practice	Inter College Sports Practice	Inter College Sports Practice
2	04.12PM To 05.00PM	Inter College Sports Practice	Inter College Sports Practice	Inter College Sports Practice	Inter College Sports Practice	Inter College Sports Practice	B. Com - I Theory or Practical Physical Education
3	05.00 PM To 05.48PM	B. A - I (A) Practical Physical Education	B. A - I (B) Practical Physical Education	B. A - I (C) Practical Physical Education	B. A - I (Only Ladies) Practical Physical Education	B. Com - I (Only Ladies) Practical Physical Education	B. Com - I Theory or Practical Physical Education
4	05.48 PM To 08.12 PM	Gymkhana Office Work	Gymkhana Office Work	B. A - I (A) Theory of Physical Education	Gymkhana Office Work	Gymkhana Office Work	Gymkhana Office Work
<b>Short Recess</b>							
<b>08.12 PM To 08.24 PM</b>							
5	08.24 PM To 09.12 PM	Gymkhana Office Work	Gymkhana Office Work	Gymkhana Office Work	B. A - I (B) Theory of Physical Education	B. A - I (C) Theory of Physical Education	Gymkhana Office Work
6	-	-	-	-	-	-	-



Prof. S. S. Gavali

Director of Physical Education

Dr. S. K. Pawar

**PRINCIPAL**

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Chhatrapati Shivaji Night College of Arts & Commerce, Solapur  
Time Table 2017 – 2018

Department of Sociology Class : B. A. – I/II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	B.A. - III SKG	B.A.- I (A) DVM B.A.-III SKG	B.A.- III DVM B.A.-II SBC	B.A.- II DVM B.A.-III VGJ	B.A.-III DVM	B.A.- I (B) DVM B.A.- III VGJ
3	6.36 to 7.24	B.A.- I (A) DVM	B.A.-III DVM B.A.-II SBC	B.A.- I (A) DVM B.A.- III SKG	B.A.- III DVM	---	---
4	7.24 to 8.12	B.A.- II DVM B.A.-III SBC	B.A.- I (B) DVM B.A.-III SBC	---	B.A.- I (B) DVM B.A.- III VGJ	B.A.- III VGJ	B.A.- III DVM B.A.- II SBC
<b>SHORT RECESSES</b>							
<b>08.12 TO 08.24</b>							
5	8.24 to 9.12	B.A.- III SKG	B.A.- III SKG	B.A.- I (B) DVM B.A.- III SKG	B.A.- III DVM B.A.- II SBC	B.A.- I (A) DVM B.A.- III VGJ	B.A.- III VGJ
6	9.12 to 10.00	---	B.A.-II DVM	---	---	B.A.- II DVM	---

*(Signature)*

Prof. Devendra Madane  
HOD



*(Signature)*  
Principal

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Solapur.





Maratha Samaj Seva Mandal, Solapur

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2017 – 2018 (Sociology)

Shri. D. V. Madane

Class: B. A. – I/II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	3.00 to 5.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	---	B.A.- I (A)	B.A.- III	B.A.- II	B.A.-III	B.A.- I (B)
3	6.36 to 7.24	B.A.- I (A)	B.A.- III	B.A.- I (A)	B.A.- III	---	---
4	7.24 to 8.12	B.A.- II	B.A.- I (B)	---	B.A.- I (B)	---	B.A.-III
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	B.A.- III	---	B.A.- I (B)	---	B.A.- I (A)	---
6	9.12 to 10.00	---	B.A.-II	---	---	B.A.- II	---

*(Signature)*

Prof. Devendra Madane

HOD



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## Time Table 2017 – 2018 (Sociology)

Smt. Sangmitra Choudhari

Class: B. A. – II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	---	---	B.A.- II	---	---	---
3	6.36 to 7.24	---	B.A.- II	---	---	---	---
4	7.24 to 8.12	B.A.- III	B.A.- III	---	---	---	B.A.-II
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	---	---	---	B.A.- II	---	---
6	9.12 to 10.00	---	---	---	---	---	---

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## Time Table 2017 – 2018 (Sociology)

Dr. V. G. Jadhav

Class: B. A. – III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	---	---	---	B.A.-III	---	B.A.-III
3	6.36 to 7.24	---	---	---	---	---	---
4	7.24 to 8.12	---	---	---	B.A.-III	B.A.-III	---
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	---	---	---	---	B.A.-III	B.A.-III
6	9.12 to 10.00	---	---	---	---	---	---

Prof. Devendra Madane

HOD



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# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2017 – 2018 (Sociology)

Shri. S. K. Gaikwad

Class: B. A. – III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	B.A.- III	B.A.- III	---	---	---	---
3	6.36 to 7.24	---	---	B.A.- III	---	---	---
4	7.24 to 8.12	---	---	---	---	---	---
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	B.A.- III	B.A.- III	B.A.- III	---	---	---
6	9.12 to 10.00	---	---	---	---	---	---

Prof. Devendra Madane

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Maratha Samaj Seva Mandal, Solapur

**Chhatrapati Shivaji Night Collage of Arts & Commerce, Solapur**

Time Table 2017-18

Class B.A I, II, III


Subject : Political Science

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48	---	---	---	---	---	---
2	05.48 o 06.36	BA-I (A) MDC BA-III WBK	BA-III MDC BA-I (B)WBK	BA-II MDC BA-III WBK	BA-III MDC BA-II WBK	BA-III MDC	BA-III MDC
3	06.36 To 07.24	---	BA-II WBK BA-III MDC	BA-III MDC BA-I (B )WBK	BA-III WBK	BA II (PA)WBK	BA II (PA) WBK
4	07.24 To 08.12	BA- II MDC BA-III WBK	BA-III WBK	BA (A )MDC	BA-III WBK	BA-III WBK	BA-II MDC BA-III WBK
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B- III WBK	BA-III MDC BA II(PA)WBK	BA-III MDC	BA-I (A) MDC BA-III WBK	BA-III MDC BA-I (B) WBK	BA-III MDC BA-II WBK
6	09.12 To 10.00	BA-I (B)WBK	BA-I (A) MDC BA-II WBK	---	BA II (PA)WBK	BA-II MDC	---

1)MDC: M.D.Chougule 2)WBK: W.B.Kirtikar

H.O.D

(Dr. M.D.Chougule)

  
Faculty  
(Prof. W. B. Kirtikar)

  
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**Chhatrapati Shivaji Night Collage of Arts & Commerce, Solapur**

**Time Table 2017-18**

Dr. M.D. Chougule

Class B.A.I, II, III

Subject: Political Science

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
1	05.00 To 05.48	---	---	---	---	---	---	
2	05.48 to 06.36	BA-I (A) MDC	BA-III MDC	BA- II MDC	BA- III MDC	BA- III MDC	BA-III MDC	
3	06.36 To 07.24	---	BA- III MDC	BA-III MDC				
4	07.24 To 08.12	BA-II MDC		BA- I (A) MDC			BA II MDC	
	08.12 To 08.24	Short Recess						
5	08.24 To 9.12		BA-III MDC	BA - III MDC	BA - I (A) MDC	BA - III MDC	BA-III MDC	
6	09.12 To 10.00		BA-I (A) MDC	---		BA - II MDC	---	

H.O.D

(Dr. Mohan Chougule)

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**Time Table 2017-18**

Prof.W.B.Kirtikar

Class B.A.I, II, III

Subject: Political Science

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48	---	---	---	---	---	---
2	05.48 o 06.36	BA-III	BA-I (B)	BA-III	BA-II		
3	06.36 To 07.24	---	BA-II	BA-I (B )	BA-III	BA II (PA)	BA II (PA)
4	07.24 To 08.12	BA-III	BA-III		BA-III	BA-III	BA-III
Short Recess							
5	08.12 To 08.24	B- III	BA II (PA)		BA-III	BA-I (B)	BA-II
6	09.12 To 10.00	BA-I (B)	BA-II	---	BA II (PA)		---

H.O.D

(Dr. Mohan Chougule)

Faculty



Principal



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**Maratha Samaj Seva Mandal, Solapur**  
**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Time Table 2017 - 2018**

**Name: Prof. A. V. Sonkamble**      **Class: B.A. - I (A)/II/III**      **Subject: History**

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48					B.A. II	
2	05.48 To 06.36	B.A. III	B.A. II	B.A. III	B.A. I (A)		B.A. II
3	06.36 To 07.24		B.A. III				
4	07.24 To 08.12		B.A. I (A)		B.A. III	B.A. III	B.A. III
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. III	B.A. III	B.A. II	B.A. III	B.A. III	B.A. I (A)
6	09.12 To 10.00					B.A. I (A)	

- B. A. - I** : Paper - I - Rise of Maratha Power (1600 A.D. - 1707 A.D.) - Period - 04  
**B. A. - II** : Paper - II - History Of Modern Europe (1789 A.D. - 1871 A.D.) - Period - 04  
**B. A. - III** : Paper - IV - History of Ancient India (Pre-History to 650 A.D.) - Period - 04  
 Paper - VII - History of Modern World (1871 A.D. to 1945 A.D.) - Period - 04  
 Paper - VIII - Historical Documents & Places - Period - 02

**Total - 18**



Prof. A. V. Sonkamble

HOD



Dr. S. K. Pawar

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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**

**Time Table 2017 - 2018**

**Name: Shri. Y. G. Surwase**      **Class: B A - I (B), II/III**      **Subject: History**

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48				B. A. - II		
2	05.48 To 06.36	B. A. - II	B. A. - III		B. A. - III	B. A. - III	B. A. - III
3	06.36 To 07.24	B. A. - I (B)		B. A. - III	B. A. - III	B. A. - II (HSRM)	B. A. - II (HSRM)
4	07.24 To 08.12	B. A. - III	B. A. - III	B. A. - I (B)	B. A. - II	B. A. - I (B)	
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12		B. A. - II (HSRM)	B. A. - III	B. A. - I (B)		B. A. - III
6	09.12 To 10.00	B. A. - II			B. A. - II (HSRM)		

**B. A. - I** : Paper - I - Rise of Maratha Power (1600 A.D. - 1707 A.D.) - Period - 04  
**B. A. - II** : Paper - III - History of Indian Freedom Movement (1857 - 1950) - Period - 04  
**B. A. - III** : Paper - IDS - History of Social Reforms in Maharashtra (1818 A.D. - 1970 A.D.) - Period - 04  
 Paper - V - History of Mughal India (1526 A.D. to 1707 A.D.) - Period - 04  
 Paper - VI - Expansion & Downfall of Maratha Power (1707 A.D. - 1818 A.D.) - Period - 04  
 Paper - VIII - Historical Documents & Places - Period - 02

**Total - 22**

Shri. Y. G. Surwase

Prof. A. V. Sonkamble

Dr. S. K. Pawar

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**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**

Time Table 2017 - 2018

Name: **Shri. Vhanbindage. v. P.** Class: **B.A. I, II, III** B.com. I, II, III Subject: **Economics**

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	—	—	—	—	—	B.A. II
2	05.48 To 06.36	B.com. III	B.com. III	B.com. II	B.com. III	B.A. III	—
3	06.36 To 07.24	B.com. I	B.com. II	—	B.com. I	—	B.com. I
4	07.24 To 08.12	—	—	B.com. III	—	B.A. II	B.A. III
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. II	B.A. III	B.A. III	B.com. II	B.com. I	B.com. II
6	09.12 To 10.00	—	—	B.A. II	—	—	—

Vhanbindage. v. P.

A.S.G.

H.O.D.

  
Dr. S. K. Pawar

Paratha Samaj Seva Mandal, Solapur  
Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

Time Table 2017 - 2018

Name: Shri. MARGAR SUNJL Class: B. A I, II, III Subject: Eco -

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study	
1	05.00 To 05.48	-	-	-	-	-	-	
2	05.48 To 06.36	BA III	*	B.P.III	B.P.III	*	B.P.II	
3	06.36 To 07.24	*	B.P.III	B.P.III	B.P.III	B.P.II(1P)	B.P.II(1P)	
4	07.24 To 08.12	*	B.P.III	*	B.P.I	B.P.I	*	
	08.12 To 08.24	Short Recess						
5	08.24 To 9.12	B.P.III	B.P.II(1P)	*	*	B.P.3	B.P.III	
6	09.12 To 10.00	B.P.I	*	*	B.P.I(1P)	*	*	

BA I 4  
BA II 4  
BA III 10

Agarwal  
(S.N.C. S.V.)



Dr. S. K. Pawar  
PRINCIPAL  
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**Maatha Samaj Seva Mandal, Solapur**  
**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**

Time Table 2017 - 2018

Name: **Shri. Mane A. B.** Class: **B.A. II & B.Com II** Subject: **Economics**

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
2	05.00 To 05.48		B.A. II				
3	05.48 To 06.36	B.A. I B	B.A. III P.HOS.		B.A. I B	B.Com II	B.A. III P.HOS.
4	06.36 To 07.24			B.A. II			
5	07.24 To 08.12	B.A. III P.HOS.	B.A. I		B.A. III P.HOS.		B.Com II
6	08.12 To 08.24			Short Recess			
	08.24 To 9.12		B.Com II	B.Com II	B.A. III P.HOS.		B.A. I
	09.12 To 10.00		B.A. I B	B.A. III P.HOS.		B.A. II	

B.A. I - 4  
 B.A. II - 4  
 B.Com II - 4  
 B.A. III - 6  
 Total 18

*Abhishek*



*Dr. S. K. Pawar*  
**Dr. S. K. Pawar**  
**Principal**  
**Chh. Shivaji Night College**  
**of Arts and Commerce,**  
**Solapur.**

**Chhatrapati Shivali Night College Of Arts & Commerce, Solapur**

**Department Of Marathi**

**TIME-TABLE-2017-2018**

**Prof. Pawar M. S.**

Period	TIME	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00-5.48					B.A.II(P3)	
2	5.48-6.36	B.A.II(P3)	B.A.II(P3)	B.A.I/(A)	B.A.-III(4)	-----	B.A.-III(8)
3	6.36-7.24	-----	B.A.-III(4)	-----	B.A.I/(A)	B.A.I/(B)	B.A.I/(B)
4	7.24-8.12	B.A.III(4)	-----	-----	B.A.-III(4)		B.A.-III(8)
	8.12-8.24	-----	SHORT	RECESSES	-----	-----	-----
5	8.24-9.12	B.A.I/(A)	B.A.I/(B)	-----	-----	-----	-----
6	9.12-10.00	B.A.II(P3)		B.A.I/(B)			B.A.I/(A)

TOTAL - PERIOD = 18

Prof. Pawar m.s.

PRINCIPAL

Dr. Shivali Night College of Arts  
and Commerce, Solapur

Maratha Samaj Seva Mandal's  
**Chhatrapati Shivaji Night College of Arts & Commerce, Selapur.**

**TIME-TABLE**

Class **B.A.I, II & III Marathi**      Year -- 2017-18      with Effect from      /      /

Name of Teacher : **Prof. Abhimanyu G. Ohal** (Dept. Of Marathi)

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	05.00 to 05.48	-	-	-	B.A..II P-2	-	-
2.	05.48 to 06.36	B.A. III P.6	B.A.III P.6	B.A.I(B) (Mar opt)	-	B.A.III P-8	B.A.II P.2
3.	06.36 to 07.24	-	-	B.A.III P-6	B.A.I(B) (Mar opt)	B.A.I (A) MAR(com)	B.A.I (A) MAR(com)
4.	07. to 08.12	-	B.A.III P-6	-	B.A.II P-2	-	B.A.III P-8
5.	08.24 to 09.12	B.A.I(B) (Mar opt)	B.A.I (A) MAR(com)	B.A.II P-2	-	-	-
6.	09.12 to 10.00	-	-	B.A.I (A) MAR(com)	-	-	B.A.I(B) (Mar opt)

PRINCIPAL

  
PRINCIPAL

Maratha Samaj Seva Mandal, Solapur

Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

Time Table 2017 - 2018

Name: Shri. N. V. Patole

Class: B A - I/III

Subject: Marathi

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
2	05.48 To 06.36		B. A. - III (P-5)			B. A. III	
3	06.36 To 07.24					B. A. I	B. A. I
4	07.24 To 08.12						
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12		B. A. I		B. A. III		
6	09.12 To 10.00			B. A. I			



Shri. N. V. Patole

Prof. M. S. Pawar



HOD

Dr. S. K. Pawar



PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur. (1)



**Chhatrapati Shivali Night College Of Arts & Commerce, Solapur**

**Department Of Marathi**

**TIME-TABLE-2017-2018**

Period	TIME	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00-5.48	-	-	-	B.A.II (2)	B.A.II(P3)	-
-2	5.48-636	B.A.II(P3)	B.A.II(P3)	B.A.I/(A)	B.A.III(4)	B.A.-III(8)	B.A.-III(8)
		MSP	MSP	MSP	MSP	NP	MSP
		B.A.III(P-5)	B.A.III(5)	B.A.I/(B)	-	-	B.A.III(6)
		AGO	AGO	AGO	-	-	AGO
		-	-	-	B.A.III(P.7)	-	-
3	6.36-724	-----	B.A.-III(4)	B.A.III(P-5)	B.A.I/(A)	B.A.I/(B)	B.A.I/(B)
		-	-	AGO	MSP	MSP	MSP
		-	-	-	B.A.I/(B)	B.A.I/(A)	B.A.I/(A)
		-	-	-	AGO	AGO	AGO
		-	-	-	B.A.III(7)	B.A.I/(C)	B.A.I/(C)
		-	-	-	SKP	NP	NP
4	7.24-8.12	B.A.III(4)	B.A.III(5)	-----	B.A.-III(4)	B.A.III(6)	B.A.-III(8)
		MSP	AGO	-	MSP	AGO	MSP
		-	-	-	B.A.III(2)	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
		-	-	-	-	-	-
5	8.24-9.12	B.A.I/(A)	B.A.I/(B)	B.A.II(P-2)	B.A.III(6)	B.A.III(6)	B.A.III(6)
		MSP	MSP	AGO	AGO	AGO	AGO
		B.A.I/(B)	B.A.I/(A)	B.A.-III(8)	-	-	-
		AGO	AGO	NP	-	-	-
		B.A.III(7)	B.A.III(7)	-	-	-	-
		SKP	SKP	-	-	-	-
6	9.12-10.00	B.A.II(P3)	-	B.A.I/(B)	B.A.I/(A)	B.A.I/(A)	B.A.I/(A)
		MSP	-	MSP	MSP	MSP	MSP
		-	-	B.A.I/(A)	B.A.I/(A)	B.A.I/(B)	B.A.I/(B)
		-	-	AGO	AGO	AGO	AGO
		-	-	B.A.I/(C)	B.A.I/(C)	B.A.I/(C)	B.A.I/(C)
		-	-	NP	NP	NP	NP

**PRINCIPAL**  
 Sh. Shivali Night College of Arts  
 and Commerce, Solapur



**Maichha Samaj Seva Mandal, Solapur**  
**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**

**Time Table 2017 - 18**

**Prin. S.K. Pawar**

Class: B.A- III

Subject: Marathi

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	-----	-----	-----	-----	-----	-----
2	05.48 To 06.36	-----	-----	B.A.III P-VII	-----	-----	-----
3	06.36 To 07.24	-----	-----	-----	B.A.III P-VII	-----	-----
4	07.24 To 08.12	-----	-----	-----	-----	-----	-----
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A.III P-VII	B.A.III P-VII	-----	-----	-----	-----
6	09.12 To 10.00	-----	-----	-----	-----	-----	-----



Principal

(Suresh Pawar)  
**PRINCIPAL**

Chh. Shivaji Night College of Arts  
 and Commerce, Solapur. (1)

Time Table 2017-2018

Prof. Mr. Mitravotri A.G

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
1	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study	
2	05.00 To 05.48	--	--	--	--	--	--	
3	05.48 To 06.36	--	B.com-I Eng	B.A.I Opt. Eng	B.A.I Opt. Eng	B.A. III P.8	B.Com-I Eng	
4	06.36 To 07.24	B.A. III Comp. Eng	B.A. III P-4	B.A.II Opt. P-3	B.A. I Opt Eng.	B.A-III Comp. Eng	B.A-III Comp. Eng	
5	07.24 To 08.12	B.A. III P-4	B.A.III P-8	B.A. III Comp. Eng	B.com-I Eng	B.com-I Eng	B.A.III P.8	
6	08.12 To 08.24	Short Recess						
7	08.24 To 9.12	B.A. II Opt. P3	--	--	--	B.A. III P.8	--	
8	09.12 To 10.00	--	--	--	--	--	--	

Note- B.A I (Opt Eng)=02, B.A. II Opt P 3 = 02, B.A. III CE= 04, Spl P 4= 02, Spl P 8= 04  
B.Com-I Eng. = 04 Total Work Load = 18 per week.

*A.G. Mitravotri*  
A.G. Mitravotri



*A.G. Mitravotri*  
Principal  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
& Commerce, Solapur.

Time Table 2017-2018

Prof. Mr. Gaikwad N.S

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	-----	-----	B.A. II/ Opt P 3	B.A. III Spl 4	--	--
2	05.48 To 06.36	B.Com-II Eng	B.A-III P-V	B.A-III P 4	--	B.A. I (A) Comp. Eng	B.Com-II Eng
3	06.36 To 07.24	B.A. II (A) Comp. Eng	B.A. I (A) Comp. Eng	B.A. III P-V	B.A. II Comp A	--	--
4	07.24 To 08.12	B.A. I (A) Com Eng		B.A. II (A) Comp. Eng	B.A-III P-V	B.A. II Opt P III	B.A. I (A) Comp. Eng
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. I Opt.Eng	--	--	--	B.A. II (A) Comp. Eng	B.A-III P-V
6	09.12 To 10.00	--	--	--	--	-----	B.A-I Opt .Eng.

Note B.A. I CE= 04, Opt Eng. =02, B.A. II, CE (A) = 04, Opt P 3= 02, B.A. III Spl. P 5= 04, P4= 02  
B.Com II= 02 \*Total work load = 20 per week.

NS Gaikwad  
Prof. N.S. Gaikwad



S. Gaikwad  
H.O.D.

Principal  
PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2017-2018

**Prof. Dr. Mrs. Mote R. R. Class: B.A/B.Com. I, II & III**

**Subject: English**

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	B.A. I (C) Com Eng	B.A. II P-2	--	B.A. III P-6	B.A. I (C) Com Eng	B. A. II P-2
2	05.48 To 06.36	B.A. III P-6	--	--	B.Com-II Eng.	B.A. I (B) Com Eng	B.A. III P-7
3	06.36 To 07.24		B.A. I (B) Com Eng	--		--	-----
4	07.24 To 08.12	B.A. I (B) Com Eng	B. A. II P-2.	B.Com-II Eng		B.A. III P-6	B.A. I (B) Com Eng
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. III P-7	B.A. III P-6	B.A. III P-7	B.A. III P-7		-----
6	09.12 To 10.00	--	B.A. I (C) Com Eng	B.A. II P-2	--	--	B.A. I (C) Com Eng

Note B.A.I CE (B+C) = 08, Opt P 2= 04, B.A. III Spl P 6= 04, P 7= 04, B.Com-II =02  
Total Work Load = 22 per week.

*RRM*

**Dr. R R Mote**

*Mote*  
**H.O.D**

*Mote*  
**Principal**  
**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur.**

Time Table 2020-2021

Subject: English

Prof. A.G.Mitragotri

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	--	---	B. A. III P. 11	--	--	B. A. II Opt.Eng P.4
2	05.48 To 06.36	B.A. III P.10	B.Com-I Comp.Eng	B.A.I Opt. Eng	B.A.III P-11	B.A. II *Opt.Eng P.4	B.Com-I Comp.Eng
3	06.36 To 07.24	--	B.A. III P-7	B.A. III P.10	B.A. I Opt Eng.	B.Com I Comp.Eng	--
4	07.24 To 08.12	B.A. III P-7	B.A. III P.10	--	B.com-I Eng	----	B.A.III P.11
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. III P.10	--	--	--	B.A. III P.11	--
6	09.12 To 10.00	--	--	--	--	--	--

Note- B.A I Opt Eng=02,  
B.A. II Opt.Eng P 4=02,  
B.A III Spl P 7= 02,  
B.A. III Spl P 10= 04  
B.A III Spl.P.11=04  
B.Com-I Eng. = 04

Total Work Load = 18 per week.

*Signature*

(Prof.A.G. Mitragotri)



*Signature*  
Principal  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

Time Table 2020-2021

Prof. Mr. Gaikwad N.S

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	--	--	--	--	--	--
2	05.48 To 06.36	--	B.A-III P-8	B.A-III P 7	--	B.A. I (A) Comp. Eng	--
3	06.36 To 07.24	B.A. II (A) Comp. Eng	B.A. I (A) Comp. Eng	B.A.III P-8	BA. II CE A	--	--
4	07.24 To 08.12	B.A. I (A) Com Eng		B.A. II (A) Comp. Eng	B.A-III P-8	B.A. II Opt P 4	B.A. I (A) Comp. Eng
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. I Opt .Eng	B.A. III Spl. 7	--	--	B.A. II (A) CE. Eng	B.A-III P-8
6	09.12 To 10.00	--	--	B.A. II/ Opt P 4	--	--	B.A-I Opt .Eng.

Note B.A. I (A) CE= 04,  
B.A I Opt Eng =02  
B.A. II, CE (A) = 04,  
B.A II Opt P 3= 02  
B.A. III Spl 7=02  
B.A. III Spl. P 8= 04,

\*Total work load = 18 per week.

Prof. N.S. Gaikwad

H.O.D.



Principal  
PRINCIPAL

Chh. Shriji Night College of Arts  
and Commerce, Solapur.

Time Table 2020-2021

Prof. Dr. Mrs. Mote R. R.

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	----	B. A. II Opt.Eng P-3	-----	----	---	---
2	05.48 To 06.36	B.Com II Comp.Eng	---	B.Com II Comp.Eng	B.Com Comp.Eng	B.A. I (B) Com Eng	B.A III P.9
3	06.36 To 07.24	B.A. III Comp Eng	B.A. I (B) Com Eng	B.A II Opt.Eng P.3	B.A. III P-9	B.A III Comp.Eng	B.A III Comp.Eng
4	07.24 To 08.12	B.A. I (B) Com Eng	B. A. II Opt.Eng P-3	B.A. III Comp Eng	---	B.A. III P-9	B.A. I (B) Com Eng
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. II Opt.Eng P.3	-----	B.A. III P-9	-----	B.Com II Comp Eng	-----
6	09.12 To 10.00	-----	---	---	-----	-----	-----

Note B.A.I CE (B) = 04,  
B.A II Opt P 3= 04,  
B.A. III Spl P 9= 04,  
B.A III Comp.Eng= 04  
B.Com II Comp.Eng=04  
\*Total Work Load = 20

*R.M.T.*

Prof.Dr.R.R.Mote

*Basu*  
H.O.D.



*[Signature]*  
Principal  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

Time Table 2021-2022

Prof. Dr. A.G.Mitragotri

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	--	---	B.A. III P.11	--	--	B.A II Opt.Eng P.4
2	05.48 To 06.36	B.A III P.10	B.Com-I Comp.Eng	B.A.I Opt. Eng	B.A.III P-11	B.A. II *Opt.Eng P.4	B.Com-I Comp.Eng
3	06.36 To 07.24	--	B.A. III P-7	B.A III P.10	B.A. I Opt Eng.	B.Com I Comp.Eng	--
4	07.24 To 08.12	B.A. III P-7	B.A III P.10	--	B.com-I Eng	----	B.A.III P.11
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A III P.10	--	--	--	B.A. III P.11	--
6	09.12 To 10.00	--	--	--	--	--	--

Note- B.A I Opt Eng=02,

B.A. II Opt.Eng P 4=02,

B.A III Spl P 7= 02,

B.A III Spl P 10= 04

B.A III Spl.P.11=04

B.Com-I Eng. = 04

Total Work Load = 18 per week.

*Dr. A.G.*

(Dr.A.G. Mitragotri)



*Dr. A.G.*  
Principal

**PRINCIPAL**

Chh. Shivaji Night College of Arts  
and Commerce, Solapur.



Marath-Samaj Seva Mandal, Solapur  
Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

Time Table 2021-2022

Prof. Mr. Gaikwad N.S

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	--	--	--	--	--	--
2	05.48 To 06.36	--	B.A-III P-8	B.A-III P 7	--	B.A. I (A) Comp. Eng	--
3	06.36 To 07.24	B.A. II (A) Comp. Eng	B.A. I (A) Comp. Eng	B.A.III P-8	B.A. II CE A	--	--
4	07.24 To 08.12	B.A. I (A) Com Eng		B.A. II (A) Comp. Eng	B.A-III P-8	B.A. II Opt P 4	B.A. I (A) Comp. Eng
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. I Opt .Eng	B.A. III Spl. 7	--	--	B.A. II (A) CE. Eng	B.A-III P-8
6	09.12 To 10.00	--	--	B.A. II/ Opt P 4	--	--	B.A-I Opt .Eng.

Note B.A. I (A) CE= 04,  
B.A I Opt Eng =02  
B.A. II, CE (A) = 04,  
B.A II Opt P 3= 02  
B.A. III Spl 7=02  
B.A. III Spl. P 8= 04,

\*Total work load = 18 per week.

*N.S. Gaikwad*  
Prof. N.S. Gaikwad

*L.S.S.*  
H.O.D.



*Principal*

Principal  
**PRINCIPAL**  
Chhatrapati Shivaji Night College of Arts  
and Commerce, Solapur.

**Maratha Samaj Seva Mandal, Solapur**  
**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**

**Time Table 2021-2022**

**Prof. Dr. Mrs. Mote R. R.**

**Subject: English**

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	----	B. A. II Opt.Eng P-3	-----	----	---	---
2	05.48 To 06.36	B.Com II Comp.Eng	---	B.Com II Comp.Eng	B.Com Comp.Eng	B.A. I (B) * Com Eng	B.A III P-9
3	06.36 To 07.24	B.A. III Comp Eng	B.A. I (B) Com Eng	B.A II Opt.Eng P.3	B.A. III P-9	B.A III Comp.Eng	B.A III Comp.Eng
4	07.24 To 08.12	B.A. I (B) Com Eng	B. A. II Opt.Eng P-3	B.A. III Comp Eng	---	B.A. III P-9	B.A. I (B) Com Eng
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. II Opt.Eng P.3	-----	B.A. III P-9	-----	B.Com II Comp Eng	-----
6	09.12 To 10.00	-----	---	---	-----	-----	-----

Note B.A.I CE (B) = 04,  
 B.A II Opt P 3= 04,  
 B.A. III Spl P 9= 04,  
 B.A III Comp.Eng= 04  
 B.Com II Comp.Eng=04  
 \*Total Work Load = 20

*Signature*

**Prof.Dr.R.R.Mote**



*Signature*  
**H.O.D.**

**Principal**  
**PRINCIPAL**  
 Cth. Shivaji Night College of Arts  
 and Commerce, Solapur.

# CHATRAPATI SHIVAJI NIGHT COLLEGE, SOLAPUR

## PHYSICAL EDUCATION & SPORTS DEPARTMENT

TIME- TABLE FOR THE ACADEMIC YEAR 2018-19

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	3.30 PM to 5.00PM	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports
2	5.00 PM to 5.48PM	B.A.I-Div.A Only Boys Comp. P.E Practical	B.A.I-Div.B Only Boys Comp. P.E Practical	B.A.I-Div.C Only Boys Comp. P.E Practical	B.A.I- Only Girls Comp. P.E Practical	B.Com.I- [Only Boys] Comp. P.E Practical	B.Com.I- [Only Girls] Comp. P.E Practical
3	5.48 PM to 6.36PM	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports
4	6.36 PM to 7.24PM	Office Work	Office Work	Office Work	Office Work	Office Work	Office Work
<b>SHORT RECESSES</b>							
5	8.24 PM to 9.12PM			B.A-I-A Theory of Comp. P.E			
6	9.12 PM to 10.00PM				B.A-I-B Theory of Comp. P.E	B.A-I-C Theory of Comp. P.E	B.Com-I- Theory of Comp. P.E

Note-The above time table is flexible & subject to the availability of Student participation, Ground availability, Suitable Climate, Inter-College Sports Competition Program, Etc.

*S. S. S.*

DIRECTOR OF  
PHYSICAL EDUCATION & SPORTS



*M. M. S.*

PRINCIPAL

Chat. Shivaji Night College of Arts  
and Commerce, Solapur

# Chatrapati Shivaji Night College of Arts & Commerce, Solapur.

Prof. Dr. Barboile A.N

## TIME - TABLE

Class B. Com I, II, III Room No. 37, 38, 39 with Effect from 2018-2019 / /

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.48 to 6.36	PMKT F-Y	F.E S-Y	PMKT F-Y	PMGT F-Y	-	-
2	6.36 to 7.24	F.E S-Y	-	-	M.MP T-Y	PMGT F-Y	-
3	7.24 to 8.12	-	PMGT F-Y	F.E S-Y	-	-	PMGT F-Y

### SHORT RECESSES

8.12 8.24

4	8.24 to 9.12	-	M.M.P T-Y	M.M.P T-Y	PMKT F-Y	F.E S-Y	M.M.P T-Y
5							
6							

2 3 3 3

3

2

2 = 15



# Chatrapati Shivaji Night College of Arts & Commerce, Solapur.

Prof. Admane D.B TIME - TABLE

2018 - 2019  
/ /

with Effect from

Room No. 37, 38, 39

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.48 to 6.36	-	-	A/C T-Y	-	A/C F-Y	-
2	6.36 to 7.24	A/C T-Y	A/C F-Y	A/C F-Y	A/C S-Y	A/C S-Y	A/C T-Y
3	7.24 to 8.12	A/C T-Y	A/C T-Y	Ins F-Y	A/C S-Y	A/C S-Y	A/C T-Y
<b>8.12 SHORT RECESSES 8.24</b>							
4	8.24 to 9.12	A/C F-Y	Ins F-Y	-	A/C T-Y	A/C T-Y	-
5		3	3	3	3	4	2
6							18



Admane D.B

*(Signature)*

**PRINCIPAL**

Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

# Chatrapati Shivaji Night College of Arts & Commerce, Solapur.

## TIME - TABLE

Prof. Shinde R.A.

2018 - 2019 / /

Room No.

with Effect from

SS B.Com I, II, III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5:48 - 6:36	<del>PMKT - F.Y.</del>	-	-	-	-	CD - T.Y.
2	6:36 - 7:24	-	-	-	-	CD - T.Y.	-
3	7:24 - 8:12	Ins - F.Y.	-	-	-	CD - T.Y.	-

## SHORT RECESSES

4	8:24 - 9:12	CD - T.Y.	-	Ins - F.Y.	-	-	PMKT - F.Y.
5		-	-	-	-	-	-
6		-	-	-	-	-	-



2 - 2018-19

R. Shinde  
Shinde R.A.

**PRINCIPAL**

Chh. Shivaji Night College of Arts and Commerce, Solapur.

# Chatrapati Shivaji Night College of Arts & Commerce, Solapur.

## TIME - TABLE

2018-19

B. com. I, II, III  
B.A. II, III

Room No. 37, 38, 39, 29 with Effect from / /

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.48 TO 6.36	B. com. III	B. com. III	<del>B. com. III</del>	B. com. III	B. A. III	—
2	6.36 TO 7.24	B. com. I	B. com. II	B. com. II	B. com. I	—	B. com. I
3	7.24 TO 8.12	—	B. A. III	B. com. III	—	B. A. II	B. A. III

## SHORT RECESSES

5	8.24 TO 9.12	B. A. III	B. A. III	B. A. III	B. com. II	B. com. I	B. com. II
6	9.12 TO 10.00	—	—	B. A. II	—	—	—
6		3	4	4	3	3	3 = 20

Ushantand  
(Ushantandage. v.p.)

Principal

HOD



PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur.



Maratha Samaj Seva Mandal, Solapur  
Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

Time Table 2018 – 2019

Department of Sociology Class : B. A. – I/II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	B.A. - III SKG	B.A.- I (A) DVM B.A.-III SKG	B.A.- III DVM B.A.-II SBC	B.A.- II DVM B.A.-III VGJ	B.A.-III DVM	B.A.- I (B) DVM B.A.- III VGJ
3	6.36 to 7.24	B.A.- I (A) DVM	B.A.-III DVM B.A.-II SBC	B.A.- I (A) DVM B.A.- III SKG	B.A.- III DVM	---	---
4	7.24 to 8.12	B.A.- II DVM B.A.-III SBC	B.A.- I (B) DVM B.A.-III SBC	---	B.A.- I (B) DVM B.A.- III VGJ	B.A.- III VGJ	B.A.- III DVM B.A.- II SBC
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	B.A.- III DVM	B.A.- III SKG	B.A.- I (B) DVM B.A.- III SKG	B.A.- III DVM B.A.- II SBC	B.A.- I (A) DVM B.A.- III VGJ	B.A.- III VGJ
6	9.12 to 10.00	---	B.A.-II DVM	---	---	B.A.- II DVM	---

Prof. Devendra Madane

HOD



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Maratha Samaj Seva Mandal, Solapur

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2018 – 2019 (Sociology)

Shri. D. V. Madane

Class: B. A. – I/II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	---	B.A.- I (A)	B.A.-III	---	B.A.-III	B.A.- I (B)
3	6.36 to 7.24	B.A.- I (A)	B.A.-III	B.A.- I (A)	B.A.-III	---	---
4	7.24 to 8.12	B.A.- II	B.A.- I (B)	---	B.A.- I (B)	---	B.A.-III
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	B.A.- III	---	B.A.- I (B)	B.A.- II	B.A.- I (A)	---
6	9.12 to 10.00	---	B.A.-II	---	---	B.A.- II	---

*Devendra Madane*

Prof. Devendra Madane

HOD



*Dr. Anil Barbhale*

Dr. Anil Barbhale  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



Maratha Samaj Seva Mandal, Solapur

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2018 – 2019 (Sociology)

Smt. Sangmitra Choudhari

Class: B. A. – II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	---	---	B.A.-II	---	---	---
3	6.36 to 7.24	---	B.A.- II	---	---	---	---
4	7.24 to 8.12	B.A.- III	B.A.-III	---	---	---	B.A.-II
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	---	---	---	B.A.-II	---	---
6	9.12 to 10.00	---	---	---	---	---	---

*Sangmitra Choudhari*

Prof. Devendra Madane

HOD



*Dr. Prithvi Babole*

Dr. Prithvi Babole  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



Maratha Samaj Seva Mandal, Solapur

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2018 – 2019 (Sociology)

Dr. V. G. Jadhav

Class: B. A. – III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	---	---	---	B.A.-III	---	B.A.-III
3	6.36 to 7.24	---	---	---	---	---	---
4	7.24 to 8.12	---	---	---	B.A.-III	B.A.-III	---
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	---	---	---	---	B.A.-III	B.A.-III
6	9.12 to 10.00	---	---	---	---	---	---

*Devendra Madane*

Prof. Devendra Madane

HOD



*Pril Babale*

Dr. Pril Babale

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



Maratha Samaj Seva Mandal, Solapur

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2018 – 2019 (Sociology)

Shri. S. K. Gaikwad

Class: B. A. – III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	B.A.-III	B.A.-III	---	B.A.-III	---	---
3	6.36 to 7.24	---	---	B.A.-III	---	---	---
4	7.24 to 8.12	---	---	---	---	---	---
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	---	B.A.-III	B.A.-III	---	---	---
6	9.12 to 10.00	---	---	---	---	---	---

Prof. Devendra Madane

HOD



Dr. Parth Babble

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

Maratha Samaj Seva Mandal, Solapur

**Chhatrapati Shivaji Night Collage of Arts & Commerce, Solapur**

Time Table 2018-19

Class B.A I, II, III

Subject : Political Science

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48	---	---	---	---	---	---
2	05.48 o 06.36	BA-I (A) MDC BA-III WBK	BA-III MDC BA-I (B)WBK	BA-II MDC BA-III WBK	BA-III MDC BA-II WBK	BA-III MDC	BA-III MDC
3	06.36 To 07.24	---	BA-II WBK BA-III MDC	BA-III MDC BA-I (B )WBK	BA-III WBK	BA II (PA)WBK	BA II (PA) WBK
4	07.24 To 08.12	BA- II MDC BA-III WBK	BA-III WBK	BA (A )MDC	BA-III WBK	BA-III WBK	BA-II MDC BA-III WBK
5	08.12 To 08.24	B- III WBK	BA-III MDC BA II(PA)WBK	BA-III MDC	BA-I (A) MDC BA-III WBK	BA-III MDC BA-I (B) WBK	BA-III MDC BA-II WBK
6	09.12 To 10.00	BA-I (B)WBK	BA-I (A) MDC BA-II WBK	---	BA II (PA)WBK	BA-II MDC	---

1)MDC: M.D.Chougule 2)WBK: W.B.Kirtikar

H.O.D

(Dr. M.D.Chougule)

  
Prof. W.B. Kirtikar

  
**PRINCIPAL**  
( Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

Maratha Samaj Seva Mandal, Solapur  
**Chhatrapati Shivaji Night Collage of Arts & Commerce, Solapur**

**Time Table 2018-19**

Dr. M.D. Chougule		Class B.A.I, II, III						Subject: Political Science	
Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
1	05.00 To 05.48	---	---	---	---	---	---		
2	05.48 o 06.36	BA-I (A) MDC	BA-III MDC	BA- II MDC	BA- III MDC	BA- III MDC	BA- III MDC		
3	06.36 To 07.24	---	BA- III MDC	BA-III MDC					
4	07.24 To 08.12	BA-II MDC		BA- I (A) MDC			BA II MDC		
		Short Recess							
5	08.12 To 08.24		BA-III MDC	BA - III MDC	BA - I (A) MDC	BA - III MDC	BA-III MDC		
6	09.12 To 10.00		BA-I (A) MDC	---		BA - II MDC	---		

H.O.D

(Dr. Mohan Chougule)

  
Principal

**PRINCIPAL**  
**Chh. Shivaji Night College of Arts**  
**and Commerce, Solapur.**

Maratha Samaj Seva Mandali  
**Chatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**TIME - TABLE 2018-2019**

Name of Teacher : Prof. Kirtikar W. B.      Class : B.A. I, II, III      Subject : Political Science

Period	Time	Monday	Tuesday	Wednesday	Tuesday	Friday	Saturday
1	05:00 TO 05:48	-	-	-	-	-	-
2	05:48 TO 06:36	B.A. III	B.A. I (B)	B.A. III	B.A. II	-	-
3	06:36 TO 07:24	-	B.A. II	B.A. I (B)	B.A. III	B.A. II (ID)	B.A. II (ID)
4	07:24 TO 08:12	B.A. III	B.A. III	-	B.A. III	B.A. III	B.A. III
<b>SHORT RECESSES</b>							
5	08:24 TO 09:12	B.A. III	B.A. II (ID)	-	B.A. III	B.A. I (B)	B.A. III
6	09:12 TO 10:00	B.A. I (B)	B.A. II	-	B.A. II (ID)	-	-

Class	Paper No.	Name of Paper	No. of Period
B.A. I	I	Indian Govt. and Politics	04
B.A. II	III	Modern Indian Pol Thoughts	04
B.A. III	IDS	Public Administration	04
	VII	Govt. & Pol of Maharashtra	04
	IX	Introduction to Inter. Pol.	02
	XI	Western Pol. Thoughts	04
		<b>Total</b>	<b>22</b>

  
Faculty

  
Head of Department



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 Chh. Shivaji Night College of Arts  
 and Commerce Solapur.

**Maratha Samaj Seva Mandal, Solapur**  
**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Time Table 2018 - 2019**

**Name: Prof. A. V. Sonkamble** **Class: B.A. - I (A)/II/III** **Subject: History**

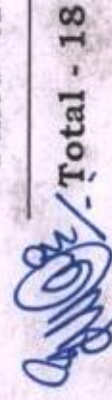
Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48					B.A. II	
2	05.48 To 06.36	B.A. III	B.A. II	B.A. III	B.A. I (A)		B.A. II
3	06.36 To 07.24		B.A. III				
4	07.24 To 08.12		B.A. I (A)		B.A. III	B.A. III	B.A. III
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. III	B.A. III	B.A. II	B.A. III	B.A. III	B.A. I (A)
6	09.12 To 10.00					B.A. I (A)	

**B. A. - I** : Paper - I&II - Rise of Maratha Power (1600 A.D. - 1707A.D.) - Period - 04  
**B. A. - II** : Paper - III & V - History Of Modern Europe (1789 A.D. - 1871 A.D.) - Period - 04  
**B. A. - III** : Paper - VII& XII - History of Ancient India (Pre-Historic Age to 650 A.D.) - Period - 04  
 Paper - X & XV - History of Modern World (1870 A.D. to 2000 A.D.) - Period - 04  
 Paper - XI & XVI - Historical Documents & Places - Period - 02



Prof. A. V. Sonkamble

HOD

 **Total - 18**

Dr. A.N. Barbole

**PRINCIPAL**  
**Chh. Shivaji Night College of Arts**  
**and Commerce, Solapur**



**Maratha Samaj Seva Mandal, Solapur**  
**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**

Time Table 2018 - 2019

Name: Shri. Y. G. Surwase

Class: B A - I (B), II/III

Subject: History

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48				B. A. - II		
2	05.48 To 06.36	B. A. - II	B. A. - III		B. A. - III	B. A. - III	B. A. - III
3	06.36 To 07.24	B. A. - I (B)		B. A. - III	B. A. - III	B. A. - II (HSRM)	B. A. - II (HSRM)
4	07.24 To 08.12	B. A. - III	B. A. - III	B. A. - I (B)	B. A. - II	B. A. - I (B)	
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12		B. A. - II (HSRM)	B. A. - III	B. A. - I (B)		B. A. - III
6	09.12 To 10.00	B. A. - II			B. A. - II (HSRM)		

- B. A. - I** : Paper - I&II - Rise of Maratha Power (1600 A.D. - 1707A.D.) - Period - 04  
**B. A. - II** : Paper - IV & VI - History of Indian Freedom Movement (1857 - 1950) - Period - 04  
**B. A. - III** : Paper - IDS - History of Social Reforms in Maharashtra (1818 A.D. - 1970 A.D.) - Period - 04  
 Paper - VIII & XIII - History of Mughal India (1526 A.D. to 1707 A.D.) - Period - 04  
 Paper - IX & XIV - Growth Decline of the Maratha Power (1707 A.D. - 1818 A.D.) - Period - 04  
 Paper - XI & XVI - Historical Documents & Places - Period - 02

**Total - 22**

Shri. Y. G. Surwase

Prof. A. V. Sonkamble

Dr. A.N. Barbole

HOD

**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur**

## Chatrapati Shivaji Night College of Arts &amp; Commerce, Solapur.

## TIME - TABLE

2018-19

B. com. I, II, III  
B. A. II, III

Room No. 37, 38, 39, 29 with Effect from / /

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5.48 TO 6.36	B. com. III	B. com. III	<del>B. com. II</del>	B. com. III	B. A. III	—
6.36 TO 7.24	B. com. I	B. com. I	B. com. II	B. com. I	—	B. com. I
7.24 TO 8.12	—	B. A. III	B. com. III	—	B. A. II	B. A. III

## SHORT RECESSES

8.24 TO 9.12	B. A. III	B. A. III	B. A. III	B. com. II	B. com. I	B. com. II
9.12 TO 10.00	—	—	B. A. II	—	—	—

HOD *Abhishek**old 24/10/18*  
PRINCIPAL*Chankande*  
(Chankande V. P.)

# Chatrapati Shivaji Night College of Arts & Commerce, Solapur (E.C.)

## TIME - TABLE

2018-19

17/7/2018

with Effect from / /

Room No. 25, 30, 32

B.A.I, II, I.D. and B.A.III

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5.00 to 5.48	*	*	*	*	*	B.A.II Eco
5.48 to 6.36	B.A.IV	*	B.A.III	B.A.III	*	B.A.I
6.36 to 7.24.	*	B.A.III	B.A.III	B.A.III	B.A.III (S.D)	B.A.II (S.D)

## SHORT RECESSES

7.24 to 8.12	*	*	*	B.A.I	B.A.I	*
8.24 to 9.12.	B.A.II Eco	B.A.II I.D	*	*	B.A.III	B.A.III
9.12 to 10.00	B.A.I Eco	*	*	B.A.II 2 (S.D)	*	*

E 4, I 2, ECF-D-4, L 4+4. } = 18.  
 3 + 4 + 3 + 4 = 18  
 S.N.C. Solapur  
 PRINCIPAL  
 Cmt. Shivaji Night College of Arts and Commerce, Solapur  
 PRINCIPAL

# Chatrapati Shivaji Night College of Arts & Commerce, Solapur.

## TIME - TABLE

Prof. Mane. A.B.

Room No.

with Effect from 2018/2019/

BAI I, II, III Bcom II

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5=200 to 5=48 pm		B.A II				
5=48 to 6=36 pm	BAI (B)	BA III		B.A I (B)	Bcom II	BA III
6=36 to 7=24 pm			BA II			

## SHORT RECESSES

7=24 to 8=12 pm	BA III	BA II		BA III	BA III	Bcom II
8=24 to 9=12 pm		Bcom II	Bcom II	BA III		BA-I (B)
9=12 to 10=00 pm		BAI (B)			BA II	

I = 4

II = 4

III = 6

MTI = 4 Total = 18

2 5

2

3

3

2018-13=18



Principal

**PRINCIPAL**  
CHA. SHIVAJI NIGHT COLLEGE OF ARTS  
AND COMMERCE, SOLAPUR

Prof. Mr. Mitravotri A.G

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	--	B.A. II Opt 3	B.A.III P-11	--	--	--
2	05.48 To 06.36	--	B.com-I Eng	B.A.I Opt. Eng	B.A.III P-11	B.A. II Opt 3	B.Com-I Eng
3	06.36 To 07.24	--	B.A. III P-7	B.A.II Opt. P-4	B.A. I Opt Eng.	--	--
4	07.24 To 08.12	B.A. III P-7	B.A. II Opt 3		B.com-I Eng	B.com-I Eng	B.A.III P.11
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. II Opt. P4	--	--	--	B.A. III P.11	--
6	09.12 To 10.00	--	--	--	--	--	B.A. II Opt 3

Note- B.A.I (Opt Eng)=02, B.A. II Opt P 3 = 04, B.A. II P 4=02, Spl P 7= 02, Spl P 11= 04

B.Com-I Eng. = 04 Total Work Load = 18 per week.

(A.G.Mitravotri)



(Dr A N Barbole)

PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur

Prof. Mr. Gaikwad N.S

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48	--	--	--	--	--	--
2	05.48 To 06.36	B.Com-II Eng	B.A-III P-8	B.A-III P 7	--	B.A. I (A) Comp. Eng	B.Com-II Eng
3	06.36 To 07.24	B.A. II (A) Comp. Eng	B.A. I (A) Comp. Eng	B.A.III P-8	BA. II CE A	--	--
4	07.24 To 08.12	B.A. I (A) Com Eng	--	B.A. II (A) Comp. Eng	B.A-III P-8	B.A. II Opt P 4	B.A. I (A) Comp. Eng
Short Recess							
5	08.24 To 9.12	B.A. I Opt .Eng	BA III P7	--	--	B.A. II (A) CE. Eng	B.A-III P-8
6	09.12 To 10.00	--	--	B.A. II/ Opt P 4	--	--	B.A-I Opt .Eng.

Note B.A. I (A) CE= 04, Opt Eng. =02, B.A. II, CE (A) = 04, Opt P 3= 02, B.A. III Spl. P 8= 04, P7= 02  
B.Com II= 02 \*Total work load = 20 per week.

Prof. N.S. Gaikwad

H.O.D.

(Dr. A N Barbole)

**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur



Maratha Samaj Seva Mandal, Solapur

**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**

**Time Table 2018-2019**

**Prof. Dr. Mrs. Mote R. R.**

**Subject: English**

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	B.A. I (C) CE	--	--	B.A. III P-9	B.A. I (C) CE	--
2	05.48 To 06.36	B.A. III P-9	--	B.Com II	B.Com-II Eng.	B.A. I (B) CE	B.A. III P-10
3	06.36 To 07.24	B.A. III CE	B.A. I (B) CE	--	--	B.A. III CE	B.A. III CE
4	07.24 To 08.12	B.A. I (B) CE	--	B.A. III CE	--	B.A. III P-9	B.A. I (B) CE
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. III P-10	B.A. III P-9	B.A. III P-10	B.A. III P-10	--	--
6	09.12 To 10.00	--	B.A. I (C) CE	--	--	--	B.A. I (C) CE

Note B.A.I CE (B+C) = 08, BA III, CE= 04, B.A. III Spl P 9= 04, P 10= 04, B.Com-II = 02  
Total Work Load = 22 per week.

**Dr. R R Mote**

**H.O.D**

**Principal**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur**

# Chatrapati Shivaji Night College of Arts & Commerce, Solapur.

## TIME - TABLE

2019 - 2020

B. Com I, II, III Room No. 37, 38, 39

with Effect from / /

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5. 48 to 6. 36	—	—	Adv. A/c PT B. Com III	—	Financial Accounting B. Com I	—
6. 36 to 7. 24	Adv. A/c PT B. Com III	Financial Accounting B. Com I.	Financial Accounting B. Com I	Corporate Accounting B. Com II	Corporate Accounting B. Com II	Adv. A/c PT B. Com III
7. 24 to 8. 12	Adv. A/c PT B. Com III	Adv. A/c PT B. Com III	Financial Accounting B. Com I	Corporate Accounting B. Com II	Corporate Accounting B. Com II	Adv. A/c PT B. Com III

### SHORT RECESSES

8. 12 to 8. 24

8. 24 to 9. 12	Financial Accounting B. Com I	Insurance B. Com I	—	Adv. A/c PT B. Com III	Adv. A/c PT B. Com III	—

Prof. Admane D. B



Maratna Samaj Seva Mandal's Solapur.

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur.

## TIME - TABLE

2019-2020

B. Com. I, II, III - ①

Room No. 37, 38, 39.

with effect from

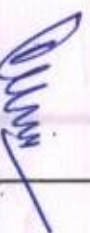
1 / 1

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5.48 to 6.36	-	PE B.com-II	-	-	-	Co-Dev B.com-III
6.36 to 7.24	PE B.com-II	-	-	-	CO-Dev B.com-III	-
7.24 to 8.12	INS B.com-I	-	PE B.com-II	-	CO-Dev B.com-III	-

8.12 To 8.24

## SHORT RECESSES

8.24 to 9.12	CO-Dev B.com-III	-	-	-	PE B.com-II	-
--------------	---------------------	---	---	---	----------------	---



PRINCIPAL  
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and Commerce, Solapur. (1)



Smt. Shinde V.N.

Maratha Samaj Seva Mandal's Solapur.

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur.

Prin. Dr. Anil Barboie

## TIME - TABLE

2019-2020

Class B. Com I, III & M. Com II Room No. 36, 37 & 39 with effect from / /

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.48 to 6.36	—	—	—	—	R. Method M. Com II	—
2	6.36 to 7.24	—	M. M. P B. Com III	R. Method M. Com II	R. Method M. Com II	—	M. M. P B. Com III
3	7.24 to 8.12	—	P. M. & T B. Com I	—	R. Method M. Com II	—	P. M. & T B. Com I
<b>SHORT RECESSES</b>							
4	8.24 to 9.12	—	—	—	—	—	—
5	9.12 to 10.00	R. Method M. Com II	—	—	—	—	—
6	—	—	—	—	—	—	—

B. Com COMM - 4

M. Com - 4



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and Commerce, Solapur. (1)



Maratha Samaj Seva Mandal, Solapur  
Chhatrapati Shivaji Night College of Arts & Commerce, Solapur  
Time Table 2019 – 2020

Department of Sociology Class : B. A. – I/II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	B.A.-III SBC	B.A.- I (A) DVM B.A.-III RM	B.A.- III DVM B.A.-II SBC	B.A.- II DVM B.A.-III RM	B.A.-III DVM	B.A.- I (B) DVM B.A.- III SBC
3	6.36 to 7.24	B.A.- I (A) DVM	B.A.-III DVM B.A.-II SBC	B.A.- I (A) DVM B.A.- III SBC	B.A.- III DVM	---	---
4	7.24 to 8.12	B.A.- II DVM B.A.-III SBC	B.A.- I (B) DVM B.A.-III SBC	---	B.A.- I (B) DVM B.A.- III RM	B.A.- III RM	B.A.- III DVM B.A.- II SBC
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	B.A.- III DVM	B.A.- III RM	B.A.- I (B) DVM B.A.- III RM	B.A.- II SBC B.A.- III RM	B.A.- I (A) DVM B.A.- III RM	B.A.- III RM
6	9.12 to 10.00	---	B.A.-II DVM	---	---	B.A.- II DVM	---

08.12 TO 08.24

*Prof. Devendra Madane*

Prof. Devendra Madane

HOD



*Principal*  
**PRINCIPAL**

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of Arts and Commerce,  
Solapur.



Maratha Samaj Seva Mandal, Solapur

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2019 - 2020 (Sociology)

Shri. D. V. Madane

Class: B. A. - I/II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	---	B.A.- I (A)	B.A.-III	B.A.- II	B.A.-III	B.A.- I (B)
3	6.36 to 7.24	B.A.- I (A)	B.A.-III	B.A.- I (A)	B.A.-III	---	---
4	7.24 to 8.12	B.A.- II	B.A.- I (B)	---	B.A.- I (B)	---	B.A.-III
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	B.A.- III	---	B.A.- I (B)	---	B.A.- I (A)	---
6	9.12 to 10.00	---	B.A.-II	---	---	B.A.- II	---

*(Signature)*

Prof. Devendra Madane

HOD



*(Signature)*

Dr. Prithvi Babole

Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



Maratha Samaj Seva Mandal, Solapur

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2019 – 2020 (Sociology)

Smt. Sangmitra Choudhari

Class: B. A. – II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	B.A.- III	---	B.A.-II	---	---	B.A.- III
3	6.36 to 7.24	---	B.A.- II	B.A.- III	---	---	---
4	7.24 to 8.12	B.A.- III	B.A.-III	---	---	---	B.A.-II
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	---	---	---	B.A.-II	---	---
6	9.12 to 10.00	---	---	---	---	---	---

*Devendra Madane*

Prof. Devendra Madane

HOD



*Dr. Prithi Bhatnagar*

Dr. Prithi Bhatnagar  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.



Maratha Samaj Seva Mandal, Solapur  
**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
Time Table 2019 – 2020 (Sociology)

**Mrs. Radhika Mhetre**

**Class: B. A. – III**

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	---	B.A.-III	---	B.A.-III	---	---
3	6.36 to 7.24	---	---	---	---	---	---
4	7.24 to 8.12	---	---	---	B.A.-III	B.A.-III	---
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	---	B.A.-III	B.A.-III	B.A.-III	B.A.-III	B.A.-III
6	9.12 to 10.00	---	---	---	---	---	---

**Prof. Devendra Madane**

**HOD**



**Dr. Pratik Bapatle**  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

Maratha Samaj Seva Mandal, Solapur

**Chhatrapati Shivaji Night Collage of Arts & Commerce, Solapur**

Time Table 2019-20

Class B.A I, II, III

Subject : Political Science

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48	---	---	---	---	---	---
2	05.48 o 06.36	BA-I (A) MDC BA-III WBK	BA-III MDC BA-I (B)WBK	BA-II MDC BA-III WBK	BA-III MDC BA-II WBK	BA-III MDC	BA-III MDC
3	06.36 To 07.24	---	BA-II WBK BA-III MDC	BA-III MDC BA-I (B )WBK	BA-III WBK	BA II (PA)WBK	BA II (PA) WBK
4	07.24 To 08.12	BA- II MDC BA-III WBK	BA-III WBK	BA (A )MDC	BA-III WBK	BA-III WBK	BA-II MDC BA-III WBK
Short Recess							
5	08.12 To 08.24						
	08.24 To 9.12	B- III WBK	BA-III MDC BA II(PA)WBK	BA-III MDC	BA-I (A) MDC BA-III WBK	BA-III MDC BA-I (B) WBK	BA-III MDC BA-II WBK
6	09.12 To 10.00	BA-I (B)WBK	BA-I (A) MDC BA-II WBK	---	BA II (PA)WBK	BA-II MDC	---

1)MDC: M.D.Chougule 2)WBK: W.B.Kirtikar

H.O.D

(Dr. M.D.Chougule)

  
Faculty  
(Prof. W.B. Kirtikar)

  
Principal  
**PRINCIPAL**  
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**Chhatrapati Shivaji Night Collage of Arts & Commerce, Solapur**

**Time Table 2019-20**

Dr. M.D. Chougule

Class B.A.I, II, III

Subject: Political Science

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
1	05.00 To 05.48	---	---	---	---	---	---	
2	05.48 to 06.36	BA-I (A) MDC	BA-III MDC	BA-II MDC	BA- III MDC	BA- III MDC	BA-III MDC	
3	06.36 To 07.24	---	BA- III MDC	BA-III MDC				
4	07.24 To 08.12	BA-II MDC		BA- I (A) MDC			BA II MDC	
	08.12 To 08.24	Short Recess						
5	08.24 To 9.12		BA-III MDC	BA - III MDC	BA -I (A) MDC	BA - III MDC	BA-III MDC	
6	09.12 To 10.00		BA-I (A) MDC	---		BA - II MDC	---	

H.O.D

(Dr. Mohan Chougule)

  
Principal

**PRINCIPAL**  
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**Chhatrapati Shivaji Night Collage of Arts & Commerce, Solapur**

**Time Table 2019-20**

Prof. W.B. Kirtikar

Subject: Political Science

Class B.A.J., II, III

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48	---	---	---	---	---	---
2	05.48 o 06.36	BA-III	BA-I (B)	BA-III	BA-II		
3	06.36 To 07.24	---	BA-II	BA-I (B)	BA-III	BA II (PA)	BA II (PA)
4	07.24 To 08.12	BA-III	BA-III		BA-III	BA-III	BA-III
Short Recess							
5	08.12 To 08.24						
	08.24 To 9.12	B- III	BA II (PA)		BA-III	BA-I (B)	BA-II
6	09.12 To 10.00	BA-I (B)	BA-II	---	BA II (PA)		---

H.O.D

(Dr. Mohan Chougule)

Faculty




Principal  
**PRINCIPAL**

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Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

Time Table 2019 - 2020

Name: Prof. A. V. Sonkamble

Class: B.A. - I (A)/II/III

Subject: History

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48				B. A. II (YGS)	B.A.II(AVS)	
2	05.48 To 06.36	B.A. III(AVS) B. A. II (YGS)	B.A. II(AVS) B.A.III (YGS)	B.A. III(AVS)	B.A. I (A) (AVS) B. A. III(YGS)	B. A. III(YGS)	B.A. II(AVS) B. A. III (YGS)
3	06.36 To 07.24	B.A.I(B) (YGS)	B.A. III(AVS)	B. A. III (YGS)	B. A. III (YGS)	B. A. II (HSRM)(YGS)	B.A.II (HSRM) (YGS)
4	07.24 To 08.12	B. A. III(YGS)	B.A. I (A) (AVS) B. A. III (YGS)	B.A.I(B) (YGS)	B.A. III(AVS) B. A. II (YGS)	B.A. III(AVS) B.A.I(B)(YGS)	B.A. III(AVS)
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. III(AVS)	B.A. III(AVS) B. A. II (HSRM) (YGS)	B.A. III(AVS) B. A. III (YGS)	B.A. III(AVS) B.A.I(B) (YGS)	B.A. III(AVS)	B.A. I (A) (AVS) B. A. - III (YGS)
6	09.12 To 10.00	B. A. II (YGS)			B. A. II (HSRM)(YGS)	B.A.I (A) (AVS)	

1) Prof. A. V. Sonkamble Period 18

2) Prof. Y.G. Surwase Period 22




Dr. A.N. Barbole

**PRINCIPAL**

Jh. Shivaji Night College of Arts  
and Commerce, Solapur

**Maratha Samaj Seva Mandal, Solapur**  
**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**

**Time Table 2019 - 2020**

**Name: Shri. Y. G. Surwase**

**Class: B A - I (B), II/III**

**Subject: History**

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48				B. A. - II		
2	05.48 To 06.36	B. A. - II	B. A. - III		B. A. - III	B. A. - III	B. A. - III
3	06.36 To 07.24	B. A. - I (B)		B. A. - III	B. A. - III	B. A. - II (HSRM)	B. A. - II (HSRM)
4	07.24 To 08.12	B. A. - III	B. A. - III	B. A. - I (B)	B. A. - II	B. A. - I (B)	
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12		B. A. - II (HSRM)	B. A. - III	B. A. - I (B)		B. A. - III
6	09.12 To 10.00	B. A. - II			B. A. - II (HSRM)		

- B. A. - I** : Paper - I&II - Rise of Maratha Power (1600 A.D. - 1707A.D.) - - Period - 04  
**B. A. - II** : Paper - IV & VI - History of Indian Freedom Movement (1857 - 1950) - - Period - 04  
**B. A. - III** : Paper - IDS - History of Social Reforms in Maharashtra (1818 A.D. - 1970 A.D.) - Period - 04  
 Paper - VIII & XIII - History of Mughal India (1526 A.D. to 1707 A.D.) - - Period - 04  
 Paper - IX & XIV - Growth Decline of the Maratha Power (1707 A.D. - 1818 A.D.) - Period - 04  
 Paper - XI & XVI - Historical Documents & Places - - Period - 02

**Total - 22**

*Y. G. Surwase*

Shri. Y. G. Surwase

*A. V. Sonkamble*

Prof. A. V. Sonkamble

HOD

*A. N. Barbole*

Dr. A.N. Barbole

PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur. (1)

Maratha Samaj Seva Mandal's Solapur.

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur.

## TIME - TABLE

Prof. Mane A.B

Class BA-I, II, III, Bcom II.

Room No.

with effect from 17/12/19

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5:00 to 5:48 pm		BA-II.				
2	5:48 to 6:36 pm	BAI (B)	BA-III.		BA-I (B)	Bcom II.	BA-III.
3	6:36 to 7:24 pm			BA-II.			

## SHORT RECESSES

4	7:24 to 8:12 pm	BA=III.	BA II.		BA-III.	BA II.	Bcom II.
5	8:24 to 9:12 pm		Bcom II.	Bcom II.	BA-VI.		BA-F (B)
6	9:12 to 10:00 pm		BAI (B)				BA II.

Manoj

PRINCIPAL  
Vish. Shivaji Night College of Arts  
and Commerce, Solapur

Maratha Samaj Seva Mandal's Solapur.

**Atrapati Shivaji Night College of Arts & Commerce, Solapur.**

**TIME - TABLE**

B.A.F, II, III Room No. 29, 30, 32 with effect from 1/7/2019

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5.48 to 6.36.	B.A.3	*	B.A.3	B.A.3	B.A.2	B.A.F
6.36 to 7.24	*	B.A.3	B.A.3	B.A.3	B.A.2	B.A.2
7.24 to 8.12	*	<del>B.A.3</del>	*	B.A.F	B.A.F	*

**SHORT RECESSES**

8.24 to 9.12	B.A.2	B.A.2	*	*	B.A.3	B.A.3
9.12 to 10.00	B.A.F	*	*	B.A.2	*	*
*	*	*	*	*	 <b>PRINCIPAL</b> Chh. Shivaji Night College of Arts and Commerce, Solapur. (1)	

B.A.F, 4 + B.A.II 6 B.A.III 8 3 + 2 2 4 3 = 18

Patrapati Shivaji Night College of Arts & Commerce, Solapur.

B.A. II, III & B.com. I, II, III 2019-20

TIME - TABLE

Room No. with effect from / /

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5.48 to 6.36	B.com.III	B.com.III	—	B.com.III	B.A.III	—
6.36 to 7.24	B.com.I	B.com.II	B.com.II	B.com.I	—	B.com.I
7.24 to 8.12	—	B.A.III	B.com.III	—	B.A.II	B.A.III

SHORT RECESSES

8.24 to 9.12	B.A.III	B.A.II	B.A.III	B.com.II	B.com.I	B.com.II
9.12 to 10.00	—	—	B.A.II	—	—	—
Chamberlain's Whambindage. V.P.		HOD				PRINCIPAL Uhh. Shivaji Night College of Arts and Commerce, Solapur.

Prof. Mr. Mitrage A.G

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	--	B.A. II Opt 3	B.A. III P.11	--	--	--
2	05.48 To 06.36	--	B.com-I Eng	B.A.I Opt. Eng	B.A.III P-11	B.A. II Opt 3	B.Com-I Eng
3	06.36 To 07.24		B.A. III P-7	B.A.II Opt. P-4	B.A. I Opt Eng.	--	--
4	07.24 To 08.12	B.A. III P-7	B.A. II Opt 3	--	B.com-I Eng	B.com-I Eng	B.A.III P.11
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. II Opt. P4	--	--	--	B.A. III P.11	--
6	09.12 To 10.00	--					B.A. II Opt 3

Note- B.A I (Opt Eng)=02, B.A. II Opt P 3 = 04, B.A. II P 4=02, Spl P 7= 02, Spl P 11= 04

B.Com-I Eng. = 04 Total Work Load = 18 per week.

*A.G. Mitrage*  
A.G. Mitrage

*Principal*  
Principal  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

Prof. Mr. Gaikwad N.S

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
2	05.00 To 05.48	--	--	--	--	--	--
3	05.48 To 06.36	B.Com-II Eng	B.A-III P-8	B.A-III P 7	--	B.A. I (A) Comp. Eng	B.Com-II Eng
4	06.36 To 07.24	B.A. II (A) Comp. Eng	B.A. I (A) Comp. Eng	B.A.III P-8	BA. II CE A	--	--
5	07.24 To 08.12	B.A. I (A) Com Eng	--	B.A. II (A) Comp. Eng	B.A-III P-8	B.A. II Opt P 4	B.A. I (A) Comp. Eng
6	08.12 To 08.24	Short Recess					
7	08.24 To 9.12	B.A. I Opt .Eng	B.A. III P-7	--	--	B.A. II (A) CE. Eng	B.A-III P-8
8	09.12 To 10.00	--	--	B.A. II/ Opt P 4	--	--	B.A-I Opt .Eng.

Note B.A. I (A) CE= 04, Opt Eng. =02, B.A. II, CE (A) = 04, Opt P 3= 02, B.A. III Spl. P 8= 04, P7= 02  
 B.Com II= 02 \*Total work load = 20 per week.

*(Signature)*  
 Prof. N.S. Gaikwad

*(Signature)*  
 H.O.D.

*(Signature)*  
 Principal  
 Chh. Shivaji Night College  
 of Arts and Commerce,  
 Solapur.



**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**

**Time Table 2019-2020**

**Prof. Dr. Mrs. Mote R. R.**

**Subject: English**

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	B.A. I (C) CE	--	--	B.A. I (C) CE	B.A. I (C) CE	--
2	05.48 To 06.36	B.A. III P-9	--	B.Com-II Eng.	B.Com-II Eng.	B.A. I (B) CE	B.A. III P-10
3	06.36 To 07.24	B.A. III CE	B.A. I (B) CE	--	B.A. III P-9	B.A. III CE	B.A. III CE
4	07.24 To 08.12	B.A. I (B) CE	B.A. III P-9	B.A. III CE	--	B.A. III P-9	B.A. I (B) CE
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. III P-10	--	B.A. III P-10	B.A. III P-10	--	--
6	09.12 To 10.00	--	B.A. I (C) CE	--	--	--	B.A. I (C) CE

Note B.A.I CE (B+C) = 08, BA III, CE= 04, B.A. III Spl P 9= 04, P 10= 04, B.Com-II = 02  
Total Work Load = 22 per week.

*DR: R R Mote*  
DR: R R Mote

*DR: R R Mote*  
DR: R R Mote



*Principal*

Principal

**PRINCIPAL**

**Chh. Shivaji Night College of Arts  
and Commerce, Solapur.**



Maratha Samaj Seva Mandal, Solapur  
Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

Time Table 2020 - 2021

Department of Sociology Class : B. A. - I/II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	B.A.-III SBC	B.A.- I (A) DVM B.A.-III RM	B.A.- III DVM B.A.-II SBC	B.A.- II DVM B.A.-III RM	B.A.-III DVM	B.A.- I (B) DVM B.A.- III SBC
3	6.36 to 7.24	B.A.- I (A) DVM	B.A.-III DVM B.A.-II SBC	B.A.- I (A) DVM B.A.- III SBC	B.A.- III DVM	---	---
4	7.24 to 8.12	B.A.- II DVM B.A.-III SBC	B.A.- I (B) DVM B.A.-III SBC	---	B.A.- I (B) DVM B.A.- III RM	B.A.- III RM	B.A.- III DVM B.A.- II SBC
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	B.A.- III DVM	B.A.- III RM	B.A.- I (B) DVM B.A.- III RM	B.A.- II SBC B.A.- III RM	B.A.- I (A) DVM B.A.- III RM	B.A.- III RM
6	9.12 to 10.00	---	B.A.-II DVM	---	---	B.A.- II DVM	---

*Devendra Madane*

Prof. Devendra Madane

HOD



*Principal*

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Maratha Samaj Seva Mandal, Solapur

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2020 - 2021 (Sociology)

Shri. D. V. Madane

Class: B. A. - I/II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	---	B.A.- I (A)	B.A.-III	B.A.- II	B.A.-III	B.A.- I (B)
3	6.36 to 7.24	B.A.- I (A)	B.A.-III	B.A.- I (A)	B.A.-III	---	---
4	7.24 to 8.12	B.A.- II	B.A.- I (B)	---	B.A.- I (B)	---	B.A.-III
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	B.A.- III	---	B.A.- I (B)	---	B.A.- I (A)	---
6	9.12 to 10.00	---	B.A.-II	---	---	B.A.- II	---

Prof. Devendra Madane

HOD



Dr. Anil Barbole  
Principal

Chh. Shivaji Night College  
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Maratha Samaj Seva Mandal, Solapur

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2020 - 2021 (Sociology)

Smt. Sangmitra Choudhari

Class: B. A. - II/III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	B.A.- III	---	B.A.-II	---	---	B.A.- III
3	6.36 to 7.24	---	B.A.- II	B.A.- III	---	---	---
4	7.24 to 8.12	B.A.- III	B.A.-III	---	---	---	B.A.-II
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	---	---	---	B.A.-II	---	---
6	9.12 to 10.00	---	---	---	---	---	---

*(Signature)*

Prof. Devendra Madane

HOD



*(Signature)*

Dr. Anil Barbbble

Chh. Shivaji Night College  
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Maratha Samaj Seva Mandal, Solapur

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2020 - 2021 (Sociology)

Mrs. Radhika Mhetre

Class: B. A. - III

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	5.00 to 5.48	---	---	---	---	---	---
2	5.48 to 6.36	---	B.A.-III	---	B.A.-III	---	---
3	6.36 to 7.24	---	---	---	---	---	---
4	7.24 to 8.12	---	---	---	B.A.-III	B.A.-III	---
<b>SHORT RECESSES</b>							
5	8.24 to 9.12	---	B.A.-III	B.A.-III	B.A.-III	B.A.-III	B.A.-III
6	9.12 to 10.00	---	---	---	---	---	---

Prof. Devendra Madane

HOD



Dr. Prithvishetale  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

**Maratha Samaj Seva Mandal, Solapur**  
**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**  
**Time Table 2020 - 2021**

Name: Prof. A. V. Sonkamble

Class: B.A. - I (A)/II/III

Subject: History

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48					B.A. II	
2	05.48 To 06.36	B.A. III	B.A. II	B.A. III	B.A. I (A)		B.A. II
3	06.36 To 07.24		B.A. III				
4	07.24 To 08.12		B.A. I (A)		B.A. III	B.A. III	B.A. III
Short Recess							
5	08.12 To 08.24	B.A. III	B.A. III	B.A. II	B.A. III	B.A. III	B.A. I (A)
6	09.12 To 10.00					B.A. I (A)	

- B. A. - I** : Paper - I&II - Rise of Maratha Power (1600 A.D. - 1707A.D.) - Period - 04  
**B. A. - II** : Paper - III & V - History Of Modern Europe (1789 A.D. - 1871 A.D.) - Period - 04  
**B. A. - III** : Paper - VII& XII - History of Ancient India (Pre-Historic Age to 650 A.D.) - Period - 04  
 Paper - X & XV - History of Modern World (1870 A.D. to 2000 A.D.) - Period - 04  
 Paper - XI & XVI - Historical Documents & Places - Period - 02

**Total - 18**

*A. V. Sonkamble*

Prof. A. V. Sonkamble

HOD

*Dr. A.N. Barbole*

Dr. A.N. Barbole

PRINCIPAL

Chh. Shivaji Night College of Arts  
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Maratha Samaj Seva Mandal's  
**Chatrapati Shivaji Night College of Arts & Commerce, Solapur.**

## TIME-TABLE

Class B.A.I, II & III Marathi

Year - 2020-21

with Effect from

/ /

Name of Teacher : **Prof. Abhimanyu G. Ohal** (Dept. Of Marathi)

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	05.00 to 05.48	-	-	-	B.A..II P-2	-	-
2.	05.48 to 06.36	B.A. III P.6	B.A.III P.6	B.A.I(B) (Mar opt)	-	B.A.III P-8	B.A.II P.2
3.	06.36 to 07.24	-	-	B.A.III P-6	B.A.I(B) (Mar opt)	B.A.I (A) MAR(com)	B.A.I (A) MAR(com)
4.	07. to 08.12	-	B.A.III P-6	-	B.A.II P-2	-	B.A.III P-8
5.	08.24 to 09.12	B.A.I(B) (Mar opt)	B.A.I (A) MAR(com)	B.A.II P-2	-	-	-
6.	09.12 to 10.00	-	-	B.A.I (A) MAR(com)	-	-	B.A.I(B) (Mar opt)

*(Signature)*

श्री. वसंतदास शिंदे

श्री. अशोक शिंदे

**PRINCIPAL**  
Shri. Shivaji Night College of Arts  
and Commerce, Solapur

**Maratha Samaj Seva Mandal, Solapur**  
**Chhatrapati Shivaji Night College of Arts & Commerce, Solapur**

Time Table 2020-2021

**Prof. Mr. Mitragotri A.G**

**Subject: English**

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	--	B.A. II Opt 3	B.A. III P.11	--	--	B.A. II Opt 3
2	05.48 To 06.36	--	B.com-I Eng	B.A.I Opt. Eng	B.A.III P-11	B.A. III P-11	B.com -I Eng
3	06.36 To 07.24		B.A. III P-7	B.A.II Opt. P-4	B.A. I Opt Eng.	--	--
4	07.24 To 08.12	B.A. III P-7	B.A. II Opt 3	--	B.com-I Eng	B.com-I Eng	B.A.III P.11
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. II Opt. P4	--	--	--	B.A. III P.11	--
6	09.12 To 10.00	--			--	--	B.A. II Opt 3
							--

Note- B.A I (Opt Eng)=02, B.A. II Opt P 3 = 04, B.A. II P 4=02, Spl P 7= 02, Spl P 11= 04  
B.Com-I Eng. = 04 Total Work Load = 18 per week.

*A.G.*  
**A.G.Mitragotri**



*(Signature)*  
Principal  
**PRINCIPAL**  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur



Prof. Mr. Gaikwad N.S

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	--	--	--	--	--	--
2	05.48 To 06.36	B.Com-II Eng	B.A-III P-8	B.A-III P 7	--	B.A. I (A) Comp. Eng	B.Com-II Eng
3	06.36 To 07.24	B.A. II (A) Comp. Eng	B.A. I (A) Comp. Eng	B.A.III P-8	BA. II CE A	--	--
4	07.24 To 08.12	B.A. I (A) Com Eng	--	B.A. II (A) Comp. Eng	B.A-III P-8	B.A. II Opt P 4	B.A. I (A) Comp. Eng
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. I Opt .Eng	B.A. III P- 7	--	--	B.A. II (A) CE. Eng	B.A-III P-8
6	09.12 To 10.00	--	--	B.A. II/ Opt P 4	--	--	B.A-I Opt .Eng.

Note B.A. I (A) CE= 04, Opt Eng. =02, B.A. II, CE (A) = 04, Opt P 3= 02, B.A. III Spl. P 8= 04, P7= 02  
B.Com II= 02 \*Total work load = 20 per week.

N.S. Gaikwad  
Prof. N.S. Gaikwad

L. S. Gaikwad  
H.O.D.



*(Signature)*

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Chh. Shivaji Night College of Arts  
Solapur

# Chhatrapati Shivaji Night College of Arts & Commerce, Solapur

## Time Table 2020-2021

Prof. Dr. Mrs. Mote R. R.

Subject: English

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
	03.00 To 05.00	Home Study	Home Study	Home Study	Home Study	Home Study	Home Study
1	05.00 To 05.48	--	--	--	--	--	--
2	05.48 To 06.36	B.A. III P-9	--	B Com II Eng.	B.Com-II Eng.	B.A. I (B) CE	B.A. III P-10
3	06.36 To 07.24	B.A. III CE	B.A. I (B) CE	--	B.A. III P-9	B. A. III CE	B. A. III CE
	07.24 To 08.12	B.A. I (B) CE	B.A. III P-9	B. A. III CE	--	B.A. III P-9	B.A. I (B) CE
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12	B.A. III P-10	--	B.A. III P-10	B.A. III P-10	--	--
6	09.12 To 10.00	--	--	--	--	--	--

Note B.A.I CE (B) = 04, BA III, CE = 04, B.A. III Spl P 9 = 04, P 10 = 04, B.Com-II = 02  
Total Work Load = 18 per week.

*R.R. Mote*  
Dr. R.R. Mote

*Basant*  
H.O.D.



*[Signature]*  
Principal

**PRINCIPAL**  
Shri. Shivaji Night College of Arts  
and Commerce, Solapur

Name: Dr. A. V. Sonkamble

Class: B.A. - I (A)/II/III

Subject: History

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48					B.A. II	
2	05.48 To 06.36	B.A. III	B.A. II	B.A. III	B.A. I (A)		B.A. II
3	06.36 To 07.24		B.A. III				
4	07.24 To 08.12		B.A. I (A)		B.A. III	B.A. III	B.A. III
	08.12 To 08.24				Short Recess		
5	08.24 To 9.12	B.A. III	B.A. III	B.A. II	B.A. III	B.A. III	B.A. I (A)
6	09.12 To 10.00					B.A. I (A)	

B. A. - I : Paper - I&II -

Rise of Maratha Power (1600 A.D. - 1707 A.D.)

- Period - 04

B. A. - II : Paper - III & V -

History Of Modern Europe (1789 A.D. - 1871 A.D.)

- Period - 04

B. A. - III : Paper - VIII & XII -

History of Ancient India (Pre-Historic Age to 650 A.D.)

- Period - 04

Paper - X & XV -

History of Modern World (1870 A.D. to 2000 A.D.)

- Period - 04

Paper - XI & XVI -

Historical Documents & Places

- Period - 02

**Total - 18**

*A. V. Sonkamble*

Dr. A. V. Sonkamble

HOD

*A. N. Barbole*

Dr. A. N. Barbole

PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

Period	Time	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.
1	05.00 To 05.48				B. A. - II		
2	05.48 To 06.36	B. A. - II	B. A. - III		B. A. - III	B. A. - III	B. A. - III
3	06.36 To 07.24	B. A. - I (B)		B. A. - III	B. A. - III	B. A. - II (HSRM)	B. A. - II (HSRM)
4	07.24 To 08.12	B. A. - III	B. A. - III	B. A. - I (B)	B. A. - II	B. A. - I (B)	
	08.12 To 08.24	Short Recess					
5	08.24 To 9.12		B. A. - II (HSRM)	B. A. - III	B. A. - I (B)		B. A. - III
6	09.12 To 10.00	B. A. - II			B. A. - II (HSRM)		

B. A. - I : Paper - I&II - Rise of Maratha Power (1600 A.D. - 1707A.D.) - Period - 04  
 B. A. - II : Paper - IV & VI - History of Indian Freedom Movement (1857 - 1950) - Period - 04  
 B. A. - III : Paper - IDS - History of Social Reforms in Maharashtra (1818 A.D. - 1970 A.D.) - Period - 04  
 Paper - VIII & XIII - History of Mughal India (1526 A.D. to 1707 A.D.) - Period - 04  
 Paper - IX & XIV - Growth Decline of the Maratha Power (1707 A.D. - 1818 A.D.) - Period - 04  
 Paper - XI & XVI - Historical Documents & Places - Period - 02

**Total - 22**

Dr. Y. G. Surwase



Dr. A. V. Sonkamble



HOD

Dr. A.N. Barbole

PRINCIPAL

Chh. Shivaji Night College of Arts  
and Commerce, Solapur.

# CHATRAPATI SHIVAJI NIGHT COLLEGE, SOLAPUR

## PHYSICAL EDUCATION & SPORTS DEPARTMENT

TIME- TABLE FOR THE ACADEMIC YEAR 2019-20

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	3.30 PM to 5.00PM	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports
2	5.00 PM to 5.48PM	B.A.I-Div.A Only Boys Comp. P.E Practical	B.A.I-Div.B Only Boys Comp. P.E Practical	B.A.I-Div.C Only Boys Comp. P.E Practical	B.A.I- Only Girls Comp. P.E Practical	B.Com.I- [Only Boys] Comp. P.E Practical	B.Com.I- [Only Girls] Comp. P.E Practical
3	5.48 PM to 6.36PM	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports	Training Session for I-C Sports
4	6.36 PM to 7.24PM	Office Work	Office Work	Office Work	Office Work	Office Work	Office Work
<b>SHORT RECESSES</b>							
5	8.24 PM to 9.12PM			B.A-I-A Theory of Comp. P.E			
6	9.12 PM to 10.00PM				B.A-I-B Theory of Comp. P.E	B.A-I-C Theory of Comp. P.E	B.Com-I- Theory of Comp. P.E

Note-The above time table is flexible & subject to the availability of Student participation, Ground availability, Suitable Climate, Inter-College Sports Competition Program, Etc.

*[Signature]*

**DIRECTOR OF  
PHYSICAL EDUCATION & SPORTS**



*[Signature]*

**PRINCIPAL**  
Chatrapati Shivaji Night College of Arts  
and Commerce, Solapur

# CHATRAPATI SHIVAJI NIGHT COLLEGE, SOLAPUR

## PHYSICAL EDUCATION & SPORTS DEPARTMENT

### TIME-TABLE FOR THE ACADEMIC YEAR 2020-21

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	3.30 PM to 5.00PM	Gym. Training & ICT Sports	Gym. Training & ICT Sports	Gym. Training & ICT Sports	Gym. Training & ICT Sports	Gym. Training & ICT Sports	Gym. Training & ICT Sports
2	5.00 PM to 5.48PM	B.A.I-Div.A Only Boys Comp. P.E Practical	B.A.I-Div.B Only Boys Comp. P.E Practical	Gym. Training & ICT Sports	B.A.I- Only Girls Comp. P.E Practical	B.Com-I- [Only Boys] Comp. P.E Practical	B.Com-I- [Only Girls] Comp. P.E Practical
3	5.48 PM to 6.36PM	Gym. Training & ICT Sports	Gym. Training & ICT Sports	Gym. Training & ICT Sports	Gym. Training & ICT Sports	Gym. Training & ICT Sports	Gym. Training & ICT Sports
4	6.36 PM to 7.24PM	Office Work	Office Work	Office Work	Office Work	Office Work	Office Work
<b>SHORT RECESSES</b>							
5	8.24 PM to 9.12PM			B.A-I-A Theory of Comp. P.E			
6	9.12 PM to 10.00PM				B.A-I-B Theory of Comp. P.E		B.Com-I- Theory of Comp. P.E

Note-The above time table is flexible & subject to the availability of Student participation, Ground availability, Suitable Climate, Inter-College Sports Competition Program, Etc.



**DIRECTOR OF  
PHYSICAL EDUCATION & SPORTS**



  
**PRINCIPAL**  
Dr. Shivaji Night College of Arts  
and Commerce, Solapur



SLR- JQ-3

PUNYASHLOK AHILYADEVI HOLKAR  
SOLAPUR UNIVERSITY, SOLAPUR  
University Examination March/April, 2022

B.Com. (Part - I) (Semester - I) Examination  
(CBCS Pattern)  
ENGLISH (Compulsory)  
(Literary Voyage)

Q.1. Complete the following statements by choosing correct alternative.

1. ----- are words that modify or describe verbs, adjectives or other adverbs.

- a. Pronoun                                      b. Adjective  
c. Preposition                                 d. Adverb

2. ----- is listed as the world's largest river island in the Guinness Book of World Records.

- a. Molai                                         b. Majuli  
c. Mosaic                                        d. Mars

3. ----- words or phrases can stand alone or be placed before or after sentence.

- a. Noun                                         b. Conjunction  
c. Interjections                                d. Verb

4. A ----- is a word that expresses action or state of being.

- a. Verb                                         b. Noun  
c. Interjection                                 d. Adjective

5. You spoke about -----; that delighted us and it was spiritual.

- a. Missionary                                 b. Untouchability  
c. Religion                                      d. Khadi







SLR-JQ-16

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR**

**Class:-B.Com.-I Sem.-II  
Paper- Compulsory English (Literary Voyage)**

**March/April-2022**

- 
1. What devious channel exploits people's high feelings?
    - a. Lies and calumny
    - b. Unctuous hypocrisy
    - c. Manufactured panic
    - d. Spirit of repression
  2. Where does the infected river cause turmoil in 'Our Earth Will Not Die'?
    - a. The Seas
    - b. The Population
    - c. The Fields
    - d. Lakes
  3. 'Ode on Solitude' is a poem written by
    - a. Alexander Pope
    - b. Niyi Osundare
    - c. Christina Rossetti
    - d. John Milton
  4. What is the mood of the poem 'Ode on Solitude'?
    - a. Sad and Gloomy
    - b. Reflective and hopeful
    - c. Pensive and melancholic
    - d. Celebratory and
  5. What is the profession of the ideal man described in the poem 'Ode on Solitude'?
    - a. Pastor
    - b. Farmer
    - c. Cobbler
    - d. Tail
  6. What is the literary form of the poem 'Remember'?
    - a. Elegy
    - b. Sonnet
    - c. Ballad
    - d. Ode
  7. To whom the poet is addressing in the poem 'Remember'?
    - a. Her friends
    - b. Her lover
    - c. Her family
    - d. Her father

- d. watch
35. Job application letter is written .....
- to apply for a job
  - to make a complaint
  - to order goods
  - to invite someone
36. .... Is a quality of a good listener
- sleeping
  - talkative
  - attentive
  - watching
37. The theory of multiple intelligence proposed by .....
- John Hopkins
  - Gardner Russeel
  - Howard Philips
  - Howard Gardner
38. Interpersonal intelligence is the ability of a person to..... with other people effectively.
- understand and interact
  - understand and contact
  - understand and ask
  - understand and see
39. What is the important factor in being able to hold arguments?
- Commendation
  - Wit
  - Virtue
  - Discourse
40. What should people differentiate saltiness from?
- Sweetness
  - Bitterness
  - Sourness
  - Blandness
41. What do some people think of their wit?
- It has been sleeping
  - Very dull
  - Excellent
  - Humorous
42. What was the author reading 'Does Education Do Harm'?
- Novels
  - Autobiography
  - Biographies
  - Poetry
43. What did the famous naturalist Buffon write an account on?
- Education



SLR-AK-274

Seat  
No.

721141

Set P

B.A. (Semester - V) (New) (CBCS) Examination Oct/Nov-2019

English

LITERARY QUEST

Day & Date: Thursday, 10-10-2019  
Time: 11:30 AM To 02:00 PM

Max. Marks: 70

Instructions: 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

Q.1 Fill in the blanks by choosing correct alternatives given below.

14

- 1) Vivekananda says Hinduism has taught the world \_\_\_\_\_.
  - a) kindness and forgiveness
  - b) tolerance and universal acceptance
  - c) progressive ideas and modernity
  - d) none of the above
- 2) Who does Swami Vivekananda pity?
  - a) those who believe in religions
  - b) those who believe only their religion will survive at the cost of the others
  - c) those who believe in universal harmony
  - d) those who believe in unity and brotherhood
- 3) What did Mother Teresa want to be as a child?
  - a) teacher
  - b) nun
  - c) missionary
  - d) nurse
- 4) According to Mother Teresa, what was the worst disease one could suffer?
  - a) leprosy
  - b) being poor
  - c) being unwanted
  - d) cholera
- 5) When you feel like you might say something you will regret you should \_\_\_\_\_.
  - a) say it
  - b) be poised
  - c) show your anger
  - d) curb resentment
- 6) What does Lawrence mean when he says that 'they will make me eat dirt?'
  - a) It means that they will humiliate him
  - b) It means that they will punish him
  - c) It mean that they will dispossess him of what he already has
  - d) It mean that they will kill him
- 7) In the poem, *To Science*, the attitude of the poet to science is one of \_\_\_\_\_.
  - a) wonder
  - b) enthusiasm
  - c) appreciation
  - d) dislike
- 8) Father Gilligan was tired because \_\_\_\_\_.
  - a) people were working hard
  - b) people were tired
  - c) people were sick
  - d) people were celebrating
- 9) Mahesh \_\_\_\_\_ (speak: simple present) English fluently.
  - a) speaks
  - b) spoke
  - c) speaking
  - d) speak



b) Answer the following questions based on the table given above.

- 1) In which thing, there is a similarity between Maharashtra and Karnataka.
- 2) What does the above table show?
- 3) Which state has higher population?
- 4) Give all the name of cities and rivers in both the states.
- 5) What are the areas of differences in Maharashtra and Karnataka?



SLR-AK-275

Seat  
No.

721141

Set P

**B.A. (Semester - V) (New) (CBCS) Examination Oct/Nov-2019**  
**English (Special Paper – X)**  
**LITERATURES IN ENGLISH**

Day & Date: Friday, 11-10-2019  
Time: 11:30 AM To 02:00 PM

Max. Marks: 70

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Fill in the blanks by choosing correct alternatives given below.**

14

- 1) As Sula dies, her thoughts are on Nel, and she can hardly wait to tell her friend that \_\_\_\_\_.
  - a) dying doesn't hurt
  - b) heaven does exist
  - c) love does conquer all
  - d) she (Sula) can finally fly
- 2) \_\_\_\_\_ of the following is not a Chekhov's play.
  - a) *The Cherry Orchard*
  - b) *Miss Julie*
  - c) *The Seagull*
  - d) *The Three Sisters*
- 3) How does Sula intimidate the gang of Irish Catholics white boys who are harassing Nel and her?
  - a) She beats one of them almost to death
  - b) She wins them amicably
  - c) She creates her own gang
  - d) She slices off the tip of her finger
- 4) The first act of the play *The Three Sisters* takes place in \_\_\_\_\_.
  - a) the Prozorov house
  - b) a school
  - c) a courtroom
  - d) a forest
- 5) In the eyes of her community Sula's greatest transgression is \_\_\_\_\_.
  - a) committing adultery with her best friend's husband
  - b) her perceived promiscuity with white men
  - c) not obeying the norms during religious Mass
  - d) placing her grandmother in a nursing home
- 6) Olga can be best described as \_\_\_\_\_.
  - a) whimsical
  - b) artistic
  - c) responsible
  - d) doleful
- 7) Many years after Sula's death, Nel visits her gravesite and finally understands that \_\_\_\_\_.
  - a) Friendship supersedes even marriage
  - b) Sula never loved Nel's Husband
  - c) Sula was the one who inhabited Nel's "me-ness"
  - d) Their friendship was one-sided
- 8) How long has it been since the Prozorov sisters left Moscow?
  - a) one year
  - b) eight years
  - c) eleven years
  - d) nineteen years
- 9) Shadrack creates National Suicide Day to \_\_\_\_\_.
  - a) to commemorator loved ones death
  - b) raise money for the survivors
  - c) counter the unexpectedness of death
  - d) urge people not to kill themselves



SLR-AK-291

Seat No. 721141

Set P

B.A.(Semester - V) (New) (CBCS) Examination Oct/Nov-2019  
English (Special Paper – XI)  
INTRODUCTION TO THE STRUCTURE AND FUNCTION OF  
MODERN ENGLISH

Day & Date: Saturday, 12-10-2019  
Time: 11:30 AM To 02:00 PM

Max. Marks: 70

- Instructions: 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

Q.1 Fill in the blanks by choosing correct alternatives given below.

14

- 1) Adjectives have \_\_\_\_\_ forms.  
a) five  
b) two  
c) three  
d) four
- 2) The verb forms Vo and Vs are used in \_\_\_\_\_ tense.  
a) present  
b) past  
c) future  
d) perfect
- 3) There are \_\_\_\_\_ types of open class words.  
a) two  
b) three  
c) four  
d) five
- 4) Enumerator is an example of \_\_\_\_\_ class word.  
a) open  
b) closed  
c) half open  
d) half closed
- 5)  $\{M\} H \{M\}$  is not the structure of \_\_\_\_\_ phrase.  
a) AjP  
b) NP  
c) VP  
d) AvP
- 6) Determiner functions as \_\_\_\_\_ in a phrase.  
a) post-modifier  
b) pre-modifier  
c) subject  
d) object
- 7) Subordinate phrase is a phrase within \_\_\_\_\_.  
a) phrase  
b) clause  
c) syllable  
d) sentence
- 8) Genitive phrase functions as pre-modifier in an \_\_\_\_\_.  
a) AvP  
b) AjP  
c) NP  
d) PP
- 9) There are \_\_\_\_\_ elements of clause.  
a) five  
b) six  
c) seven  
d) eight
- 10) \_\_\_\_\_ clause is used to ask question.  
a) Affirmative  
b) Imperative  
c) Interrogative  
d) Declarative
- 11) \_\_\_\_\_ clause begins with Verb.  
a) Imperative  
b) Finite clause  
c) Main clause  
d) Zero that clause









SLR-AK-223

Seat No. 721141

Set P

B.A. (Semester - V) (New) (CBCS) Examination Oct/Nov-2019  
English (Special Paper – VII)  
INTRODUCTION TO LITERARY CRITICISM

Day & Date: Saturday, 05-10-2019  
Time: 11:30 AM To 02:00 PM

Max. Marks: 70

- Instructions: 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

Q.1 Fill in the blanks by choosing correct alternatives given below. 14

- 1) Art is not mere carbon copy but \_\_\_\_\_ representation of reality.  
a) real  b) imaginative   
c) scientific  d) philosophical
- 2) Fine Arts are mainly for the \_\_\_\_\_ of man.  
a) information  b) skills   
c) morality  d) enjoyment
- 3) The Art of Carpentry satisfies \_\_\_\_\_ comforts of man.  
a) spiritual  b) religious   
c) physical  d) emotional
- 4) Poetry, a major form of literature appeals to \_\_\_\_\_ of man.  
a) mind  b) brain   
c) soul  d) spirit
- 5) Function of literature of knowledge is to \_\_\_\_\_.  
a) move  b) train   
c) entertain  d) give information
- 6) A good critic should have \_\_\_\_\_ quality.  
a) wide range of reading literature  b) literary taste   
c) dependable guide  d) all together
- 7) Oedipus complex is a \_\_\_\_\_ term.  
a) biographical  b) psychological   
c) sociological  d) philosophical
- 8) Alliteration gives poetry \_\_\_\_\_ touch.  
a) emotional  b) philosophical   
c) structural  d) musical
- 9) A long poem narrating the adventures of heroes is called \_\_\_\_\_.  
a) Elegy  b) Lyric   
c) Epic  d) Ode
- 10) Aesthetics is a branch of learning that deals with \_\_\_\_\_.  
a) Artistic Beauty  b) Artistic Creation   
c) Artistic Criticism  d) All together
- 11) Sociological criticism studies relation between \_\_\_\_\_.  
a) Art and Criticism  b) Art and Sociology   
c) Art and Society  d) Art and History
- 12) \_\_\_\_\_ approach is the oldest way to the study of literature.  
a) Historical  b) Chronological   
c) Biographical  d) Psychological



2019

101572

SLR-AK-223

Seat No.	
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Set P

**B.A. (Semester - V) (New) (CBCS) Examination Oct/Nov-2019**  
**English (Special Paper – VII)**  
**INTRODUCTION TO LITERARY CRITICISM**

Day & Date: Saturday, 05-10-2019  
Time: 11:30 AM To 02:00 PM

Max. Marks: 70

- Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

- Q.1 Fill in the blanks by choosing correct alternatives given below. 14**
- 1) Art is not mere carbon copy but \_\_\_\_\_ representation of reality.  
a) real  
b) imaginative  
c) scientific  
d) philosophical
  - 2) Fine Arts are mainly for the \_\_\_\_\_ of man.  
a) information  
b) skills  
c) morality  
d) enjoyment
  - 3) The Art of Carpentry satisfies \_\_\_\_\_ comforts of man.  
a) spiritual  
b) religious  
c) physical  
d) emotional
  - 4) Poetry, a major form of literature appeals to \_\_\_\_\_ of man.  
a) mind  
b) brain  
c) soul  
d) spirit
  - 5) Function of literature of knowledge is to \_\_\_\_\_.  
a) move  
b) train  
c) entertain  
d) give information
  - 6) A good critic should have \_\_\_\_\_ quality.  
a) wide range of reading literature  
b) literary taste  
c) dependable guide  
d) all together
  - 7) Oedipus complex is a \_\_\_\_\_ term.  
a) biographical  
b) psychological  
c) sociological  
d) philosophical
  - 8) Alliteration gives poetry \_\_\_\_\_ touch.  
a) emotional  
b) philosophical  
c) structural  
d) musical
  - 9) A long poem narrating the adventures of heroes is called \_\_\_\_\_.  
a) Elegy  
b) Lyric  
c) Epic  
d) Ode
  - 10) Aesthetics is a branch of learning that deals with \_\_\_\_\_.  
a) Artistic Beauty  
b) Artistic Creation  
c) Artistic Criticism  
d) All together
  - 11) Sociological criticism studies relation between \_\_\_\_\_.  
a) Art and Criticism  
b) Art and Sociology  
c) Art and Society  
d) Art and History
  - 12) \_\_\_\_\_ approach is the oldest way to the study of literature.  
a) Historical  
b) Chronological  
c) Biographical  
d) Psychological

101572  
SLR-AK-223Seat  
No.

Set P

**B.A. (Semester - V) (New) (CBCS) Examination Oct/Nov-2019**  
**English (Special Paper – VII)**  
**INTRODUCTION TO LITERARY CRITICISM**

Day & Date: Saturday, 05-10-2019  
Time: 11:30 AM To 02:00 PM

Max. Marks: 70

- Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Fill in the blanks by choosing correct alternatives given below.**

14

- 1) Art is not mere carbon copy but \_\_\_\_\_ representation of reality.  
a) real  
b) imaginative  
c) scientific  
d) philosophical
- 2) Fine Arts are mainly for the \_\_\_\_\_ of man.  
a) information  
b) skills  
c) morality  
d) enjoyment
- 3) The Art of Carpentry satisfies \_\_\_\_\_ comforts of man.  
a) spiritual  
b) religious  
c) physical  
d) emotional
- 4) Poetry, a major form of literature appeals to \_\_\_\_\_ of man.  
a) mind  
b) brain  
c) soul  
d) spirit
- 5) Function of literature of knowledge is to \_\_\_\_\_.  
a) move  
b) train  
c) entertain  
d) give information
- 6) A good critic should have \_\_\_\_\_ quality.  
a) wide range of reading literature  
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c) dependable guide  
d) all together
- 7) Oedipus complex is a \_\_\_\_\_ term.  
a) biographical  
b) psychological  
c) sociological  
d) philosophical
- 8) Alliteration gives poetry \_\_\_\_\_ touch.  
a) emotional  
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- 9) A long poem narrating the adventures of heroes is called \_\_\_\_\_.  
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b) Lyric  
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d) Ode
- 10) Aesthetics is a branch of learning that deals with \_\_\_\_\_.  
a) Artistic Beauty  
b) Artistic Creation  
c) Artistic Criticism  
d) All together
- 11) Sociological criticism studies relation between \_\_\_\_\_.  
a) Art and Criticism  
b) Art and Sociology  
c) Art and Society  
d) Art and History
- 12) \_\_\_\_\_ approach is the oldest way to the study of literature.  
a) Historical  
b) Chronological  
c) Biographical  
d) Psychological



SLR-AK-291

Seat No.	
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Set **P**

**B.A.(Semester - V) (New) (CBCS) Examination Oct/Nov-2019**  
**English (Special Paper – XI)**  
**INTRODUCTION TO THE STRUCTURE AND FUNCTION OF**  
**MODERN ENGLISH**

Day & Date: Saturday, 12-10-2019

Time: 11:30 AM To 02:00 PM

Max. Marks: 70

- Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Fill in the blanks by choosing correct alternatives given below.**

14

- 1) Adjectives have \_\_\_\_\_ forms.  
a) five  
b) two  
c) three  
d) four
- 2) The verb forms  $V_0$  and  $V_s$  are used in \_\_\_\_\_ tense.  
a) present  
b) past  
c) future  
d) perfect
- 3) There are \_\_\_\_\_ types of open class words.  
a) two  
b) three  
c) four  
d) five
- 4) Enumerator is an example of \_\_\_\_\_ class word.  
a) open  
b) closed  
c) half open  
d) half closed
- 5)  $\{(M) H \{M)\}$  is not the structure of \_\_\_\_\_ phrase.  
a) AjP  
b) NP  
c) VP  
d) AvP
- 6) Determiner functions as \_\_\_\_\_ in a phrase.  
a) post-modifier  
b) pre-modifier  
c) subject  
d) object
- 7) Subordinate phrase is a phrase within \_\_\_\_\_.  
a) phrase  
b) clause  
c) syllable  
d) sentence
- 8) Genitive phrase functions as pre-modifier in an \_\_\_\_\_.  
a) AvP  
b) AjP  
c) NP  
d) PP
- 9) There are \_\_\_\_\_ elements of clause.  
a) five  
b) six  
c) seven  
d) eight
- 10) \_\_\_\_\_ clause is used to ask question.  
a) Affirmative  
b) Imperative  
c) Interrogative  
d) Declarative
- 11) \_\_\_\_\_ clause begins with Verb.  
a) Imperative  
b) Finite clause  
c) Main clause  
d) Zero that clause

Seat No. \_\_\_\_\_



SLR-AK-291

Set **P**

**B.A.(Semester - V) (New) (CBCS) Examination Oct/Nov-2019**  
**English (Special Paper – XI)**  
**INTRODUCTION TO THE STRUCTURE AND FUNCTION OF**  
**MODERN ENGLISH**

Day & Date: Saturday, 12-10-2019  
Time: 11:30 AM To 02:00 PM

Max. Marks: 70

- Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1** Fill in the blanks by choosing correct alternatives given below.

- 1) Adjectives have \_\_\_\_\_ forms.  
a) five  
b) two  
c) three  
d) four
- 2) The verb forms  $V_0$  and  $V_s$  are used in \_\_\_\_\_ tense.  
a) present  
b) past  
c) future  
d) perfect
- 3) There are \_\_\_\_\_ types of open class words.  
a) two  
b) three  
c) four  
d) five
- 4) Enumerator is an example of \_\_\_\_\_ class word.  
a) open  
b) closed  
c) half open  
d) half closed
- 5)  $\{M\} H \{M\}$  is not the structure of \_\_\_\_\_ phrase.  
a) AjP  
b) NP  
c) VP  
d) AvP
- 6) Determiner functions as \_\_\_\_\_ in a phrase.  
a) post-modifier  
b) pre-modifier  
c) subject  
d) object
- 7) Subordinate phrase is a phrase within \_\_\_\_\_.  
a) phrase  
b) clause  
c) syllable  
d) sentence
- 8) Genitive phrase functions as pre-modifier in an \_\_\_\_\_.  
a) AvP  
b) AjP  
c) NP  
d) PP
- 9) There are \_\_\_\_\_ elements of clause.  
a) five  
b) six  
c) seven  
d) eight
- 10) \_\_\_\_\_ clause is used to ask question.  
a) Affirmative  
b) Imperative  
c) Interrogative  
d) Declarative
- 11) \_\_\_\_\_ clause begins with Verb.  
a) Imperative  
b) Finite clause  
c) Main clause  
d) Zero that clause

14



SLR-HT - 502



Seat No. 185575

Set P

B.A. (Part - III) (Semester - VI) (CGPA Pattern) Examination - 2018  
POLITICAL SCIENCE  
Special Paper - XVI : Western Political Thought

Day and Date : Tuesday, 27-3-2018  
Time : 10.30 a.m. to 1.00 p.m.

Max. Marks : 70

N.B. : 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

1) Choose the correct answer :

14

- 1) According to Rousseau, human life in pre-social stage was
  - a) Terrific
  - b) Heavenly happiness
  - c) Political
  - d) Well organized
- 2) Actual Will leads to
  - a) Emotional
  - b) Intellectual
  - c) Social
  - d) Selfless
- 3) Hegel has written a book
  - a) Philosophy of Rights
  - b) The Emie
  - c) The Poverty of Philosophy
  - d) Autobiography
- 4) \_\_\_\_\_ is a Utilitarian thinker.
  - a) Karl Marx
  - b) Hegel
  - c) J.S. Mill
  - d) Rousseau
- 5) 'Greatest happiness of greatest number' is the central principle of the \_\_\_\_\_ ideology.
  - a) Idealistic
  - b) Democratic
  - c) Marxist
  - d) Utilitarian
- 6) \_\_\_\_\_ is a universally known as the Champion of Liberty.
  - a) Karl Marx
  - b) Hegel
  - c) J.S. Mill
  - d) Socrates
- 7) Laski is a follower of the
  - a) Pluralistic Sovereignty
  - b) Unitary Sovereignty
  - c) Dual Sovereignty
  - d) None of these
- 8) Marx has called to \_\_\_\_\_ as a 'Bourgeoisie'.
  - a) Upper Class
  - b) Lower Class
  - c) Lower-Middle Class
  - d) Middle Class
- 9) General Will means
  - a) Will of whole
  - b) Will of majority
  - c) Collection of real will
  - d) Actual will

P.T.O.

Ankita 2013

Politics

SLR-AB-429

Set P

Seat No. 527558

III- sem  
Mar. 2019

**B.A. (Semester VI) (New) (CBCS) Examination March/April-2019**  
**Political Science (Special Paper – XV)**  
**COMPARATIVE GOVERNMENT AND POLITICS**

Day & Date: Monday, 25-03-2019  
Time: 12:00 PM to 02:30 PM

Max. Marks: 70

सूचना : 1) सर्व प्रश्न अनिवार्य आहेत.  
2) उजवीकडील अंक गुण दर्शवतात.

प्र.1 योग्य पर्याय निवडून विधान पूर्ण करा.

14

1. — हे संघराज्यात्मक व्यवस्थेचे वैशिष्ट्ये नाही.  
अ) दुहेरी शासन  
क) सर्वोच्च न्यायालय  
ब) दुहेरी नागरिकत्व  
ड) एकच शासन
2. न्यायालयीन पुनर्विलोकनची संकल्पनेचा उगम — या देशात झाला.  
अ) इंग्लंड  
क) अमेरिका  
ब) फ्रान्स  
ड) स्विस
3. स्विस मध्ये — पक्षपद्धती आहे.  
अ) बहु  
क) द्वि  
ब) एक  
ड) यापैकी नाही
4. जनमत प्रदर्शन — देशांशी संबंधित आहे.  
अ) इंग्लंड  
क) अमेरिका  
ब) स्विस  
ड) भारत
5. अमेरिकेमध्ये — घटक राज्ये आहेत.  
अ) 22  
क) 50  
ब) 26  
ड) 100
6. — च्या कायदेमंडळाला फेडरल असेंब्ली म्हणून ओळखले जाते.  
अ) अमेरिकन  
क) स्विस  
ब) ब्रिटिश  
ड) चीन
7. — हे न्यायमंडळाचे कार्य नाही.  
अ) हक्काचे रक्षण  
ब) राज्यघटनेचे संरक्षण  
क) केंद्र व घटकराज्य यातील वाद सोडविणे  
ड) कार्यकारी मंडळावर नियंत्रण
8. संसदीय पद्धत — देशात आढळत नाही.  
अ) फ्रान्स  
क) अमेरिका  
ब) इंग्लंड  
ड) भारत
9. मजूर पक्ष — देशात आढळत नाही.  
अ) अमेरिका  
क) भारत  
ब) इंग्लंड  
ड) फ्रान्स

Ankita



SLR-AB-412

Seat No. 527588

Set P

**B.A. (Semester VI) (New) (CBCS) Examination March/April-2019**  
**Political Science Paper – XIV**  
**INTERNATIONAL POLITICS**

Day & Date: Friday 22-03-2019  
Time: 12:00 PM To 02:30 PM

Max. Marks: 70

सूचना : 1) सर्व प्रश्न अनिवार्य आहेत.  
2) उच्चश्रीकडील अंक गुण दर्शवितात.

**प्र.1 योग्य पर्याय निवडा.**

14

1. सत्ता संतुलन ही — प्रक्रिया आहे.  
अ) मानवनिर्मित  
क) ईश्वरनिर्मित  
ब) नैसर्गिक  
ड) यापैकी नाही
2. — रोजी संयुक्त राष्ट्रांच्या अधिकृत रित्या स्थापना झाली आहे.  
अ) 22 ऑक्टोबर 1945  
क) 24 ऑक्टोबर 1945  
ब) 23 ऑक्टोबर 1944  
ड) 26 ऑक्टोबर 1950
3. सन 1991 साली अमेरिकेचे तत्कालीन राष्ट्राध्यक्ष — यांनी शीतयुद्धोत्तर काळातील नवीन विश्वरचनेची घोषणा केली.  
अ) बराक ओबामा  
क) बिल क्लिंटन  
ब) जॉर्ज बुश (सिनीयर)  
ड) डोनाल्ड ट्रम्प
4. फराकी करार — या दोन देशात झालेला आहे.  
अ) भारत - पाकिस्तान  
क) भारत - नेपाळ  
ब) भारत - चीन  
ड) भारत - बांगलादेश  
यांना 'आंतरराष्ट्रीय कायद्याचे जनक' असे म्हणतात.  
अ) ब्राईट  
क) स्टार्क  
ब) जे. बी. मूर  
ड) ह्युगो ग्रोशियस
6. जागतिक व्यापार संघटना — रोजी अस्तित्वात आली.  
अ) 1 जानेवारी 1942  
क) 1 डिसेंबर 1943  
ब) 1 जानेवारी 1945  
ड) 1 डिसेंबर 1946
7. आसियान या संघटनेचे मुख्य कार्यालय — येथे आहे.  
अ) काठमांडू  
क) जाकार्ता  
ब) ढाका  
ड) दिल्ली
8. सार्क संघटनेची मूळ कल्पना — यांनी मांडली होती.  
अ) नरसिंह टिरो  
क) झिया-उर-रहेमान  
ब) पंडीत नेहरू  
ड) बेनझीर भुट्टो
9. एकध्रुवीय विश्वरचना — आधारित असते.  
अ) सत्तेच्या विकेंद्रिकरणावर  
क) लोकशाहीवादी विचारावर  
ब) सत्तेच्या केंद्रिकरणावर  
ड) यापैकी नाही
10. — हा देश सार्क संघटनेचा संस्थापक सदस्य नाही.  
अ) अफगाणिस्तान  
क) श्रीलंका  
ब) भारत  
ड) नेपाळ





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M. Com - IV - Sem - III

Oct. 2019

SLR-BU-26

Seat No. Set P

M. Com. (Semester - III) (CBCS) Examination Oct/Nov-2019  
ADVANCED ACCOUNTANCY (Paper - III)

Day & Date: Saturday, 19-10-2019  
Time: 03:00 PM to 05:30 PM  
Max Marks: 70

Instructions: 1) All questions are compulsory.

2) Figures to the right indicate full marks.

3) Use of calculator is allowed.

Q.1 Fill in the blanks by choosing the correct alternatives given below. 14

- 1) Total of indirect material, indirect labour, indirect expenses is called \_\_\_\_\_.  
a) Direct Cost  
b) Prime Cost  
c) Total Cost  
d) Overheads
  - 2) Maximum rate of consumption multiply by maximum reorder period is equal to \_\_\_\_\_.  
a) Maximum stock level  
b) Minimum stock level  
c) Reorder stock level  
d) Average stock level
  - 3) Variable cost is also known as \_\_\_\_\_.  
a) Period cost  
b) Indirect cost  
c) Fixed cost  
d) Product cost
  - 4) Cost which can be identified easily is called as \_\_\_\_\_.  
a) Direct cost  
b) Indirect cost  
c) Variable cost  
d) Fixed cost
  - 5) The techniques and process of ascertaining the cost is called \_\_\_\_\_.  
a) Costing  
b) Cost  
c) Cost sheet  
d) Allocation of cost
  - 6) Maximum stock level is 3600 kgs and average stock level is 2000 kgs. so that minimum stock level is \_\_\_\_\_.  
a) 5,600  
b) 400  
c) 1,600  
d) 2,800
  - 7) The worker who engaged in production operations outside the factory are workers.  
a) Casual  
b) Permanent  
c) Out  
d) Unskilled
  - 8) \_\_\_\_\_ system of wage payment is also termed as fifty-fifty bonus plan.  
a) Gantt Plan  
b) Taylor Plan  
c) Rowan Plan  
d) Halsey Premium Plan
  - 9) The expenses which are neither fixed nor variable is called as \_\_\_\_\_.  
a) Variable  
b) Revenue  
c) Fixed  
d) Semi variable
- If time allowed to work is 40 hours, time taken is 30 hours, rate per hour is Rs. 12, then earning of worker according to Halsey Plan is Rs. \_\_\_\_\_.  
a) 480  
b) 240  
c) 420  
d) 360



SLR-BY-131

Set **P**

Seat No.	
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**B.A. (Semester - III) (CBCS) Examination: Oct/Nov-2022**  
**Opt. HISTORY (Paper-IV)**  
**History of Indian Freedom Movement (1857 - 1950 A.D.)**

Day & Date: Monday, 27-02-2023  
Time: 09:00 AM To 11:00 AM

Max. Marks: 40

- Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose correct alternative from the following:**

08

- 1) East India Company introduced \_\_\_\_\_ rifles to Indian Soldiers.  
a) Enfield  
b) Baker  
c) Brunswick  
d) Lee Metford.
- 2) \_\_\_\_\_ was the mouthpiece of Satyashodhak Samaj.  
a) Gurakhi  
b) Vande Mataram  
c) Bahishkrut Bharat  
d) Dinbandhu
- 3) Rajaram Mohan Roy started the newspaper named \_\_\_\_\_.  
a) India  
b) Common Will  
c) Samvad Kaumudi  
d) Shatpatre
- 4) The Period 1885 to 1905 is known as \_\_\_\_\_ period in Indian freedom movement.  
a) Moderates  
b) Extremists  
c) Communalists  
d) Regionalists
- 5) \_\_\_\_\_ was known as Pitamaha in Indian History.  
a) Mahatma Gandhi  
b) Dadabhai Nauroji  
c) Madanmohan Malviya  
d) Lokmanya Tilak
- 6) Lucknow pact was signed in \_\_\_\_\_.  
a) 1914  
b) 1915  
c) 1916  
d) 1917
- 7) \_\_\_\_\_ was one of the main source during Swadeshi Movement.  
a) Boycotte  
b) Morche  
c) Fast  
d) Satyagrah
- 8) \_\_\_\_\_ started the Newspaper Kesri.  
a) G. K. Gokhale  
b) Lokmanya Tilak  
c) Justice Ranade  
d) Jyotiba Phule

**Q.2 Write short answer. (Any Four)**

12

- a) State the information about Rani Laxmibai.
- b) Write about Greased Cartridges episode, the immediate cause of the revolt of 1857.
- c) Explain the principles of Arya Samaj.
- d) Explain the suppressive policy of Lord Curzon.
- e) State the information about Home Rule Movement.
- f) Briefly explain the work of Satyashodhak Samaj.

Seat No.



SLR-BY-252

Set P

**B.A. (Semester - V) (New) (CBCS) Examination: Oct/Nov - 2022**  
**HISTORY (Special Paper - VIII)**  
**History of Mughal India (1526A.D. - 1707A.D.)**

Day & Date: Saturday, 28-01-2023  
Time: 12:00 PM To 02:00 PM

Max. Marks: 40

- सूचना : 1) सर्व प्रश्न अनिवार्य आहेत.  
2) उजवीकडील अंक पूर्ण गुण दर्शवितात.

प्र.1 खालील दिलेले योग्य पर्याय निवडून गाळलेल्या जागा भरा.

- 1) जहांगीर चे मूळ नाव ——— असे होते.  
अ) सलीम  
ब) फरीद  
क) मुहम्मद  
ड) खुर्रम
- 2) पानिपतच्या पहिल्या युद्धामध्ये इब्राहीम लोदीचा पराभव ——— ने केला.  
अ) राणासंग  
ब) शेरशहा  
क) अकबर  
ड) बाबर
- 3) रुपया या चांदीच्या नाण्याची निर्मिती ——— ने केली.  
अ) बाबर  
ब) शेरशहा  
क) हुमायून  
ड) अकबर
- 4) अकबराने पानिपतच्या दुसऱ्या युद्धात ——— चा पराभव केला.  
अ) राणाप्रताप  
ब) शेरशहा  
क) इब्राहीम लोदी  
ड) हेमू
- 5) हुमायून चा जन्म ——— येथे झाला.  
अ) दिल्ली  
ब) आग्रा  
क) काबूल  
ड) कंदाहार
- 6) 'आज्ञापत्र' हा ग्रंथ ——— यांनी लिहिला.  
अ) कृष्णाजी सभासद  
ब) रामचंद्रपंत अमात्य  
क) कवि परमानंद  
ड) कवि कलश
- 7) हळदीघाटचे युद्ध ——— व ——— यांच्यामध्ये घडून आले.  
अ) शेरशहा - हुमायून  
ब) अकबर - हेमू  
क) अकबर - राणाप्रताप  
ड) बाबर - इब्राहीम लोदी
- 8) हेमूने स्वतःला ——— ही पदवी धारण केली होती.  
अ) सम्राट  
ब) बादशाह  
क) विक्रमादित्य  
ड) राजा

08



SLR-CL-4

Set P

Seat No.

**M.A. (History) (Semester - I) (New) (CBCS) Examination: Oct/Nov -2022**  
**Medieval India (1200 A. D. To 1700 A. D.)**

Day & Date: Thursday, 16-02-2023  
Time: 03:00 PM To 06:00 PM

Max. Marks: 80

सूचना : 1) सर्व प्रश्न अनिवार्य आहेत.  
2) उजवीकडील अंक पूर्ण गुण दर्शवितात.

प्र.1 खालील दिलेले योग्य पर्याय निवडून गाळलेल्या जागा भरा.

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- 1) बाबर नामा — यांनी लिहिला.  
अ) हसन निजामी                      ब) बाबर  
क) मिनाज-उस-सिराज              ड) इल्न बतुता
- 2) अकबराच्या काळात — जमीन महसूल पद्धतीचा वापर केला जात होता.  
अ) घल्ला बक्षी                      ब) कानकूट  
क) खेत बटाई                      ड) यापैकी नाही
- 3) इ. स. 1420 ला इटालियन प्रवासी निकोलाय कौटी यांनी — साम्राज्याला भेट दिली.  
अ) सुल्तानशाही                      ब) बहमनी  
क) विजयनगर                      ड) मुघल
- 4) इस्नबतुता हा इतिहासकार — समकालीन होता.  
अ) कुतुबुद्दीन ऐबक                      ब) अल्तमश  
क) अल्लाउद्दीन खिलजी              ड) महमद तुघलक
- 5) — ही मुघल दरबाराची कार्यालयीन भाषा होती.  
अ) पर्शियन                      ब) तुर्की  
क) उर्दू                      ड) अरबी
- 6) अबकरनामा हा ग्रंथ — यांनी लिहिला.  
अ) महिब अली                      ब) अबुल फझल  
क) अबुल फौजी                      ड) अहमदशाहा
- 7) राशीची चित्रे — च्या नाण्यावर होती.  
अ) बलबन                      ब) अल्लाउद्दीन खिलजी  
क) मुहमद तुघलक                      ड) जहांगीर
- 8) फक्त हिंदूवर कोणता इस्लामी कर बसविण्यात आला होता.  
अ) समावर्तन                      ब) चसई  
क) दस्तूर                      ड) जिझीया



SLR-CL-4

16

प्र.4 खालीलपैकी कोणत्याही एका प्रश्नाचे उत्तर लिहा.  
मध्ययुगीन भारतातील मुस्लीम समाज रचना स्पष्ट करा.

किंवा

मध्ययुगीन काळातील शिक्षण पद्धतीची चर्चा करा.

प्र.5 मुघल काळातील जमीन महसूल पद्धतीची चर्चा करा.

16



SLR-ET-1

Set P

Seat  
No.

**M.Com. (Semester -I) (CBCS) Examination: Oct/Nov-2022  
(College and University Campus)**

**Management Thoughts, Theories & Organizational Behaviour Paper I**

Day & Date: Monday, 13-02-2023

Max. Marks: 80

Time: 03:00 PM To 06:00 PM

- Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 A) Choose Correct Alternative.**

10

- 1) Which of the following is not a feature of a bureaucracy?
  - a) Generalism
  - b) Impersonality
  - c) Specialization
  - d) Hierarchy of Authority
- 2) \_\_\_\_\_ is known as "the Father of Scientific management."
  - a) F. W. Taylor
  - b) Robert Owon
  - c) Henry Fayol
  - d) None of These
- 3) Which of the following describes the principle of harmony, not discord?
  - a) The management should properly investigate any task.
  - b) The management should engage in scientific enquiry.
  - c) The management should focus on observation and analysis
  - d) The management should share the gains or profits of a company with their Workers.
- 4) A study of the culture and practices in different societies is called
  - a) Personality
  - b) Anthropology
  - c) Perception
  - d) Attitude
- 5) Organizational behavior is \_\_\_\_\_.
  - a) A science
  - b) An art
  - c) A science as well as an art
  - d) None of the above
- 6) Forces affecting organisational behaviour are \_\_\_\_\_.
  - a) People
  - b) Environment
  - c) Technology
  - d) All of the above
- 7) OB is the study of \_\_\_\_\_ in the organization.
  - a) Human
  - b) Human Behaviour
  - c) Employer
  - d) Employees
- 8) As per Gardener's theory of multiple intelligences, intelligence includes-
  - a) a set of capabilities that allow an individual team
  - b) a permanent change in behaviour as a result of experience
  - c) The capacity of an individual to produce original answers to products
  - d) The ability to produce a single response to specific questions
- 9) The defining characteristics of \_\_\_\_\_ is that they express an evaluation of some Object.
  - a) Beliefs
  - b) Attitudes
  - c) Interaction
  - d) Perception





SLR-CL-1

प्र.4 खालीलपैकी प्रश्नांची उत्तरे लिहा. (कोणतेही एक)  
इतिहासातील कार्यकारणभाव सिध्दांत स्पष्ट करा.

16

किंवा  
इतिहासाच्या सहाय्यकारी शास्त्राचे स्पष्टीकरण करा.

प्र.5 इतिहासाचे विविध प्रकार स्पष्ट करा.

16





SLR-BU-40

Seat No. Set **P****M.Com. (Semester - III) (CBCS) Examination Oct/Nov-2019  
MANAGEMENT ACCOUNTING (Paper – III)**Day & Date: Thursday, 24-10-2019  
Time: 03:00 PM To 05:30 PM

Max. Marks: 70

- Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.  
3) Use of calculator is allowed.

**Q.1 Fill in the blanks by choosing the correct alternatives given below:**

14

- 1) \_\_\_\_\_ Accounting furnishes accounting data and statistical information required for the decision-making process.
  - a) Cost
  - b) Financial
  - c) Management
  - d) Historical
- 2) The officer who is entrusted with management accounting functions in an organization is known as \_\_\_\_\_.
  - a) Chartered Accountant
  - b) Cost Accountant
  - c) Management Accountant
  - d) Creditors
- 3) Quick Ratio is also known as \_\_\_\_\_ ratio.
  - a) Current
  - b) Combined
  - c) Liquid
  - d) Working Capital
- 4) Total paid up capital and reserve and surplus is called \_\_\_\_\_.
  - a) Owners equity
  - b) Net worth
  - c) Working capital
  - d) Fictitious Assets
- 5) The \_\_\_\_\_ is one of the most useful and common method of analyzing financial statement.
  - a) Ratio Analysis
  - b) ABC Analysis
  - c) Reporting
  - d) Marginal Cost Analysis
- 6) Provision for taxation, short term loans, short term public deposits, accounts payable etc. are included in \_\_\_\_\_.
  - a) Current Liabilities
  - b) Current Assets
  - c) Non Current Liabilities
  - d) Fixed Assets
- 7) Gross working capital mean \_\_\_\_\_.
  - a) Total Current Liabilities
  - b) Total Current Assets
  - c) Current Assets Minus Current Liabilities
  - d) Excess of Current Assets over Current Liabilities
- 8) If sales are Rs.5,00,000 Gross Profit ratio is 20% then cost of goods sold is Rs. \_\_\_\_\_.
  - a) 1,00,000
  - b) 4,00,000
  - c) 3,00,000
  - d) 2,00,000
- 9) If the net sales is Rs. 12,69,000 and cost of goods sold is Rs. 7,11,000 then the Gross Profit ratio would be \_\_\_\_\_.
  - a) 45%
  - b) 44%
  - c) 55%
  - d) 54%



Q.4 From the following information prepare schedule of changes in working capital and Funds Flow Statement

**Balance Sheet**

Liabilities	2009	2010	Assets	2009	2010
Capital	63,000	1,00,000	Cash	15,000	20,000
Long Term Loan	50,000	60,000	Debtors	30,000	28,000
Creditors	42,000	39,000	stock	55,000	72,000
Bank Overdraft	35,000	25,000	Land and Building	80,000	1,00,000
O/s Expenses	5,000	6,000	Furniture	15,000	10,000
	1,95,000	2,30,000		1,95,000	2,30,000

OR

From the following information relating to ABC Ltd. Prepare Funds Flow Statement.

**Balance Sheet as on 31<sup>st</sup> March 2017**

Liabilities	2009	2010	Assets	2009	2010
Share Capital	3,00,000	4,00,000	Cash	30,000	90,000
Reserve	1,00,000	50,000	Accounts Receivable	1,05,000	1,50,000
Retained Earnings	30,000	60,000	Inventories	1,50,000	1,95,000
Accounts Payable	45,000	1,35,000	Fixed Assets	1,90,000	2,10,000
	4,75,000	6,35,000		4,75,000	6,35,000

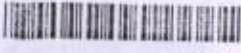
Additional Information:-

- 1) The company issued bonus shares for Rs. 50,000 and for cash Rs. 50,000.
- 2) Depreciation written off during the year Rs. 15,000.

Q.5 From the following information presented by a firm for the year 31<sup>st</sup> December 2017. Prepare Balance sheet as on that date.

Sales to net worth	5 times
Current liabilities to net worth	50%
Total Debt to net worth	60%
Fixed Assets to net worth	60%
Current Ratio	2
Sales to stock	10 times
Debtor velocity	9 times
Annual sales	Rs. 15,00,000
Cash sales	40% of sales

OR



Seat  
No.

B.A. - I - Sem - I  
Oct. 2018



SLR-HO - 1

Set **P**

B.A. - I (Semester - I) (CBCS) Examination, 2018

MARATHI (Opt.) (Paper - I)

नटसम्राट (नाटक) वि. वा. शिरवाडकर

Day and Date : Monday, 29-10-2018

Time : 10.30 a.m. to 1.00 p.m.

Max. Marks : 70

१. योग्य पर्याय निवडा.

१) वि. वा. शिरवाडकर यांनी कोणत्या नावाने काव्यलेखन केले ?

अ) केशवकुमार      ब) केशवसुत      क) कुसूमाग्रज      ड) गोविंदाग्रज

२) "नटसम्राट" या नाटकाची प्रकाशन संस्था कोणती ?

अ) लोकवाङ्मय      ब) पॉप्युलर      क) साकेत      ड) प्रतिमा

३) नंदाचे शिक्षण काय झालेले असते ?

अ) एम. ए.      ब) बी. ए.      क) एम. कॉम.      ड) बी. कॉम.

४) नंदु शारदाच्या मुलीचे नाव काय ?

अ) कावेरी      ब) नलु      क) कालिंदी      ड) सुहासिनी

५) गणपतराव वेलवलकर यांनी किती वर्ष रंगभूमीवर नट म्हणून काम केले ?

अ) वीस      ब) तीस      क) चाळीस      ड) पन्नास

६) सफल आणि समाधानी म्हातारपण आप्णांना कशाचे फूल वाटते ?

अ) सोनचाफ्ता      ब) मोगरा  
क) शेवंती      ड) गुलबकावली

७) नलूकड जाव्यापुर्वी येणार असल्याचे आप्णांनी कोणत्या माध्यमातून कळविलेले असते ?

अ) मेसेज      ब) तार      क) मेल      ड) कमेंट

८) नटसम्राट हे कोणत्या प्रकारचे नाटक आहे ?

अ) शोकात्म      ब) सुखात्म      क) विनोदी      ड) राजकीय

P.T.O.



Seat No. 110495



SLR-HO - 10

Set P

**B.A. (Part - I) (Semester - I) (CBCS) Examination, 2018**  
**MARATHI (Compulsory)**  
**Pratibharang (प्रतिभारंग)**

Day and Date : Thursday, 1-11-2018

Time : 10.30 a.m. to 1.00 p.m.

Max. Marks : 70

१. वस्तुनिष्ठ प्रश्न योग्य पर्याय निवडा.

- १) 'लीळाचरित्र' हा ग्रंथ कोणी लिहिला ?  
अ) चक्रधर      ब) म्हाईभट      क) नागदेवाचार्य      ड) महदाईसा
- २) 'शेतकीची सुधारणा' हा लेख कोणत्या ग्रंथातून घेतला आहे ?  
अ) गुलामगिरी      ब) इशारा  
क) तृतीय रत्न      ड) शेतकऱ्यांचा आसूड
- ३) 'अमृताचे कुंभ' मधून यशवंतराव चव्हाण कोणता उपदेश करतात ?  
अ) शिक्षकांना      ब) साहित्यिकांना      क) स्नातकांना      ड) शेतकऱ्यांना
- ४) 'बाबू पैलवानाचे उपोषण' ही कथा कोणत्या कथा संग्रहातून घेतली आहे ?  
अ) एक डाव भूताचा      ब) ठकास महाठक  
क) गोष्ट धमाल नाम्याची      ड) भोकरवाडीच्या गोष्टी
- ५) 'अखेरचे क्षण' या पाठात कोणाचा मृत्यू होतो ?  
अ) मंजू      ब) शारदा      क) श्रीनिवास      ड) मंजूची आई
- ६) संत जनाबाई यांचे मूळ गाव कोणते ?  
अ) भरणभेडी      ब) गंगाखेड      क) सारोळे      ड) मंगळवेढे
- ७) रामजोशी यांनी कवितेतून कोणाचे सौंदर्य चित्रित केले आहे ?  
अ) निसर्गाचे      ब) बाळाचे      क) स्त्रीचे      ड) तलावाचे
- ८) माणसाने कोण व्हावे अशी अपेक्षा बहिणाबाई चौधरी करतात ?  
अ) कवी      ब) शेतकरी      क) माणूस      ड) कामगार
- ९) 'इमला' या कवितेतून कोणाचे चित्रण येते ?  
अ) कामगारांचे      ब) शेतकऱ्यांचे      क) स्त्रीचे      ड) आदिवासींचे

P.T.O.



३. खालील प्रश्नांची उत्तरे लिहा. (४ पैकी २)

१) 'नटसम्राट' नाटकातील स्वगतांचा आढावा घ्या.

२) 'नटसम्राट' नाटकाच्या शीर्षकाची यथार्थता स्पष्ट करा.

३) नटसम्राट मधील नायिकेचे प्रभावीपण रेखाटा.

४) नटसम्राट मधील शोकांतिका 'वृद्धाची की नटश्रेष्ठाची' ऊहापोह करा.

४. तुम्ही अनुभवलेल्या सहलीचे अथवा तुमच्या महाविद्यालयात पार पडलेल्या एखाद्या कार्यक्रमाचे सविस्तर वर्णन करा.

किंवा

एक तरुणी-शिक्षणाची जिद्द - घरचे दारिद्र्य शिक्षणास विरोध - अर्धवेळ नोकरीचा स्वीकार - अखंड परिश्रम - व्यक्तिमत्त्वाचा विकास- यशाचा मानदंड या मुद्द्यांवर आधारित कथा लिहा.

५. मराठी रंगभूमीवरील सर्वश्रेष्ठ नाटक म्हणून 'नटसम्राट' या नाटकाचा सविस्तर आढावा घ्या.



Seat  
No.



110498  
SLR-HO - 7

Set **P**

**B.A. - I (Semester - I) Examination, 2018**  
**ENGLISH (Compulsory) (CBCS Pattern)**  
**Golden Petals**

Day and Date : Wednesday, 31-10-2018  
Time : 10.30 a.m. to 1.00 p.m.

Max. Marks : 70

**Instructions :** i) **All questions are compulsory.**  
ii) **Figures to the right indicate full marks.**

1. Rewrite the following sentences by choosing the correct alternative :

14

- 1) In which year did Charlie Chaplin first appear in films ?  
a) 1913                      b) 1914                      c) 1915                      d) 1916
- 2) What was Charlie (Charles) Chaplin middle name ?  
a) Harvey                      b) Paul                      c) Spectre                      d) Spencer
- 3) In which year was Shanit Tigga recruited ?  
a) 2003                      b) 2004                      c) 2005                      d) 2006
- 4) How many cadets did the first female cadet batch comprise ?  
a) 15                      b) 20                      c) 25                      d) 30
- 5) Nachiketa's father chose only the \_\_\_\_\_ cows to give away.  
a) young                      b) old                      c) expensive                      d) beautiful
- 6) Nachiketa waited for the God of Death for three days by \_\_\_\_\_  
a) dancing                      b) reading                      c) meditating                      d) singing
- 7) Sir Thomas Wyatt was a/an \_\_\_\_\_ poet.  
a) Scottish                      b) American                      c) French                      d) English
- 8) "I feed me in \_\_\_\_\_ and laugh in all my pain." Fill in the blank :  
a) Sorrow                      b) Grief                      c) Sadness                      d) Pain
- 9) "Not one of all the \_\_\_\_\_ Host". Fill in the blank.  
a) Beige                      b) Magenta                      c) Purple                      d) Maroon
- 10) In which year was the poem written ?  
a) 1856                      b) 1857                      c) 1858                      d) 1859
- 11) You are stronger than \_\_\_\_\_  
a) he                      b) him                      c) his                      d) none of these
- 12) Satya is \_\_\_\_\_ a morning train. (Use present continuous form of 'Catch')  
a) catches                      b) catching                      c) caught                      d) catch
- 13) "Can I go \_\_\_\_\_ the party ? Choose the correct word.  
a) to                      b) two                      c) too                      d) None of these
- 14) She would \_\_\_\_\_ without food and air. Choose the correct word.  
a) di                      b) dye                      c) dia                      d) die

P.T.O.



Seat  
No. 110445



SLR-HO - 31

Set **P**

**B.A. - I (Semester - I) (CBCS Pattern) Examination, 2018**  
**Opt. HISTORY (Paper - I)**  
**Rise of Maratha Power (1600 A.D. - 1707 A.D.)**

Day and Date : Wednesday, 14-11-2018

Max. Marks : 70

Time : 10.30 a.m. to 1.00 p.m.

- Instructions :** 1) *All questions are compulsory.*  
2) *Figures to the right indicate full marks.*

1. Choose the correct alternatives :

14

- 1) Vijaynagar empire established in  
A) 1336  
B) 1347  
C) 1624  
D) 1565
- 2) The first capital of Chh. Shivaji Maharaj was  
A) Raigad  
B) Pratapgad  
C) Rajgad  
D) Visalgad
- 3) Guerrilla war technique was introduced by  
A) Md. Tughlak  
B) Allauddin Khilji  
C) Aurangzeb  
D) Malik Amber
- 4) Rajmudra of Chh. Shivaji Maharaj was in \_\_\_\_\_ language.  
A) Modi  
B) Sanskrit  
C) Prakrit  
D) Persian
- 5) \_\_\_\_\_ was the region which was under the control of Adilshah's Sardar More.  
A) Javli  
B) Supe  
C) Chakan  
D) Wai
- 6) Afzal Khan was assassinated at the foot of  
A) Harishchandragad  
B) Panhalgad  
C) Pratapgad  
D) Murambgad
- 7) Chh. Shivaji Maharaj titled Pawankhind to \_\_\_\_\_ khind.  
A) Bolankhind  
B) Gajapur  
C) Umberkhind  
D) Khaibarkhind
- 8) Shahiste Khan was the sardar of  
A) Kutubshah  
B) Adilshah  
C) Nizamshah  
D) Mughal

P.T.O.



मराठी रूपांतर

सूचना : सर्व प्रश्न आवश्यक .

२) उजवीकडील अंक पूर्ण गुण दर्शवितात.

१. योग्य पर्याय निवडा :

१) विजयनगर साम्राज्याची स्थापना सन् \_\_\_\_\_ मध्ये झाली.

अ) १३३६

ब) १३४७

क) १६२४

ड) १५६५

२) छत्रपती शिवाजी महाराजांची पहिली राजधानी \_\_\_\_\_ ही होती.

अ) रायगड

ब) प्रतापगड

क) राजगड

ड) विशालगड

३) गनिमी कावा हे युद्ध तंत्र \_\_\_\_\_ ने शुरु केले.

अ) मोहमद तुघलक

ब) अल्लाउद्दिन खिलजी

क) औरंगजेब

ड) मलिक अंबर

४) छत्रपती शिवाजी महाराजांची राजमुद्रा \_\_\_\_\_ भाषेत आहे.

अ) मोंदी

ब) संस्कृत

क) प्राकृत

ड) फारसी

५) \_\_\_\_\_ हा प्रदेश आदिलशाही सरदार मोरे यांच्या वर्चस्वाखाली होते.

अ) जावळी

ब) सुपे

क) चाकण

ड) वाई

६) अफजळ खानाचा वध \_\_\_\_\_ गडाच्या पायऱ्याशी झाला.

अ) हरिश्चंद्रगड

ब) पन्हाळगड

क) प्रतापगड

ड) मुरंबगड

७) छत्रपती शिवाजी महाराजांनी \_\_\_\_\_ या खिडोस पावन खिंड हे नाव दिले.

अ) बोलनखिंड

ब) गजापूर

क) उंबरखिंड

ड) खैबरखिंड

८) शाहिस्ते खान हा \_\_\_\_\_ चा सरदार होता.

अ) कुतूबशहा

ब) आदिलशहा

क) निजामशहा

ड) मुघळ

९) सूरत लुटीच्यावेळी \_\_\_\_\_ हा सुरतेचा सुभेदार होता.

अ) रणदुल्लाखान

ब) फौलादखान

क) इनायतखान

ड) कारतलबखान

१०) पुंरंदरचा तह छत्रपती शिवाजी महाराज व \_\_\_\_\_ यांच्या मध्ये झाला.

अ) मिर्झाराजा जयसिंग

ब) जसवंतसिंग

क) रामसिंग

ड) पुरणमळ

११) छत्रपती शिवाजी महाराजांचा पहिला राज्याभिषेक \_\_\_\_\_ पद्धतीने झाला.

अ) तांत्रिक

ब) वैदिक

क) पारंपरिक

ड) आध्यात्मीक





मराठी रूपांतर

- सूचना: १) सर्व प्रश्न आवश्यक आहेत.  
२) उजवीकडील अंक पूर्ण गुण दर्शवितात.

१. योग्य पर्याय निवडा :

१४

- १) लोकसंख्येच्या बाबतीत भारताचा जगात \_\_\_\_\_ क्रमांक लागतो.  
अ) तिसरा                      ब) चौथा                      क) पाचवा                      ड) दुसरा
- २) सन् १९५१च्या जनगणनेनुसार भारताची एकूण लोकसंख्या \_\_\_\_\_ कोटी होती.  
अ) ५१.१                      ब) ७२.२                      क) ३६.१                      ड) १०२
- ३) सन् २०११ च्या जनगणनेनुसार भारतीय लोकसंख्येची घनता \_\_\_\_\_ होती.  
अ) ३२४                      ब) ३८२                      क) २८२                      ड) १८२
- ४) भारताला \_\_\_\_\_ लोकसंख्येच्या समस्येला तोंड द्यावे लागत आहे.  
अ) पर्याप्त                      ब) कमीतकमी                      क) अतिरिक्त                      ड) तरुण
- ५) सन् २०११ मध्ये भारतात स्त्री-पुरुष प्रमाण \_\_\_\_\_ इतके होते.  
अ) ८४०                      ब) ९४०                      क) ९९०                      ड) ९९९
- ६) \_\_\_\_\_ रोजी राष्ट्रीय लोकसंख्या आयोगाची स्थापना केली.  
अ) ११ मे २०११                      ब) ११ मे २०००                      क) ११ मे २०१४                      ड) ११ मे १९९१
- ७) भारतात सर्वप्रथम दारिद्र्याची संकल्पना \_\_\_\_\_ यानी मांडली.  
अ) लोकमान्य टिळक                      ब) महात्मा गांधी  
क) पंडित नेहरु                      ड) दादाभाई नौरोजी
- ८) भारतातील दारिद्र्याचे \_\_\_\_\_ हे कारण आहे.  
अ) वाढती लोकसंख्या                      ब) शेतीची कमी उत्पादकता  
क) बेकारी                      ड) वरील सर्व
- ९) 'राष्ट्रीय ग्रामीण रोजगार हमी कायदा' (NREGA) \_\_\_\_\_ या वर्षी संमत करण्यात आला.  
अ) २०१०                      ब) २००५                      क) २०१५                      ड) २०००
- १०) \_\_\_\_\_ वर्षे वयोगटातील लोकसंख्या ही देशात कर्ती लोकसंख्या म्हणून ओळखली जाते.  
अ) १० ते ६०                      ब) १५ ते ६०                      क) १५ ते ७५                      ड) १० ते ५०

Seat  
No.

110499

B.A. - I (Semester - I) (CBCS) Examination, 2018  
OPT. ECONOMICS (Paper - I)  
(Indian Economy)

Day and Date : Tuesday, 13-11-2018  
Time : 10.30 a.m. to 1.00 p.m.

Max. Marks : 70

N.B. : I) All questions are compulsory.  
II) Figures to the right indicate full marks.

1. Choose the correct alternative :

14

- 1) According to population, India is \_\_\_\_\_ ranking in the World.  
a) Third                      b) Fourth                      c) Fifth                      d) Second
- 2) According to 1951 census India's total population was \_\_\_\_\_ crore.  
a) 51.1                      b) 72.2                      c) 36.1                      d) 102
- 3) According to 2011 census the density of India's population was  
a) 324                      b) 382                      c) 282                      d) 182
- 4) India is facing a problem of \_\_\_\_\_ population.  
a) Optimum                      b) Minimum                      c) Over                      d) Young
- 5) In 2011 the India's sex ratio was  
a) 840                      b) 940                      c) 990                      d) 999
- 6) National Commission on population established in the  
a) 11<sup>th</sup> May 2011                      b) 11<sup>th</sup> May 2000  
c) 11<sup>th</sup> May 2014                      d) 11<sup>th</sup> May 1991
- 7) The concept of poverty firstly introduced by \_\_\_\_\_ in India.  
a) Lokmanya Tilak                      b) Mahatma Gandhi  
c) Pandit Nehru                      d) Dadabhai Navroji
- 8) \_\_\_\_\_ is a cause of Indian poverty.  
a) Rising population                      b) Low productivity of land  
c) Unemployment                      d) All of the above
- 9) National Rural Employment Guarantee Act (NREGA) passed in the year  
a) 2010                      b) 2005                      c) 2015                      d) 2000

P.T.O.



SLR-BU-41

- 11) \_\_\_\_\_ have come as boon to the small and medium investors.
- a) Foreign Direct investment
  - b) Global Depository Receipts
  - c) Foreign Institutional Investment
  - d) Mutual funds
- 12) The real value of shares is more than its book value, is one of the symptoms of \_\_\_\_\_.
- a) Under capitalization
  - b) Over capitalization
  - c) Fair capitalization
  - d) Balanced capitalization
- 13) The first step in financial planning is \_\_\_\_\_.
- a) Policy formulation
  - b) Forecasting
  - c) Setting objectives
  - d) Reviewing plan
- 14) \_\_\_\_\_ funds provide both capital appreciation and regular income.
- a) Balanced
  - b) Gilt
  - c) Growth
  - d) Tax-saving

**Q.2 Write short notes.**

- a) Methods of assessing financial requirements of a company.
- b) Advantages and Disadvantages of self financing.

14

**Q.3 Write short answers.**

- a) Elaborate Cost theory of capitalization.
- b) State the objectives of business finance.

14

**Q.4 Answer any one of the following questions**

- a) State the different sources of short and medium term financing.
- b) What is 'Over capitalization'? State the effects of over capitalization.

14

**Q.5 Answer any one of the following questions**

- a) What do you mean by 'Foreign capital'? State the forms of foreign capital and also forms of foreign collaborations.
- b) Define the term 'Financial Plan'. Explain in detail characteristics of sound financial plan.

14



SLR-BU-32

- 8) Hypotheses in *qualitative* research studies usually \_\_\_\_\_.
- Are very specific and *stated* prior to beginning the study
  - Are often *generated* as the data are collected, interpreted, and analyzed
  - Are never used
  - Are always stated after the research study has been completed
- 9) A research plan \_\_\_\_\_.
- Should be detailed
  - Should be given to others for review and comments
  - Sets out the rationale for a research study
  - All of the above
- 10) A census taker often collects data through which of the following?
- Standardized tests
  - Interviews
  - Secondary data
  - Observations
- 11) The goal of \_\_\_\_\_ is to focus on summarizing and explaining a specific set of data.
- Inferential statistics
  - Descriptive statistics
  - None of the above
  - All of the above
- 12) The type of qualitative research that describes the culture of a group of people is called \_\_\_\_\_.
- Phenomenology
  - Grounded theory
  - Ethnography
  - Case study
- 13) The case study is the study of a \_\_\_\_\_.
- Single group
  - Single individual
  - Single community or family
  - Single unit done intensively to bring out the processes and dynamics underlying its problems and functioning
- 14) Hypothesis cannot be stated in \_\_\_\_\_.
- Null and question form terms
  - Declarative terms
  - General terms
  - Directional terms

Q.2 Answer the following.

14

- What do you mean by a Review of literature?
- Explain the importance of research DESIGN.

Q.3 Write short notes

14

- Case study research' METHOD
- Secondary data COLLECTION METHOD

Q.4 Answer any one of the following.

14

Explain the Process of research in detail.

OR

Explain Interview TECHNIQUE of collecting primary data.

Q.5 Answer any one of the following.

14

Explain the steps in research report.

OR

Describe the types of data analysis.



SLR-BN-11

Seat No. 913020

Set P

**B.Com. (Semester - I) (New) (CBCS) Examination Oct/Nov-2019  
INSURANCE PAPER-I**Day & Date: Friday, 08-11-2019  
Time: 03:00 PM To 05:00 PM

Max. Marks: 40

- Instructions: 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 A) Fill in the blanks by choosing correct alternatives given below. 08**

- 1) \_\_\_\_\_ is not contract of indemnity.  
a) Life Insurance                      b) Fire Insurance  
c) Marine Insurance                  d) Burglary insurance
- 2) \_\_\_\_\_ is an instrument of distributing the loss of few among many.  
a) Insurance                              b) Insurance premium  
c) Insurers                                d) Insurance company
- 3) Insurance increases feeling of \_\_\_\_\_ in society.  
a) Co-operation                        b) Security  
c) Brotherhood                         d) Happiness
- 4) Life insurance is contract between \_\_\_\_\_.  
a) Insured & Insured                  b) Insured & Insurer  
c) Insurer & Insurer                  d) None of above
- 5) A Licence for insurance agent is granted for \_\_\_\_\_ years.  
a) 3    b) 4  
c) 5    d) 2
- 6) It is expected that insured should give \_\_\_\_\_ in insurance proposal form.  
a) Social Information                  b) Financial Information  
c) National Information                d) Material Information
- 7) Insurance Act passed in the year \_\_\_\_\_.  
a) 1923                                      b) 1938  
c) 1967                                      d) 1956
- 8) \_\_\_\_\_ days of grace are allowed for yearly premium.  
a) 30                                         b) 15  
c) 45                                         d) 60

**B) Explain the following concepts. 04**

- 1) Concept of Insurance
- 2) Commencement of Risk

**Q.2 Write Short Notes. (Any Two) 06**

- 1) Principle of Subrogation
- 2) Functions of Insurance Agent
- 3) Whole life Policy

**Q.3 Explain the procedure of taking life Insurance Policy. 10****Q.4 Explain the primary & Secondary principles of Insurance. 12**

OR

Explain the Establishment &amp; Structure of life Insurance corporation of India.

07/11/2019 01:43 PM SAN (Solapur)



SLR-BN-8  
Set P

Seat No.

**B.Com. (Semester - I) (New) (CBCS) Examination Oct/Nov-2019  
PRINCIPLES OF MARKETING**

Day & Date: Thursday, 07-11-2019  
Time: 03:00 PM To 05:00 PM

Max. Marks: 40

- सूचना : 1) सर्व प्रश्न अनिवार्य आहेत.
- 2) उजवीकडील अंक पूर्ण गुण दर्शवितात.

- प्र.1 अ) खालील दिलेले योग्य पर्याय निवडून गाळलेल्या जागा भरा.
- विपणनाची आधुनिक संकल्पना ——— केंद्रीत आहे.
    - अ) वस्तू
    - ब) नफा
    - क) उपभोक्ता
    - ड) विक्री
  - समाजाला राहणीमानाचा दर्जा प्रदान करते.
    - अ) विपणन
    - ब) खरेदी
    - क) प्रक्रिया
    - ड) यापैकी नाही
  - वस्तूची खरेदी ग्राहकांकडून वारंवार आणि कमीत कमी परिश्रमात केली जाते.
    - अ) चॅनीच्या
    - ब) वैशिष्टपूर्ण
    - क) सोद्याच्या
    - ड) सोईच्या
  - स्थानिक विक्रेता आणि स्थानिक खरेदीदार असलेल्या बाजारपेठेस ——— बाजारपेठ म्हणून ओळखले जाते.
    - अ) स्थानिक
    - ब) प्रादेशिक
    - क) राज्य स्तरिय
    - ड) संघटित
  - बोधनामाची नोंदणी करून घेणे ——— आहे.
    - अ) ऐच्छिक
    - ब) अनिवार्य
    - क) आवश्यक
    - ड) बंधनकारक
  - वस्तू विक्रीच्या इतिहासातील विभिन्न अवस्था दर्शवणारी क्रिया म्हणजे ——— होय.
    - अ) किंमत चक्र
    - ब) व्यापारी चक्र
    - क) वस्तू जीवन चक्र
    - ड) मार्गणी चक्र
  - प्रत्येक व्यक्ती आपल्या उत्पन्नाचा मोठा हिस्सा ——— वस्तूच्या खरेदीवर खर्च करते.
    - अ) वैशिष्टपूर्ण
    - ब) सोद्याच्या
    - क) जीवनाश्यक
    - ड) सोईच्या
  - सर्व प्रकारच्या प्रतीभूतीच्या बाजारपेठेस ——— बाजारपेठ असे म्हणतात.
    - अ) नाणे बाजार
    - ब) भांडवल बाजार
    - क) हजर बाजारपेठ
    - ड) राष्ट्रीय

- प्र.1 ब) खालील संकल्पना स्पष्ट करा.
- उपभोग्य वस्तू
  - व्यापारी चिन्ह





Seat No. 519796



SLR-CO - 32

Set P

**B.Com. – II (Semester – III) (CBCS) Examination, 2018  
BUSINESS STATISTICS**

Day and Date : Saturday, 22-12-2018  
Time : 2.30 p.m. to 5.00 p.m.

Max. Marks : 70

- Instructions :** i) All questions are compulsory.  
ii) Figures to the right indicate full marks.  
iii) Use of soundless calculator is allowed.  
iv) Graph paper will be supplied on request.

1. Choose correct alternative :

14

- 1) A quantity which changes its value is called  
a) Constant      b) Variable      c) Data      d) Class
- 2) In a skewed distribution the values of median and mode are 24 and 28 respectively. The valued mean is  
a) 24      b) 28      c) 22      d) 26
- 3) Rank correlation co-efficient developed by  
a) Karl Pearson      b) Spearman  
c) Fisher      d) Galton
- 4) The limits of correlation coefficient are  
a) 0 to - 1      b) 0 to + 1  
c) - 1 to + 1      d) Greater than 1
- 5) Coefficient Range =  
a)  $L + S$       b)  $L - S$   
c)  $\frac{L+S}{L-S}$       d)  $\frac{L-S}{L+S}$
- 6) If  $b_{xy} = 1.2$  and  $b_{yx} = 0.3$ . So that  $r =$   
a) 1.2      b) 0.3  
c) 0.6      d) 1.5

P.T.O.





4. Find the missing frequency in the following distribution, if median of the distribution is 33.

Age (years)	: 10-20	20-30	30-40	40-50	50-60
No. of persons	: 18	23	-	15	14

And also find out the value of mode.

OR

Calculate Karl Pearson's coefficient of correlation between x and y.

x	: 100	200	300	400	500	600	700
y	: 100	90	80	70	60	50	40

5. The following information about the workers of two factories as under.

	Factory A	Factory B
i) No. of workers (N)	50	100
ii) Mean wages per month per worker ( $\bar{x}$ ) (Rs.)	120	85
iii) Variances (Rs.)	9	16

a) Which Factory A or B has large wages bill ?

b) In which factory there is greater variation in distribution of Bill ?

OR

Calculate the standards deviation from the following data :

x	: 7	8	9	10	11	12	13
y	: 4	6	9	12	9	6	4



Seat No. 513716

SLR-CO-31

Set P

**B.Com. (Part – II) (CBCS) (Semester – III) Examination, 2018  
FUNDAMENTALS OF ENTREPRENEURSHIP**

Day and Date : Friday, 21-12-2018

Max. Marks : 70

Time : 2.30 p.m. to 5.00 p.m.

**N.B. :** 1) *All questions are compulsory.*  
2) *Figures to the right indicate full marks.*

1. Choose correct alternative and rewrite the answer 14
- 1) One who undertake an enterprise acting as intermediary between capital and labour is  
a) Manager                      b) Capitalist                      c) Organiser                      d) Entrepreneur
  - 2) The entrepreneur who is engaged in business of purchase and sale of goods is known as  
a) Women entrepreneur                      b) Private entrepreneur  
c) Trading entrepreneur                      d) Technical entrepreneur
  - 3) Innovation theory of entrepreneurship is given by  
a) Joseph Schumpeter                      b) Jefari Timonce  
c) William Diamond                      d) A. H. Kol
  - 4) The process of action an entrepreneur undertakes to earn profit is known as  
a) Organising                      b) Entrepreneurship  
c) Management                      d) Leadership
  - 5) The women entrepreneurs who unwillingly came in business due to family problems are known as  
a) Chance women entrepreneur                      b) Forced women entrepreneur  
c) Trained women entrepreneur                      d) Natural women entrepreneur
  - 6) \_\_\_\_\_ is natural quality of women useful for women entrepreneurship development.  
a) Communication skill                      b) Family support  
c) Travelling skills                      d) Social traditions
  - 7) \_\_\_\_\_ entrepreneurs find the sustainable solution for the social problem.  
a) Women entrepreneur                      b) Group entrepreneur  
c) Agri entrepreneur                      d) Social entrepreneur
  - 8) Limited sense \_\_\_\_\_ mean co-operative business.  
a) Group entrepreneurship                      b) Women entrepreneurship  
c) Social entrepreneurship                      d) Technical entrepreneur

P.T.O.





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SLR-CO - 31

२. थोडक्यात उत्तरे लिहा.

- १) उद्योजकाची कार्ये कोणती ?
- २) समूह उद्योजकतेचे महत्त्व लिहा.

14

३. थोडक्यात उत्तरे लिहा.

- १) कल्पनांचे मुक्त प्रकटन/बुद्धिमंथन संकल्पना स्पष्ट करा. :-
- २) प्रकल्प अहवालाचे विविध घटक कोणते ?

14

४. कोणत्याही एका प्रश्नाचे उत्तर लिहा :

उद्योजक म्हणजे काय ? उद्योजक होण्याचे फायदे कोणते ?

14

**किंवा**

महिला उद्योजकता म्हणजे काय ? महिला उद्योजकांच्या समस्यांवर उपाययोजना सुचवा ?

५. कोणत्याही एका प्रश्नाचे उत्तर लिहा :

वस्तुकल्पना तपासणीसाठी विचारात घ्यावयाचे विविध घटक सविस्तर लिहा.

14

**किंवा**

हॉटेल व्यवसाय सुरू करण्यासाठी प्रकल्प अहवाल लिहा.

Set P



SLR-CO - 29



Seat  
No.

573716

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P

**B.Com. – II (Semester – III) (CBCS) Examination, 2018  
BUSINESS ECONOMICS – II**

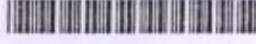
Day and Date : Wednesday, 19-12-2018  
Time : 2.30 p.m. to 5.00 p.m.

Total Marks : 70

- N.B. :** 1) *All questions are compulsory.*  
2) *Figures to the right indicate full marks.*

1. Choose the correct alternative and rewrite the sentences : 14
- 1) The concepts of micro and macro economics were first introduced by  
a) Dr. Marshall    b) Ragnar Fish    c) J. M. Keynes    d) Prof. Boulding
  - 2)  $GNP = GDP + Export -$   
a) Total expenditure    b) Import  
c) Subsidy    d) None of these
  - 3) \_\_\_\_\_ is a state in which the value of money is falling, prices are rising.  
a) Inflation    b) Reflation    c) Deflation    d) All of the above
  - 4) "The General theory of Employment Interest and Money" this book is associated with  
a) Prof. Shumpter    b) J. M. Keynes  
c) J. R. Hicks    d) Dr. Marshall
  - 5) Full employment means  
a) Absence of voluntary unemployment  
b) Absence of involuntary unemployment  
c) Enough vacancies  
d) None of these
  - 6) According to Keynes the level of consumption is determined by  
a) Level of income    b) Effective demand  
c) Rate of interest    d) None of these
  - 7) Marginal propensity to consume means  
a)  $\frac{\Delta Y}{\Delta P}$     b)  $\frac{Y}{P}$     c)  $\frac{C}{Y}$     d)  $\frac{\Delta C}{\Delta Y}$

P.T.O.



-3-

SLR-CO - 29

मराठी रूपांतर

- सूचना : १) सर्व प्रश्न आवश्यक आहेत.  
२) उजवीकडील अंक पूर्ण गुण दर्शवितात.

१. योग्य पर्याय निवडा :

१४

- १) \_\_\_\_\_ या अर्थतज्ञाने अंशलक्षी व समग्रलक्षी अर्थशास्त्र या संकल्पना सर्वप्रथम उपयोगात आणल्या.  
अ) डॉ. मार्शल      ब) रॉजर फिश      क) जे. एम. केन्स      ड) प्रो. बोलडींग
- २) स्थूल राष्ट्रीय उत्पादन (GNP) = एकूण देशांतर्गत उत्पादन (GDP) + निर्यात -  
अ) एकूण खर्च      ब) आयात      क) अंशदान      ड) यापैकी नाही
- ३) पैशाचे मूल्य कमी होऊन किंमत पातळी वाढते अशी अवस्था म्हणजे  
अ) चलनवाढ      ब) चलन प्रतिवाद      क) चलनघट      ड) यापैकी नाही
- ४) "रोजगार, व्याज व पैसाविषयक सर्वसाधारण सिद्धांत" हा ग्रंथ \_\_\_\_\_ यांनी लिहीला.  
अ) प्रो. शुंपीटर      ब) जे. एम. केन्स      क) जे. आर. हक्स      ड) डॉ. मार्शल
- ५) पूर्ण रोजगार म्हणजे  
अ) ऐच्छिक बेकारीचा अभाव      ब) अनैच्छिक बेकारीचा अभाव  
क) पुरेसा रोजगार      ड) यापैकी नाही
- ६) केन्सच्या मते उपभोग पातळी \_\_\_\_\_ वरून उरते.  
अ) उत्पन्न पातळी      ब) प्रभावी मागणी      क) व्याजदर      ड) यापैकी नाही
- ७) सीमांत उपभोग प्रवृत्ती म्हणजे \_\_\_\_\_ होय.  
अ)  $\frac{\Delta Y}{\Delta P}$       ब)  $\frac{Y}{P}$       क)  $\frac{C}{Y}$       ड)  $\frac{\Delta C}{\Delta Y}$
- ८)  $P = \frac{MV + M'V}{T}$  या सूत्रात 'T' म्हणजे \_\_\_\_\_ होय.  
अ) पैशाची संख्या      ब) पैशाचा भ्रमणवेग  
क) एकूण व्यवहारांची संख्या      ड) यापैकी नाही
- ९) निर्देशांक तयार करताना मुळ वर्षातील वस्तूची किंमत \_\_\_\_\_ मानली जाते.  
अ) १०००      ब) १००      क) १०      ड) यापैकी नाही
- १०) प्रा. फिशरच्या मते पैशाचे मूल्य \_\_\_\_\_ वर अवलंबून असते.  
अ) वस्तुची      ब) पैशाची मागणी      क) पैशाचा पुरवठा      ड) यापैकी नाही

Set P



SLR-CS-52

Seat No. 524108

Set P

**M.Com. (Semester - IV) (CBCS) Examination Nov/Dec-2018**  
**MANAGEMENT ACCOUNTING (Compulsory Paper – III)**

Time: 2½ Hours

Max. Marks: 70

**Instructions:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

**Q.1 Choose the correct answer among the alternatives given for each question. 14**

- 1) Variable cost plus fixed cost plus or minus profit or loss is equal to \_\_\_\_\_.
- a) Sales  
b) Purchases  
c) P/V Ratio  
d) Contribution
- 2) The \_\_\_\_\_ variance arises due to difference between the number of working days in the budgeted period and the number of actual working days.
- a) Idle time  
b) Variable overhead  
c) Material usage  
d) Calendar
- 3) If P/V ratio is 20% and fixed cost Rs. 1,00,000 then break-even sales are Rs. \_\_\_\_\_.
- a) 5,00,000  
b) 50,000  
c) 2,00,000  
d) 1,50,000
- 4) Marginal costing takes into consideration only \_\_\_\_\_ expenses.
- a) Fixed  
b) Variable  
c) Indirect  
d) Semi-Variable
- 5) Break-even point is the point at which there is \_\_\_\_\_.
- a) No profit  
b) No loss  
c) No profit or no loss  
d) None of these
- 6) Contribution = \_\_\_\_\_.
- a) Selling price – Variable costs  
b) Selling price – Fixed costs  
c) Selling price – Fixed and Variable costs  
d) Selling price – Semi-variable costs
- 7) If the period of the budget is one year or so, it is termed as \_\_\_\_\_ budget.
- a) Long term  
b) Short term  
c) Current  
d) Annual
- 8) Expenditure incurred to increase revenue earning capacity is termed as \_\_\_\_\_ expenditure.
- a) Capital  
b) Revenue  
c) Differed  
d) None of these
- 9) The Budget Committee prepares \_\_\_\_\_ budget.
- a) Production  
b) Cash  
c) Master  
d) None of these
- 10) Budgeting is done mainly by \_\_\_\_\_ management.
- a) Lower  
b) Middle  
c) Top  
d) None of these



SLR-CS-52

- Q.5 a) A Company producing a single article sells it at Rs. 10 each. The marginal cost of production is Rs. 6 and the fixed cost is Rs. 400 p.a. Calculate :
- 1) P/V Ratio
  - 2) The Break even sales
  - 3) The sales to earn profit of Rs. 500
  - 4) Profit at sales of Rs. 3,000

14

- b) Define standard costing. Point out the difference between standard costing and budgetary control.

14

3





SLR-CO-33

Seat No. 513716

Set P

**B.Com. – II (Semester – III) (CBCS Pattern) Examination, 2018  
MONEY AND FINANCIAL SYSTEM**

Day and Date : Monday, 24-12-2018

Max. Marks : 70

Time : 2.30 p.m. to 5.00 p.m.

- N. B. :** i) All questions are compulsory.  
ii) Figures to the right indicate full marks.

1. Choose the correct alternatives :

14

- 1) \_\_\_\_\_ Market is Prime market of short term funds.  
A) Commodity B) Cloths  
C) Gold D) None of these
- 2) In the Co-operative Banking structure \_\_\_\_\_ Bank is not Shikhar Bank.  
A) Nationalize B) Commercial  
C) Foreign D) All the above
- 3) RBI Accepted \_\_\_\_\_ concept for money supply.  
A)  $M_1$  B)  $M_2$  C)  $M_3$  D)  $M_4$
- 4) The price stability is a prime objective of \_\_\_\_\_ policy.  
A) Monetary B) Commodities  
C) Gold D) All the above
- 5) \_\_\_\_\_ (note) or currency is printed by central Government's Finance Ministry.  
A) One B) Two C) Five D) Ten
- 6) The problem of \_\_\_\_\_ system is resulted the origin of money.  
A) Money B) Commodity  
C) Gold D) None of these
- 7) State Finance Corporations established by \_\_\_\_\_ Act (year).  
A) 1950 B) 1951 C) 1952 D) 1953
- 8) \_\_\_\_\_ market is illegal.  
A) Capital B) Hawala  
C) Money D) All the above

P.T.O.





Seat  
No.



SLR-HO - 6

Set **P**

**B.A. I (Semester - I) (CBCS) Examination, 2018**  
**SOCIOLOGY (Opt.) (Paper - I)**  
**Introduction to Sociology**

Day and Date : Tuesday, 30-10-2018

Time : 2.30 p.m. to 5.00 p.m.

Max. Marks : 70

**Instructions :** 1) **All** questions are **compulsory**.  
2) **Figures to the right** indicate **full** marks.

1. Multiple choice questions :

14

- i) Sociology is a \_\_\_\_\_ science.  
a) Physical  
b) Social  
c) Ideal  
d) Natural
- ii) Who wrote the book 'positive philosophy' ?  
a) Herbert Spencer  
b) Karl Marx  
c) August Comte  
d) Charles Cooley
- iii) Which university started sociology for the first time in India ?  
a) Mysore  
b) Kolkatta  
c) Lucknow  
d) Mumbai
- iv) Who said "Man is a social animal" ?  
a) Aristotle  
b) August Comte  
c) Plato  
d) G.S. Ghurye
- v) Who is the father of sociology ?  
a) August Comte  
b) Weber  
c) Durkheim  
d) Marx
- vi) Who is the father of Indian Sociology ?  
a) S. C. Dube  
b) D. P. Mukherji  
c) G. S. Ghurye  
d) Iravati Karve
- vii) The ascribed status is received due to  
a) Skills  
b) Caste  
c) Self-efforts  
d) Money
- viii) Family is a \_\_\_\_\_ social group.  
a) Primary  
b) Secondary  
c) Short-termed  
d) Occasional

P.T.O.



सूचना : १) सर्व प्रश्न आवश्यक आहेत.

२) उजवीकडील अंक पूर्ण गुण दर्शवितात.

१. बहुपर्यायी प्रश्न :

i) समाजशास्त्र हे एक \_\_\_\_\_ शास्त्र आहे.

अ) भौतिक                      ब) सामाजिक                      क) आदर्शात्मक                      ड) नैसर्गिक

ii) 'पॉझिटीव्ह फिलॉसॉफी' हा ग्रंथ कोणी लिहिला ?

अ) हर्बर्ट स्पेन्सर                      ब) कार्ल मार्क्स                      क) ऑगस्ट कॉम्ट                      ड) चार्ल्स कुले

iii) भारतातील कोणत्या विद्यापीठात सर्वप्रथम समाजशास्त्र हा विषय सुरू झाला ?

अ) मैसूर                      ब) कोलकता                      क) लखनऊ                      ड) मुंबई

iv) 'मनुष्य हा समाजशील प्राणी आहे' असे कोणी म्हटले ?

अ) ऑरिस्टॉटल                      ब) ऑगस्ट कॉम्ट                      क) प्लेटो                      ड) जी. एस. घुर्गे

v) समाजशास्त्राचे जनक कोण ?

अ) ऑगस्ट कॉम्ट                      ब) वेबर                      क) डरखीम                      ड) मार्क्स

vi) भारतीय समाजशास्त्राचे जनक कोण आहेत ?

अ) एस. सी. दुबे                      ब) डी. पी. मुखर्जी                      क) जी. एस. घुर्गे                      ड) इरावती कर्वे

vii) अर्जित दर्जा \_\_\_\_\_ मिळतो.

अ) कौशल्याने                      ब) जातीने                      क) स्व-कष्टाने                      ड) पैशाने

viii) कुटुंब हा एक \_\_\_\_\_ सामाजिक समूह आहे.

अ) प्राथमिक                      ब) दुय्यम                      क) अल्पकालीन                      ड) प्रासंगिक

ix) \_\_\_\_\_ यांनी 'संस्कृतिकरण' ही संकल्पना दिली.

अ) स्पेन्सर                      ब) घुर्गे                      क) मुखर्जी                      ड) एम. एन. श्रीनिवास

x) \_\_\_\_\_ सामाजिक संरचनेचे घटक आहे.

अ) संस्था                      ब) संस्कृती                      क) शास्त्र                      ड) इमारत

xi) खालीलपैकी कोणती समाजशास्त्रातील वैधानिक पद्धतीची पायरी नाही ?

अ) समस्या सुत्रण                      ब) गृहित कृत्य                      क) वर्गीकरण                      ड) समाजाचा अभ्यास

xii) 'आत्महत्या' हा ग्रंथ कोणी लिहिला ?

अ) हर्बर्ट स्पेन्सर                      ब) एमिलि डरखिम                      क) कार्ल मार्क्स                      ड) ऑगस्ट कॉम्ट

# SOLAPUR UNIVERSITY, SOLAPUR



**Name of the Faculty: Social Science**

**Syllabus: Sociology Paper- III**

**Name of the Course: B.A. II Sem III**

**With effect from June-June 2017**

  
**PRINCIPAL**  
**Chh. Shivaji Night College of Arts  
and Commerce, Solapur. (1)**



**Title of the Course/Paper: Indian Society: Structure and Change**

**[Credits: Theory-(70), Practicals-(30 )]**

	<b>Lectures-(60 )</b>	<b>Total Theory</b>
<b>Unit no: 1</b>		<b>(No. of Lecture- 15)</b>
<b>Title of the Unit: The Formation of Indian Society.</b>		
	A) Ancient Period.	
	B) Medieval Period	
	C) Post Independence Period.	
<b>Unit no: 2</b>		<b>(No. of Lectures-15)</b>
<b>Title of the Unit: Theories of Social Change</b>		
	A) Theory of Evolution.	
	B) Theory of Cultural Lag	
	C) Conflict Theory	
<b>Unit no: 3 (No. of Lectures-15)</b>		
<b>Title of the Unit :Major Segments of Indian Society</b>		
	A) Tribal Society: Meaning, characteristics and changes	
	B) Rural Society: Meaning, characteristics and changes	
	C) Urban Society: Meaning, characteristics and changes.	
<b>Unit no. 4 (No. of Lectures-15)</b>		
<b>Title of the Unit :Dynamics of Social institutions</b>		
	A) Caste system : Characteristics and changing nature.	
	B) Class : Characteristics and changing nature.	
	C) Joint family : Characteristics and changing nature	

# SOLAPUR UNIVERSITY, SOLAPUR



**Name of the Faculty: Social Science**

**Syllabus: Sociology Paper- IV**

**Name of the Course: B.A. II Sem III**

**With effect from June-June2017**

Preamble

Objective of the Course:

- i) To create Sociological understanding among the students about Social Problems in India.
- ii) To introduce the nature of Indian Social problems to the students.
- iii) To make the students aware about Social Problems in India.
- iv)



PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur. (1)

Unit no. 4 (No. of Lectures-15)

Title of the Unit : **Prostitution and AIDS**

- A) Concept and Nature.
- B) Causes.
- C) Consequences.
- D) Remedial measures.

**List of Reference Books:**

**Recommended Books**

1. Dube Leela: 1997 .Women and Kinship. Comparative Perspective on Gender in South and Southeast Asia. New Delhi: Sage Publications.
2. Gill, S.S. 1998. The Pathology of corruption. New Delhi: Harper Collin publishers.
3. Dandekar and Rath : Poverty in India
4. Mamoria C.B.: Social problems and Social problems
5. Madan C.R. Indian Social Problems
6. Kondekar A.Y.: BharatatilAjachyaSamajikSamasya, Phadkeprakashan Kolhapur 1998
7. Kondekar A Y , Marulkar Vijay: भारतातील सामाजिक समस्या, फडके प्रकाशन २००८
8. Bardan, P. 1984 Land labour and rural Poverty, New Delhi OUP
9. Ministry of Home Affairs. 1998 Crime In India. New Delhi: Govt. of India
10. Sharma S.L. 1997 towards Sustainable Development in India, Jaipur:Rawat Publication
11. Bettle, Andre 1974 Social Inequality, New Delhi :OUP
12. Khadase B.K. BharatatilSamajik Samasya.,1999(Reprint),Nagpur: MangeshPrakashan



**Title of the Course/Paper: Indian Society: Structure and Change**

**[Credits: Theory-(70), Practicals-(30 )]**

**Total Theory**

**Lectures-(60 )**

**Unit no: 1** (No. of Lectures-15)

**Title of the Unit: Changing Status of Women in India.**

- A) Ancient Period
- B) Medieval Period
- B) British Period.
- C) Post Independence Period.

**Unit no: 2** (No. of Lectures-15)

**Title of the Unit Process of Social Change in India**

- A) Sanskritization : Concept and Process
- B) Westernization : Concept and Process
- C) Modernization : Concept and Process

**Unit no: 3 (No. of Lectures-15)**

**Title of the Unit :Impact of Globalization on Indian Society**

- A) Liberalization (L) : Concept and Nature
- B) Privatization (P) : Concept and Nature

**Unit no. 4(No. of Lectures-15)**

# SOLAPUR UNIVERSITY, SOLAPUR



**Name of the Faculty: Social Science**

**Syllabus: Sociology Paper- VI**

**Name of the Course: B.A. II Sem IV**

**With effect from June-June2017**

Preamble

Objective of the Course:

- v) To create Sociological understanding among the students about Social Problems in India.
- vi) To introduce the nature of Indian Social problems to the students.
- vii) To make the students aware about Social Problems in India.
- viii)



**PRINCIPAL**  
**Chh. Shivaji Night College of Arts**  
**and Commerce, Solapur. 17**

**List of Reference Books:**

**Recommended Books**

13. DubeLeela: 1997 .Women and Kinship. Comparative Perspective on Gender in South and Southeast Asia. New Delhi: Sage Publications.
14. Gill, S.S. 1998. The Pathology of corruption. New Delhi: Harper Collin publishers.
15. Dandekar and Rath : Poverty in India
16. Mamoria C.B.: Social problems and Social problems
17. Madan C.R. Indian Social Problems
18. Kondekar A.Y.: BhartatilAjachyaSamajikSamasya, Phadkeprakashan Kolhapur 1998
19. Kondekar A Y , Marulkar Vijay: भारतातील सामाजिक समस्या, फडके प्रकाशन २००८
20. Bardan, P. 1984 Land labour and rural Poverty, New Delhi OUP
21. Ministry of Home Affairs. 1998 Crime In India. New Delhi: Govt. of India
22. Sharma S.L. 1997 towards Sustainable Development in India, Jaipur:Rawat Publication
23. Betille, Andre 1974 Social Inequality, New Delhi :OUP
- Khadase B.K. BharatatilSamajik Samasya.,1999(Reprint),Nagpur:

# SOLAPUR UNIVERSITY, SOLAPUR



## CBCS Pattern Syllabus for BA II History

Name of the Faculty	-	Social Scince
Syllabus	-	History
Name of the Course	-	B.A.II
With effect from June-	-	2017-18



  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur. (1)

**B.A.PART – II**  
**History Paper No – III**  
**Modern Europe (1750 – 1871 A.D.)**

Revised Syllabus (w.e.f. June 2017)

**Semester – III**

Credits: Theory 04

Total Theory Lectures 60

<b>Unit – I</b>	<b>Industrial Revolution</b>	<b>14</b>
	A) Causes	
	B) Course	
	C) Effects	
<b>Unit – II</b>	<b>French Revolution, 1789</b>	<b>16</b>
	A) Causes	
	B) Course	
	C) Effects	
<b>Unit – III</b>	<b>Napoleon Bonaparte</b>	<b>16</b>
	A) Rise of Napoleon Bonaparte	
	B) Napoleon's Reforms	
	C) Conquests, Continued policy and Downfall	
<b>Unit – IV</b>	<b>Age of Metternich</b>	<b>14</b>
	A) Vienna Congress, 1815	
	B) Life and work of Metternich	
	C) Concert of Europe	

**B:A.PART – II**  
**History Paper No – V**  
**Modern Europe (1750 – 1871 A.D.)**  
**Revised Syllabus (w.e.f. June 2017)**  
**Semester – IV**

	Credits: Theory 04	Total Theory Lectures 60
<b>Unit – I</b>	<b>Revolutionary Movements</b>	<b>16</b>
	A) French Revolution, 1830 A.D.	
	B) France between 1830 – 1848 A.D.	
	C) French Revolution, 1848 A.D.	
<b>Unit – II</b>	<b>Napoleon III</b>	<b>14</b>
	A) Internal Policy	
	B) External policy	
	C) Evaluation of Napoleon III	
<b>Unit – III</b>	<b>Unification of Italy</b>	<b>15</b>
	A) Background	
	B) Steps	
	C) Effects	
<b>Unit – IV</b>	<b>Unification of Germany</b>	<b>15</b>
	A) Background	
	B) Steps	
	C) Effects	

**B.A.PART – II**  
**History Paper No – IV**  
**Modern India (1857- 1950 A.D.)**

Revised Syllabus (w.e.f.June 2017)

**Semester – III**

	Credits: Theory 04	Total Theory Lectures 60
<b>Unit – I</b>	<b>Revolt of 1857</b>	<b>16</b>
	A) Background and causes	
	B) Course and failure	
	C) Effects	
<b>Unit – II</b>	<b>Socio – Religious Movements</b>	<b>14</b>
	A) Brahma Samaj	
	B) Arya Samaj	
	C) Satyashodhak Samaj	
<b>Unit – III</b>	<b>Indian Nationalism</b>	<b>14</b>
	A) Rise and Development of Nationalism	
	B) Foundation of Indian National Congress	
	C) Work of Moderates	
<b>Unit – IV</b>	<b>Era of Extermist and Lokmanya Tilak</b>	<b>16</b>
	A) Rise of Extermist	
	B) Partition of Bengal and Swadeshi Movement	
	C) Home Rule Movement	

**B.A.PART – II**

**History Paper No – VI**

**Modern India (1857 – 1950 A.D.)**

Revised Syllabus (w.e.f. June 2017)

**Semester – IV**

	Credits: Theory 04	Total Theory Lectures 60
<b>Unit – I</b>	<b>Gandhian Era</b>	<b>16</b>
	A) Non Co – operation Movement	
	B) Civil Disobedience Movement	
	C) Quit India Movement	
<b>Unit – II</b>	<b>Contribution of Revolutionaries</b>	<b>14</b>
	A) Bengal	
	B) Maharashtra	
	C) Punjab	
<b>Unit – III</b>	<b>Communalism and other trends</b>	<b>16</b>
	A) Rise and Growth of Muslim communalism	
	B) Constitutional Development	
	(Acts of 1909,1919 and 1935 only brief highlights)	
	C) Subhaschandra Bose and Indian National Army	
<b>Unit – IV</b>	<b>Independence and Partition</b>	<b>14</b>
	A) Negotiations for independence and partition	
	B) Integration of princely states	
	C) Indian constitution : Salient features	



✓

**B.A.PART – II**

**Inter Disciplinary Subject**

**History of Social Reforms in Maharashtra (1818 – 1970 A.D.)**

Revised Syllabus (w.e.f. June 2017)

**Semester – III**

	Credits: Theory 04	Total Theory Lectures 60
<b>Unit – I</b>	<b>Maharashtra in the early 19<sup>th</sup> century</b>	<b>16</b>
	A) Political condition	
	B) Social condition	
	C) Economic condition	
<b>Unit – II</b>	<b>Early Reforms in British Period</b>	<b>14</b>
	A) Administration	
	B) Education	
	C) Press	
<b>Unit – III</b>	<b>Early Reformers</b>	<b>16</b>
	A) Jagannath Shankar Sheth	
	B) Balshastri Jambhekar	
	C) Gopal Hari Deshmukh	
	D) Bhau Daji Lad	
<b>Unit – IV</b>	<b>Life and Work of Mahatma Jotiba Phule</b>	<b>14</b>
	A) Work for Education and Women	
	B) Work for untouchable and pasant	
	C) Satyashodhak Samaj and literature	

**B.A.PART – II**

**Inter Disciplinary Subject**

**History of Social Reforms in Maharashtra (1818 – 1970 A.D.)**

Revised Syllabus (w.e.f. June 2017)

**Semester – IV**

	Credits: Theory 04	Total Theory Lectures 60
<b>Unit – I</b>	<b>Life and Work of Rajarshi Chhatrapati Shahu Maharaj</b>	<b>15</b>
	A) Educational work	
	B) Social and Religious work	
	C) Economic and Political work	
<b>Unit – II</b>	<b>Social Reformers</b>	<b>16</b>
	A) Maharshi Vitthal Ramji Shinde	
	B) Sant Gadge Maharaj	
<b>Unit – III</b>	<b>Social and Educational Reformers</b>	<b>16</b>
	A) Maharshi Dhondo Keshav Karve	
	B) Karmaveer Bhaurao Patil	
<b>Unit – IV</b>	<b>Life and Work of Dr.Babasaheb Ambedkar</b>	<b>15</b>
	A) Social and Religious work	
	B) Educational work	
	C) Political work and literature	

## Nature of Question Paper

Time : 2.30 Hours

Marks: 70

Instruction: 1) All questions are compulsory.

2) Figures to right indicate full marks.

- |        |   |          |
|--------|---|----------|
| Ques.1 | Multiple choice questions (with four alternatives) (Fourteen) | 14 Marks |
| Ques.2 | Short Answer questions.(any Seven out of Ten)                 | 14 Marks |
| Ques.3 | Short notes (any Two out of Four)                             | 14 Marks |
| Ques.4 | Any one long answer type question.                            | 14 Marks |

A

OR

B

Ques.5 Long Answer type question.

14 Marks

# SOLAPUR UNIVERSITY, SOLAPUR



सोलापूर विद्यापीठ  
॥ विद्याया संपन्नता ॥

NAAC Accredited-2015  
'B' Grade (CGPA 2.62)

## B.A. III Political Science

### CBCS Syllabus

(Semester V & VI)

(With effect from June- 2018)



  
PRINCIPAL  
Chh. Shivaji Night College of Arts  
and Commerce, Solapur. (1)

# BA III (Political Science) (CBCS)

SEMESTER V

PAPER VII

## Government & Politics of Maharashtra

[Credits: 04 Theory-(), Practicals-()]

**Objective of Course :-** The course aims to introduce the structure and policy of Maharashtra Government, Panchyat Raj Sansthas and Local Self Government. It also focuses on to understand local and state level politics and the essentials skills of political analysis required to participate actively in political debates.

**Total Theory Lectures-(60)**

**Unit no: 1** (15)

**Formation of Sanyukta Maharashtra**

- a) Sanyukta Maharashtra movement
- b) Obstacles in the formation of Maharashtra

**Unit no: 2** (15)

**Determinants of Politics of Maharashtra**

- a) Social
- b) Economic

**Unit no : 3** (15)

**Major Political parties in Maharashtra : Ideology and programme**

- a) Congress (I)
- b) Nationalist Congress Party
- c) Shivsena
- d) Bhartiya Janata Party

**Unit no : 4** (15)

**Politics of coalitions in Maharashtra**

- a) - its Causes and effects.

# BA III (Political Science) (CBCS)

## SEMESTER VI

### PAPER XII

## Government & Politics of Maharashtra

[Credits: 04 Theory-(), Practicals-()]

**Objective of Course :-** The course aims to introduce the structure and policy of Maharashtra Government, Panchyat Raj Sansthas and Local Self Government. It also focuses on to understand local and state level politics and the essentials skills of political analysis required to participate actively in political debates.

**Total Theory Lectures-(60)**

### Unit no: 1

(15)

#### Legislative

- Legislative Assembly - Composition, Powers and Functions.
- Legislative Council- Composition, Powers and Functions.
- Law making process.

### Unit no: 2

(15)

#### Executive council & Judiciary

- Governor, Chief Minister and Council of Ministers
- High Court - Composition, Powers and Functions

### Unit no : 3

(15)

#### Local Self Government :- (Rural)

- Zilla Parishad - Composition, Powers and Functions,
- Panchayat Samiti - Composition, Powers and Functions,
- Gram panchayats - Composition, Powers and Functions,
- 73 rd Constitutional Amendment.

### Unit no : 4

(15)

#### Local Self Government : - (Urban)

- Municipal Corporation - Composition, Powers and Functions.
- Municipality- Composition, Powers and Functions.
- 74 th Constitutional Amendment.

अ) महानगरपालिका - रचना, अधिकार व कार्ये

ब) नगरपालिका- रचना, अधिकार व कार्ये

क) ७४ वी घटनादुरुस्ती

### List of Reference Books:

1. Phadke Y.D. : Politics & Language, Himalaya Publishing House, 1979
2. Usha Thakkar, Mangesh Kulkarni (ed) : Politics in Maharashtra, Himalaya Publishing House, 1995.
3. Lele Jayant : Elite Pluralism and Class Rule, Popular Prakashan, Bombay 1982
4. Frankel & Rao (ed) : Dominance & state power in modern India, Vol. II Oxford University Press (pp. 115 - 211 )
5. Baviskar B.S. : The Politics of Development - sugar Co - operatives in Rural Maharashtra, Oxford University Press, 1980
६. पेंडसे लालजी : महाराष्ट्राचे महामंथन, साहित्य संघ प्रकाशन, १९६५
७. बेडेकर दि. के : संयुक्त महाराष्ट्र
८. गडकरी जयंत : महाराष्ट्र शासनाचे संघटन, महाराष्ट्र शासन प्रकाशन.
९. चोरा आणि पळशीकर (संपा) : महाराष्ट्रातील सत्तांतर, ग्रंथाली प्रकाशन, १९९६.
१०. पळशीकर, कुलकर्णी (संपा) : सत्तासंघर्ष, समकालीन प्रकाशन, पुणे - २००७.
११. पळशीकर, बिरमल (संपा) : महाराष्ट्राचे राजकारण, प्रतिमा प्रकाशन, पुणे - २००७ (द्वितीय आवृत्ती)
१२. बेडकिहाळ, सुराणा (संपा) : आजचा महाराष्ट्र, श्रीविद्या प्रकाशन, पुणे.
१३. पळशीकर सुहास : जात व महाराष्ट्रातील सत्ताकारण, सुगावा प्रकाशन, पुणे - २००३
१४. भोळे, बेडकिहाळ, (संपा) : बदलता महाराष्ट्र, आंबेडकर अकादमी, सातारा -२००२
१५. सुमंत, पुंडे (संपा) : महाराष्ट्रातील जातीसंस्थाविषयक विचार, प्रतिमा प्रकाशन, पुणे -१९९८
१६. पाटील पी.बी. : पंचायत राज्यव्यवस्था समिती अहवाल
१७. जैन अशोक : महाराष्ट्राचे शासन आणि राजकारण, सेठ प्रकाशन, मुंबई -१९९८
१८. शिरसीकर व.मं. : आधुनिक महाराष्ट्राचे राजकारण, कॉन्टिनेन्टल प्रकाशन, पुणे - १९६० - २०००

बी.ए. भाग - ३, राज्यशास्त्र

सत्र - पाचवे

पेपर आठवा

राजकीय समाजशास्त्र

सुधारित (CBCS) अभ्यासक्रम - जून २०१८ पासून

Total Theory Lectures-(60)

यूनिट ०१ (१५)

राजकीय समाजशास्त्र

अ) अर्थ व व्याख्या

ब) राजकीय समाजशास्त्राचे स्वरूप आणि व्याप्ती.

यूनिट ०२ (१५)

राजकीय समाजशास्त्राच्या अभ्यासाचे दृष्टिकोण

अ) मार्क्सवादी दृष्टिकोण

ब) व्यवस्थात्मक दृष्टिकोण

यूनिट ०३ (१५)

राजकीय संस्कृती

अ) अर्थ व व्याख्या

ब) राजकीय संस्कृतीचे वर्गीकरण (प्रकार),

क) राजकीय संस्कृतीवर प्रभाव टाकणारे घटक

ड) राजकीय संस्कृतीचे महत्त्व.

यूनिट ०४ (१५)

राजकीय सामाजिकरण

अ) अर्थ आणि व्याख्या

ब) राजकीय सामाजिकरणाची वैशिष्ट्ये

क) राजकीय सामाजिकरणाची साधने

ड) राजकीय सामाजिकरणाचे महत्त्व.



बी.ए. भाग - ३, राज्यशास्त्र

सत्र - सहावे

पेपर तेरावा

राजकीय समाजशास्त्र

सुधारित (CBCS) अभ्यासक्रम - जुन २०१८ पासून

Total Theory Lectures-(60)

यूनिट ०१

(१५)

राजकीय सहभाग

अ) अर्थ, व्याख्या व स्वरूप

ब) राजकीय सहभागाची साधने

क) राजकीय सहभागासंबंधीच्या विविध पातळ्या

ड) राजकीय सहभागातील अडथळे

यूनिट ०२

(१५)

राजकीय संसुचन

अ) अर्थ, व्याख्या व स्वरूप

ब) राजकीय संसुचनासंबंधीचा कार्ल ड्वाइशचा सिध्दांत

क) राजकीय संसुचनांची साधने

ड) राजकीय संसुचनांचे महत्त्व

यूनिट ०३

(१५)

राजकीय अभिजन

अ) अर्थ व व्याख्या

ब) राजकीय अभिजानांच्या निर्मितीसाठी जबाबदार असणारे घटक

क) राजकीय अभिजानांच्या अभिसरणासंबंधीचा पॅरोटोचा सिध्दांत

ड) राजकीय अभिजन आणि लोकशाही

यूनिट ०४

(१५)

राजकीय बदल (परिवर्तन)

अ) अर्थ, व्याख्या व स्वरूप

ब) राजकीय बदलावर प्रभाव टाकणारे घटक

क) राजकीय बदलाचे महत्त्व

# BA III (Political Science) (CBCS)

## SEMESTER V

### PAPER IX

#### Introduction to International Politics

[Credits: 04 Theory(-), Practicals(-)]

**Objective of Course :-** This Course is designed to give students a sense of some important theoretical approaches to understand international relations; a history from 1945 onwards to the present; and an outline of the evolution of Indian foreign policy since independence and its possible future trajectory.

#### Total Theory Lectures-(60)

##### Unit no: 1

(15)

##### International Politics

- a) Nature and Scope
- b) Idealistic Theories.
- c) Realistic Theories.

##### Unit no: 2

(15)

##### Elements of National Power

- a) Geography, Population, Natural Resources
- b) Leadership, Technology
- c) Ideology, National Character, Morale.

##### Unit no : 3

(15)

##### Foreign Policy

- a) Objectives
- b) Determinants.

##### Unit no : 4

(15)

##### Diplomacy

- a) Meaning, kinds and changing nature.
- b) Functions of diplomats.

# BA III (Political Science) (CBCS)

## SEMESTER VI

### PAPER XIV

#### Introduction to International Politics

[Credits: 04 Theory-(-), Practicals-(-)]

**Objective of Course :-** This Course is designed to give students a sense of some important theoretical approaches to understand international relations; a history from 1945 onwards to the present; and an outline of the evolution of Indian foreign policy since independence and its possible future trajectory.

#### Total Theory Lectures-(60)

##### Unit no: 1

(15)

##### Balance of Power

- a) Meaning and Characteristics
- b) Techniques of balance of power
- c) Balance of terror

##### Unit no: 2

(15)

##### United Nations

- a) Main Organs - Achievements and failure of U.N.
- b) International Law - Meaning, Sources and Limitations

##### Unit no : 3

(15)

##### New World Order

- a) End of cold war and emergence of Unipolar world?
- b) Emergence of regional organizations- SAARC, ASEAN and Shanghai Co-operation

##### Organisation

- c) Economic co - operation – WTO , BRICS, International Monetary Fund and World Bank

##### Unit no : 4

(15)

##### India's relations with neighboring Countries

- a) Pakistan and China
- b) Srilanka, Bangladesh and Nepal.

### List of Reference Books:

1. Hans J. Morgenthau - Politics Among Nations, 6<sup>th</sup> Edition, New York : Alfred Knopf, 1985.
2. Palmer and Perkins - International Relations, World Community in Transition, Scientific Book Agency, Calcutta 1965.
3. Vinaykumar Malhotra - International Relations, Amol Publications Pvt. Ltd., New Delhi 1999
4. Premlata Sharma - International Relations, Mangaldeep Publication Jaipur,
5. Wright Quincy - Study of International Relations, Times of India Press, Bombay 1970
6. C. B. P. Shrivastav - India and the World, Changing Scenario, Kitab Mahal Allahabad, 2003
7. J. W. Burton - International Relations,
8. Prakash Chandra - International Politics,
९. डॉ. सुनिल दाते - आंतरराष्ट्रीय संबंध व राजकारण, विद्या बुक्स पब्लिशर्स, औरंगाबाद.
१०. डॉ. वसंतकुमार रायपुकर - आंतरराष्ट्रीय संबंध, मंगेश प्रकाशन, नागपूर.
११. डॉ. वा.भा.पाटील - आंतरराष्ट्रीय संबंध, मंगेश प्रकाशन, नागपूर.
१२. इंदापवार दि. बा.आणि हाशम शेख - प्रचलित विदेशी नीती, मंगेश प्रकाशन, नागपूर.
१३. काशीकर श्री.गो. - आंतरराष्ट्रीय संबंध
१४. डॉ. शैलेंद्र देवळणकर, समकालीन जागतिक राजकारण, विद्या बुक्स पब्लिशर्स, औरंगाबाद २०१०.
१५. डॉ. शैलेंद्र देवळणकर, आंतरराष्ट्रीय संबंध, , विद्या बुक्स पब्लिशर्स, औरंगाबाद, २०१०.
१६. डॉ. शैलेंद्र देवळणकर, भारताचे परराष्ट्र धोरण : सातत्य आणि स्थित्यंतर, प्रतिमा प्रकाशन, पुणे, २००७.
१७. प्रा. अरुणा पेंडसे, प्रा. उत्तरा सहस्रबुद्धे, आंतरराष्ट्रीय संबंध, ओरिएंट लाँगमन, मुंबई, २००८.
१८. डॉ. शैलेंद्र देवळणकर, संयुक्त राष्ट्रे, प्रतिमा प्रकाशन, पुणे, २००८.

बी.ए. भाग - ३, राज्यशास्त्र

सत्र - पाचवे

पेपर दहावा

तुलनात्मक शासन आणि राजकारण

(संदर्भ - ब्रिटन, अमेरिका आणि स्वित्झर्लंड)

सुधारित (CBCS) अभ्यासक्रम - जून २०१८ पासून

**Total Theory Lectures-(60)**

यूनिट ०१

(१५)

तुलनात्मक राजकारण

अ) अर्थ

ब) तुलनात्मक राजकारणाचे स्वरूप व व्याप्ती

यूनिट ०२

(१५)

तुलनात्मक राजकारणाच्या अभ्यासाचे दृष्टिकोन

अ) पारंपारिक

ब) आधुनिक

यूनिट ०३

(१५)

राज्यघटनांची वैशिष्ट्ये

अ) इंग्लंड आणि अमेरिका

ब) स्वित्झर्लंड

यूनिट ०४

(१५)

कार्यकारी मंडळ

अ) कार्यकारी मंडळांची कार्ये (इंग्लंड आणि अमेरिका आणि स्वित्झर्लंड)

बी.ए. भाग - ३, राज्यशास्त्र

सत्र - सहावे

पेपर पंधरा

तुलनात्मक शासन आणि राजकारण

(संदर्भ - ब्रिटन, अमेरिका आणि स्वित्झर्लंड)

सुधारित (CBCS) अभ्यासक्रम - जून २०१८ पासून

Total Theory Lectures-(60)

यूनिट ०१

(१५)

कायदेमंडळ

अ) रचना व कार्य. (इंग्लंड आणि अमेरिका आणि स्वित्झर्लंड)

यूनिट ०२

(१५)

न्यायमंडळ

अ) अमेरिकेतील न्यायालयीन पुनर्विलोकन

ब) न्यायालयीन स्वातंत्र्य.

यूनिट ०३

(१५)

एकात्म व संघराज्य व्यवस्था

अ) एकात्म शासन व्यवस्थेची वैशिष्ट्ये.

ब) अमेरिका व स्वित्झर्लंड मधील संघराज्य व्यवस्था.

यूनिट ०४

(१५)

पक्षपध्दती :

अ) ब्रिटन व अमेरिकेतील द्विपक्ष पध्दती

ब) स्वित्झर्लंड बहुपक्ष पध्दती

# BA III (Political Science) (CBCS)

## SEMESTER V

### PAPER XI

## Western Political Thought

[Credits: 04 Theory-(), Practicals-()]

**Objective of Course :-** This paper aims to introduce the concepts, ideas and theories that developed in Western country. It also highlights the main sources of the western political tradition. It focuses on key thinkers from modern times to understand their seminal contribution to the evolution of political theorizing in western country. It critically assesses their contribution and explains their relevance to contemporary times. It emphasizes on the distinctive contribution of western thinkers to political theorizing and the relative autonomy of Western Political Thought.

### Total Theory Lectures-(60)

**Unit no: 1** (10)

**Plato**

- a) Justice
- b) Education
- c) Ideal State..

**Unit no: 2** (10)

**Aristotle**

- a) Nature and Classification of States
- b) Citizenship
- c) Revolution.

**Unit no : 3** (10)

**Machiavelli**

- a) Human Nature
- b) Role of king
- c) Politics and Morality

**Unit no : 4** (10)

**Hobbes**

- a) Social Contract Theory
- b) Concept of Sovereignty.

**Unit no : 5** (10)

**Locke**

- a) Social Contract Theory.
- b) Concept of Sovereignty.

# BA III (Political Science) (CBCS)

## SEMESTER VI

### PAPER XVI

#### Western Political Thought

[Credits: 04 Theory-( ), Practicals-( )]

**Objective of Course :-** This paper aims to introduce the concepts, ideas and theories that developed in Western country. It also highlights the main sources of the western political tradition. It focuses on key thinkers from modern times to understand their seminal contribution to the evolution of political theorizing in western country. It critically assesses their contribution and explains their relevance to contemporary times. It emphasizes on the distinctive contribution of western thinkers to political theorizing and the relative autonomy of Western Political Thought.

#### Total Theory Lectures-(60)

**Unit no: 1**

(10)

**Rousseau**

- a) Social Contract
- b) Concept of General Will
- c) Concept of Sovereignty.

**Unit no: 2**

(10)

**Karl. Marx**

- a) Historical Materialism
- b) Theory of Surplus value,
- c) Proletarian Revolution and Communism.

**Unit no : 3**

(10)

**Vladimir Lenin**

- a) Concept of Imperialism
- b) Concept of Revolution
- c) Concept of Party Organization



बी.ए. भाग - ३, राज्यशास्त्र

सत्र - सहावे

पेपर सोळावा

पाचात्य राजकीय विचार

सुधारित (CBCS) अभ्यासक्रम - जुन २०१८ पासून

**Total Theory Lectures-(60)**

यूनिट ०१

(१०)

रूसो

अ) सामाजिक करार

ब) सामूहिक इहेची संकल्पना

क) सार्वभौमत्वाची संकल्पना

यूनिट ०२

(१०)

कार्ल मार्क्स

अ) ऐतिहासिक भौतिकवाद.

ब) अतिरीक्त मूल्यांचा सिध्दांत.

क) कामगार क्रांती आणि साम्यवाद.

यूनिट ०३

(१०)

लेनिन

अ)लेनिनची साम्राज्यवादाची संकल्पना

ब) क्रांतीची संकल्पना

क) पक्षसंघटनेची संकल्पना

यूनिट ०४

(१०)

जे. एस. मिल

अ) उपयुक्ततावाद,

ब) स्वातंत्र्याची संकल्पना

क) प्रातिनिधीक शासन

## Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1.	Government & Politics of Maharashtra (Sem- V)	Government & Politics of Maharashtra (Sem- V)
2.	Government & Politics of Maharashtra (Sem- VI)	Government & Politics of Maharashtra (Sem- VI)
3.	Political Sociology (Sem- V)	Political Sociology (Sem- V)
4.	Political Sociology (Sem- VI)	Political Sociology (Sem- VI)
5.	International Politics (Sem-V)	Introduction to International Politics (Sem-V)
6.	International Politics (Sem-VI)	Introduction to International Politics (Sem-V)
7.	Comparative Government & Politics (Sem-V)	Comparative Government & Politics (Sem-V)
8.	Comparative Government & Politics (Sem-VI)	Comparative Government & Politics (Sem-VI)
9.	Western Political Thought (Sem-V)	Western Political Thought (Sem-V)
10.	Western Political Thought (Sem-VI)	Western Political Thought (Sem-VI)

**Punyashlok Ahilyadevi Holkar Solapur University, Solapur**



NAAC Accredited-2015  
'B' Grade (CGPA 2.62)

**Name of the Faculty : Humanity**

**CHOICE BASED CREDIT SYSTEM**

**Syllabus : Marathi (Compulsory & Optional)**

**Name of the Course : B.A. I and B.Com. I ( Sem- I & II)**

**(Syllabus to be implemented from w.e.f. June 2019)**



1

  
**Principal**  
Chh. Shivaji Night College  
of Arts and Commerce,  
Solapur.

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर  
Punyashlok Ahilyadevi Holkar Solapur University, Solapur

बी.ए. / बी. कॉम १ : B.A. I / B.Com I

अभ्यासक्रम : Syllabus with effect from June 2019 onward

Board of Studies in Marathi

Choice Based Credit System

Compulsory Marathi Paper : DSC-A- I

आवश्यक मराठी अभ्यासपत्रिका

सत्र १ : Semester - I

पाठ्यपुस्तक - साहित्यदर्पण

उद्दिष्टे :

१. विद्यार्थ्यांमध्ये मराठी भाषा आणि साहित्याची जाणीव व अभिरूची समृद्ध करणे.
२. विद्यार्थ्यांमध्ये मराठी भाषा सक्षमपणे वापरण्याची क्षमता निर्माण करणे.
३. मराठी भाषेतील लेखक व त्यांच्या साहित्य लेखनाचा परिचय करून देणे.
४. विद्यार्थ्यांमध्ये मातृभाषा, मानवी मूल्ये आणि राष्ट्रीय एकात्मकता यांची जागृती निर्माण करणे.
५. विद्यार्थ्यांचे व्यक्तिमत्त्व विकसित करून विद्यापीठ परीक्षा आणि विविध स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.
६. विद्यार्थ्यांमध्ये माहिती तंत्रज्ञानाच्या क्षेत्रातील भाषिक उपयोजनाची कौशल्ये विकसित करणे.

अ.क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	गद्य विभाग १. लेकरुवांसवे आरोगणें : म्हाईभट २. अहिल्याबाई आणि रूढीपरंपरा: विजया जहागीरदार ३. नवीन ग्रंथांची आवश्यकता : लोकहितवादी	१५	०१
विभाग २ Module II	४. परोपकारी गंपू : पु. ल. देशपांडे ५. वाटणी : अप्पासाहेब खोत ६. अनगड : रफीक सूरज	१५	०१
विभाग ३ Module III	पद्य विभाग १. संतवाणी अ. अवचिता परिमळु झुळकला अळुमाळु : संत ज्ञानेश्वर ब. विठू माझा लेकरुवाळा : संत जनाबाई क. नीति : संत एकनाथ २. सत्य सर्वांचे आदि घर : महात्मा फुले ३. प्रेम आणि मरण : गोविंदाग्रज ४. अखेर कमाई : कुसुमाग्रज ५. भेटेन नऊ महिन्यांनी : कुंजविहारी ६. माणूस : त्र्यंबक सपकाळे ७. प्रगतिपुस्तक : अनिल साबळे	१५	०१
विभाग ४ Module IV	कौशल्यावर आधारित घटक १. इंटरनेट आणि मराठी (ई-मेल, ई-कॉमर्स, ई-रिडिंग) २. मराठी विकीपिडीया ३. प्रमाण मराठी लेखन नियम ४. प्रमाण मराठी लेखन नियमानुसार सराव	१५	०१

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर  
Punyashlok Ahilyadevi Holkar Solapur University, Solapur

बी.ए. भाग १ : B.A. I

अभ्यासक्रम: Syllabus with effect from June 2019 onward

Board of Studies in Marathi

Choice Based Credit System

Optional Marathi Paper No. DSC- C- I

ऐच्छिक मराठी अभ्यासपत्रिका

सत्र १ : Semester - I

पाठ्यपुस्तक – साहित्यरंग

उद्दिष्टे :

१. विद्यार्थ्यांमध्ये मराठी भाषा आणि साहित्याची जाणीव समृद्ध करणे.
२. विद्यार्थ्यांना मराठी साहित्यातील विविध प्रकार व प्रवाहांची ओळख करून देणे.
३. विद्यार्थ्यांना कथा या वाङ्मय प्रकाराची संकल्पना, स्वरूप व परंपरा समजावून सांगणे.
४. विद्यार्थ्यांना अभ्यासक्रमातील कथाकार व त्यांच्या कथांचा आशय, अभिव्यक्ती विशद करणे.
५. विद्यार्थ्यांमध्ये भाषण कौशल्ये विकसित करणे.

अ.क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	कथा १. डोळे : अण्णा भाऊ साठे २. डुंगळी चोर : वि. द.घाटे ३. मिर्तीग : शंकर पाटील	१५	०१
विभाग २ Module II	४. वाट : चारुता सागर ५. भूक : बाबुराव बागूल ६. यंत्रमानवाच्या हाताने : निरंजन घाटे	१५	०१
विभाग ३ Module III	७. पक्षी जाय दिगंतरा : मारुती चितमपल्ली ८. हातचा एक : उर्मिला पवार ९. बाबांचा अभ्यास : द. मा. मिरासदार	१५	०१
विभाग ४ Module IV	कौशल्यावर आधारित घटक १. भाषण कला २. भाषणाची पूर्वतयारी ३. भाषणाची रूपरेखा ४. भाषणाचा सराव	१५	०१

**SOLAPUR UNIVERSITY, SOLAPUR**



**NAAC Accredited-2015**

**'B' Grade (CGPA 2.62)**

**Name of the Faculty Syllabus**

**Name of the Course:**

**B.A., B.com and B. Sc. Part I**

**Compulsory English**

**With effect from June 2020-21, 21-22, 22-23**



  
**Principal**  
**Chh. Shivaji Night College**  
**of Arts and Commerce.**  
**Solapur.**

**Title of the Course/Paper**

**[Credits: Theory-(60 ), Practicals- ( )]**

**Total Theory Lectures-(60)**

**Unit no: 1** (15)

Title of the Unit:

Prose

(Credit: 01)

**Unit no: 2**

Poetry

**Unit no: 3**

Grammar

(Credit for Unit 2 and 3: 01) (15)

**Unit no. 4**

Communication Skills

(Credit for Unit 4: 02) (30)

**List of Reference Books:**

**Equivalent Subject for Old Syllabus**

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Compulsory English	Compulsory English
2)		
3)		
4)		
5)		

**Semester: II**  
**Introduction to English Literature**  
**(One Act Plays and Literary Terms)**

**1. General Topics:**

- **The elements of One Act Play.**

**2. One Act Play:**

- a. A Marriage Proposal – Anton Chekov
- b. The Boy Comes Home – A. A. Milne
- c. The Monkey's Paw – W. M. Jacobs
- d. The Man with a Flower in His Mouth – Luigi Pirandello

**3. Literary Terms:**

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Narrative Technique
- h. Symbolism
- i. Soliloque
- j. Monologue
- k. Setting

**Reference Books:**

- 1. Masks- One Act Plays by D. S. Maini.
- 2. Glossary of Literary Terms by M. H. Abrahms



**Semester: II**  
**Introduction to English Literature**  
**(One Act Plays and Literary Terms)**

**Unit 1 Credit 01**

**No. of Lectures 15**

**One Act Play:**

- a. A Marriage Proposal – Anton Chekov
- b. The Boy Comes Home – A. A. Milne
- c. The Monkey's Paw – W. M. Jacobs
- d. The Man with a Flower in His Mouth – Luigi Pirandello

**Unit 3 Credit 1.5**

**No. of Lectures 22**

**General Topics:**

- Define One Act Play and discuss the elements of the One Act Play.

**Unit 3 Credit 1.5**

**No. of Lectures 23**

**Literary Terms:**

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Narrative Technique
- h. Symbolism
- i. Soliloque
- j. Monologue
- k. Aside
- l. Setting

**B.A.(Part-I) LINGUISTICS (Optional)**  
**Title: - Introduction to Linguistics (Semester I & II)**  
(With effect from 2020-2021)

**Preamble :** The paper 'Introduction to Linguistics' is introduced at BA (Part I ) for semester I & II as an optional paper of Linguistics with an aim to introduce students with the basic knowledge of Linguistics and more specifically it is an introduction of 'Linguistics' as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

**Course Objectives:**

- To introduce linguistics as a discipline of knowledge.
- To familiarize students with basics of linguistics and the key concepts.
- To make students aware of nuances of English Language
- To enable students to use English language with proper pronunciation
- To equip students with good communication skills in English
- 

**Course Outcomes:**

At the end of the course, the students will be able to-

- Define linguistics as a separate discipline
- Explain the basic concepts in linguistics
- Use English with proper pronunciation as per RP
- Communicate efficiently in English

**Semester-I (Paper No. I) (Lectures - 60)**  
**Title of the Paper: Introduction to Linguistics**

**Unit I - Language and Linguistics (30 Lectures)**

- 1.1 Language and its definitions
- 1.2 Characteristics of human language
- 1.3 Animal communication system and human language
- 1.4 What is Linguistics: synchronic and diachronic approaches
- 1.5 Introduction to branches of linguistics: Phonetics, Phonology, Morphology, Syntax, Semantics and Pragmatics

**Unit II - Phonetics and Phonology (30 Lectures)**

- 2.1 Phonetics and Phonology
- 2.2 Articulatory Phonetics
- 2.3 Initiation, Phonation and articulation
- 2.4 Description of speech sounds of English: Consonants and Vowels

**PUNYASHLOK AHILYADEVJI HOLKAR  
SOLAPUR UNIVERSITY, SOLAPUR**



**Faculty of Humanities**

**New Syllabus (CBCS)**

**B.A.II - Marathi (Sem. III & IV)  
B.A.II- Marathi -IDS (Sem. III & IV)**

**with effect from June २०२०**



**Principal**  
**Chh. Shivaji Nigh College**  
**of Arts and Commerce**  
**Solapur.**

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर

बी.ए.भाग - २ विषय - मराठी

नवीन अभ्यासक्रम (CBCS Pattern)

शैक्षणिक वर्ष : २०२० - २०२१, २०२१ - २०२२, २०२२ - २०२३

सत्र तिसरे :

अभ्यासपत्रिका क्र. ३ (III) कादंबरी वाङ्मय प्रकार आणि उपयोजित मराठी  
नेमलेली साहित्यकृती : वारणेचा वाघ (कादंबरी)  
अण्णा भाऊ साठे, विनिमय पब्लिकेशन्स, मुंबई

अभ्यासपत्रिका क्र. ४ (IV) कविता वाङ्मय प्रकार आणि काव्यास्वाद  
नेमलेली साहित्यकृती : सेतू (कवितासंग्रह)  
वसंत बापट, पॉप्युलर प्रकाशन, मुंबई

सत्र तिसरे

अभ्यासपत्रिका क्र. ३ (III) कादंबरी वाङ्मय प्रकार आणि उपयोजित मराठी

एकूण गुण ५०

उद्दिष्टे :

१. कादंबरी या वाङ्मय प्रकाराचे वेगळेपण लक्षात घेणे
२. कादंबरी निर्मितीतील लेखकाचे महत्त्व अधोरेखित करणे.
३. कादंबरीतील आशय व अनुभव समजावून घेणे.
४. कादंबरी निर्मितीप्रक्रियेत वास्तवाचा नवा अन्वयार्थ कसा प्रभावी ठरतो, त्याचा शोध घेणे.
५. विद्यार्थ्यांचे व्यक्तिमत्त्व कलागुण संपन्न करणारी कौशल्य विकसित करणे.

नेमलेली साहित्यकृती :

वारणेचा वाघ (कादंबरी) अण्णा भाऊ साठे

विनिमय पब्लिकेशन्स, मुंबई

गुण ४०

उपयोजित मराठी :

कार्यक्रमाचे संयोजन व सूत्रसंचालन

गुण १०

अ.क्र.	घटक	तासिका	श्रेयांक
१.	कादंबरी : संकल्पना व स्वरूप अ) कादंबरी संज्ञा ब) कादंबरी व्याख्या क) कादंबरीचे घटक - कथानक, व्यक्तिरेखा, वातावरण, भाषाशैली ड) मराठी कादंबरीची वाटचाल	१५	१
२.	अण्णा भाऊ साठे यांचे जीवन व साहित्य अ) अण्णा भाऊ साठे जीवन चरित्र ब) अण्णा भाऊ साठे यांची वाङ्मयीन कामगिरी क) अण्णा भाऊ साठे यांचे सामाजिक कार्य ड) अण्णा भाऊ साठे यांच्या साहित्याचे वेगळेपण	१५	१
३.	वारणेचा वाघ कादंबरीचे स्वरूप व समीक्षा अ) वारणेचा वाघ कादंबरीचे कथानक, व्यक्तिरेखा, घटनाप्रसंग, वातावरण ब) कादंबरीतील सामाजिकता	१५	१

	क) कादंबरीची भाषाशैली व वाङ्मयीन विशेष ड) वारणेचा वाघ कादंबरी व चित्रपट:यातील माध्यमांतरावर चर्चा		
४.	उपयोजित मराठी - कार्यक्रमाचे संयोजन व सूत्रसंचालन अ) कार्यक्रमाचे संयोजन - प्रसंग- सामाजिक, सांस्कृतिक, शैक्षणिक ब) कार्यक्रमाचे सूत्रसंचालन क) सूत्रसंचालनासाठी आवश्यक गुण ड) सूत्रसंचालनाची पूर्वतयारी इ) स्वागत- प्रास्ताविक, पाहुण्यांचा परिचय, आभार	१५	१

**संदर्भ ग्रंथ :**

१. कादंबरी : एक साहित्यप्रकार, हरिश्चंद्र थोरात, मुक्त शब्द प्रकाशन, मुंबई
२. मराठी कादंबरी : चिंतन आणि समीक्षा, चंद्रकांत बांदिवडेकर
३. मराठी कादंबरी : आशय आणि आविष्कार - दत्ता घोलप, आक्षर वाडःमय प्रकाशन, पुणे
४. अण्णा भाऊ साठे : व्यक्तित्व आणि कर्तृत्व, सदा कऱ्हाडे, लोकसाहित्य प्रका., औरंगाबाद.
५. अण्णा भाऊ साठे : समाजविचार आणि साहित्यविवेचन, बाबुराव गुरव लोकवाङ्मय गृह, मुंबई.
६. अण्णा भाऊ साठे : जीवन आणि साहित्य, नानासाहेब कटाळे, अण्णा भाऊ साठे साहित्य प्रकाशन मंच, समता सैनिक दल, नागपूर.
७. साहित्यरत्न लोकशाहीर अण्णा भाऊ साठे निवडक वाङ्मय कादंबरी खंड १ व २, अण्णा भाऊ साठे चरित्र साधने प्रका. समिती, महाराष्ट्र शासन, मुंबई
८. परिवर्तनाचा जागर (अण्णा भाऊ साठे यांच्या साहित्याची समीक्षा) संपा. गिरीश मोरे, निर्मिती संवाद प्रा. लि. कोल्हापूर
९. वक्तृत्व आणि संभाषण कौशल्य, श्रुतीश्री वडगबाळकर,
१०. उपयोजित मराठी, संजय लांडगे, दिलीपराज प्रकाशन, पुणे
११. व्यवहारिक मराठी - स्नेहल तावरे
१२. साहित्यकृतीचे माध्यमांतर : संपादक डॉ. राजेंद्र थोरात
१३. माध्यमांतर मीमांसा : डॉ. शकील शेख

अभ्यासपत्रिका क्र. ४ (IV) कविता वाङ्मय प्रकार आणि काव्यास्वाद

एकूण गुण ५०

उद्दिष्टे :

१. कविता या वाङ्मय प्रकाराची ओळख करून घेणे
२. मराठी कवितेची वाटचाल समजून घेणे.
३. कवितेतील प्रतिमा, प्रतीके यांचा अनुबंध आशयानुरूप समजावून घेणे.
४. कवितेची शैली, रचनाबंध यांचे वेगळेपण जाणून घेणे.
५. काव्यास्वाद व काव्य रसग्रहण कौशल्य विकसित करणे.

नेमलेली साहित्यकृती :

सेतू (कवितासंग्रह) वसंत बापट, पॉप्युलर प्रकाशन, मुंबई

गुण ४०

काव्यास्वाद/ रसग्रहण

गुण १०

अ.क्र.	घटक	तासिका	श्रेयांक
१.	कविता : संकल्पना व स्वरूप अ) कविता संज्ञा व व्याख्या ब) कवितेचे घटक क) कवितेचे प्रकार व विशेष ड) मराठी कवितेची वाटचाल	१५	१
२.	वसंत बापट यांचे जीवन व साहित्य अ) वसंत बापट यांचा परिचय ब) वसंत बापट यांचे कविता लेखन क) वसंत बापट यांची काव्यविषयक भूमिका ड) वसंत बापट यांच्या कवितेचे वेगळेपण	१५	१
३.	सेतू या कवितासंग्रहाचे स्वरूप व समीक्षा अ) कवितांचे वर्गीकरण ब) कवितांची आशयसूत्रे क) कवितांमधील जीवनदर्शन ड) कवितांची भाषाशैली	१५	१

४.	काव्यास्वाद अ) कवितेचे वाचन ब) कवितेचे वर्गीकरण व स्वरूप क) कवितेचे भावसौंदर्य ड) कवितेची शैली इ) कवितेचे रसग्रहण	१५	१
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( टीप : सेतू कवितासंग्रहातील पुढील कविता वगळण्यात आलेल्या आहेत. १. फितूर, २. आमंत्रण, ३. खूण, ४. समजावणी, ५. निश्चित, ६. सुनीत, ७. संवाद, ८. साखळी, ९. नदी, १०. मुखवटा, ११. गरूड, १२. गौरी )

**संदर्भ ग्रंथ :**

१. कविता आणि प्रतिमा, सुधीर रसाळ, मौज प्रकाशन, मुंबई
२. कवितेचा शोध, वसंत पाटणकर, मौज प्रकाशन, मुंबई
३. मराठी कविता : आकलन आणि आस्वाद, संपा. नागनाथ कोत्तापल्ले, स्वरूप प्रकाशन, औरंगाबाद.
४. काही मराठी कवी : जाणवा आणि शैली , सुधीर रसाळ, प्रतिमा प्रकाशन, पुणे
५. कविता संकल्पना निर्मिती आणि समीक्षा, वसंत पाटणकर, मुंबई विद्यापीठ व अनुभव प्रकाशन, मुंबई
६. मराठी कविता आकलन आणि आस्वाद- संपा. नागनाथ कोत्तापल्ले, स्वरूप प्रकाशन, औरंगाबाद
७. मराठी कविता : स्वरूप आणि विवेचन, प्रा. निशिकांत ठकार
८. कवितेची शैली, महेंद्र कदम, भूमी प्रकाशन, लातूर
९. सृजनात्मक लेखन, आनंद पाटील, पद्मगंधा प्रकाशन, पुणे.
१०. मराठी भाषा उपयोजन आणि सर्जन - प्रा. डॉ. सुहास बोबडे



पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर

बी.ए.भाग - २ विषय - मराठी

नवीन अभ्यासक्रम (CBCS Pattern)

शैक्षणिक वर्ष : २०२० - २०२१, २०२१ - २०२२, २०२२ - २०२३

सत्र चौथे :

अभ्यासपत्रिका क्र. ५ (V) ललित गद्य व उपयोजित मराठी

नेमलेली साहित्यकृती : जगायचं कशासाठी ?

(ललित गद्य) निर्मलकुमार फडकुले

प्रतिमा प्रकाशन, पुणे

अभ्यासपत्रिका क्र. ६ (VI) नाटक वाङ्मय प्रकार आणि उपयोजित मराठी

नेमलेली साहित्यकृती : प्रेमा, तुझा रंग कसा ?

(नाटक) वसंत कानेटकर, पॉप्युलर प्रकाशन, मुंबई

सत्र चौथे

अभ्यासपत्रिका क्र. ५ (V) ललित गद्य व उपयोजित मराठी

एकूण गुण ५०

उद्दिष्टे :

१. ललित गद्य प्रकाराची ओळख करून घेणे.
२. ललित गद्याचे प्रकार, उद्गम, विकास व विस्ताराची चर्चा करणे.
३. ललित गद्याचे समकालीन स्वरूप लक्षात घेणे.
४. ललित गद्यातील भावसौंदर्य समजावून घेणे.
५. सारांश लेखनकौशल्य विकसित करणे.

नेमलेली साहित्यकृती :

जगायचं कशासाठी ? (ललित गद्य) निर्मलकुमार फडकुले,  
प्रतिमा प्रकाशन, पुणे

गुण ४०

उपयोजित मराठी :

सारांश लेखन

गुण १०

अ.क्र.	घटक	तासिका	श्रेयांक
१.	ललित गद्य संकल्पना व स्वरूप अ) ललित गद्य संज्ञा ब) ललित गद्य व्याख्या क) ललित गद्याचे प्रकार ड) मराठी ललित गद्याची वाटचाल	१५	१
२.	निर्मलकुमार फडकुले यांचे जीवन व साहित्य अ) निर्मलकुमार फडकुले यांचा परिचय ब) निर्मलकुमार फडकुले यांचे लेखन क) निर्मलकुमार फडकुले यांचे जीवनकार्य ड) निर्मलकुमार फडकुले यांचे वाङ्मय विशेष	१५	१
३.	जगायचं कशासाठी ? या ललित गद्याचे स्वरूप व समीक्षा अ) आशयसूत्रे ब) समाजचित्रण	१५	१

	क) भाषाविशेष ड) वाङ्मयीन विशेष		
४.	उपयोजित मराठी - सारांश लेखन अ) सारांश लेखन म्हणजे काय ? ब) सारांश लेखनाचे घटक व महत्त्व क) सारांश लेखनाचे स्वरूप ड) सारांश लेखनाचे नमुने	१५	१

**संदर्भ ग्रंथ :**

१. वाङ्मयीन संज्ञा, संकल्पना कोश- संपा. प्रभा गणोरकर व अन्य, भटकळ फाऊंडेशन, मुंबई
२. ललित गद्य, आनंद यादव
३. ललित गद्यलेणी, कैलास सार्वेकर, अमोल प्रकाशन, पुणे
४. व्यावहारिक मराठी, ल. रा. नसिराबादकर, फडके प्रकाशन, कोल्हापूर. आठवी आवृत्ती २००८
५. व्यावहारिक मराठी, संपा.स्नेहल तावरे, स्नेहवर्धन प्रकाशन, पुणे
६. मराठी भाषा उपयोजन आणि सर्जन - सुहास बोबडे
७. साहित्य : सामाजिक अनुबंध, निशीकांत ठकार, गायत्री प्रकाशन, सोलापूर
८. विवेकदर्शन (संपा.) डॉ. यु. म. पटाणे, सुमेरु प्रकाशन, मुंबई.
९. आंतरी निर्मळ/ वाचेचारसाळ/लेख- सुहास पुजारी, साहित्यसूची २००७

अभ्यासपत्रिका क्र. ६ (VI) नाटक वाङ्मय प्रकार आणि उपयोजित मराठी

एकूण गुण ५०

उद्दिष्टे :

१. नाटक या वाङ्मय प्रकाराची ओळख करून घेणे.
२. नाटकाचे विविध घटक समजावून घेणे.
३. मराठी नाटकाची वाटचाल समजून घेणे.
४. उपयोजित मराठीतील घटक समजावून घेणे.
५. अहवाल लेखनाचे कौशल्य विकसित करणे.

नेमलेली साहित्यकृती :

प्रेमा, तुझा रंग कसा ? (नाटक) वसंत कानेटकर  
पॉप्युलर प्रकाशन, मुंबई

गुण ४०

उपयोजित मराठी :

अहवाल लेखन

गुण १०

अ.क्र.	घटक	तासिका	श्रेयांक
१.	नाटक : संकल्पना व स्वरूप अ) नाटक संज्ञा ब) नाटक एक साहित्यप्रकार क) नाटकाचे घटक ड) मराठी नाटकाची परंपरा व विकास	१५	१
२.	वसंत कानेटकर यांचे जीवन व साहित्य अ) वसंत कानेटकर यांचा जीवनपरिचय ब) वसंत कानेटकर यांचे लेखन क) वसंत कानेटकर यांची नाट्यविषयक भूमिका ड) वसंत कानेटकर यांच्या नाटयलेखनाचे साहित्यविशेष	१५	१
३.	प्रेमा, तुझा रंग कसा ? नाटकाचे स्वरूप व वैशिष्ट्ये अ) प्रेमा, तुझा रंग कसा ? या नाटकाचे कथानक ब) पात्रचित्रण क) घटनाप्रसंग ड) संवाद व भाषाशैली	१५	१

४.	उपयोजित मराठी- अहवाल लेखन अ) अहवाल म्हणजे काय ? ब) अहवालाचे स्वरूप व घटक क) अहवाल लेखन पध्दती ड) संस्था अहवाल व कार्यक्रम अहवाल	१५	१
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**संदर्भ ग्रंथ :**

१. नाटक : स्वरूप आणि समीक्षा, द. भि. कुलकर्णी, पद्मगंधा प्रकाशन, पुणे.
२. मराठी नाटक आणि रंगभूमी विसावे शतक, वसंत आबाजी डहाके, पॉप्युलर प्रकाशन, मुंबई.
३. मराठी नाटक आणि रंगभूमी, संपा. विश्वनाथ शिंदे, हिमांशू स्मार्त, प्रतिमा प्रकाशन, पुणे.
४. मराठी नाटक - नाटककार : काळ आणि कर्तृत्व खंड १, २, ३, दिलीपराज प्रकाशन, पुणे.
५. वसंत कानेटकरांची नाटके : वैविध्य आणि ध्रुवीकरण, रा. भा. पाटणकर, मौज प्रकाशन गृह, मुंबई.
६. मराठी नाटक आणि वसंत कानेटकर : डॉ. राजश्री कुलकर्णी- देशपांडे, स्वरूप प्रकाशन, पुणे.
७. वसंत कानेटकरांचे नाट्यवैभव (वसंत कानेटकर यांच्या समग्र नाट्यवाङ्मयाचा अभ्यास) - डॉ. संजय लांडगे, अक्षरलेणं प्रकाशन, सोलापूर. प्रथमावृत्ती २००८.
८. नाटक : एक चिंतन : वसंत कानेटकर
९. साहित्यमूल्य आणि अभिरुची : गो. मा. पवार
१०. व्यावहारिक मराठी, ल. रा. नसिराबादकर, फडके प्रकाशन, कोल्हापूर. आठवी आवृत्ती २००८